New ASCIT Funding
Implemented: Controls
Now In Your Hands

by Norris Kneuer

There have been serious questions raised concerning the operation of students marking how they want their dues spent. First, we encourage people to support activities that they will (or might) participate in and to support other things they feel are worthwhile. (For example, you don’t have to be a jock to support athletic awards.) This in NO way limits the range of activities you can take part in. For example, even if you zero money to the movies, you will still be more than welcome to attend! Second, the Excom will tabulate the cards. Third, the cards will be available only for audit by an individual or group approved by the BOD as the secrecy of your choice will be maintained. Fourth, if you have trouble writing in your specific choices (within the six major areas) sample space will be available on the back of the card. Fifth, a list of all clubs and other groups/things will be provided. Below is a list of all groups we if you have trouble writing in your individual or group approved by the BOD as such, the secrecy of your choice will be maintained. Fourth, if you have trouble writing in your specific choices (within the six major areas) sample space will be available on the back of the card.

As far as at least this BOD officer is concerned, the BOD will make every effort to follow the exact percentages you, the members of the corporation, give us to work with. There will undoubtedly be problems—in inequities in the system always crop up. If they do, the BOD will try to alleviate them, but ultimately whether or not this plan succeeds will depend on the students.

Tentative Master List

I. Athletic Awards
II. Athletic Banquets
III. Campus Wide Social/Cultural Events
IV. ASCIT Movies
V. Clubs
   A. Band
   B. Black Student’s Union
   C. Bridge Club
Continued on Page Six

Frosh Win Cold Mudeo; Juniors Beat All Runners

by Channon Price

Way is ever really in doubt? What made this year’s Mudeo more interesting than all of its equally curious parts was the way the students managed to turn the Sophomores into a relative state of quietude, all the while, of course, scheming to award the Frosh a last-second victory and beat a hasty retreat to a waiting, warmed-up escape vehicle.

For a time it looked as though this would be the year of the Big T Mudeo, but once the Juniors class managed to get its President* elected the probability for having the Mudeo First term increased considerably. (Of course, it was a novel idea to have a December Mudeo, but before long the threat between one’s toes did get rather objectionable.) In addition, the Mudeo organizer faced a task infinitely more enjoyable to consider—that of dreaming up a new contest for the two coed classes to match their girls in. Strangely enough, it was a Frosh girl who came up with the ingenious idea of a one lap Leap Frog race, across the pool and back.

Another Lunar? Zapped Moon Pics Shown

by E. Burner Pontius

Caltech re-enters the world of gaseous paints this year with Gilbert & Sullivan’s H.M.S. Pinafore. Long dormant, the ASCIT Musical last offering was Three Penny Opera in 1969. Now an enthusiastic staff is laying the groundwork for performances this May 19 and 20 in Ramo Auditorium.

Much research was done before choosing this particular play. H.M.S. Pinafore, though definitely not an extravagance, poses a challenge to Techer artistry which would prove highly entertaining. Auditions for the cast will be held sometime this January (the exact dates will be announced beforehand.) If acting isn’t your bag, don’t despair—musicals need behind-the-scenes people for set design, technical and black-out crews, etc.

No Student Endorsement ASCIT will soon be distributing forms which will allow ASCIT members to allocate their dues to various organizations on campus. The ASCIT Musical is an activity Pledges to the Musical are investments which will pay off to the entire Caltech community this Spring in good entertainment. Anyone interested in the ASCIT Musical should talk to Greg Smay, (Producer), Rm 204, or one of the other members of the staff. Technical Director: Norm Pendergast, Acting Director: Bruce McGintlin, Musical Director: Kevin Nakamoto, Tim Erikson.

ASCIT will soon be distributing Needs Student Endorsement forms which will allow ASCIT members to allocate their dues to various organizations on campus. The ASCIT Musical is an activity which promises to be a success this year to the students.

