Wasserburg
Explains Theory
Of Half-baked Moon
by Philip Masey
The moon is a “half-baked planet.” Dr. Gerald Wasserburg told the physics research con-
cference last Thursday, and may very well not have been formed in the same time and place as the Earth.

The rocks brought back from Apollo 11, 12, and 14 tell an
interesting story of the moon’s early history. When the rocks are heated and the ratio of isotopes of the gases given off are taken, the ages all seem to be about 4.6 billion years—the time the moon and earth were formed. Yet other tests show that the rocks have existed as rocks for usually about 3.3 billion years, with a range of about 3.2 to 4.0. Soil samples have been of the same 4.6 billion years old this raises a number of interesting questions. The moon, Wasserburg said, is a reflection of the moon’s for-
motion. You can heat, cool, or do anything to a substance except letting it lose atoms and you’ll get the time the atoms came together, not the age of the solid. Yet if the youngest rocks are as old as 3 billion years old the moon could have been cool from a presumably molten state to a temperature where they could exist as solids in only one and a half billion years, which is a “gd small” time for a planet that size to cool. There doesn’t seem to be any way of getting rid of enough heat fast enough so that the entire surface would be cool in such a short period.

There is another heat problem. The moon is giving off a lot of heat from its surface, as much as half of the earth. Yet the moon is a much smaller object with a surface. Some of these sources cannot be evenly distri-
buted throughout the moon’s surface. It is the time the moon’s surface was as hot as it is, there would have been

Continued on Page Three

Lakers-Knicks Tickets From Y
by Peter W. Beckman
“The moon is just like another planet,” said Prof. Bruce Murray during his lecture on “Mars—From Science Fiction to Science” on Monday evening at Beckman Auditorium.

The remark was somewhat more enlightening than the casual reader might suppose since one of Professor Murray’s main points was the fact that thorough-
out recent history man’s observa-
tions about Mars have been biased by the erroneous belief that the planet was similar to Earth.

These persisted up to the first Mariner missions which conclusively de-
stroyed the legends. Most of the fables began with Percival Lowell, the astronomer who publicised the chan-
nels and the probability (in his eyes, at least) of intelligent life inhabiting the fourth planet. They continued to be an obstacle to clear thinking, and even up to 1965 by scientists thought the atmospheric pressure of Mars was about 10% of earth’s—dense enough for free water to exist.

Mars IV disproved all that.

Continued on Page Two

FYI: The Los Angeles Times is seeking individuals who are interested in participating in a series of seminars on Nixon’s presidency. These seminars are being held at the University of Southern California and will be held on Thursdays at 11:00 a.m. Further information on this or any of the other events contact Jeff Mallory.
Look Ma... No Blue Slips!

Registrar Cracks Down On Drops

by Etonia Schroedup

In case any of you haven't gotten the word yet, the Registrar's Office called to tell us all that Drop Day is going to be rigorously enforced this term, and no one is going to be allowed to drop a course after Drop Day, which will be the 11th of February this term. Add Day, 21 January, will also be strictly enforced.

Various other glitch-causing practices have also been terminated. For instance, wishing to drop below 36 total units will have to secure a petition approving the action from the academic advisor wishing to change their pre-registration curricula must submit the appropriate free/drop cards for each change. In particu lar, anybody who pre-registers for a course and does not register for it, but neglects to drop it, may expect to find that course appearing on their final grade list the same, and he may not like the grade that appears along with it. Surprises like that nobody likes.

Fart, don't look Blished! Deep in our minds go the things we're going around anyone who does not receive a Blue Slip in a course cannot be failed. In a variant of this rumor requires the student to be given a make-up exam before he can be failed. The Registrar conducted a study into the anatomy of this rumor, and found to the conclusion that it is NOT TRUE. A student CAN be failed in any course, regardless of the appropriate procedures. Be not of too much a worry. Incidentally, the Regis trar reports that his office will work like hell to get the Blue Slips out before Drop Day, but the deadline for profs' reporting the midterm grades is only a few days before it, and the slips may not make it to everyone until the day before Drop Day or the actual day itself. If your status in any course is of concern to you, you may check it out as the instructor in question will in advance of 11 February.

Some of you may have noticed that the course listing carried the entry PI 104, Philo sophy of Education, taught by L. Browne. That's Lee Browne, Caltech's Director of Secondary School Relations, and he reports that the course will be loosely structured and concern itself primarily with models of elem en tary and secondary schools, while a major part of the course will be the pursuit topics of their own choosing.

