Second Annual ASCIT Talent Show to Present “Game of Chance” Comedy

by Roger Goodwin

The U.S. Supreme Court Monday issued two important decisions, one a reversal of two obscenity convictions and the other a confirmation of the conviction of anti-war demonstrator.

Student Ideas Presented to Faculty

by Len Erickson

The Caltech Young Democrats and Young Republicans are jointly sponsoring a ball auction on the Benjamin Franklin day in the Constitution room in the Coffee House tonight. The ball auction, which starts at ten o'clock, is open to all, and the proceeds are to be used to supplement or improve the exercise of those constitutional rights which are being denied on the demonstration; in the midst of increasing debate on the subject of free speech as regards the war and other current issues.

Supreme Court Rules On Obscenity, Demonstrators

The 7-2 rulings on obscenity and on free speech were upheld by the court in the other major ruling, by a 6-3 vote. The defendants had argued that the arresting policemen had usurped their powers by arresting the demonstrators in violation of the Constitution, but the court said that the policemen had acted correctly. Of the those arrested were fined $200, and others were suspended.
IHC Retorts

Editors:

I would like to reply to Mr. Hecht’s letter in the last issue of the Tech. First, I would like to point out that the ideas which were discussed were named in the minutes of the IHC meeting of April 28. On the matter of my being “too busy” to talk to Mr. Hecht, I would like to take this opportunity to present my side of the story. One of the main reasons I did not talk to him was the manner in which he approached me. When he first spoke to me he told me “I have to speak to you about what the Faculty committee has been discussing.” He said this in a tone which implied that there was nothing I could do about it, that it was my duty to speak to this overbearing reporter.

The press has as much right to speak to an official as any one else, but no more. Reporters would have a lot less trouble getting stories if they would be a little more considerate of the people they are interviewing. I also see no legitimate reason why the proposals were not publicized more than they were, but I repeat Mr. Hecht’s implications that it is my duty to do this if one wants to find out what is going on in the IHC. It is merely necessary to read the minutes, and then talk to Mr. Hecht if he wants further details.

I would also like to say a few words about Mr. Fishbone’s editorial on the Houses. His suggestion does seem entirely reasonable, but I would like to know why I first heard about it in the Tech. The IHC is not consistent, and would be glad to hear suggestions about things which the IHC is thinking about and discussing.

The thing which strikes me most is the lack of thought which I felt Mr. Fishbone has put into this plan. First, he would not urge that the plan go into effect next year if he had thought out the mechanics of re-populating the Houses. Before the new Houses were populated, there was a period of almost a term before it was arranged as to who would go where…

The IHC has not brought forth any new ideas because we have not been thinking of any. As a body there are two reasons for this. First, we realize that there is not sufficient time to effect any such proposals for next year, so it is unnecessary to consider such ideas now. Secondly, we have been busy lately with rotation and the Institute’s money problem in the Houses. I think it is time to change the Houses, but I also think that any changes must be well thought out and given sufficient time before they are put into effect.

Jon R. Haviland
IHC Chairman

We agree with Mr. Haviland that much forethought should be given to the details of a plan to recognize the Houses. For some reason, though, the remaining four weeks of the term and the entire summer seem more than equal to the “form’s” planning to which Mr. Haviland refers. Nothing but lack of motivation prevents the IHC from beginning work on details immediately, moreover, because many grades are dissatisfied with Chancellors; help would also be forthcoming from them.
Involvement
(Continued from page 1)
Many student involvement was made. A definite segment of the faculty expressed the option that Teckers lack the long term responsibility for Caltech's progress which the faculty must necessarily bear and that students should not be exposed to inter and interdepartmental criticism at the official level. Other faculty members present agreed with the student representatives that students are capable of accepting responsibility and that they can present a valuable perspective in committee discussions.

The various ad hoc committees are preparing to tackle the problems before them. Organization meetings held this week will ready the committees for efficient and effective action so that they may present progress reports by the first of June. All students can help by continuing to discuss the proposals with committee members, ROD members, and faculty. The biggest job required is to convince the Caltech community that we are interested in Caltech's growth and are responsible for it.

Notices
(Continued from page 1)
at which several important resolutions will be discussed. Note also the joint YVED discussion on the same YRD discussion on Thursday nights in the Coffee Shop.

CONTRACTION
In Western Society, will be the topic of a special lecture in Dobney Lounge, given by John Naisbitt, Jr., Professor of Law at U. C. Berkeley, on May 19 at 9:20 p.m.

The Critical Ear
Glee Club Delivers Stylish Concert in Beckman Effort
by Bill Atwood
The Caltech Glee Club presented a fine concert in Beckman Auditorium last Saturday night. In their final concert of the season the Glee Club demonstrated fine musicianship and a well-polished style.