The remarkable series of 26 photographs, made with a scanning electron microscope and measuring 38 by 40 inches in size, show typical glass forms, enlarged up to a million times, of lunar soil brought back by the Apollo missions. Dr. Waterburg is a principal investigator of lunar samples and a consultant to NASA. He made the scanning electron microscope photographs in collaboration with John F. Davenport, Kenneth C. Evans of JPL. The synthetic zap crater study is by J.F. Veddler of NASA’s Ames Research Laboratory.

Music: Who Needs It? The Gig for 74

Frosh Win Cold Mudeo: Juniors Beat All Runners

Your Hands

Frosh Win Cold Mudeo; Juniors Beat All Runners

by Channon Price

Way is ever really in doubt? What made this year’s Mudeo more interesting than all of its equally curious parts was the way the Juniors class managed to turn the Sophomores into a relative state of quietude, all the while, of course, scheming to award the Frosh a last-second victory and beat a hasty retreat to a waiting, warmed-up escape vehicle.

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Even more strange, however, was the second sophomore entry in the leap frog relay—a pretty young thing named Erika, who was eventually elected that of dreaming up a new contest for the two coed classes to match their girls in. Strangely enough, it was a Frosh girl who came up with the ingenious idea of a one lap Leap Frog race, across the pool and back.

Even more strange, however, was the second sophomore entry in the leap frog relay—a pretty young thing named Erika, who was eventually elected to once again point out to the public what insane things "tomorrow's leaders" were doing.

The sophs took an early lead with a decisive victory in the Tug-O-War, and then captured close decisions in the Sack Race and the Wheelbarrow race. Most of the contestants rested while the sophomore girls (of course) beat the frosh girls in the Leap Frog. But all events are not created equal. The frosh outlasted the cavalry of the class of ’74 by scant seconds to take the Horse and Rider duel.

The last event, the Tire Spree, got off with a bang—from an authentic starter’s pistol. Tired as they were, both sides pitched in and kept the close contest when a second horse from the pit started a race to see whether all seven of the junior judges could reach the safety of their waiting getaway car. Although the final announcement over the loudspeaker was that the frosh had won and Linda Anderson was Mudeo Queen, it was the fleet hand of *Craig Brokow and his cohorts who stayed dry longer than either other class to pick up this year’s win.

You Lose!

Next Issue

January 6, 1972
Calling All Ghoti

Swim Squad Wants Your Bod

With the intercollegiate swimming season opening on January 3, the success of this weekend's Associated Students' Department of Athletics' 2-day swim meet will depend on a large number of swimmers who decide to come out after interscholastic swimming ends. There are currently openings for swimmers in all events, and a diver or two will be needed to fill out the teams.

Coach Lawson Reck says that this year he will place great stress on individual improvement, and as always, every swimmer, fast or slow, will compete in every race and is virtually assured of winning a letter. There are daily two-hour workouts during the short eight-week season, with meets every Friday. Thanks to a new supply of goggles, swimmers no longer suffer vision-obscuring solutions, and thus they can stay in shape and still be able to see after working out. So, for those interested swimmers (and any other undergraduates, for that matter), are you tired of getting fat on Carnegie's starchy? Caring not what you do with your mind, the swimming team wants your body.

End to the war in Indochina and the nightmares of inter­"wetness policy.

6. There should be a national recruting or priorities (to attack hunger, poverty, edu­cation, and urban and en­vironmental decay.

7. And therefore, we should bring an end to the admin­istration of Richard Nixon.

Along with the workshops and the plenary sessions there were also several side­tracks. A program of impressive speakers was offered including Peter McClosky, Al Lowen­stein, Daniel Ellsberg, Alan Cran­ston, and Jesse Jackson. The Black and Chicoan Caucasians both walked out when the convention refused to permit them to interrupt the speakers. Also professional enter­tainment was present in the persons of Chrech and Chang (two fun­comedians), Bob Gibson (a folk­singer), and Pete Maravich (of Peter, Paul, and Mary) who kept running up to the microphone and singing a song everytime it appeared that the Black and Chicoan Caucasians were about to totally disrupt the pro­gram.