It seems to be that time of year again, especially for all you seniors. Unless Uncle Sugar decides to draft you all after all, some of you will be looking for jobs, and the Placement Office's activities are beginning to warm up. Find an employer now and avoid the June rush...

Now is the time for all good ASCITers to come to the aid of the party, by getting into the election season and choose Non-candids aren't very effective... Dr. Miller has been out of town all week. Are applications going that badly... Your friendly local newspaper can still use staff members.

The Etaoin Shrdlu Award this week goes to none other than Millikan Troll for a) getting sick, and b) negotiating to have Drop Beat before he got sick.

Elephant Hides On Mars?

Continued from Page One

Instruments showed that Mars had an extremely thin atmos phere consisting primarily of argon dioxide and that the ice caps were made of dry ice with almost no water in them. Unlike Earth, Mars had no magnetic field, and the band of useful photos showed the surface to be covered in one large moon.

Martian VI and VII added to the picture. Their photos showed close-up views of odd circular features near the polar caps, and a featureless desert region called Hellas.

Elephant Hides

Finally, with the pictures worklikehell'togettheBlue Slips out before Drop Day, but the deadline for profs' reporting the midterm grades is only a few days before it, and the slips may not make it to everyone until the day before Drop Day or the actual day itself. If your status in any course is of concern to you, you may check it out as the instructor in question will in advance of 11 February.

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Nuclear Family Approaches Critical Mass

by Peter W. Beckman

The good old, 100% as-American-as-apple-pie and includes mother nuclear family is disseminating. This is the conclusion the institute psychologist Nancy Beakel arrived at in her lecture "The Family—Will It Survive?" last Wednesday afternoon.

According to Dr. Beakel the family relationship is not a static one. Until the turn of the century the extended family, which included several generations and numerous close relatives, dominated the scene. It was destroyed by the results of modern industrial society—mobility, urbanization, education and affluence. More important were changing social norms. It became "acceptable and proper" for the members of the youngest generation of the extended family to leave and create their own nuclear families consisting only of parents and children.

This relationship was dominant until about five years ago. The mother was the social and emotional leader while the father was the executive leader. This stereotype has changed into another. The mother is unhappy because her children mature faster while the father is often absent. The children in their turn are rebellious and contemptuous of parental authority.

This creates a great number of disturbed families. In these groups the relations are static, and even when help is offered there is a tendency to remain disturbed.

Is the nuclear family the best way to raise children? According to Dr. Beakel many sociologists and psychologists no longer think so. They have suggested alternatives that range from communes made up of adults and children, and peer-group communes to centers where children are raised and conditioned to control aggression and the problems which face today's world.

Whatever the best alternative, psychologists see the nuclear family evolving into something different under the impact of today's complex world.

Moon

Continued from Page One

evidence of melting more recently than 3 billion years.

One explanation may be found in the moon's high radioactivity. The surface contains lots of uranium and thorium. Could it be then, that the moon was never completely molten like the earth, that it was instead "half-baked?" If the upper 100 kilometers of the moon's crust contained radioactivity concentrations equivalent to those found at the surface, then both the high heat and the lack of melting would be explained. The moon would then probably have been "painted" (Gamow) with radioactivity from the original solar nebula as it had almost finished being formed.

Thank God It's Friday

by Jeff Mallory

You are cordially invited to a T.G.I.F. party tomorrow afternoon from 4:00 to 6:00 p.m. in the Baxter Art Gallery (to the patio outside if the weather's good). Everyone is invited to come and have a good time and view the Gallery's newest exhibit—a display of Aldo Casanova's sculptures.

Casanova is a romantic deeply concerned with life and regeneration. His works suggest, and are yet are distinct from, the ideal of fertility and sexuality, embodying a kind of triumph of life and survival.

The Joseph Hirshhorn Collection, Whitney Museum, UCLA Sculpture Garden and several large private collections hold Casanova pieces. He was awarded the Prix de Rome, one of the highest artistic prizes in 1958. Casanova has shown several sculptures here before, and has given two to Tech on permanent loan.

A showing of turn of the century posters is also on display at the Gallery. The Gay '90's brought a craze for posters that turned many prominent artists to poster work. The revival of Art Nouveau has brought back many of these creations, and a leisurely stroll among them is interesting and entertaining.