The concert opened with the choir in a solemn procession to the stage from the rear of the auditorium singing O Clap Your Hands Together, a Gregorian chant. After performing numerous religious works, with David Erlitch accompanying on the piano, the Glee Club retired David Grimes then performed Al Atardecer en los Jardines de Arka, by Carlos Pedrell, a guitar solo. The technical abilities needed to perform this work (e.g., harmonics and running passages of double stops) showed Grimes as an accomplished performer.

The next section of the program was devoted to the UCLA Women's Choir under the direction of Miss Hall Y. Their performance of a selection of completely trivial music (for instance, The Nightingale by Thomas Weelkes) left much to be desired in intonation, ensemble, balance, and general musicianship. This is greatly surprising, considering the size of UCLA.

The first half of the program closed with a performance of Shall We Gather at the so-called Peoples' Concert. Combining the talents of both choral groups. The balance between the Caltech singers and the greatly outnumbered UCLA Women's Choir was far more even. Perhaps four male voices should have been used on the Glee Club as a whole should have been toned down to accommodate the weak soprano and alto parts.

The second half of the program opened with songs by the Caltech Chamber Singers, with Mrs. Priscilla Remeta conducting. They sang four songs including an Appalachian ballad, Black Is the Color of My True Lover's Hair. They displayed fine musicianship throughout as did the Glee Club. Note the Varsity Quartet, led by Mr. Froshdham, singing a folk song.

The Caltech Glee Club is certainly comparable with singing groups from small colleges. The only criticism of the concert is the overall treatment of music. The program was strangely devoid of Bach, Handel, or Carissimi. Perhaps this is forced on the Glee Club by popular demand from their audiences.

We'll put this book on the shelf for you.

When you go on vacation, your Tenplan Checking Account can stay with us, free.

With this new “dormant account” service, no minimum balance is required. No service charges will be made during the summer — not even on accounts with a zero balance.

“Dormant account” service is automatic for returning students and faculty members.

In the fall, your account will be waiting. Just make a deposit, and it's ready to use.
Tech Tennis Ends Season

Although the Caltech tennis team finished the season with a 9-0 win at Claremont-Mudd they exhibited a fighting spirit right down to the final match. In tabulating the games won in the first round of matches and comparing that total with the same result in the second round the team won several more games in singles although they dropped off a bit in doubles.

The frosh were hurt badly by the loss of Yost and Thomsieker and were not as competitive as the season progressed.

Tom Buckholts and John Healy represented the varsity in the conference tournament in singles and doubles. Although they were eliminated in the first round they gave a good account of themselves. The frosh entry of Craig Tyner and Glenn Prestwich made the second round in singles but were overwhelmed at that point.

Scott Tennis

As the Scott Tennis Tournament nears the usual round, top seeded Tom Buckholts will play the winner of a quarter-finale match between Pete Yost and Greg Evans who upset Larry Brown in the first round. 12-6, 12-6. In the lower half of the draw, Roger Davidheiser came through in a tough match with Jim Leintinger, 7-5, 6-3; and Martin Frust will be his opponent by virtue of a 6-3, 6-1 upset of John Healy. If all goes as planned the final match will take place on the Caltech courts on Monday, May 15 at 4:15 p.m. Tom Buckholts is favored to defend the championship he won last year.

Caltech Hosts Swim Finals; Sets Records, Places Third

Last week Caltech hosted the conference swimming meet to terminate a record-breaking season with a few more new records. On Wednesday the Bowers placed second overall in the dual-meet dominated meet. Two of the qualifiers set records with Henry DeWitt going 22.1 in the 50 for a pool and meet record and Gregg Wright doing a 2:23.3 in the 200 individual medley to take the school record away from DeWitt.

Then on Friday the meet started off with what was the best race of the meet, the 400 medley relay. Caltech entered the team of Wright, Tyson, DeWitt, and Kallivvaart against the league record-holder, CMS, and a tough Redlands team. The team led charge of CMS’s Durm and Redlands’s Scott who went wire-to-wire 100’s, to get third in school record time of 3:55.3. Then Larry Hunt got sixth in the 1000 late which he had slipped. Henry DeWitt then won the 50 in 22.3 and Gregg Wright got third in the 200 individual medley, thus the divers held their time and Steve Johnson got sixth. Henry DeWitt then came back to win the 100 in 54.9, another pool and meet record. Gregg Wright got just second in the 200 back and Tyson got eighth in the 200 breast to round out Tech’s individual places. In the final relay, the team placed fifth. When the score was added up the team finished sixth in the meet.

