

ASCIT dancers rehearse a seven-car collision, played in the rain. This is one of many such intriguing scenes in next week's talent show, **A GAME OF CHANCE PLAYED IN THE RAIN.**

Second Annual ASCIT Talent Show to Present "Game of Chance" Comedy

by Roger Goodman

An original musical comedy will be the format of the Second Annual Caltech Talent Production. ASCIT will present the world premiere of **A Game of Chance Played in the Rain** on Saturday evening, May 20, in Beckman Auditorium.

The show features the varied talent found among Teckers in

all aspects of drama and music. There is an even distribution of members of all Houses on the cast and staff. Versatility at Caltech is represented in music, lyrics, direction, production, dancing, arranging, and special effects. A 15-piece band complements the cast, and 13 original songs are the backbone of the music. The musical showcases

the talents of eight girls from Pasadena City College and Pasadena High School, whose singing and dancing brighten the action.

Rege Cordic of KNX radio returns this year as emcee. **A Game of Chance** examines what happens when a Caltech student runs for public office. Beneath the amusing and lyrical story lies a serious social commentary: the role of science in our society.

Writer and director Mike Garet said that the "musical play seeks to comment upon man in modern society, both 'man' as a group of men forming a metropolis, and 'man' as an individual, living within that metropolis." Dan Nemzer, the producer, observed that "there is a surprising amount of latent talent among Caltech students."

Kaplan Concludes Invigorating Visit

by Dave Lewin

Prof. Abraham Kaplan's visit to campus last week as the Caltech YMCA's last Leader of America for the year was, without reservation, a rousing success. He was received warmly by the student body during the entire length of his four-day visit.

A scholar of the first rank, Kaplan also proved to be a warm and dynamic person. Whenever he was not busy with some activity planned by the committee that organized his visit, he could be found deep in discussion with students he had met only minutes before, or involved in a game of bridge at one of the Student Houses. Instead of

lecturing, he often threw events open to questions from the audience, following the will of his listeners in choosing aspects of philosophy to discuss. The freedom of these gatherings allowed exceptionally close contact between the campus community and Prof. Kaplan.

Artsy Scientists?

The panel discussion on the nature of thought processes in science and the humanities was an exhilarating experience. The clash of intellects between the panel members (Frederick Thompson, James Bonner, David Smith, and Kaplan) was exciting to observe, and of itself made the presence of Kaplan at Caltech well worthwhile. The primary argument seemed to center around whether saying that the scientist relies on much the same thought patterns as does the artist erases an inherent, though not overwhelming, distinction between the two. Prof. Kaplan affirmed that it does, while the rest of the panel supported the contrary view.

Most of the encounters between the leader and the undergraduates were informal, such as the "bull session" at the Coffee House Wednesday night, or the reception at Prof. Waser's on Monday. Kaplan believes in educating, rather than teaching, and is a proponent of personal contact between the professor and his students. His talent for communication with others was amply demonstrated throughout the course of his visit here.

Library Keeps Books Under Concealment

by Mike Meo

Books under lock and key at Caltech? Surely it seems incongruous that an institution of higher learning should conceal so-called "dirty" books in a locked cabinet in Dabney Library, but three such controversial works have been taken from the shelf.

According to Don McNamee, assistant librarian, the special copies are not secluded because of bad behavior, but because they have been repeatedly stolen. "We've gone through four copies of **Lady Chatterley's Lover**," he recalls, "and we feel that books which are repeatedly stolen have to be taken from the shelves." In the cabinet are **Fanny Hill**, **Naked Lunch**, **The Art of Loving**, and **Lady Chatterley's Lover**.

"In the new library," says McNamee, making reference to the almost-completed Millikan, "we plan to buy two copies of each of these 'special' books, one for the stacks and one to be kept in a locked cabinet. We hope the stack copies aren't stolen, and we certainly don't approve of censorship of books, at least not in this library."

Supreme Court Rules On Obscenity, Demonstrators

The U.S. Supreme Court Monday issued two important decisions, one a reversal of two obscenity convictions and the other a confirmation of the conviction of anti-war demonstra-

tors on charges of disorderly conduct.