Both collections are impressive, intriguing, and worthwhile. Drop by tomorrow and enjoy the art and the party.
Radio

From time to time this column will appear to inform you about FM radio in the area, since it has come to my attention that some people actually listen to their radios. Both AM and FM stations will be covered from time to time.

KPFK, 90.7 FM is a listener supported station of extremely excellent and well programmed. Unfortunately, it is impossible to find out exactly what their programming will include in the future unless one is a station subscriber, and receives their bulletin. However, I do have the following programming information about the station: 6-9 am and noon-2 pm, various classical music after midnight, rock without hype or commercials. 5-6 pm, weekdays, “Dealing,” with rock, funk, visitors and scenes. 8 pm Thursdays, The F isegen Theater, Ash Grove, at 1620 Robertson Blvd. in Los Angeles, features David T. Klesk and Jimmy Reed now thru Sunday, with Jimmy Rogers and John Brin all next week. Ice House, at 24 N. Mentor in Pasadena, has Michael Neurnith and The First National Band this week, with Mason Williams playing next week. Troubadour, at 9081 Santa Monica Blvd. (in either Hollywood or Santa Monica) has Donal history~all 681-6669 chapter will be unfair, wine

Pasadena, has Michael Nesmith locations with minimum ages are included. First clubs, then concerts. This week, with Mason Williams playing next Tuesday. Hedge & Donna this week, with the Nitty Gritty Dirt Band starting next Tuesday. The Bank begins with an essay on wines by the French six week engagement. Center Theatre Group at the Ahmanson theatre, the third in Man's presentation, the third in Man's beginning on the 17th. A very interesting station.

Books

Radio and the Tramp. This film is, in general, not even received a GP rating. The movie was not exactly a box office hit, and in Chicago there was no waiting line for tickets and the sound quality was rather half full. I have to assume (and hope) that this was the case everywhere.

In some places the film is really funny, but with little or no plot it is hard to create such situations. The film is, in general, quite crude. I can't see how it ever received a GP rating. The title, incidentally, is a bit overworked; the gang couldn't shoot at all!

I think your money would be better spent going to see "Lady and the Tramp." —Peter Buckman

The Wine Bibbers Bible by James Norwood Pratt and Jacques de Civrieux. San Francisco, 53.95

The Wine Bibbers Bible is not the absolutely completely encompassing book that its title would indicate. It is, in reality, another introductory volume, written so as to illustrate with some of the finest lines drawings ever found in a wine book. The Bible begins with an essay on wines by the French six week engagement. Center Theatre Group at the Ahmanson theatre, the third in Man's presentation, the third in Man's beginning on the 17th. A very interesting station.

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Gabe Kaplan is in the middle of the hill, and lived things up even further with his monologue on subjects from TV and commercials to a boy buying his first prophylactic. I have been informed that Gabe Kaplan was recently mentioned in the Wall Street Journal in an article about the life of new-style comedians. The star of the show, Michael Nesmith, is an excellent entertainer. He has written several hit songs, including "Different Drum." He was a member of a successful teeny-bopper rock group, the Monkees. He is back where he belongs musically, doing modern country music of the type done by the Dillards and Linda Ronstadt. Michael plays guitar, and is backed up by Red Rhodes, the living legend of the pedal steel guitar. Whether on hit songs, like "Jo Anne," or on his lesser known songs, such as "Propinquity" and "The Grand Ennui," Michael Nesmith displayed a warm Texas voice, the sort that one wishes Kris Kristofferson had. Michael Nesmith is well worth listening to.

On opening night of the above show, there was also a special guest act, featuring Captain Stringy and his dog, Meat. The Balloonman also showed up. You now understand as much about the special guest act as I do.

Mela Cupla
(Continued on Page Eight)

The show at the Ice House this week features a great deal of confusion. It also features some good entertainment.

The show opens with Clark Maffitt, a fine guitarist and a teller of funny stories. His performance ranged from a song about pill-popping to a song about the rape of a mermaid. (At this point, one might well ask, "But How?" If not, maybe you’d better think about it.) In addition, there was a bit of classical guitar. Bach to be precise, and nicely done. Clark Maffitt must be seen to be appreciated fully, and he is worth seeing.