When you can’t afford to be dull

* sharpen your wits with NoDoz*

*If you’re on a fishing trip or something, carrying along a glass is pretty clumsy. But when it’s convenient, we think it’s a shame not to use one.*

*Keeping Budweiser inside the bottle or can is missing half the fun.*

Those tiny bubbles getting organized at the top of your glass have a lot to do with taste and aroma. Most beers have carbonation pumped in mechanically. Not Budweiser. We go to a barrel of trouble and expense to let Budweiser create its own bubbles with the natural carbonation of Beechwood Ageing. So you don’t really blame us for wanting you to give it its best, can you?

*Just for fun, pour your next four or five bottles of Buds into a glass. If you don’t agree that the extra taste, clarity and aroma make a big difference, go back to the bottle.*

We won’t say another word.

**Budweiser**

**COMEDY**

3 BID CONCERTS! ALL DIFFERENT! GREAT JAZZ STARS!

**COMING TO THE LOS ANGELES JAZZ FESTIVAL**

**PAULEY PAVILION, UCLA - MAY 12, 13, 14**

Presented by the UCLA Committee on Fine Arts Productions

**PRODUCED BY MONTEREY’S JIMMY LYONS**

**FRI**

**NILES DAVIS ** • **GARY McFARLAND**

**BOB BROOKMEYER ** • **CLARK TERRY**

**BOLA SETE** • **RAY BROWN**

**SAT**

**COMETTE-GOUGH ** • **STAN GETZ**

**CARMELA-DE-BAILEY ** • **JINGE McFARLAND**

**BOB BROOKMEYER ** • **BOLA SETE**

**SUN**

**BILL EVANS ** • **DON ELLIS**

**JOHN HANBY ** • **GARY McFARLAND**

**CLARK TERRY ** • **ZOET SIMS ** • **GABOR SZABO**

**FRIDAY**

**MAY 12**

**8:30 PM**

**PUBLICITY**

**FACET 1.00 PER CO. CO. 150 or more use UCLA CONCERT DISTRIBUTION, 9371 VENTURA BLVD. SUITE 1, L.A. 21, PHONE (213) 930-4313. FOR 500 OR MORE, NO PUBLICITY AVAILABLE. ALL MATERIAL AGENTS AVAILABLE 7-3280**

**Two Locations**

**at the ICE HOUSE ($)**

**PASADENA**

24 N. Mentor

Phone 575-2768

**CASY ANDERSON**

With Mike Smith, Tom, Willard M. GREGG Wright chums hence

**THE BEACH**

FERNANDO

**FRIDAY**

**MAY 2**

**8:30 PM**

**PUBLICITY**

**FACET**

**NO DOZ KEEP ALERT TABLETS OR NEW CHOCOLATE MINTS, SAFE AS COFFEE, HELP BRING YOU BACK TO YOUR MENTAL BEST... HELP PRODUCE A MORE ALERT TO THE PEOPLE AND CONDITIONS AROUND YOU. NOT HABIT FORMING.**

**TODAY'S TOP MAIL**

**BILL EVANS**

**DON ELLIS**

**JOHN HANBY** • **GARY McFARLAND**

**CLARK TERRY** • **ZOET SIMS** • **GABOR SZABO**

**COMPANY**

**FRIDAY NIGHT 4-11**

**WESTWOOD**

**20511 W. Pico Blvd.**

**Phone: (213) 477-7373**

**SATURDAY**

**MAY 13**

**8:30 PM**

**PUBLICITY**

**FACET**

**NO DOZ KEEP ALERT TABLETS OR NEW CHOCOLATE MINTS, SAFE AS COFFEE, HELP BRING YOU BACK TO YOUR MENTAL BEST... HELP PRODUCE A MORE ALERT TO THE PEOPLE AND CONDITIONS AROUND YOU. NOT HABIT FORMING.**

**TODAY'S TOP MAIL**

**BILL EVANS**

**DON ELLIS**

**JOHN HANBY** • **GARY McFARLAND**

**CLARK TERRY** • **ZOET SIMS** • **GABOR SZABO**

**COMPANY**

**FRIDAY NIGHT 4-11**

**WESTWOOD**

**20511 W. Pico Blvd.**

**Phone: (213) 477-7373**

**SUNDAY**

**MAY 14**

**7:30 P.M**

**PUBLICITY**

**FACET**

**NO DOZ KEEP ALERT TABLETS OR NEW CHOCOLATE MINTS, SAFE AS COFFEE, HELP BRING YOU BACK TO YOUR MENTAL BEST... HELP PRODUCE A MORE ALERT TO THE PEOPLE AND CONDITIONS AROUND YOU. NOT HABIT FORMING.**

**TODAY'S TOP MAIL**

**BILL EVANS**

**DON ELLIS**

**JOHN HANBY** • **GARY McFARLAND**

**CLARK TERRY** • **ZOET SIMS** • **GABOR SZABO**

**COMPANY**

**FRIDAY NIGHT 4-11**

**WESTWOOD**

**20511 W. Pico Blvd.**

**Phone: (213) 477-7373**