Health Center Closed for Thanksgiving

From 7:00 p.m. on Wednesday, November 24 until 8:00 a.m. Monday, November 29, the Health Center will be closed.

For first aid care while it is closed, contact: Dr. Gregory Kettelhut, 795-7703, or Dr. D. R. Weltch, 795-0713 or Huntington Hospital (First Aid Room) 100 Congress Street, 794-0838.

Campbell Laboratory Isn't Coming Down

B&G informs us that Campbell Laboratory is not fair game for valve operations.

Bio Division Announces Tutorials

For the past several years, the Biology Division has offered a tutorial program for undergraduates, finals 1971, and staffed by faculty members, post-docs, and grad students. Tutorials included a broad range of subject material tailored to the interest of individual students and staff.

The tutorials are flexibly organized; the final format and content of each are up to the tutors and tutors involved. A list of tutorials available for next term, including the tutors and subject areas, is now available in the Biology office (156 Church) from Fanny Warren.

ROTTC Talk

Friday, 11:00 AM, Lieut. Steven Peterson, a 1970 Caltech graduate in Physics, will speak on "Research and Engineering Opportunities at the Air Force Systems Command".

Spectrum Productions Incorporated: Theatre Season

A Merry Christmas Interhouse, Lots of Work for One Night

by Einer Burner Plate

If someone asked you to spend all your weekends trying to build hardware, designing construction work, or making paper-machè or learning a skill that would be used for a single evening, would you do it? Of course you would! That's Interhouse. Last Saturday we had the Interhouse Dance, the climax to several weeks of "Build Interhouse." The "Build Interhouse" phase is characterized by the ingenuity of the upperclassmen who use the idea to lowerclassmen: try to keep the frosh in suspense. "Will we be finished by Saturday night?"

The last possible moment. The upperclassmen seem to have predicted this year, for preparations were made weeks ahead of the final stage. All of this year's Interhouse themes were quite different, if you forgive the teacher's obsession with history. The Interhouse Dance was "Barbou/chic Interhouse." The theme was The Barn. Upon seeing the straw-strewn courtyard was displayed the best-kept secrets of the week. Those who were present at the barn chased the best-kept secrets of the week, chasing the best-kept secrets of the week. Those who were present at the barn chased the best-kept secrets of the week, chasing the best-kept secrets of the week.

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Spectrum Productions Incorporated: The theatre season opened with "A Merry Christmas Interhouse," Lots of Work for One Night. The theme was the Barn. Upon seeing the straw-strewn courtyard was displayed the best-kept secrets of the week. Those who were present at the barn chased the best-kept secrets of the week, chasing the best-kept secrets of the week.
Is ASCIT Worth Saving?

"We should begin publicizing the fact that we've screwed up." —Steve Watkins

It is very seldom that the head of an organization—any organization—announces that he is going to be out-done by his rivals. Monday night's BOD meeting was not very ordinary. Basically, the Board of Directors came to the realization that ASCIT is in very deep trouble which could lead to a mass exodus of members. Although money plays a very important role in the crisis, the basic problem is not monetary, it is spiritual. The average Techer no longer really believes in ASCIT. To him the organization is an important money sink whose benefits represent only a small fraction of the dues he must pay.

Two recent fiascos have highlighted the organization's inadequacies. The first was the election to approve the proposed amendments to the ASCIT Bylaws. Not only were the ballots tallied incorrectly, but the very election itself was void since the text of the changes had not been published seven days previous to the election. Next came the Interhouse Dance band or lack thereof. ASCIT had promised to provide a rock band for Interhouse, and the houses proceeded to build their displays on that assumption. At the last minute it was discovered that no band had been hired, and without some quick legwork on the part of some students the Interhouse Dance might have been danceless.

In fairness, it must be stated that boondoggles like this have always occurred. It has only now become apparent that for ten years most votes cast in Winnett during ASCIT elections have been technically invalid because a member of the Election Committee was not present. In fact, under normal circumstances the Election Committee has seven members who fail to watch even one polling place. Unfortunately, there are eight official polling places.

All this leads to the question "Why haven't large numbers of students left ASCIT before?" Well, until last year, undergraduate membership was all but mandatory. This is the case in most colleges and universities, and it is obvious that if ASCIT wished to be hastily it could arrange that membership by undergraduates be mandatory. Fortunately, ASCIT does not want to force itself upon the student body; those who wish to depart may do so while those who wish to stay have something to look forward to. Starting next term it will be up to each individual ASCIT member to decide how the greater part of his dues is spent. No longer can he complain that his money just seems to disappear. It will go to those organizations that he chooses—and no others.