Everything considered, the con­ference achieved its first pur­pose, i.e., it helped organize state registration conferences and it helped the different states communicate di­rectly with one another and offer innovations. The general mood of the conference was cooperation and I was surprised at the small number of people getting the way. Granted, the value of the resolutions is dubious because of the previously mentioned reasons, but at least they will be publicized demonstrating that many student leaders are visibly opposed to the present state of affairs in this nation. The speeches were well­done—they were short and several were even imper­sonal.

The outcome of the conference for California is that we will have a state conference on January 8th and 9th. If you are interested in going to the state conference or in more details on the Layoffs Conference see me any time, call me at 797­2649, or leave a note in the ASCIT box in Winnett.

Dear Editor: It is with the most sincere concern that I direct this epistle towards one of the most prevalent mistakes in your institution's his­tory, that being your final and ignominious submission to women; allowing the female folly to be perpetrated at another of our formerly superb schools.

I have always marveled at the product of your superior efforts, the intelligence that abounds at Cal Tech; but since your step towards mediocrity I have become increas­ingly dubious. Being an ardent admirer of the greatputsman phenomenon known as "Women's Life" I cannot help but fear the imminent contamination this frivolous movement will introduce.

Would that we men were as smart as our ancient contemporaries in matching their wisdom and foregone, when they declared women's rightful station to be of a domesticate and dominant nature. Can I dare to say that the male overmen have become infected with some paranoia of their female inferiors? What breed of harding animals have we become when we stand weakly and let the mindless overmen have become inflicted with a sanctu­sanct tradition of superiority?

Was it not the great Schopen­hauer who once said, "You need only to look at the way in which she is founded to see that she is meant neither to undergo physi­cal nor mental labor." Perhaps a return to the genius of our forebears would be the wise course for us today. A step forward should always be preceded by a glance behind—from history should we borrow a view, one in which a millennium of male superiority is demonstrated as all that is logical, advantageous, moral, and last but not, natural.

It is with all of this in mind, that we join in decrying your fatal shortcomings toward disgrace. Save the Cal Tech tradition! Return the pride that has made Cal Tech the envy of women from the campus and banish inferiority from our lives.

Concerned Occidental students
Bobby Carter
Bruce Marks

Dear Editor:

"Huh? Solene?

Indeed solene—very common.

Worried of a lonesome, blindingly white chicken—monkey’—(Zarathustra IV) Solene, pommops—above all demonstr­ating your jealously denied intellect—of a sacrifice of sense for sound. "Ancient contemporaries"—"interracial cuddle, nude of what the infant lament paranoia and then talk helpfully of "making out" in the street.

These clay-brained guts then have the audacity to mention Nietzsche’s overman in the same context as Schopenhauer’s—"the cadaverous per­formance of Schopenhauer's—"the cadaverous per­formance of Schopenhauer’s (Ere Fom) sticks to this piece of soggy. It was not (yet it was) the great Nietzsche himself who once said, "Schopenhauer:... something stupid, and, at best, something that cancels itself! (Will To Power'?)" What did this d answers, this tightwad warrior, this Dousyus-made-man really say? of women, of your "millennium of male superiority"? Here you bulls’ pixels: "The eighteenth century is dominated by women, given to enthusiasm, liber­ality, independent of what is most spiritual: intoxicated, cheerful, amoral..."

That these pedestrains ("step", "stand", "trampled", "step", "stumbling") found that this "epistle" are allowed off the farms is a good argument for the need for a new study—but then, Occidental always has been known as a "herd" school.