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Mela Cupla
(Continued on Page Eight)
by Bob Kieckhefer

Russ Desiderio led Caltech's swimmers against UC San Diego last Friday, breaking two freshman breaststroke records and scoring ten points for the visiting team. Because only three Techers had arrived in San Diego when the meet started, Tech could not enter a complete medley relay team. Russ won the 200-yard breaststroke anyway, setting a new fresh record of 1:06.9. Later in the meet he broke the 200-yard individual medley and the 200-yard breaststroke, the latter in 2:29.4, shaving 2 seconds off Mabry Tyson's old frosh mark.

Swimming team captain Tim Hight also had a good day, getting a first place in the 100-yard freestyle by inches and a second in the 200-yard freestyle by a body-length or two. Greg Sharp, the other member of the frosh 3:30 placed second in the 1000-yard freestyle and third in the 50 free.

While these men were performing heroically against a much larger UCSD squad, the real excitement of the afternoon was unfolding just north of San Diego. Realizing that the score of the meet would not be too close to the Riverside, Virgil Shilds and Bob Kieckhefer decided to spend most of the afternoon coaxing a Ford cooling system into action, amid clouds of steam and the unhelpful advice of various gas station owners. "You can tell this stuff is strong enough to dissolve rust—here, smell it!" said the car

Ye Olde Sports Menu

Friday, January 14
4:00 p.m. Swimming Cal State L.A. Away
6:30 p.m. JV Basketball Pomona Away
8:30 p.m. Varsity Basketball Pomona Away

Saturday, January 15
11:00 a.m. 1:00 p.m. Caltech Invitational Wrestling Tournament Home
1:00 p.m. Swimming S.C.I.A.C. Relays at Oxy
2:00 p.m. JV Basketball La Verne Away
6:30 p.m. Varsity Basketball La Verne Away
8:30 p.m. Wednesday, January 19
4:00 p.m. Wrestling Pomona Home
6:30 p.m. JV Basketball Occidental Home
8:30 p.m. Varsity Basketball Occidental Home

Friday, January 21
4:00 p.m. Swimming UC Riverside Home
6:30 p.m. JV Basketball Whittier Home
8:30 p.m. Varsity Basketball Whittier Home

Saturday, January 22
6:30 p.m. JV Basketball Pacific Christian Home
8:30 p.m. Varsity Basketball Pacific Christian Home

Wrestlers Undefeated; Host Own Tourney on Saturday
by H.P. Schnurr

Our grapplers' wild rampage continued this week with a shutout of UCR and tight wins over highly rated Biola and tough Pasadena. The Trojans are a sure bet to be at the ten team meet this season.

Last Friday, Biola, never before beaten by Techers, was demolished by a fantastic team effort; everyone came through.

"It had been extremely rocky for the Caltech team that day. We were up by just six points with six big matches left to play. So when Zieve won at 150, and Ken lost to one of fame, Pallor wrecked the features of the patrons of the game. The preliminaries get underway at 1:00 a.m. Admission is $1.50 for students, $1.00 for adults.

Top Small College Teams Expected

The third annual Caltech Invitational Wrestling Tournament will be held Saturday in Brown Gym, featuring many high-rated small college wrestling teams. The undefeated Caltech Beavers are expected to lead the pack of college wrestling teams.

Go TECH !

Cagers Drop Conference Pair by Andy Reynd

Redlands and Claremont- Harvey Mudd handled Caltech convincing victories in last weekend's encounters with the Red and Blue basketball teams. Saturday night the Claremont home town triumphed with a score of 89-69, and on Sunday night the Red did their thing in the initial six minutes and was never seriously threatened after that point. The visitors had no answers in the opening stages. They trailed 10–5 after one minutes, 33–22 at the half.

Redlands are expected to be a very strong team this year. The Rams were a good enough squad to hand the Caltechers a one-sided defeat last year. On the other hand, the Beavers have not been particularly formidable this season.

Page Defends Discobulus Tonight by John Tristan

Page House will try to defend the Discobulus trophy at 7:30 tonight against Rockites House in a wrestling meet in Brown Gym. The Pageboys have had the trophy since October, when they defeated Varsity Page.

Horseholders Need Players

by Tom Howell

Tom Howell, last year's most valuable player and all-league center folder, and Jerry Feely, who was both MVP and all-league recognition the year prior, are apparently not going to the stricken Redlands in their place. Their absence means that Bob Feely, whose brilliance at the plate will bring him the all-league second baseman honor this year, may be unable to play this year. He is scheduled to undergo surgery on his right shoulder, an injury that has plagued him since high school. Jerry intends to work out with the rest of the team until the operation, and plans to return to the team next year.