The 7-2 rulings on obscenity ended seven months of deliberation on two appealed convictions and thus pointed up the fact that the courts are still having a difficult time resolving the question of what is obscene and what is not. Freed were a New York City sales clerk and a Kentucky bookseller, both of whom had been convicted for selling lusty literature. The unsigned majority decision was based on the First and Fourteenth Amendments protecting free speech. The dissent of Justices Tom Clark and John Harlan on the grounds that "these dispositions do not reflect well on the processes of the Court" showed typical disagreement among the states, courts, and individuals on the matter. Although the standard states that "obscene" material is that which appeals to prurient interest and lacks redeeming social value, it has been debated time and again as to just how this statement is to be applied.

Student Ideas Presented to Faculty

by Len Erickson

Members of many circles around campus have seen the initiation of actions designed to approach the goals of the ASCIT election of April 21. The sign-up lists for the ad-hoc committees have evoked interest from all of the Student Houses. The students returning from the eastern tour have brought back new ideas which hopefully can be utilized to help direct Institute money toward the Student Houses. At this time, ASCIT President Joe Rhodes is visiting several schools across the nation to glean new ideas and concepts for student involvement and responsibility in academic circles.

Independent of the student vote, yet in full sympathy with its aims, the Faculty Board has taken significant steps in reducing academic pressures. In addition, Dr. Dubridge and several members of the ASCIT BOD discussed the student proposals on April 28. This was followed by BOD representatives meeting with the Student-Faculty Relations Committee and the chairmen of certain other faculty committees to consider faculty reaction to the issue of student interest and involvement.

Faculty reactions ranged from the enthusiastic to the openly sceptical. The faculty committee studying the physics curriculum has already added undergraduate members and the Academic Policies Committee has also begun to do so. At the Student-Faculty Relations Committee meeting, the recommendation that the faculty committees mentioned in the student proposals individually consider the best methods of pro-

(Continued on page 3)

Police Brutality

The conviction of seventeen anti-war demonstrators was upheld by the court in the other major ruling, by a 7-2 vote. The defendants had argued that the arresting policemen had usurped their right of free speech by dispersing the demonstration. New York officials said that traffic was seriously disrupted and that the policemen had acted correctly. Seven of those arrested were fined \$25, and others' sentences were suspended.

In their dissent Justices William Douglas and Abe Fortas cited evidence that there had been no trouble until police arrived. They added sometimes vogue charges as "disorderly conduct" are involved, they have "been meticulous to insist upon clear-out violations of ordinances protecting law and order, lest broad or fuzzy applications be used to suffocate or impair the exercise of those constitutional rights." The court decision on the demonstration came in the midst of increasing debate on the subject of free speech as regards the war and other current issues.

Young Political Groups Will Sponsor Coffeehouse Talk

by Lewis

The Caltech Young Democrats and Young Republicans are jointly sponsoring a bull session on the bombing of North Vietnam in the Coffeehouse tonight. The bull session, which starts at ten o'clock, is open to anyone who is interested in a lively discussion on an issue which concerns each of us in a very real way. We hope to get a wide range of opinion from the belief that our proper policy is to invade the North to the view that the bombing is the greatest single obstacle to ending the war. **Bulls welcome**

This is part of a series of Thursday bull sessions planned by the Y.D.-Y.R.'s. In the next few weeks the bull sessions will cover issues from the war in

Viet Nam to capital punishment to the question of limitations on the sale of drugs. The bull sessions are planned as informal discussions not designed to reach any conclusion but rather to bring out some sort of understanding of the issue and the various points of view.

Last week the first bull session was held on the draft. It was immediately agreed that Teckers are reluctant to accept the draft personally although some of them see no objection to seeing others drafted. The question of whether a person owes the government what the draft asks of him was brought up. Although the turnout was light, it was felt that the bull session was a good idea and that interest would grow as the series progressed.

Notices

CALTECH CHRISTIAN FELLOWSHIP

James G. Fisk, Deputy Police Chief, will speak on civil rights today at 5 o'clock in Winnett Clubroom No. 2. Anyone interested in a discussion is invited. Undergraduate meals may be transferred to Chandler if desired.

INSIDE REPUBLICANISM

Dennis Carpenter of Newport Beach, vice-chairman of the Republican State Central Committee, will speak at 8:00 in Winnett Clubroom No. 1 next Tuesday, May 16, on the topic "The Party and the Volunteer Organizations," or "Who Will Endorse Kuchel?" His talk will be preceded by a regular monthly meeting of the Caltech Young Republicans at 7:30 (Continued on page 3)

Letters

BOC Talks

Gentlemen:

Many students at Caltech merely live under the Honor System instead of living the honor spirit itself. We of the Board of Control believe that our primary responsibility is to foster the honor spirit at Caltech. Unfortunately, many students regard the Board as an aloof and purely punitive committee, not realizing that we have many non-case meetings where policy and problems are discussed. These problems should be discussed with as many students as possible so that general student opinions can be implemented.

