Water Polo Drops
Four Games to Strong Opponents
by Bob Kieckhefer

Deferred by intercepted passes and missed shots on goal, the water polo team had a rather disastrous week, dropping four games to opponents of equal or slightly higher caliber.

On Wednesday the team went down to Cal State L.A., where they played a much closer game than the 9-3 final score indicates. Only because open missed shots are a thing of the past, the Techers were down 2-0 at half-time with a little luck the score might have been Caltech 4, C.S.C.L.A. 2. The offense finally began shooting accurately in the third period, which ended with the score 8-2 in Cal State's favor. Finally, in the fourth quarter, defensive lapse by the German Tech swimmers gave Cal State five more goals; with several substitutes the Techers could have stayed close. Captain Steve Sheffield scored all of Tech's goals.

Camping and Heat
On Saturday the team went to U.C. Riverside for the annual SCIAC tournament. Hampered by the smoke, heat, and the lack of subsitutes, Tech swimmers dropped all but one against the eight teams.

The Techers played their first tournament game against Claremont-Mudd with no substitutes. What made this especially dangerous were the three fouls called by Caltech's so-called four fouls on Steve Sheffield in the first quarter and four on Jim Jakway in the first half. miraculously they avoided fouling out by playing very unaggressively. In the first half Claremont built up a 6-0 lead. In the second half, however, Tech's "cherry-picks" offered defense held the final score down to 7-6. Tech swimmers took only three shots in this nightmare of a game.

In their second tournament game, Techers were invited to come with money.

This is a Commercial
Kramer Reacts to Beasts' Ban
by Ira Moskalev

Stanley Kramer has been making movie pictures for a long time, but he claims he knows nothing about the Hustler, who produced and directed such clinkers as "On the Beach," "It's a Mad, Mad, Mad, Mad, Mad World," and "Guess Who's Coming to Dinner," learned a few lessons this month in particular about television commercials. A commercial for the veteran director's latest movie, "Beasts the Beasts and Children," was banned from network owned and operated stations KNBC, KNXT, and KABC, on the grounds that it was "too violent," "not a usual commercial," "could be mistaken for a news program," and "mentioned the National Rifle Association." The 55 second TV spot was written by Stan Fieberg as an attention-getter for the opening of the anti-violence film. Following commercials featuring a lower key presentation were approved.

Why not advertise, Kramer's reaction took the form of a half page ad in the Los Angeles Times, and a series of press releases in which he showed the banned film and discussed the censorship issue with the comment-turned-commercial-maker: "Bless the Beasts and Childrens has opened in Denver and Salt Lake City with no controversy over the advance publicity. The commercial is, unusually, not a commercial treatment. As many with Fiereberg's commercial, the message and, hence, the sales pitch for the movie, is indirect. Newman Bill Stout is conducting a simulated interview with Actor Bill Mumy and a "representative of the American Gun Cult Association." The Hunter is protesting the movie as a "vicious attack on the hunters of America," at which point the screen cuts to a one second shot of a bison being shot out of a herd by hunters around the fenced in compound. The commercial continues, anomy the intense shots and shots (pain intended) from the movie.

In the California Tech
The film is based on fact. Each year, "excess bison" amounting to 80 out of a herd of 500, are corralled into a fenced pasture and shot by hunters who have drawn from a lottery for the privilege of shooting out one of the animals. The flock centers around six children in a camp at Arizona who get caught up in the killing. The commercial cuts back to the interview, this time Bill Mumy from the cast who injected, "Luseum! Right now in Arizona...for forty dollars you can have the thrill of ripping off an American Buffalo." Cut to Hunter-Drews head on Buffalo--"It's incredible! They don't have a chance." Buffalo Hit, Falls. The spot closes with the "Gun Cult" representative shouting "But I wouldn't let My kids see "Bless the Beasts and Childrens...unless they wanted them to grow up hating guns." Violence! What Violence? Kramer and Fiereberg both agreed that the commercial was unaltered. That it was violent was the truth as well, but they denied that it was more violent than the normal TV programming. To the charge made by CBS KNXT that the commercial looked like a news program, Fieberg pointed out that it was shot in

Continued on Page Three

YMCA Presents Bengali Refugee Benefit Concert

by Claude Anderson

Saturday at 8:00 p.m. in Baxter, the Y will present a concert of Indian classical music, featuring Ashish Khan on Sarod. Admission is $2.00 and the proceeds will go to the Bengali refugees.

The evening was conceived and arranged by Bimal Basuq, a senior in Film Studies, with the assistance of the outstanding working group. Khan has given concerts throughout the western world. Present to Gavron at Ali Akbar College of Music at San Rafael, he has formed his own group, "Shanti," which combines the sounds of Indian and American rock music.

Accompanying his brother on tabla will be Pranesh Khan who is studying tabla under Ustad Alla Rahe. Sheila Tirkamani will play tamboura. She has studied Indian music and dance under Ladan Maharaj since her childhood.