Page Six

THE CALIFORNIA TECH
Thursday, January 13, 1972

Top Small College Teams Expected

The third annual Caltech Invitational Wrestling Tournament will be held Saturday in Brown Gym, featuring many high-rated small college wrestling teams. The undefeated Caltech Beavers are expected to lead the pack of college wrestling teams.

Go TECH!

Cagers Drop Conference Pair by Andy Reynd

Redlands and Claremont-Harvey Mudd handled Caltech convincing victories in last weekend's encounters with the Red and Blue basketball teams. Saturday night the Claremont home town triumphed with a score of 89-69, and on Sunday night the Red did their thing in the initial six minutes and was never seriously threatened after that point. The visitors had no answers in the opening stages. They trailed 10–5 after one minutes, 33–22 at the half.

Redlands are expected to be a very strong team this year. The Rams were a good enough squad to hand the Caltechers a one-sided defeat last year. On the other hand, the Beavers have not been particularly formidable this season.

Page Defends Discobulus Tonight by John Tristan

Page House will try to defend the Discobulus trophy at 7:30 tonight against Rockites House in a wrestling meet in Brown Gym. The Pageboys have had the trophy since October, when they defeated Varsity Page.
<table>
<thead>
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<th>Sunday</th>
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<th>Friday</th>
<th>Saturday</th>
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<tr>
<td>January 9</td>
<td>DABNEY LOUNGE, 8:30 p.m.</td>
<td>BECKMAN AUDITORIUM 8:30 p.m. Caltech Lecture Series: Bruce Murray, Ph.D., on Music-From Scientific Fiction to Science. Free.</td>
<td>Dome Tuesday After Third Day of the Week</td>
<td>The California Tech womes YOU as staff</td>
<td>BECKMAN AUDITORIUM 11 a.m. and 2 p.m. Children's Series: The Green Tower. Roman, given free. Children $1.50. Adults $1.75. Adults not admitted without a child.</td>
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<td>January 16</td>
<td>DABNEY LOUNGE, 8:30 p.m.</td>
<td>BECKMAN AUDITORIUM 8:30 p.m. Caltech Lecture Series: Dr. Louis Berger, Associate Professor of Psychology, speaking on Implications of Recent Research on Dreams. Free.</td>
<td>RAMO AUDITORIUM 8:30 p.m. MARIE MARCHOWSKY THEATER DANCE COMPANY—a gifted dance company and sensitive performer with a company of five. $5.00-$3.50. $2.50. Caltech students $1.50. Exam. Period for the removal of conditions and Bursaries.</td>
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<td>January 23</td>
<td>DABNEY LOUNGE, 8:30 p.m.</td>
<td>BECKMAN AUDITORIUM 8:30 p.m. Caltech Lecture Series: Dr. Richard Lert, with guest conductor Robert Walton Cole. $1.00-$2.50. Students $1.50.</td>
<td>RAMO AUDITORIUM 8:30 p.m. CARLOS MONTOTA, flamenco guitarist. $6.50-$4.50. Caltech students $2.50.</td>
<td>BECKMAN AUDITORIUM 11 a.m. and 2 p.m. FILMS FOR CHILDREN, selections from 2nd Int'l Child's Film Festival. $1.25. Adults $1.75.</td>
<td>FEBRUARY 1</td>
<td>DABNEY LOUNGE, 8:30 p.m. Universal's MUSEUM WITHOUT WALLS-a series of 11 films on art. 2 hours of films each program. Series: $10, students $10. Individual programs $2.50. students $2.</td>
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<td>January 30</td>
<td>MUSEUM WITHOUT WALLS, 8:30 p.m.</td>
<td>BECKMAN AUDITORIUM 8:30 p.m. Caltech Lecture Series: Dr. John F. Perry, Ph.D., on Speaking Machines from Bellics to Computers. Free.</td>
<td>Hopper Festival 7:00 p.m., 7:20 p.m.</td>
<td>CONCERTANTE 8:30 p.m. IN PERFORMANCE: Don Cooper on &quot;The Rookins.&quot; $2.50.</td>
<td>FEBRUARY 6</td>
<td>DABNEY LOUNGE, 8:30 p.m. Chamber Music series: Sylvia Gershofield (flute), Rudolph Konsman (piano) performing music by Hindemith, Dall, Varnez, Mouss, Brahms, and Schoobert. Free.</td>
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<td>February 1</td>
<td>DABNEY LOUNGE, 8:30 p.m.</td>
<td>BECKMAN AUDITORIUM 8:30 p.m. Caltech Lecture Series: John D. F. Perry, Ph.D., on Speaking Machines from Bellics to Computers. Free.</td>
<td>RAMO AUDITORIUM 8:30 p.m. Caltech Lecture Series: Jerome Weingart, Ph.D., on Harnessing the Large-Scale Solar Energy Application. Free.</td>
<td>BECKMAN AUDITORIUM 11 a.m. and 2 p.m. Children's Series: &quot;The Snow Queen&quot; presented by the British Puppets. $1.25. Adults $1.75.</td>
<td>FEBRUARY 7</td>
<td>BECKMAN AUDITORIUM 8:30 p.m. Caltech Lecture Series: TORGON TAKEMITSU, composer. Students $2. Sacred songs, an operetta, &quot;The Snow Queen.&quot; $6.50, $5.50, $4.50. Students $2.50.</td>
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<td>February 13</td>
<td>DABNEY LOUNGE, 8:30 p.m.</td>
<td>BECKMAN AUDITORIUM 8:30 p.m. Caltech Lecture Series: Walter Kennan (piano) performing music by Hindemith, Dall, Varnez, Mouss, Brahms, and Schoobert. Free.</td>
<td>RAMO AUDITORIUM 8:30 p.m. OSCAR GAAL in an illustrated lecture-recital with the third child of an operetta. $6.50-$5.50-$4.50. Students $2.50.</td>
<td>BECKMAN AUDITORIUM 11 a.m. and 2 p.m. Children's Series: &quot;The Snow Queen.&quot; $6.50-$5.50-$4.50. Caltech students $2.50.</td>
<td>FEBRUARY 8</td>
<td>DABNEY LOUNGE, 8:30 p.m.</td>
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<td>February 15</td>
<td>DABNEY LOUNGE, 8:30 p.m.</td>
<td>BECKMAN AUDITORIUM 8:30 p.m. Caltech Lecture Series: Jerome Weingart, Ph.D., on Harnessing the Large-Scale Solar Energy Application. Free.</td>
<td>RAMO AUDITORIUM 8:30 p.m. IN PERFORMANCE: Don Cooper on &quot;The Rookins.&quot; $2.50.</td>
<td>BECKMAN AUDITORIUM 11 a.m. and 2 p.m. Children's Series: &quot;The Snow Queen&quot; presented by the British Puppets. $1.25. Adults $1.75.</td>
<td>FEBRUARY 9</td>
<td>DABNEY LOUNGE, 8:30 p.m. RAMO AUDITORIUM 8:30 p.m. HOPPER FESTIVAL 7:00 p.m., 7:20 p.m.</td>
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Those Were The Years That Was

