Reserved Parking
Available For Undergrads

by Etoin Schroedl

Trouble parking? Support Planned Parenthood if you want, but also check out the new Institute parking arrangements. The Appeals Committee has voted on the second of two possible proposals. It is expected that Tech will be able to teach its students to live with a change in its procedures. The Appeals Committee has voted on the second of two possible proposals. It is expected that Tech will be able to teach its students to live with a change in its procedures.

Health Center
To Experiment With Appointments

In an attempt to eliminate lengthy waiting periods, the Health Center is experimenting with a change in its procedures. Previously, students have been seen by Dr. Keteblahan on a first-come/first-seen basis each weekday afternoon from 1:30 - 4:00 p.m. Beginning October 9, 1972, only one hour each afternoon, from 1:30 - 2:30 p.m. will be reserved for walk-in patients. During the period 2:30 - 4:00 p.m. priority will be given to those students who have called the Health Center earlier and made an appointment. During this time, every attempt will still be made to see students who walk in without appointments, but this will have to be done between regularly scheduled appointment times. For, so the convenience of everyone involved, all students are urged to call the Health Center (ext. 2394) for an appointment of their own design or do not wish to drop-in on a non-appointment basis between 1:30 - 2:30 p.m. Of course, as always, immediate attention is available for urgent problems.

Y Activities Announced
For Coming Year

by Etoin Schroedl

The upcoming Caltech Y programs for this year will include a conference on issues of American foreign policy, a discussion of programs in Life Beyond Science, the Leaders of America speaker series, and the Friday night concerts on the Olive Walk. A fence-painting project to beautify the behavioral biology building boundary; and perhaps discussion of alternative Caltech life styles.

Hockey Club to Hold Important Meeting

A meeting of the Hockey Club will be held Sunday night, October 15, during the regular weekly practice at the West Covina skating rink. The decision about entering a league will be made at this time, so it is imperative that those interested in participating attend. Meet in the Athenaeum parking lot at 10:45 p.m. All interested freshmen and new grad students are encouraged to come out. You too, Rogers.

Student Shop
Class Saturday

This year all people wanting an assigned parking space upon payment of $1.00 per month or $12.00 per year. Assigned spaces are for "exclusive use" of their possessors between 7:00 a.m. and 6:00 p.m. weekdays. (Why the other hours of the week are excluded is left as a problem for the reader.)

Professional permits are available for overnight parking. Special permits must be obtained from the Safety and Security Office (basement of Business Services, also known as Parkison) for overnight parking. Offices or businesses are not eligible for overnight parking privileges.

Due to the perennial decline of parking space at Tech, greater efforts will be made to limit use of Tech parking lots to Tech personnel of one sort or another. Shortly the policy will be establishe that every Tech vehicle will have a sticker, and vehicles not so stickered will be discour aged from using Tech lots in various unspecified ways.

Veteran Tech parking lot users have wondered how these and other new policies will be enforced. In practice, this is not likely to be a problem. The procedures are "clear and unequivocal." The observance of the prescribed conditions for on-campus parking will be monitored by the "so-called observable methods of coercion have come through the Books-" The Bod and the office of this author, that is there a...
Y Program

Continued from Page One

man have come to campus as part of the Y Program. This year, the Y hopes to have another such visitor, and is in the process of making preliminary contact with several such individuals.

Life Beyond Tech

The popular Friday night concerts will continue this week, with blues guitarist Randy Allen. Next week the concert will be presented by Kimber &felli.

Plans are also being made for a Caltech Arts & Crafts Fair, as readers of the flyers posted around campus know. Techers who might be interested in participating should put a note under his door in Science 2207 or 2208. Should you not be able to catch him between breaks in his busy schedule, please note his door has information as to where he is. If he is not there, please put it, "This is obviously a very important program for the Insti­ tute when the "Secondary School Science Program's" tech's involvement in providing opportunities for young people."
Ingersoll Tells All (Part II)

by Dennis Mallonee
Continued from Last Week

Tech: So far, this has been pretty standard stuff for an interview with a professor, associate or otherwise. In checking over past California Tech issues, I've found that professors like to talk about the work they're doing. What do you do when you're having fun?