Recently the eleven of us met with two non-Board members, Craig San Pietro and Martin Dowd, who had expressed criticism of our operational procedures. We discussed possible changes in the procedures. The general theme of the discussions was that the Board should serve as a catalyst for honest attitudes and not merely as a punitive committee. One point stressed was that persons appearing before the Board have a hard time visualizing its members as their peers; the defendants are often extremely unnerved by what they consider to be its Inquisition-type atmosphere. They have no way of knowing exactly what the Board is thinking and no assurance that anyone is deeply concerned about their side of the question. Several points were raised: Should the accused, after first giving his testimony, be allowed to remain in the room while the witnesses give their testimony? Should one of the Board members be assigned to the accused as his counsel during the meeting? Should a report of the case be published if the ac-

cused so desires? Should a further appeals procedure be established for major decisions involving suspension or expulsion? And are there any other avenues which might tend to break down the aloof image the Board now presents?

We will have another meeting in about a week to discuss these points and any other pertinent ideas. Talk to your representative or any of the rest of us. Make us communicate. If you're really interested, apply for BOC rep from your House for the coming year.

**For the BOC,
Len Erickson
Dick Wright**

IHC Retorts

Editors:

I would like to reply to Mr. Hecht's letter in the last issue of the *Tech*. First, I would like to point out that the ideas which were discussed were named in the minutes of the IHC meeting of April 29. On the matter of my being "too busy" to talk to Mr. Hecht, I would like to take this opportunity to present my side of the story. One of the main reasons I did not talk to him was the manner in which he approached me. When he first spoke to me he told me "I have to speak to you about what the Faculty committee has been discussing." He said this in a tone which implied that there was nothing I could do about it, that it was my duty to speak to this overbearing reporter.

The press has as much right to speak to an official as any one else, but no more. Reporters would have a lot less trouble

getting stories if they would be a little more courteous toward the people they are interviewing.

I also see no legitimate reason why the proposals were not publicized more than they were, but I resent Mr. Hecht's implications that it is my duty to do this. If one wants to find out what is going on in the IHC, it is merely necessary to read the minutes, and then talk to his House president if he wants further details.

I would also like to say a few words about Mr. Fishbone's editorial on the Houses. His suggestion does seem entirely reasonable, but I would like to know why I first heard about it in the *Tech*. The IHC is not omniscient, and would be glad to hear suggestions about things which the IHC is thinking about and discussing.

The thing which strikes me most is the lack of thought which I feel Mr. Fishbone has put into this plan. First, he would not urge that the plan go into effect next year if he had thought out the mechanics of re-populating the Houses. Before the new Houses were populated, there

was a period of almost a term before it was arranged as to who would go where . . .

The IHC has not brought forth any new ideas because we have not been thinking of any. As a body there are two reasons for this. First, we realize that there is not sufficient time to effect any such proposals for next year, so it is unnecessary to consider such ideas now. Secondly, we have been busy lately with rotation and the Institute's money problem in the Houses. I think it is time to change the Houses, but I also think that any changes must be well thought out and given sufficient time before they are put into effect.

**Jon R. Haviland
IHC Chairman**

We agree with Mr. Haviland that much forethought should be given to the details of a plan to recognize the Houses. For some reason, though, the remaining four weeks of the term and the entire summer seem more than equal to the "term's" planning to which Mr. Haviland refers. Nothing but lack of motivation prevents the IHC from beginning work on details immediately. Moreover, because

many grads are dissatisfied with Chandler, help would also be forthcoming from them.