by Etoin Schroedl

Front and center, out! Physics 2 or MA 95 or something got you down? Cheer up! They were probably back in The Pre-Stoned Age, when men were alone and giant computers were in charge. We shall turn back our time machine to 1966-1967 for several reasons. First of all, it was back in the days that I had just finished my senior year of high school and the impact of Joe Rhodes, and it was also the year in which your humble reporter appeared on the scene.

Graphics Bit! In the final year, according to the Institute Bulletin in 1966-1967, all students had to take part in courses totaling 147 units. The only choice available to them was whether to take both H 1a and En 1a. Among the better electives, there was one week of physics and chemistry, at 12 units per semester, which was supposed to be a week in chemistry and 3 in physics for all three terms. (Yes, that was 8:00 in the morning; at least, all three of mine were.) Math was only 10 units but was divided into Lecture and Recitation sections, giving you three times at the blackboard and once given a quarter. (Does it look as though I must have failed it myself?) I can say that at least the two tests per term in one of the two halves of the course, and even the test of the tests was worth part of the grade by itself, so that it was possible to fail part of the same part of a course and pass the other part of the same part. If you think you're confused, you should have seen the Regis program in REL on the Tech computer.

We Win Football Games Now

In general, fewer units are required now than before. The legal section should be of interest to everyone for graduation in 1966. If you think you're confused, though I must have failed it myself, you should have seen the Regis program in REL on the Tech computer.

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