Unconcerned Caltech Students
Black Auxiliary

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Subscriptions—$4.00 per year
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DeMille Brings ‘KING’ & New Season

Beckman Brings ‘KING’ & New Season

by Jeff Mallory

G u e s s W h a t !! T h i s w i l l b e t h e weekend-before, — a l t h o u g h n o n e are-already-out, — b u t s t i l l o n e —

mail-study-for-finals. A n d w h i l e g u e s s i n g t h r o u g h t h e m u d d y d e t a i l s o f Physics ( o r i s i t M a t h ? C h e m ? EEC?), t h e r e i s n o d e e p d r e a m w h i t h i n

you to leave this wretched gaggle of knowledge and be off to a

well-deserved vacation (recovery? EE?), is there no deep desire within

of Physics (or is it Math? Chern?)

g r u n g i n g t h r o u g h t h e m u r k y d e t a i l s

Pasadena High School Chamber

weekend-before, — a l t h o u g h — s o m e­

are-a ready-y ou t, — b u t — s t i l l — one­

effects will be used as when

The gentle music of the

Vienna

Marchowsky Theatre Dance Com­

s o o t h e s a v a g e

Vienna

Marionette is the most recorded

more of that classical Spanish music

campus. With the credit for bringing

Marchowsky is presently teaching a

Modern Dance class here at Tech.

John Lill, British piano virtuoso,

is next in line, on January 28, with

his recital. Lill won last year’s

Tchaikovsky International Competi­
tion and is making his Los Angeles
debut with this concert.

The dashing sounds of flamenco

will fill the air February 4 and 5,

when Carlos Montoya comes to

campus. With the credit for bringing

more of that classical Spanish music
to the world than anyone else,

Montoya is the most recorded
flamenco guitarist in history. This
master performance is a must.

The gentle music of the Vienna

Choir Boys will soothe the savage

beast in Techers February 4 and 5.

Little can be said about them
except b i r r y i f y o u p l a n on getting
tickets: Beckman ticket office ad­

v i e s t h a t t h e y a r e l o o k i n g f o r a n e l

out long before the concert. Ano­

ther must.

Shelley Verrett, famous for her

immortal rendition of Carmen and

Mary Costa, recently back from

Leonard Bernstein’s Candidate will

present a combined performance

February 26. This duet of sopranos

and mezzo-soprano requires a rarely

heard repertoire for a successful

blending of the two voices. “I think

we have here the concert of a

lifetime,” said impresario Saul

Hurok.

Continued on Page Five

What, No More Genial Dean?

Now Humanities Chairman

by Phil Neches

After a year as acting Chairman, Dr. Robert Huttenback has been

appointed permanent Chairman of the Division of Humanities and

Social Sciences. In announcing the appointment today, Dr. Brown

commented, “I am delighted that the Division of Humanities and

Social Science will continue to benefit from the intellectual and

administrative leadership of Pro­

fessor Huttenback.”

Dr. Huttenback, professor of

history and a scholar and authority

on British imperial history, will

assume his new position imme­
t diately, if not sooner. Speaking to a

Tech reporter, Dr. Huttenback

remarked that he “will continue for

the time being (as Dean of

Students) in conjunction with

Lyman (Bonner).”

Search Under Way

A small committee has been

impaneled to commence forthwith a

search for a suitable successor to

Dr. Huttenback as Dean of Stu­

dents. A new dean should be named

sometime early next year, Hutten­

back indicated.

The Humanities chairmanship

will be Dr. Huttenback’s first

appointment not directly related to

student affairs. Even so, Huttenback
told this reporter, “I hope I won’t

be far off from students ... I will

always be accessible to students.”

Farewell Party

In addition, Huttenback pro­
mised a farewell to deanship party

Continued on Page Five

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Fresh hot coffee for our customers!

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Every action possible — First Run

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regu lar admission with this ad

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For an erotic message call 796-8118

The first malt liquor

good enough to be called

BUDWEISER.

BUDWEISER

malt liquor

free

BUDWEISER

malt liquor

33 oz.

BUDWEISER

malt liquor

19 oz.

BUDWEISER

malt liquor

12 oz.

BUDWEISER

malt liquor

11 oz.

BUDWEISER

malt liquor

3 oz.

BUDWEISER

malt liquor

15 oz.

BUDWEISER

malt liquor

1.9 oz.