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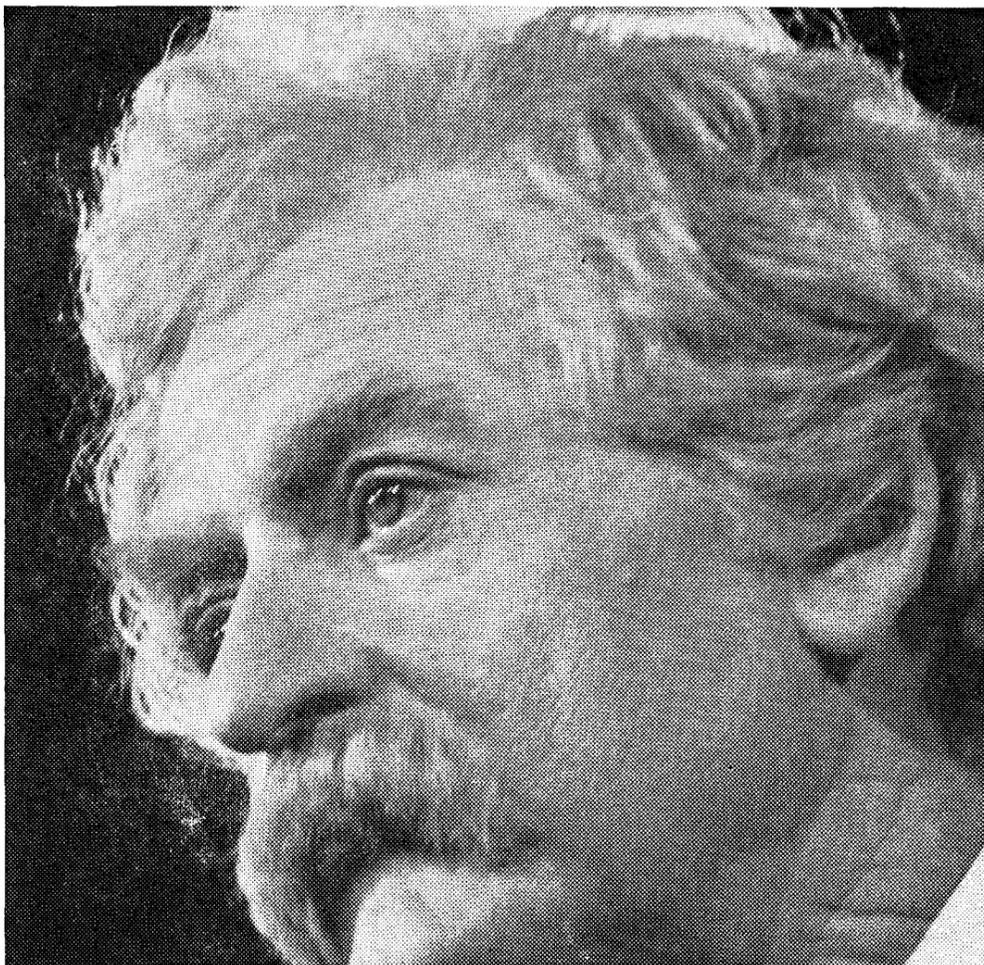
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Audience

Pasadena Playhouse Loses Last Ounce of Past Sanity

by Giles Duesdieker

The Pasadena Playhouse, in keeping with its long-standing tradition of presentation of only the most inane of theatrical productions, managed not to break their own precedent in Wednesday's season-ending performance of *Affairs of State*.

Written for Celeste Holm soon after the Second World War by French playwright Louis Verneuil, *Affairs of State* was given a fairly accurate job of reconstruction by the Playhouse, resurrecting Miss Holm along with her original co-star, Reginald Owen, the Playhouse presumptuously assumed the role of God; other establishments might have proven chary of the task of breathing life into such apparent relics.

In all fairness, the performances of Miss Holm and Mr. Owen were surprisingly fresh; one might go so far as to say that both of the stars are anachronisms. Although Miss Holm was unconvincing as a woman of 35, her still-present beauty and charm let no one guess that she is approaching the half-century mark.

Wasteland

It was unfortunate, then, that such talent had to go to waste on a play like *Affairs of State*.

Known for his tendency to sacrifice excellence at the expense of productivity, author Verneuil obviously followed his old habits young for the role of the 70-year-old politician (Reginald Owen) that he should improve his image to the voting public by hiring a woman (Celeste Holm) to act as his wife. Little does the old politician realize that the senator is in love with his (the politician's) wife (Karen Norris), who has recently asked him for a divorce. The woman whom the senator hires is the niece of the senator's wife, a mild-mannered school-teacher from the Midwest.

"To the great astonishment of the audience," the play ends with the senator marrying the presumably innocuous schoolmarm, and with reunion of the old politician and his wife.