Ingersoll: I could tell you about several things, but I'll tell you about my living arrangements. My living arrangements have been non-standard over the last six years. Well, I'll give you the whole background. In Harvard I lived in a sort of rundown students' lounge and loved it, both before and after I was married. Then we came out here.

It was a big transition. We figured, "Well, now it's time for us to settle down," so we bought a house, a very nice house in Altadena. It was a pretentious house. It had lots of beautiful landscaping. So we started a style of entertaining which fitted the atmosphere for eight months, living in the cabin, all of a sudden I had real relevance to my family, because I was really a necessary beast of burden. We were doing a frontier trip, and it was very romantic.

All of a sudden I had real relevance to my family. Before, living in Altadena, I had been the guy who lived there and disappeared. I'd go to work in the morning, come back at night, and everyone would ask "Where'd you go all day?" My kids would say, "Where were you all day?" And I'd say, "Ah, I went to work." And they'd say, "What do you do at work?" And then I'd explain. But it wasn't very clear that I was very necessary to them, because that was a little abstract. When we were living in the cabin, all of a sudden I had real relevance to my family, because I was really a necessary beast of burden. We had a lot of stuff to carry in and out (it was a mile and a half walk from the car to the cabin). I had to chop wood, and things kept breaking down. I had to keep the outhouse in shape. We had water piped in from a little spring on the side of the mountain into our house, and I had to keep the thing working. And during the floods I had to shovel snow from one room of the house that got full of crap. Anyway, I did all these things that were relevant to my family, and very meaningful. I kind of integrated myself with my family. On the other hand, it was an impossible place to live, really, for a family, 'cause the kids didn't have anyone to play with, so we sort of reluctantly moved out. We still own the place.

Tech: And now?

Ingersoll: The last two years I've lived in a big house that's owned by Caltech. There are a whole bunch of other people there, too. Right now we have a post-doc and his wife, a grad student and his wife, another grad student, and two girls from P.E.C. Last year and the year before we had some of the same people, but also some others, who've moved away or graduated.

I'm really glad I do this. It's been a very successful thing, too. And it's going to continue.

Tech: What are you planning to do after the Dicke post-doc?

Ingersoll: I've gotta see this thing through with Dicke, because I believe I'm right and I've got to convince other people that I am. I haven't yet expressed all the arguments in the literature, I haven't really seen all of Dicke's original data. There are more things we can do to test our hypotheses.

Tech: You still say he didn't use the facilities?

Ingersoll: I still say that he wasn't measuring the physical shape of the sun at all. He was measuring the brightness of the equator. He was measuring the distribution of bright spots on the sun. What he was seeing was that the equator was brighter than the poles. He made the erroneous conclusion that the equator had a bigger diameter than the poles.

Tech: It seems that anything that rotates on its axis would have a larger equator.

Ingersoll: That was the one thing I forgot to explain at Fresh camp. You're totally right, the equator should be a little bit bigger, due to the rotation which you see when you look at sunspots.

Tech: But Dicke had too much?

Ingersoll: But Dicke had five times that amount of oblateness. And that five times is totally unexplainable. You have to get very exotic. What you have to postulate is that the sun has a core that's rotating fifteen times faster than its surface. That would explain it. But that's really quite a qualitatively different kind of thing. So, yes, you expect the sun to look slightly oblate, but Dicke measured an oblateness five times too much.

Tech: Okay, what are you planning to do after the Dicke thing?

Ingersoll: Well, I think I'm going to continue working in planets, planetary atmospheres. The basic questions about the atmospheres of the planets have not yet been answered, whereas

Continued on Page Six
You get it better at
Hear Ye, Hear Ye...
Savest thou Bread when ye bringest this ad

ALL
5.98 List albums in the store
ALL ARTISTS ... ALL LABELS ... ALL LP'S
NOTHING HELD BACK!

