Napalm Picketed

by David Lewin

Picketers, counter-picketers, and counter-counter-picketers get together for casual afternoon demonstration.

Variety Acts to Accent Campus Musical Talents

What happens when a Caltech student meets the “real world”? Drawing on the talents of students and faculty, “A Game of Chance Played in the Rain” is a musical comedy written especially to form the nucleus of the Second Annual ASCIT Talent Production.

Regie Cordie of KNX Radio was your host last year in a provocative revelation of life in a Student House. He returns this year as the talents of Caltech are unleashed to portray the hilarious plight of a Techman running for Governor of California. This format, a musical comedy which includes individual talent acts, was endorsed by a large majority in the recent Campuswide Talent Show Poll, and several acts have already been submitted.

Girls! All acts and leading roles in the show will be cast on March 28. “Talent Production is a show-case for the astounding musical, dramatic, and technical talent latent in each Caltech student,” says producer Dan Nemmer. “Talent Production” is a musical comedy which includes individual talent acts, was endorsed by a large majority in the recent Campuswide Talent Show Poll, and several acts have already been submitted.

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Let Us Serve Profitably

Burke Marshall's Presidential Advisory Commission on the Draft has just cast a giant shadow on the futures of all male citizens below age 19. After eight months of deliberation, the group has decided that a lottery system should become part of a revised Selective Service procedure. Although the proposed procedure eliminates much of the inequity of the present method of choosing people for service in the Armed Forces, it neverthe­less fails to meet the needs of an activist generation of young people who would much prefer having the opportunity to serve their country voluntarily in some manner.

The major argument against the implementation of a universal service requirement is that the Armed Forces would quickly depeopulate. The moderator article counters with the facts that the 700,000-man-per-year turnover rate comes from non-draft-related enlistments, that an intensified recruitment policy would produce more enlistees, and that a large number of support positions in the Armed Forces framework could be filled by civilians. Finally, the article asks, what would be the effect of significantly raising the pay for volunteers? And for those diehards who maintain that a conscription system is necessary for national defense, we refer them to the article in that the existence of a contingency conscription system for these time only is quite amenable with the existence of a universal service system in more favorable periods.

In conclusion, we see the duty of the United States Government to ask for the services of all of its citizens. In reply, the citizens only ask that they be able to use the talents which they have often spent many years developing.

—Lee Fahsone
Kirk Benson

California Tech

Tuesday was opening night at the Carousel Theatre for a man whom a few years ago, the Houston stadium annex, the Hal-Astrodomes, and whose tele­vision show will soon return to the air, Jimmy Dean. After the first number he began the show just by talking, relaxing himself and his audience.

The biggest disappointment of the evening was Ray Starr. His voice just does not seem to suit the performance of the range for which he was hired to use. On tunes of the Brenda Lee style he can sing well, but otherwise she seems limited to the twang school of country music. It takes a certain kind of person to appreciate that type of voice. That is the case on the other hand, did well. They showed the talents and versatil­ity needed to work with Jimmy Dean. Both by themselves and with Dean they sang well, put­ting their emotions entirely into their work.

The best part of the show was Dean and his voice, which is in top form. It made one of the most popular stars in tele­vision and radio sound even better than he is as he sang a wide range of tunes including "Laurens Theme," and one he composed and recorded, "Big John."
Blackier Wins Both Events at IH Sing

Blackier House continued its choral dominance in the thirteenth annual Interhouse Sing Contest last Saturday night in Beechman Auditorium. Directed by Dan Nemzer, the Blackier chorus sang two a cappella numbers, "Cantate Domino" and "Amo, Amas, I Love a Lass," and were accompanied by Dave Eklicher in "The Pasture," a musical setting of Robert Frost's poem.

Although only Ruddock accepted Blackier's challenge of Wednesday's sundries made to all competing houses, it was Blackier's who took second. Led by Peter Bloomfield, the 20 men sang "Come Sing This Round with Me," a spiritual, and a Russian folk song. Stacy Langton's group from Dalhousie took third with "Aantuma Leaveve" and "Blue Nomini." This last piece was also sung by Page House, in a fourth place showing. Jon Romney also directed Page in "Swansea Town," an English sea chantey.