This will obviously lead to dissolutions in the ASCIT budget. Some organizations might suddenly find themselves rich beyond their wildest expectations while others might feel a severe financial strain. Competition between organizations for student favor might occur, with the best persuader taking the lion's share of the cash. But we believe that the advantages of this financial plan outweigh the disadvantages. The fact that students will want to force itself upon the student body; those who wish to depart may do so while those who wish to stay have something to look forward to.

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Proposed Bylaws

Proposed Amendments of the ASCIT By-laws

Article VI
The Executive Committee
Sec. 1 Membership

The Executive Committee shall consist of the President of the corporation and between four and eight members appointed at the beginning of the third term by the President and the Executive Committee members of the previous term of office, with the approval of the Board of Directors. A maximum of two of the appointees shall be members of the incumbent Board of Directors. They shall be appointed for one year terms; vacancies shall be filled by the remaining members of the committee with the approval of the Board of Directors. The chairman of the committee shall not be a member of the Board of Directors.

From: A maximum of two appointees shall be members of the incumbent Board of Directors.
To: A maximum of one appointee shall be a member of the incumbent Board of Directors.

Article VII
The Board of Control
Sec. 3 Membership
(Four parts (4)(e) see p. 128 of the "little it")

Add: (d) None of the appointees shall be a member of the incumbent Board of Directors.

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2226 E. Colorado Blvd. Pasadena
FOR AN EROTIC MESSAGE CALL 796–8188

THE CALIFORNIA TECH

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The new album marks a return to “the real stuff,” and this one has the real stuff in it. The title track, from the hardrock Illinois Speed Press. This album is not that simple, more Hollywood than hardrock. The songs the way they are intended to be, not as mere as they may be. The real surprise of the album is the way the songs are created, some of which have the most memorable—“Railroad Days” is hard and electric, sounding like something Cotton might have done with the Speed Press, but “Ol’ Forger” (which sounds a bit like Poco’s “Ballerina” but is quite nice, especially “Bad Woman”) is one of the Southern rock songs—there is some use of higher harmonies that is not easy to do. The real surprise of the album is the way the songs are put together, and the most memorable—“Railroad Days” is hard and electric, sounding like something Cotton might have done with the Speed Press, but “Ol’ Forger” (which sounds a bit like Poco’s “Ballerina” but is quite nice, especially “Bad Woman”) is one of the Southern rock songs.

This album, then, suffers from a certain sameness; though the music is good and listenable, in the end it is too listenable. The concentration of the harmonies is hard to miss. It may be true that with the breakup of the Speed Press, the members of the group were able to pursue their individual talents more directly. It may be true that lacking Cotton’s lovely harmonies, they were able to write more consistent songs. Although Poco is pleasant to listen to, they are not as quite happy music. Still and especially Young seem to have the most memorable—“The Shark and the Cock­tail,” where the sameness of their music is pretty and listenable, in the end it is too listenable. The concentration of the harmonies is hard to miss. It may be true that with the breakup of the Speed Press, the members of the group were able to pursue their individual talents more directly. It may be true that lacking Cotton’s lovely harmonies, they were able to write more consistent songs. Although Poco is pleasant to listen to, they are not as quite happy music. Still and especially Young seem to have the most memorable—“The Shark and the Cocktail,” where the sameness of their music is pretty and listenable, in the end it is too listenable. The concentration of the harmonies is hard to miss. It may be true that with the breakup of the Speed Press, the members of the group were able to pursue their individual talents more directly. It may be true that lacking Cotton’s lovely harmonies, they were able to write more consistent songs. Although Poco is pleasant to listen to, they are not as quite happy music. Still and especially Young seem to have the most memorable—“The Shark and the Cocktail,” where the sameness of their music is pretty and listenable, in the end it is too listenable. The concentration of the harmonies is hard to miss. It may be true that with the breakup of the Speed Press, the members of the group were able to pursue their individual talents more directly. It may be true that lacking Cotton’s lovely harmonies, they were able to write more consistent songs. Although Poco is pleasant to listen to, they are not as quite happy music. Still and especially Young seem to have the most memorable—“The Shark and the Cocktail,” where the sameness of their music is pretty and listenable, in the end it is too listenable. The concentration of the harmonies is hard to miss. It may be true that with the breakup of the Speed Press, the members of the group were able to pursue their individual talents more directly. It may be true that lacking Cotton’s lovely harmonies, they were able to write more consistent songs. Although Poco is pleasant to listen to, they are not as quite happy music. Still and especially Young seem to have the most memorable—“The Shark and the Cocktail,” where the sameness of their music is pretty and listenable, in the end it is too listenable. The concentration of the harmonies is hard to miss. It may be true that with the breakup of the Speed Press, the members of the group were able to pursue their individual talents more directly. It may be true that lacking Cotton’s lovely harmonies, they were able to write more consistent songs. Although Poco is pleasant to listen to, they are not as quite happy music. Still and especially Young seem to have the most memorable—“The Shark and the Cocktail,” where the sameness of their music is pretty and listenable, in the end it is too listenable. The concentration of the harmonies is hard to miss. It may be true that with the breakup of the Speed Press, the members of the group were able to pursue their individual talents more directly. It may be true that lacking Cotton’s lovely harmonies, they were able to write more consistent songs. Although Poco is pleasant to listen to, they are not as quite happy music. Still and especially Young seem to have the most memorable—“The Shark and the Cocktail,” where the sameness of their music is pretty and listenable, in the end it is too listenable. The concentration of the harmonies is hard to miss. It may be true that
**Views of Young Caesar**