Professional senility

A salient characteristic of *Affairs of State* was that it was rather generously imbued with a kind of viscous, saccharine "cuteness," a quality which sometimes proved irritating. Miss Holm was "darling"; Mr. Owen, "sweet." In fact, one finds it difficult to imagine two more enchanting, heartwarming people than the stars of *Affairs of State*—unless, of course, one reverts to a storehouse of such figures like *The Readers Digest*.

Involvement

(Continued from page 1)

moting student involvement was made. A definite segment of the faculty expressed the opinions that Teckers lack the long term responsibility for Caltech's progress which the faculty must necessarily bear and that students should not be exposed to intra- and interdepartmental criticism at the official level. Other faculty members present agreed with the student representatives that students are capable of accepting responsibility and that they can present a valuable perspective in committee discussions.

The various ad-hoc committees are preparing to tackle the problems before them. Organizational meetings held this week will ready the committees for efficient and effective action so that they may present progress reports by the first of June.

All students can help by continuing to discuss the proposals with committee members, BOD members, and faculty. The biggest job remains. That is to convince the Caltech community that we are interested in Caltech's growth and are responsible for it.

The Critical Ear

Glee Club Delivers Stylish Concert in Beckman Effort

by Bill Atwood

The Caltech Glee Club presented a fine concert in Beckman Auditorium last Saturday night. In their final concert of the season the Glee Club demonstrated fine musicianship and a well-polished style.

The concert opened with the choir in a solemn procession to the stage from the rear of the auditorium singing *O Clap Your Hands Together*, a Gregorian chant. After performing numerous religious works, with David Erlich accompanying on the piano, the Glee Club retired. David Grimes then performed *Al Atardecer en los Jardines de Arlaja*, by Carlos Pedrell, a guitar solo. The technical abilities needed to perform this work (e.g., harmonics and running passages of double stops) showed off Grimes as an accomplished performer.

The next section of the program was devoted to the UCLA Women's Choir under the directorship of Miss Salli Terri. Their performance of a selection of completely trival music (for instance, *The Nightingale* by Thomas Weelk) left much to be desired in intonation, ensemble, balance, and general musicianship. This is greatly surprising,

considering the size of UCLA. **Overbearing**

The first half of the program closed with a performance of Sibelius's *Onward, Ye Peoples!*, combining the talents of both singing groups. The balance between the Caltech singers and the greatly outnumbered UCLA Women's Choir was poor. Either fewer male voices should have been used, or the Glee Club as a whole should have been toned down to accommodate the weaker soprano and alto parts.

The second half of the program opened with songs by the Caltech Chamber Singers, with Mrs. Priscilla Remeta conducting. They sang four songs including an Appalachian ballad, *Black Is the Color of My True Love's Hair*. They displayed fine musicianship throughout as did the Glee Club. Next the Varsity Quartet, led by Mr. Frodsham, sang a selection of three songs.

The Caltech Glee Club is certainly comparable with singing groups from small colleges. The only criticism of the concert is the overall selection of music. The program was strangely devoid of Bach, Handel, or Carissimi. Perhaps this is forced on the Glee Club by popular demand from their audiences.

Notices

(Continued from page 1)

at which several important resolutions will be discussed. Note also the joint YRYD discussion on the joint YR-YD discussion on Thursday nights in the Coffee-CONTRACEPTION

in Western Society will be the topic of a special lecture in Dabney Lounge, given by John Noonan, Jr., Professor of Law at U. C.-Berkeley, on May 18 at 8:30 p.m.