BUDWEISER

malt liquor

6 oz.
**Record Reviews**

**Colliseum Live: Warner Brothers, 2XS 1982.**

If you’ve never Colliseum, you’ve missed an important facet of rock music, a facet which grades description except in the context of Colliseum. The beginning of a description may be found on the album cover which depicts freedom from inhibition. They can be vaguely compared with a clean John Denver, but their style and combination of voices and instruments into a congruent whole are beyond comparison.

The six songs include new numbers and live versions of songs from Colliseum’s earlier albums. One of the latter, “Rope Ladder to the Moon,” begins the experience of free blues-rock. This is continued through the rest of the album and climaxes by “Lost Angeles.” The lyrics are a good description of the City of Light and they are sung with fervor. Dave Clinton’s guitar is spellbinding and the organ adds the continuity needed to make this an unbelievably good song. Never before has a song left as big an impression on me as has “Lost Angeles.”

Colliseum Live has all of the recording quality of a good studio album and contains a minimal amount of distortion. With its low price the record has everything going for it. This is definitely my pick for the best album of 1971.

**Electric Warrior, by T. Rex, Reprise RS 4064.**

Electric Warrior is beginning to popularize the musical world at Caltech, but sparsely. The first time I heard it I was ready to climb the walls. But it’s the kind of thing that grows on you. Granted, I’ve never heard worse lyrics this side of the Archives:

Upon a savage lake
make no mistake I love you
I got a powder keg leg
and my wig’s pooped for you
With my hat in my hand
I’m a hungry man for you
I got stars in my hand
And I feel real wild for you
Beneath the hoop moon
I’m howling a loon for you
Beneath the Mambo sun
I’ve got to be the one for you.

And then isn’t the worst, Seldom does a word contain more than five words. The lyrics generally make no sense and the ones that are coherent are rather perverse. The songs are not the best, but the performances of musical talent makes up for the writers’ deficiency. The arrangements and the percussion effects are especially good. Although not superior, the instrumentalists are certainly more than mediocre. Electric Warrior has the makings of a bad record, but somehow this British group has put these bad qualities together in such a combination as to yield a decent album.

**Quiver: Warner Brothers WS 1939.**

If you like country rock, Quiver is for you. Their sound is much like that of Poco, but their performing ability and their songs are much better.

My favorite songs are “Glad I Cane Around,” “Killer Man,” and “Reason for Staying.” “Killer Man” contains the best bass solo I’ve heard and Bruce Thomas’ bass is outstanding throughout. The other songs are in a country vein, and the group’s voices find themselves well to this. The vocals, done by all four members of Quiver, are clear, crisp, and very musical. The lyrics are pretty good, but nothing special. In fact that is a good description for the entire album. I am expecting good things from Quiver in the future.

**1971.**

- **Named “Import Car of the Year” by Road Test Magazine.**
- **Sold more cars in its first year than any import in history.**
- **Standard rail-shift 4-speed or optional automatic.**
- **Power front disc brakes.**
- **Rack and pinion steering.**
- **2-litre overhead cam 4-cylinder engine.**
- **Styled steel wheels and radial tires.**
- **Bucket seats and full carpeting.**
Prize-winning novel "The Caine Mutiny." The CTG attraction, directed by Henry Fonda, also headlines Andrew Prine. Joe Don Baker, Edward Binns, Paul Stewart and Bruce Davison. The entire cast is composed of accomplished stage, screen and television actors doubling up on their regular schedule in order to appear "live" at the Ahmanson.

Reserved student-tickets for "The Caine Mutiny Court-Martial" can be obtained at the Music Center box once in advance of or at the time of performance. Mail orders will also be accepted. Send mail orders to: Center Theatre Group, 135 N. Grand Ave., Los Angeles, CA 90012, (I.D. Required) "The Caine Mutiny Court-Martial" is a compelling story of a veteran Navy captain whose wartime command is usurped by his rebellious crew. Performances at 8:30 Monday thru Saturday with matinees Thursday and Saturday at 2:30. The production runs thru January 8. (For a review, see last week's California Tech.)

continued from page three

continued from page three

success hasn't changed it.