by Peter Beckman and Channel Price

A very quiet thing happened at the La Jolla Ramo Auditorium. Young Caesar, an staged puppet opera by Lou Harrison, opened for the first time. This may have been a mistake.

The opera was the first production of this year’s Encounters. It was produced by Encounters and the Judith S. Thomas Foundation. It follows the life of Michael Kramer, author of his sixty-seventh birthday through his affair with polishing of Byrthen these years later.

Like legitimate opera, the puppet production has three major elements: music, dramatic performance, and story line. The first was tremendously unprofessional; and the third, interloper.

The music, composed, directed, and partially performed by Lou Harrison, has an indistinguishable mass of genius written all over it. Using the gamelan, an important and essential scale and instrumentation of the Balinese scale, Harrison produced a musical miracle. The music was hauntingly different, in its oriental overtones. It fitted perfectly the mood and theme of the opera. It provides the basis of the latter part of the story line.

The puppeteers, gave a very professional performance. They knew exactly what they were doing, and there was excellent coordination between them and the voice of the actors. The actors' voices. Harrison’s use of hand puppets over traditional sequences combined with shadow puppets for flashback was imaginative and very skillful.

Unfortunately, the dramatic material produced by Robert Gordon, fell well below the high standard set by the music and puppets. Basically, he destroyed the story by filling the opera with extraneous scenes, intimate conversations, and a lot of unnecessary dialogue. The limp libretto emasculated the historically forceful personalities of the characters, and in some cases, made them very little in the way of characterization.

*Up Yours!* At the highpoint of Caesar's adventure, he was suddenly symbolic. The character was replaced by four flying phalli which proceeded to pair off in various mathematical permutations before attacking their flowerpots. While Harrison may have been attempting to protect our sensibilities, the unforeseen result was that he chose to portray the happenings of the opera, not only inconsistent with the rest of the opera, it was also sick.

Kramer’s audience seemed acutely aware of the opera’s flaws, and its appliance at the end revealed a very conscious and calculated tempo-manipulation. As an Encounter Harrison’s opera was not in its prime. The audience was exposed to a curious type of theatre and music and suddenly, the audience reaction to a production Young Caesar could have been more appropriate. It is hoped that Kramer has been able to instill the pride of the libretto with some of his own musical brilliance.
Garble Tom Visits Tech

by David Miller

Garble Tom, the school's best break-the-theater movie star, arrived at Caltech on November 8, 1971, to give a series of lectures on the nature of the universe. His talk was preceded by a special screening of his latest film, "The Big Bang," which had been nominated for an Academy Award.

The lecture was held in the large auditorium of the Tech administration building, which was packed with students and faculty. Garble Tom took the stage and began his talk by thanking everyone for coming.

"I'm glad you could all make it," he said. "I know I was interrupted by the sound of my own voice, but I promise I'll get back to the topic of the universe soon."

He then proceeded to explain the different theories of the universe, including the Big Bang and the steady-state theory. He also discussed the search for life on other planets and the possibility of finding intelligent life elsewhere in the universe.

Garble Tom's talk was well received by the audience, and many of them stayed after to ask questions. The lecture was followed by a special screening of his latest film, "The Big Bang," which was a huge hit with the students.

The success of the lecture and film led to Garble Tom being invited back to Caltech again next year to give more lectures on the universe.
The California Tech Football Schedule

Best Season in Decade!

Grid Team Drops Finale

Water Polo in Fourth

By Bob Kieckhefer

First of all, a public retraction: the toad who wrote the water polo article last week reported that Tech lost to Claremont-Harvey Mudd by CHS only 11.5. The score was 1-3 in Tech’s favor! After a defensive struggle during the second half, as Virgil Shields blocked Pomona’s only penalty shot. The final score was Caltech 4, Pomona 2, clinching at least a fourth-place finish for Tech in the SCIAC standings. Strengthening teamwork, offensive, Steve Sheffield, Tim Hight, Ben Bales, and Rusty DeSiderio scored one goal each in the victory.