Ruddock was awarded fifth place for its rendition of "Black is the Color of My True Love's Hair" and "We'll Have Another Drink." This chanty included guitar and accordion accompaniment. Terry Bruns was Ruddock's director.

Quartet competition

Ruddock lost the Quartet trophy it won last year to a much-improved Blackier four. Ruddock's quartet of Terry Bruns, Bruce Therriault, Mike Henerey, and Fred Lamb began with "Amore," a spiritual, and a Russian folk song. Erickson's quartet of Terry Bruns, Marshall Schor, and Bob Miller, representing Blackier, sang "Sepia Weather."

Ben Cooper, Greg Bourgeau, Marshall Schor, and Bob Miller, representing Blackier, sang "Sepia Weather."

The next performer, Rusty Stegall, a country flavored folk and comedy balladeer who makes everyone feel right at home with sing-along "hillbilly songs." His jokes were a bit poor-long, drawn out, old—but his fine singing and guitar easily made up for it. Comedian Bill Morrison may have discovered a new "humble approach to comedy." As advertised, but last Friday he provided little humor for the whole. The show, "Sub-Dashie," is two very different groups, the first of which is led by Lee Malory. He plays acoustic guitar and is backed up by traps, fender bass, and lead guitar.

Last Friday he was a number of pop hits, including ones by both Dylan and Donovan. Lee's renditions lack the strength exhibited by the authors, yet his style is his own and is very pleasing. Malory's real forte, however, seems to be closer to folk. His arrangement of the old tune "Wild Mountain Time" was a complete success in evoking a number of beautiful images, put over by his warm smooth style.

Second on the bill is the fantastic Nitty Gritty Dirt Band, whose hit, "Try Me the Rain," you have probably heard on the local AM stations. In person, the group presents a completely different picture, that of the "legitimate but band." Dressed in "early salvation army" and sporting long hair, the group exhibits such life as hard to find in any group today.

The band's varied repertoire spans from "Hard Hearted Hannah" to "We Call It a Letter" and the "Swamp Gas," a swinging backwoods instrumental featuring the group's "Banjos." The band's style is slapstick and very refreshing. The numerical jokes are a bit crude but (just) within the limits of good taste. It's hard to tell why members make an evening at the Glendale Ice House worth while.

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The
Definitive Book
on the
Kennedy Years

* * *

Pulitzer Prize-Winning
Winner of National Book Award

The book we have all been waiting for...
Wherever paperbacks are sold
—only $1.65

We're helping to develop a national resource

(With names like Sam, Russ, Steve)

We met these young men on one of our student oil company tours last fall. They learned quite a few things about the petroleum and refinery business that day.

We learned a few things about them, too. About their curiosity and their ambitions.

Why our interest in these bright young men? Because young people are our greatest national resource.

Standard Oil Company of California
and its worldwide family of Chevron Companies

by Henrey
and Kretzscherva

Currently starring at the Pasadena Ice House is Bud Dashiell, formerly of the town of Bud and Travis. Bud is famed for his renditions of both American and Latin songs. Believing that music is a two way street, Dashiell says that people can get as little out of a performance as they wish. Bud, though, puts on a show which is difficult not to enjoy. He dominates the audience from the stage, and he puts across his message with the sounds of his guitar and voice.

Accompanying Dashiell are Lenny Castro, Latin guitarists and Ice House favorite, and David Krollow on bass, a performer who looks a bit like Ringo Starr.

Mallory's real forte, however, seems to be closer to folk. His arrangement of the old tune "Wild Mountain Time" was a complete success in evoking a number of beautiful images, put over by his warm smooth style.

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Fawcett Publications, Inc., Greenwich, Conn.
The Critical Ear
by Chable

Listening to "St. Louis Blues," the majestically played passages in Beckman Auditorium Thursday evening left the world of smog, traffic, and frustration behind and im-

aged a world of but one reality—
the music of the Dave Brubeck
Quartet.