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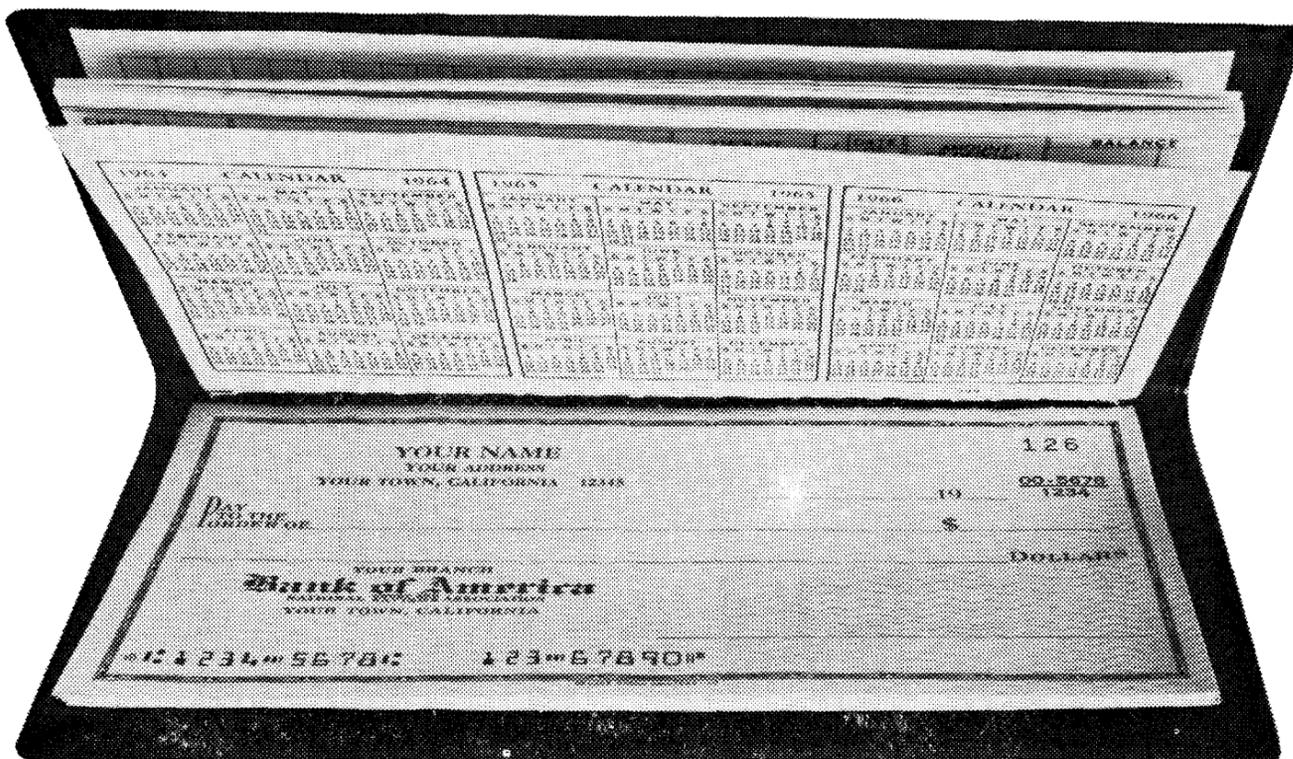
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Tech Tennis Ends Season

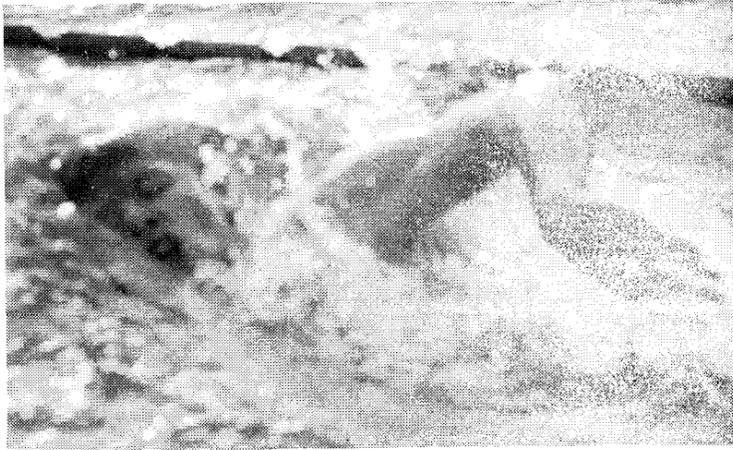
Although the Caltech tennis team finished the season with a 9-0 loss to Claremont-Mudd they exhibited a fighting spirit right down to the final match. In tabulating the games won in the first round of matches and comparing that total with the same result in the second round the team won several more games in singles although they dropped off a bit in doubles.

The frosh were hurt badly by the loss of Youtz and Duesdieker and were not as competitive as the season progressed.

Tom Buckholtz and John Healy represented the varsity in the conference tournament in singles and doubles. Although they were eliminated in the first round they gave a good account of themselves. The frosh entry of Craig Tyner and Glenn Prestwich made the second round in singles but were overwhelmed at that point.