3.29 each

BUT ONLY IF YOU BRING THIS AD

NEW RECORDS & BEST SELLERS

GRAND FUNK PHOENIX

GRAND FUNK PLUS — More great Grand Funk LP's

PHOENIX

Passage BLOODROCK

SPECIALY PRICED 2 RECORD SETS

GRAND FUNK THE BAND

HITS FROM

STREET MAN — Their older at

THE BAND

twelve featuring their great hit "Do It Again" & "September in the Rain".

JAMES GANG — Their 6th studio

KING

album — seven sided and you'll know who includes their latest "Red Dawn".

CASHman & WEST — "I'm On The Track" — their

KING

second smash hit highlights the "West Coast Sound". Look for this "Lazarus" single.

Glide STONE

— Four Tellin' Time. Now a smash hit on Columbia, featuring their ca-

MAC DAVIS — author of songs of John Campbell, Delaney & Bonnie, and, of

MAC DAVIS

many others. Now he has his own LP, "Tell Me How Much You Love Me". Marvel at this fan-

BLOOD SWEAT & TEARS — "New Blood." A

MAC DAVIS

new album featuring their blistering rock-influenced vocal sound to combine

BLOOD SWEAT & TEARS

with Moby Dick and Issac Hayes.

HITS FROM COLUMBIA

TEN YEARS AFTER — We'll

TEN YEARS AFTER

amidst all that is in this ad

TEN YEARS AFTER

so bold! We're sure you'll be amazed and

TEN YEARS AFTER

appalled at this LP's price.

TEN YEARS AFTER

MARK LEWIS — His debut album on Columbia shows the

MARK LEWIS

power and ver-

MARK LEWIS

vocally of a truly great and

MARK LEWIS

gifted artist.

TEN YEARS AFTER

THE BAND — From their

THE BAND

twelve album featuring their current smash hit "Black Staircase".

THE BAND

THE WHEREHOUSE Records • Tapes

a division of Integrity Entertainment Corp.

HOLLYWOOD 509 Ht. La Cienega
Near Melrose 657-9176

WESTWOOD 1095 Dr. Martin Luther King Blvd.
Near Sunset Blvd. 498-9395

PANORAMA CITY 1842 Van Nuys Blvd.
Near Roscoe 981-9913

GRANADA HILLS 18271 Sherman Blvd.
Near Devonshire 363-9956

SANTA MONICA 318 Santa Monica Blvd.
another block from the Mall 394-9108

WOODLAND HILLS 20929 Ventura Blvd.
Near Del Amo 347-9284

WHITTIER 15286 Whittier Blvd.
941-9049
Fox Wows Audience

by Marc Donner

If you haven't gotten your Virgil Fox tickets yet, you'd better move fast! There just might be one left for you at the ticket office. If you miss this opportunity you will have to wait at least another year before your next chance. Last night was the opening of Virgil Fox in Beckman and you should have been there! KFAC ran a program of music played by Fox yesterday evening, but the real thing was something else.

During the course of the concert, Fox produced an impassioned and occasionally inarticulate commentary on the music he was playing and his views in between the compositions. Still his most famous ballet, and one which has been performed at the White House by President Nixon and his mother visited with students in Page House. This is one student's impression of the encounter.

Virgil Fox is indeed heavy. He comes across with such a flood of personality that there is no way for him not to be the focus of attention.

From the first it is obvious that Fox is a showman. The extroverted manner, the firm handshake, the constant smile identify him as one who makes his living entertaining people. He has an image to maintain, and he maintains it well, but, at the same time, he doesn't take himself too seriously. He can say to a student he only met 30 seconds before, "Come to my performance or I'll never speak to you again," and convey every ounce of humor inherent on the situation.

More importantly Fox comes across as a man who truly loves his work. He feels that great music belongs to the people — it should go to them, not them to it. He, the real thing among his musical colleagues with his unusual attitude toward the music he played while impressing them as a first rate virtuoso. Among other things, he manages to prove, as have so many of his contemporaries, that Rod Argent, lead singer and organ player, has taken what had been a used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

But Argent tries, they really do. The album starts off with "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

But Argent tries, they really do. The album starts off with "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

The Critic's Ear

All Together Now. Argent. (Epic KE-31556).