The enjoyment of the concert was made possible through the pleasure of hearing the music-
cialists' renditions of the tunes
they played. These ranged from Joe Morello's drum solo to the
traffic, and frustration and
was twofold. First was the pure
Council quartet's best known single, Paul

icians' performances. These ranged from
and fortunately, able to convince
oneness of each artist with his
guage."

Brubeck to com-posed.

seeing the enjoyment the group
according to Brubeck,
its self-appointed task which
music was apparent and enabled
of Oriental pieces in Dabney

dressed an interesting program
concert and condolences should

In short, it was an excellent
and coincidences should go
to all those who could have
doesn't. Their making was a
peer substitute for the
performance they missed.

Special thanks should be given to
the National Committee on Programs for bringing
the Dave Brubeck Quartet to
Cal tech campus.

The group of players was led by
Kogetsu Wakiya. She provided an
interesting commentary on the


In the next few years, Du Pont engineers and
scientists will be working on new ideas and products
to improve man's diet, housing, clothing and shoes;
reduce the toll of viral diseases; make light without
heat; enhance X-ray diagnosis; control insect plagues;
repair human hearts or kidneys; turn oceans into
drinking water... and anything else that you might think of.

The 165-year history of Du Pont is a history of its
people's ideas—ideas evolved, focused, and engineered
into process, products and plants. The future
will be the same. It all depends upon you.

You're an individual from the first day. There is
no formal training period. You begin to win accept-
ance with contemporary musical instruments.
The frequent use of quar-
tone and faintly dissonant pas-
sages, not merely as passing-tone
harmonic structures, impressed
the listener with the "modern"
qualities of this rather old
Jap-

nese music.

The Wakiya Ensemble ren-
dered an interesting program of
Oriental pieces in Dabney
Lounge last Sunday evening.
The program consisted of
Japanese songs composed as far
back as the seventeenth century.
Many works were performed with
the shō of the koto, a thirteen-
stringed Oriental instrument
dating back to 300 B.C.

Although most of the concert
music played was not contem-
porary, the scales and notes used
have just begun to win accep-
tance with contemporary musical
instruments. The frequent use of quar-
tone and faintly dissonant pas-
sages, not merely as passing-tone
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Jap-
nese music.

The group of players was led by
Kogetsu Wakiya. She provided an
interesting commentary on the
music and displayed a pol-
tilated technique in the art of

FREEDOM!

What is it?

How is it attained?

Do we have it today?

No other concept than Freedom
has been so vigorously sought;
but, logically, so totally misunderstood.
Yet it is the understanding of this
concept that will permit life on
earth to advance past this pres-

tent formal training period.

It is with this motivation that
we invite you to a study in depth
in the formal training period.

The first meeting will be Thu-
ness. Saturday, March 9, 7:30 P.M.;
guest fees are.

Amos Motor Inn
Conference Room
305 S. Berry
Pasadena

J. S. Seltzer, Lecturer
Liberal Institute of Natural Science
and Technology
For further information call
355-6076 (revs.)

By Dr. W. L. Seabolt

Yale Chorus To Perform

There is an unusual treat
awaiting us registration day,
third term, Beckman auditors will
feature the Yale Russian
chorus, a group that has made
six trips to Soviet Russia and
two major tours of Western Eu-
rope since 1965. Sponsored by the
YMCA, the forty or so Yale
students will take at least one of
their meals in the Student
House, and sleep there for at
least one night. Following the
concert, there will be an informal
get-together in one of the
Houses. This will provide an
unusual, but rewarding, time for
all of us to learn about life not
to the best men in their fields,
and in Business Administration,
Accounting and associated functions.

Pickets Ad Infinitum Ad Nauseam

When asked what he felt the
motives of the people supporting
the war in Viet Nam were, he
said that he felt the majority of
the public sincerely believe that
the war is necessary to stop the
spread of Communism. "This is
a paranoid belief," he added,
"because when Viet Nam falls to the Communists bears no
connection to when—of course
— the United States would go."