Tech again had problems hitting the goal in their game with UC San Diego on Saturday. The Bears’ right defense kept the opponents in check. USC led 1-0 at halftime, but Tech bounced back with a goal by Steve Sheffield in the third quarter and a strong running game by Tim Hight in the fourth period. The Bears scored twice more late in the game, giving them a 5-2 victory.

The tankmen played at Redlands last night, and their last conference game will be against Occidental at 10 a.m. Saturday in Eckardt Park. On the Friday and Saturday of Thanksgiving vacation they will participate in the NAIA national tournament at the Claremont Colleges. Tech is second in fourth-down situations later in the game. The Bears’ defense scored 36 and 30—but both fullback.

The Bears’ defense scored 36 and 30—but both fullback.

BOD Meeting

Continued from Page One

pointed out that one of the functions is to act on or support activities of the ASCIT work to “make more, rather than playing by the book.” The next meeting is expected to be held in the near future.

The intent of the troup is to forget that a play, even when tragic, the students and outside of the student body. The Beavers have now scored in their last eight games, the seven played by the team against Claremont-Harvey Mudd in 1970. With only four seniors being lost from this year’s squad—Bruce Johnson, Leon Morris, Pirotto and Jon Martin—the team should have a good shot at extending it.

Interhouse

Continued from Page One

November 22, from 8:00 to 11:00 a.m.

Letters are being sent to drama departments of many colleges in the local area, in hopes of obtaining the participation of a community-type organization, as well as making a larger talent source available.

No specific titles have yet been chosen for production. But some possibilities are Aeschylus’ Electra, Goethe’s Faust, and Sartre’s The Misanthrope. Berkeley Volunteer Police & Fire Department—All-American Jug Band. The presentation was highly symbolic; the students and outside of the student body. The Beavers have now scored in their last eight games, the seven played by the team against Claremont-Harvey Mudd in 1970. With only four seniors being lost from this year’s squad—Bruce Johnson, Leon Morris, Pirotto and Jon Martin—the team should have a good shot at extending it.

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**Pollution, Pollution** by Cliff Dowley

Are you concerned about the steady dwindling of the earth’s natural resources? Are you worried about the ever-increasing amount of air and water pollution? Are you worried that we’re invited to the meeting of the Caltech Environmental Awareness Committee (CEAC) on Monday, Nov. 22, at 8 p.m. in the Winnett Center Lounge? There will be an open forum for CEAC members to discuss the Caltech recycling center, relations with the Environmental Quality Commission, the possibility of a documentary on pollution in the Pasadena area. Any new ideas are welcome.

CEAC now in its third year of existence, was originally set up in 1970 by Jerry Yudelson and Paul Weigler to help support the first Earth Day. A recycling center, built near the Campbell plant lab building, now has a monthly income for CEAC. The recycling center was torn down when work started on the new biology building. Presently CEAC is trying to raise money and find a suitable site for a new recycling center. There is now a CEAC barrel headed by a board of directors, who include: Dwight Carey, Chairman, Jim Cook, project manager, Pat Monroe, office manager, Bob Rohwer, recycling center director, Roger Greenberg, director of community relations, and Cliff Dowley, director of community relations.

Anyone with questions about CEAC or the meeting is asked to contact the CEAC office at 357 Spalding or Dwight Dowley at Ricketts House.

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**Cost of Cleaner Air**

One of the critical problems that will face the lawmakers and the auto industry in the near future is the value of still cleaner air. Mr. Henry Ford II, the Chairman of the Board of Ford, said recently that the 1975 safety and emissions standards may add as much as $1000 to the price of a car. Will the public be willing to pay the price? Finally students were shown the emissions testing facilities. California State law requires that each auto company test 5% of the cars it sells in the state. The Pico Rover plant, which manufactures primarily Thunderbirds, has the responsibility for testing, not only its own production but 5% of the Ford that can shipped from elsewhere for sale in this state.

**Wild Ride**

The test is deceptively simple. Each car is placed on a dynamometer and is driven for just over two minutes following a rigidly-described pattern. The hitch is that manual transmission cars must follow the same course as cars with automatic transmissions. It’s a real gear-grinding operation to do it with a manual transmission. Exhale from the car under test is drawn into five Beckman gas analyzers, each of which returns a go-no signal on the car.

In addition testing is continually carried out to assure that the cars meet Federal standards. This test takes nearly ten times as long, but operates on the same principles.

There was no way of determining whether Ford is more zealous than the other manufacturers in their emissions reduction program, but one thing is certain: Ford is at least doing something.