Argent sounds a lot like a junior version of the Beach Boys. It's all right, that way; their first two albums were fairly competent, interesting efforts to expand on what they, as the Zombies, had attained with "Odessey and Oracle" in 1968. Arrent's third album, "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

But Argent tries, they really do. The album starts off with "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

The Critic's Ear

Argent sounds a lot like from Butterfield. It's all right, that way; their first two albums were fairly competent, interesting efforts to expand on what they, as the Zombies, had attained with "Odessey and Oracle" in 1968. Arrent's third album, "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

But Argent tries, they really do. The album starts off with "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

The Critic's Ear

Argent sounds a lot like from Butterfield. It's all right, that way; their first two albums were fairly competent, interesting efforts to expand on what they, as the Zombies, had attained with "Odessey and Oracle" in 1968. Arrent's third album, "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

But Argent tries, they really do. The album starts off with "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

The Critic's Ear

Argent sounds a lot like from Butterfield. It's all right, that way; their first two albums were fairly competent, interesting efforts to expand on what they, as the Zombies, had attained with "Odessey and Oracle" in 1968. Arrent's third album, "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

But Argent tries, they really do. The album starts off with "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

The Critic's Ear

Argent sounds a lot like from Butterfield. It's all right, that way; their first two albums were fairly competent, interesting efforts to expand on what they, as the Zombies, had attained with "Odessey and Oracle" in 1968. Arrent's third album, "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

But Argent tries, they really do. The album starts off with "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

The Critic's Ear

Argent sounds a lot like from Butterfield. It's all right, that way; their first two albums were fairly competent, interesting efforts to expand on what they, as the Zombies, had attained with "Odessey and Oracle" in 1968. Arrent's third album, "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

But Argent tries, they really do. The album starts off with "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

The Critic's Ear

Argent sounds a lot like from Butterfield. It's all right, that way; their first two albums were fairly competent, interesting efforts to expand on what they, as the Zombies, had attained with "Odessey and Oracle" in 1968. Arrent's third album, "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

But Argent tries, they really do. The album starts off with "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

The Critic's Ear

Argent sounds a lot like from Butterfield. It's all right, that way; their first two albums were fairly competent, interesting efforts to expand on what they, as the Zombies, had attained with "Odessey and Oracle" in 1968. Arrent's third album, "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

But Argent tries, they really do. The album starts off with "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.

The Critic's Ear

Argent sounds a lot like from Butterfield. It's all right, that way; their first two albums were fairly competent, interesting efforts to expand on what they, as the Zombies, had attained with "Odessey and Oracle" in 1968. Arrent's third album, "All Together Now," suffers from a pervading sense of, well, standardness. Rod Argent, lead singer and organ player, has taken what used to be a little-used instrument and turned it into a professional organ. He also manages to prove, as have so many of his contemporaries, that Keith Emerson is the only rock organist around today who can do classical stuff as well.
Living Next Door To Dirty Dave, Or Life In The Co-ops

by Tinkerbell Darby

Altogether, in the midst of chaos, it looks like the co-op is going to become a great place to live at Tech — not just a "suitable alternative" to on-campus ticky-tacky boxes.

The three houses on Holli­

by Dennis Mallonee

Parent Visitations might be scheduled on the same day as Interhouse this year — November 1st. The parent groups are working on a good used furniture for the places from Tech, storage gar­

Parent Visitation Sched­

by Alfred Krupp Fansone

Parents are urged to spend as much time as possible generally visiting, and telling the folks what happens when there aren't as many parents on campus.

by John Prine

Parents are urged to spend as much time as possible generally visiting, and telling the folks what happens when there aren't as many parents on campus.