Mark Jackson, one of the pick-
eters on the east side of the
street, said that they were tak-
ing aconscious attitude in their
signs because they were trying
to show the entire protest as
ridiculous. "We think what
they're doing is absurd. They
show pictures of napalm wounds.
They could just as easily show
pictures of Viet Cong atrocities
or dynamite bomb wounds. If
their object is U.S. withdrawal,
picketing Dow is irrelevant." At
this point, commenting on a
chant by the west side picketers
that "Nobody's laughing in Viet
Nam," he said that most of our
men would laugh if they
had to go into VC strongholds
instead of using napalm." Fred
Hollander, wearing the "Stop
Americanized" signs, said that
his sympathy was more with the
east side picketers, be-
cause "at least they admit they're
abused."
What about salt in beer?

We have nothing against salt. On radishes. Or french fries. But not in beer.

Putting salt in your beer, some say, perks up the head ... or livens up the taste ... or makes the beer "drier." With Budweiser, though, all salt can do is make it salty.

Budweiser is complete ... a ready-to-drink beer if there ever was one.

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Linksters Lose Third Straight

The CIT golf squad lost its third match of the season against one victory last Monday at the Annandale Golf Course. The Beavers’ most recent victory was Claremont-Mudd, which ran away with the match by a score of 52-2. Caltech’s other losses this year have come at the hands of Redlands College (540) and Cal Lutheran (512-21). Redlands is the defending SCIAC champion. The Engineers’ lone win was their first match of the season against Occidental College; the score was 40-14.

The Caltech team is led by first man and captain Jim Beall, a senior in Ricketts House. Sophomore Jeff Laser of Fleming is second man. Page House freshman Neil Holmes is seeded third. The fourth, fifth, and sixth men are freshman Mike Lindenfeld, sophomore Larry Kesmodel, and freshman Jim Taylor respectively. Their mentor is Mr. Harold C. Daniels.

Simultaneous matches

College golf is unusually different from ordinary golf competition. Each school fields a six-man team. Playing in foursomes (two individuals from each team), the squads play singles matches of six points each, two points for each nine and two points for each eighteen. Simultaneously, they also play a low-ball doubles match of six points, two points for each nine and two points for each eighteen.

This results in a total match score of fifty-four points, thirty-six from the singles and eighteen from the doubles.

Despite their slow start, the Caltech linksters show promise of continual improvements as the season wears on. Their next cut doesn’t come until next term. They host Pomona at Annandale, on April 3.

Teckers Win Home Opener

In its first home game of the 1967 season, the Caltech baseball team defeated Azusa Pacific College in a nine-inning game last Tuesday by the score of 8-4. Starter and winner for the Beavers was junior Jay Chapyak. His record is now 3-0. Chapyak was relieved in the seventh inning by Craig Helberg. The Beavers collected twelve hits altogether with shortstop Lennie Martin — (two individuals from each team), the squads play singles matches of six points each, two points for each nine and two points for each eighteen. Simultaneously, they also play a low-ball doubles match of six points, two points for each nine and two points for each eighteen. This results in a total match score of fifty-four points, thirty-six from the singles and eighteen from the doubles.

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Discobolus

For the seventh week in a row, the mighty men of Fleming House retained possession of the lead in the competition for 1966-67 Discobolus Trophy. Their latest victory came just this past Sunday when they defeated the defending champions of Lloyd House in a water polo game by the score of 6-2. Their next challenge is scheduled to come from Rossbeck House early next term.

By winning Sunday, the Flemings extended their first place lead over second place Page House to fourteen points. A House receives three points for each victory, one point for each loss, and no points for a forfeit. Ties are ruled in favor of the challenged House. Fleming’s seven game winning streak started on January 22, 1967, when the Discobolus leaders won by forfeit from Lloyd. Since then they have beaten every other house—Ruddock, Dalbey, Page, Blacker, Ricketts, and just last week, Lloyd again—in succession. There is no indication of a let-up soon.

The standings: Fleming, 26; Page, 11; Blacker, 5; Lloyd, 5; Ricketts, 5; Dalbey, 2; and Ruddock, 2.

GTE

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