1972. Beeman

Capri. Under $2800.
Manufacturer's suggested retail price and import surcharge. Excluding Dealer prep, if any, State and Local taxes, and local transportation charges up to $63. See your Lincoln-Mercury dealer for his price.

For '72
Miller's past and reviews and revisits his old haunts and friends. Miller, himself, reads from his own works. The first special will be Media Mech 12 at 2:00 and 7:00 p.m. Maria Callas makes her dramatic film debut in this tale of the tragic success of Greek myth. Produced by Pier Paolo Pasolini, one of Europe's best, the film takes full advantage of the beautiful country in Turkey, Syria, and Italy where it was filmed.

Ramos presents Ahmetolus as its second special of the year. Jerry Grotowski and the Polish Laboratory Theatre present their highly acclaimed apocalyptic summation of Western Civilization, in the only Grotowski work ever filmed. The play focuses on Auschwitz, representing the culmination of world war on self-destruction.

Special III is 6th Tournee of animation presenting the best work in all styles of animation. Artists from a dozen countries have created more than 20 films; ranging from computer graphics to traditional cartoon work, some of which were screened at the last International Festival in Mannheim.

Single tickets for both series and Special events are $1.00 each to Teachers, and $5.00 for the Museum series, $4.00 for the Masterworks series and $3.00 for the specials.

'caine mutiny' special rates for techers during christmas

Center Theatre Group, as a special Christmas theatrical treat, is offering reserved student-tickets at a reduced price of $2.50 for the December 20 thru January 1 performances of "The Caine Mutiny Court-Martial," starring Hume Cronyn and John Forsythe, now playing at the Los Angeles Music Center's Ahmanson Theatre. A controversial and fascinating drama of military authority, the play was adapted by Herman Wouk from his Pulitzer

continued from page three

and beer blast for sometime second term. Details concerning that party were not available as went to press; however, we can state that an invitation has already been sent to Margie the elephant.

Note: Virgil Fox and the Pablo Lights will be back to lead off the '72-'73 season. Joy! Joy!

call us for your travel arrangements for Christmas vacation.

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They Shoot Sophomores, Don’t They?

LOOK, MA. SEE WHAT I LEARNED IN SCHOOL TODAY! (Top) Junior judges preparing to even the odds at Friday’s Mudeo. Note innocent bystander in background, obviously shocked by the participants’ rhetoric. (Left) Mudeto Queen Linda Anderson smiles (?) after being dunked by an unidentified frosh. (Bottom) Professor Harry Gray and Lisa Anderson, stars of last year’s Mudeto, stayed on the sidelines this year. Maybe they knew something.

—Photos by Clem.

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—Continued from Page One

CEAC Chinese Students Assn.
Christian Fellowship
Debate Club
Glee Club
Hillel Club
Karate Club
Mythopoeic Society
Newman Club
Radio Club
Scuba Club
V. Other

“ASCIT Musical”
Jamatom
Dackroom
Clean Air Car Project
Interhouse Sing
Student Shop
Torem
PME
YMCA China Day
Community R.F. prize

NOTE: If your group is not on the list, please call me at ext. 2293.

*M1972 Musical will be

Incorporated; same address as above

They challenge the lowest price you have

on carpet and draperies

We handle all

THE LEADING

BRANDS.

Our pledge

AND

NO SERVICE CHARGE Added

They Shoot Sophomores, Don’t They?

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—Photos by Clem.
Diego Arrrrrrrrrrrrrrrrrrrrrrrrrrgh!

study.

EASC, 323 No. liked given without obligation Culbert~on Info:

under

... The basketball, now stands. This to have thanked a tradition 10-

20d

...1 • .: ,2..

Thursdav, December 9, 1971

fieds. Bring ad copy to the office, or phone ext. 2154. O.K.?

too, can take out an ad in the California Tech!!!

San V.C.

squads will play their last game of their seniors were drafted by

January 4. The Mustangs are a perennial small college power--two

... Varsity swimming will open the 1972 season, Friday, January 7, at

553-1251 or 879-1706.