Tickets for the benefit may be purchased at the door or through the Y (ext. 2165, Winnett Center). A representative in each house also has tickets.

Caltech Art Season
Opens With "Daumier to Gemini: Lithograph"

Caltech will open its 1971-72 season of art exhibits Friday (Oct. 15) with a display of lithographs titled "Daumier to Gemini: Lithograph."

Most of the prints are from the collection of Gemini lithographs owned by Mrs. and Mrs. David Ginsburg of Beverly Hills. In addition there are prints from the Gemign collection of contemporary European artists, and prints on loan from the collections of Mrs. Virginia Steele Scott and several Caltech faculty members.

The exhibit will be in the art gallery of Baxter Hall of the Humanities and may be viewed from 10 a.m. to 5 p.m., Monday through Friday, through Dec. 2.

Tickets Available for Hoyte Talk

Tickets to next Monday's C.C. Lorinser Memorial Lecture are available at the Beckman Auditorium Ticket Office. Professor Fred Howley will speak on "Recent Developments in Cosmology" at 8:30 p.m.

"Growing" Statts Tonight

"Growing," the four-part experiment on human potential movement, begins tonight. About 60 people (half of them freshmen) are expected and there is room for more. Contact the Y office today if you are interested.

Radio Club To Hold On-Campus Concert

The Caltech Amateur Radio Club will hold its annual meeting on Monday, October 17, at 7 p.m. in Winnett Clubroom 2. All prospective members are invited to come and listen.

Karate Club Does Dues

A week ago the Karate Club is now accepting memberships for this term.

Fox Captures Beckman

Virgil Fox took Beckman Auditorium by storm last weekend. There was standing-room-only both nights. While the newspaper critics had mixed emotions, there was no doubt in the audience's mind: Fox was great!

photo by Loucks

Continued on Page Two

The latest edition to the Doherty House art collection, "The Birth of God" will be unveiled Friday night at 8:00 p.m. All members of the Caltech community are invited to the festivities. It took sophomore Alan Rice nearly two terms to complete the mural.

Outstanding work. Khan has given concerts throughout the western world. Present to Gavron at Ali Akbar College of Music at San Rafael, he has formed his own group, "Shanti," which combines the sounds of Indian and American rock music.
CALIFORNIA TECH

Letter

Hello

After being introduced to the U.C.-Berkeley graduate program in psychology, I am frustrated, for there is so much around me that I have not yet learned. I feel like a child in a candy store. I have read a number of texts on psychology and the like, and I am beginning to see the possibilities that lie before me. I am looking forward to the day when I can begin to learn more about the field, and to contribute to it in some way. I am interested in the possibility of doing research in this area, and I would like to know more about what is involved in doing so. I would also like to know more about the opportunities that are available for me to do this, and how to go about getting started. I am looking forward to hearing from you soon. Thank you for your time and consideration.

The Best

Things In Life

by Peter Beckman, U.S.H.

THERE are generally two immediate reactions to a glass of wine. The first is, “Hey, this isn’t bad!” (Sometimes done, “Hey, this isn’t bad!!!?” or “Yuck, this stuff sucks!”) (It would be noted that some experts include a third category, the null reaction which occurs when blood alcohol levels exceed the level of indifference.) Anyway, most more-than-casual wine drinkers prefer a deeper analysis of the qualities of the vintage they are drinking. The difference between a great wine and a poor one can be counted in a few percent of sugar or a few tenths-of-a-tenths-of-a-tenths-of-a-per cent sugar content. To Sniff or Not To Sniff? The first noticeable quality of a wine is its smell. Officially, this is divided into two parts: aroma and bouquet, but most people, including many wine experts and wine makers, use the terms interchangeably. By definition aroma is the smell caused by the types of grapes in the wine, while bouquet is the smell caused by the processes of fermentation and aging. In several cases, especially with wines that are produced from grapes without distinctive smell, the difference can be considered inconsequential. Ghia, Blub, Blub. Next comes the fun part—drinking the wine. The most immediately noticeable quality (except, in red wines—more about that later) is dryness-sweetness. Dryness is simple the lack of sugar in a wine. In dry wines fermentation is essentially gone to completion and all of the sugar has been converted to alcohol and carbon dioxide. In sweeter wines the rising alcohol level has forced the yeast cells before they have been able to convert all of the sugar.

A Wine with less than 1 percent residual sugar is generally considered dry. A wine with 1-3 percent sugar is considered medium dry. A wine with higher than 3 percent sugar is considered sweet.

Acidity is another important feature of good wines. It leads the distinction between the sweet wines and the dry, and, in the right proportion, complements the sugar to produce the finest taste sensations. Acidity in grapes decreases as the grapes mature, and wines made from unique grapes tend to be less flat and tasteless.

Finally, there is the astringency associated with red wines. This is caused by tannins (found in the grape skins), which dries the foursome for fermentation. Too much tannin and you get a green, astringent wine; too little tannin and the wine is sickly sweet. (Tannins acts as an antioxidant and keeps the wine from spoiling off over a long period of time.)