Scott Tennis

As the Scott Tennis Tournament nears the semi-final round, top seeded Tom Buckholtz will play the winner of a quarter-final match between Pete Youtz and Greg Evans who upset Larry Brown in the first round, 11-9, 3-6, 6-4. In the lower half of the draw, Roger Davidheiser came through in a tough match with Jim Leininger, 7-5, 6-3; and Martin Frost will be his opponent by virtue of a 6-3, 6-1 upset of John Healy. If all goes as planned the final match will take place on the Caltech courts on Monday, May 15 at 4:15 p.m. Tom Buckholtz is favored to defend the championship he won last year.



Gregg Wright churns home to finish third in the 200 individual medley in the conference finals.

Caltech Hosts Swim Finals; Sets Records, Places Third

Last week Caltech hosted the Conference swimming meet to terminate a record-breaking season with a few more new records. On Wednesday the Beavers placed seven men in the finals of the CHM-dominated meet. Two of the qualifiers set records with Henry DeWitt going 22.1 in the 50 for a pool and meet record and Gregg Wright doing a 2:12.3 in the 200 individual medley to take the school record away from DeWitt.

Then on Friday the meet started off with what was the best race of the meet, the 400 medley relay. Caltech entered the team of Wright, Tyson, DeWitt, and Kalisvaart against the league record-holder, CHM, and a tough Redlands team. The Team led after the butterfly but Kalisvaart could not hold off the charge of CHM's Durin or Redland's Scott who went 49-second 100's, to get third in school record time of 3:55.3. Then Larry Hunt got sixth in the 1000 into which he had slipped. Henry DeWitt then won the 50 in 22.3 and Gregg Wright got third in

the 200 individual medley; then the divers had their time and Steve Johnson got sixth. Henry DeWitt then came back to win the 100 in 49.1, another pool and record. Gregg Wright got second in the 200 back and Mabry Tyson got fifth in the 200 breast to round Tech's individual places. In the final relay, the team placed fifth. When the score was added up the team ended up third in the meet.

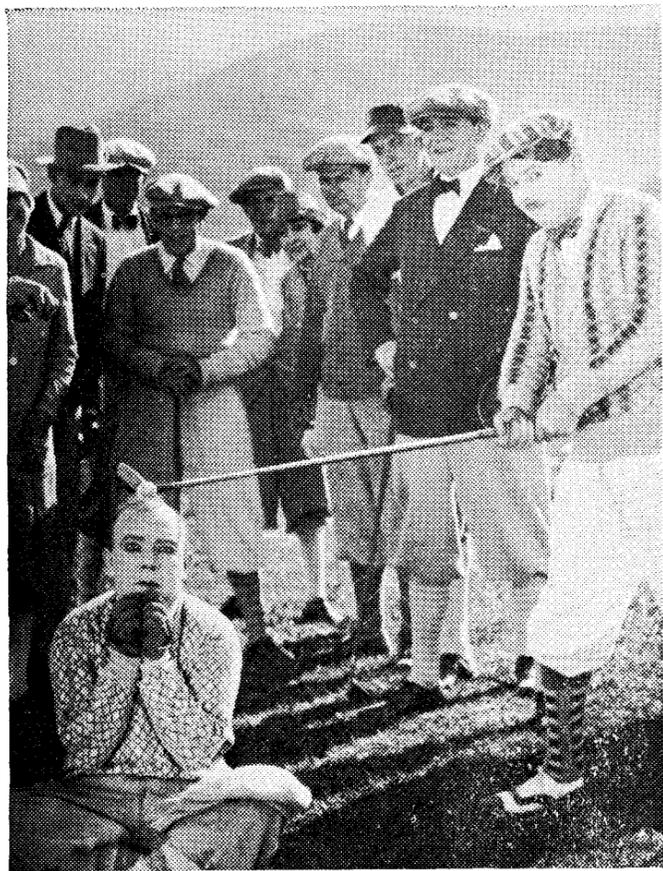
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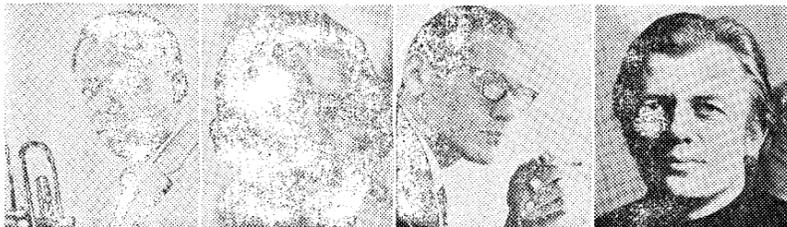
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