Buying or selling something? You, we've already started to have

conference department opinion leaders and GE people at our various

plant locations. These conferences permit deep probing of sticky

questions. They help us to understand the concerns of students. But they

involve relatively few students and 10 people.

We're doing it in several ways. We've already started to have

conference department opinion leaders and GE people at our various

Remember these ads?

We ran them in a lot of college newspapers last year. Their purpose

was to answer some of the critical questions students were asking about

our company.

Maybe you saw them. A lot of students did. And a lot wrote to us about them. In many cases the ads triggered additional questions, questions so provocative

that we've decided to expand our communications with college

students.

We're doing it in several ways. We've already started to have

conference department opinion leaders and GE people at our various

plant locations. These conferences permit deep probing of sticky

questions. They help us to understand the concerns of students. But they

involve relatively few students and 10 people.

So we're going to share some of the questions and answers (like the

ones above) with you by continuing our ads in college newspapers.

And we'll make sure our people see your questions, too--through

company magazines and student

newspapers.

We think your concerns are important. And we think you should

know how seriously we take them.
Interhouse Prelims

by Bob Kieckhefer

Page House, led by Bob Miller and Don Keenan, appears to be sweeping toward another interhouse swimming championship. Miller placed first in Tuesday's trials in both freestyle events, while Keenan took a few minutes off from varsity basketball to place first in the 50-yard butterfly with a time of 27.8 seconds, breaking Ray Waldo's old record by a half-second. Based on the Page team's performance (14 of their 17 entries qualified for the finals), they should be able to score more than 50 points in the individual events in today's races; no other house has much chance of scoring more than 40.

Fleming should run a fairly strong second place, with 11 of its men placing in the finals. Rick Martin led the Flems by placing second in the 50-yard freestyle and the 50-yard backstroke. Fleming's other standout, Ray Waldo, leads the backstroke field, qualified third in the 50-yard butterfly, and is one of the favorites in the 100-yard individual medley (no trials were held in the IM, because only eight men entered the event). Lloyd and Roodlock will battle for third place, with six men qualifying from each house. Frank Uhlig led the Lloyds by qualifying first in the 50-yard breaststroke, while Frank Shuri led the Rudds with the third best time in the 50-yard backstroke.

Ricketts, plagued by absences, will fight it out for the last three places. Ricketts, plagued by absences, placed only one swimmer in today's finals, while Blacker and Debony, suffering from absent-mindedness on the men, had no entries in the prelims. All three houses are interested in either position.

Interested in either position. Positions are open on two faculty committees for student members: the Committee on Student Exchange Programs and the Housing Committee. See any ASCIT BOD member if you are interested in either position.

Glee Club To Hold Jan. 1 Lottery

The Caltech Glee Club will be selling parking spaces for $1.00 each in the parking lots north of San on New Year's Day. The project will last from 6 p.m., Dec. 31, to 10 a.m. Jan. 1. Any Caltech personnel may buy a parking space for $1.00 each. Any Caltech personnel may buy a parking space for $1.00 each. The money raised will help the Glee Club fund its European tour this summer.

Students Interested in Faculty Committees

Positions are open on two faculty committees for student members: the Committee on Student Exchange Programs and the Housing Committee. See any ASCIT BOD member if you are interested in either position.

Also, the Health Center lounge is currently being transformed into a general student lounge but they need advice on decorating schemes. See Steve Watkins if you're interested in advising them; it won't demand much time.

Health Center Announces Vacation Schedule

Beginning Friday, December 18, at 7:00 p.m., the Health Center will be closed for weekends and holidays (Dec. 24, 25, 27, 31, Jan. 1). On other weekdays there will be 2 nurses on duty from 8 a.m. to 4:00 p.m. and a doctor will on duty from 1:00 - 2:00 p.m. Phone Ext. 2395 for appointment with the doctor.

For first aid care while we are closed, contact Dr. G. Kratkyan (795-7923), Dr. R.F. Webb (796-6123), or Huntington Hospital, 100 Congress Street, 796-0381 (First Aid Dept.).

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