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1072 E. Colorado

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793-0607

FOR THE WILDEST IN NO-HOLDS-BARRED

ENTERTAINMENT, ASCIT’S FLICK OF THE WEEK

THIS FRIDAY IS:

BEYOND THE VALLEY OF THE DOLLS

(STARRING)

Dolly Read, Cynthia Myers, Marcia McBroom, John Larrar

+ CARTOONS FOR TECHERS

(to completely blow your mind)

SHOWINGS:

Thursday, October 14, 1971

7:30 p.m. and 10:00 p.m.

in the Barker Lecture Hall

Admission: 75¢ for ASCIT members and their guests; $1.00 for anyone else

NEXT WEEK: BULLITT

The California Tech

Thursday, October 14, 1971

Volume XIX, No. 6

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Business Manager/Margin Model Traveler, Los Angeles

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www.csthecaltech.com

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Continued from Page One

Film Ad

"The Stewardesses" an X-rated pornographic film.

It is ironic that Kramer's film against violence should be denied advertising because it was "too violent." CBS is using "The Dirty Dozen" next week.

News Briefs

Continued from Page One

game, against Occidental, the

Theaters were again outplayed by

the concert is its ticket price:

DAILY 11 am to 2:30 am
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The most

meanwhile, someone else is figuring... and figuring ... and figuring ... and figuring ... and figuring ...

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they study it with an experienced con-

itself. You'll know that you are in

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continued guarantee of $154.25, required first year only, grows at 10% per year to $400 tax free in 10 years.

independence now

reasons for these groups, which is reason enough for anyone ignorant of these groups to acquire the book. The understanding one acquires from the book is the comprehension of where the writers heads are and a realization of where you are at yourself. Also included in the book are poems, which are far at best and some "radical puzzles" that serve only as filler and breaks between articles.

John Tristano

the hilt, suffering the marshall's attempted arrestes with the same calm with which he faces Nyomi's next, to ANYONE who spans both the comprehension of where the writers heads are and a realization of where you are at yourself. Also included in the book are poems, which are far at best and some "radical puzzles" that serve only as filler and breaks between articles.

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Sports Briefs

Rudis Ahead
In Interhouse Softball

The 1971-72 Interhouse competition started off last Thursday at 12:30 p.m.

Defending softball champion Fleming House was stopped on three hits, as Blacker demolished them, 11-2. The following day, Ruddle scored twice in the fifth to tie, tallied two more in the sixth, and held on to defeat Ricketts, 8-7.

Monday's action had the Flemns going out to an early 12-0 lead, and finally defeating Page, 16-8. Lloyd overcame Dabney, 7-4. Ruddock breezed over Lloyd, 11-3.

Blacker returned to the ranks of the mortals, as Page scored in the bottom of the fourth to overcome Dabney, 7-4.

Six members of last year's third place team have graduated, leaving a future.

Coach Geoffrey Morgan has a job this year of preparing for the contest.

Playing the back positions are Jay Monya, Eduardo Orces, Steve Polbox and Jan Waluk, and Charlie Young.

Blacker scored in the last of the fifth to win, 7-5.

Tony Cheng, Eddy Foonman, and Pat Conroy of C/HM criss-crossed the course at Arroyo Park.

Alan Kleinsasser, with a time of first time this year was sophomore. 

Greg Griffin run his fourth consecutive top-Techer race. Winning fourth in 31:10 on the five mile course at Arroyo Park.

Beating Scott Mathews for the first time in 32:00. Mathews finished third for Tech in 33:46.

Terry Chappell, Wayne Akiyama, and Pat Conway of CHM crossed the finish line for a three-way first place tie, in 29 minutes, 30.3 seconds.

Standings

W L Pet. G.B.
Ruddock 0 1 0.00
Blacker 1 1 500 1.5
Lloyd 1 1 500 1.5
Page 1 1 500 1.5
Ricketts 1 1 500 1.5
Fleming 2 1 333 2.0
Dabney 2 0 .000 2.5

The California Tech Sports Beat

by Garin Claypool

So far, it seems, no one has decided to enter the fabulous football contest sponsored by Coach Gutman. Considering the number of Monday morning quarterbacks that cluster in various knots around campus, this is quite remarkable.

The contest is still open, and the prize is still the same. So come on, all you Bart Starrs...

Sports Menu

The acclaim grows EVERY DAY for "ONE DAY"

"BRILLIANT!"... "EXHILARATING!"... "EXQUISITE!"

THE TWO WORLDS OF IVAN DENISOVICH

"BRILLIANT!...A beautifully made film."

-Judith Crist, NBC TV

"A virtually perfect film...EXQUISITE."

-Playboy

"BEAUTIFUL, careful depiction wonderfully played."

-Penelope Gilliatt, The New Yorker

"A beautiful and EXHILARATING experience!"

-Christian Science Monitor

"Tom Courtenay in the title role is EXTRAORDINARY."

-Richard Schickel, Life Magazine

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