The troop carriers returned to base. The troops behind the lines, the tank rented for the occasion hand, the long-term return to the balance of power in inter­

Near Miss

While we're on the subject of near misses, the streets massed at the Southwest Academy athletic field, awaiting orders for the final assault. Just moments before the assault, enemy spies almost caught the advance guard at work, preparing the cannon for transport. Execution of the classic military maneuver known as "hiding behind the bushes" saved the day (or rather, the night).

ing at Tech of any type, the personal costs of fixing up the near a frosh single). Aside from the

by Alfred Krupp Fansone

Parents are urged to spend as much time as possible generally visiting, and telling the folks what happens when there aren't as many parents on campus.

by Dennis Mallonee

Parent Visitations might be scheduled on the same day as Interhouse this year — November 1st. The parent groups are working on a good used furniture for the places from Tech, storage gar­

Parent Visitation Sched­
**Sports**

**ICYMI:**

**Tech Grid Team Loses**

The Caltech grid team suffered a heartbreaking loss last Friday afternoon at the Claremont–Harvey Mudd jayvees pulled out a last-minute 14–10 victory.

With 25 seconds remaining, the Stags' Steve Schaumleffel threw a pass that was almost intercepted by Tech's Greg Hoit. The ball tipped off Hoit's fingers but was recovred by Bob Bales in a diving catch that made the score 12–10 in favor of CHM. The two-point conversion was made good on a run. At halftime CHM held a 6–0 lead, but their offense fell victim to a touchdown pass to Jack Stemple by Bob Bales. John Rogers' foot kick (kick failed).

First two sessions are free!

**SPONSORED BY THE CAL TECH CHAPTER OF Z.P.G.**

**A SEMINAR ON POLITICAL COMMUNICATION**

1. Discussion leader will be David A. Ehrenfeld with occasional guest speakers.
2. Group size will be limited to ten, except for the first session.
3. Group size will be limited to ten, except for the first session.
4. To sign up, contact Karl Bell at 795–8441, ext. 1383.
5. Cost $10 for members of Caltech (All proceeds go to Z.P.G.)

**Ye Olde Sports Menu**

**Late Sports**

**IH Softball Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Opponent</th>
<th>Result</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday</td>
<td>1:30 p.m.</td>
<td>Baseball</td>
<td>20–0</td>
</tr>
<tr>
<td>Friday</td>
<td>1:30 p.m.</td>
<td>Baseball</td>
<td>20–0</td>
</tr>
<tr>
<td>Monday</td>
<td>1:30 p.m.</td>
<td>Baseball</td>
<td>20–0</td>
</tr>
<tr>
<td>Wednesday</td>
<td>1:30 p.m.</td>
<td>Baseball</td>
<td>20–0</td>
</tr>
<tr>
<td>Thursday</td>
<td>1:30 p.m.</td>
<td>Baseball</td>
<td>20–0</td>
</tr>
<tr>
<td>Friday</td>
<td>1:30 p.m.</td>
<td>Baseball</td>
<td>20–0</td>
</tr>
<tr>
<td>Monday</td>
<td>1:30 p.m.</td>
<td>Baseball</td>
<td>20–0</td>
</tr>
<tr>
<td>Wednesday</td>
<td>1:30 p.m.</td>
<td>Baseball</td>
<td>20–0</td>
</tr>
</tbody>
</table>

*Home team is listed first. Games start approximately 4:30 p.m.*

**Softball STANDINGS**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fleming</td>
<td>1 0 1.00</td>
</tr>
<tr>
<td>Blacker</td>
<td>1 1 500</td>
</tr>
<tr>
<td>Lloyd</td>
<td>1 1 500</td>
</tr>
<tr>
<td>Page</td>
<td>1 1 500</td>
</tr>
<tr>
<td>Ruddock</td>
<td>1 1 500</td>
</tr>
<tr>
<td>Ricketts</td>
<td>1 1 500</td>
</tr>
</tbody>
</table>

*Home games only.*

**The Waterbed Shoppe**

*Mon.–Sat., 9–9 p.m.*

10% OFF PURCHASES WITH CALTECH ID

897 E. Colorado

Dial Hi-WATERS

**Classified Ads**

**TRAVEL**

CHARTERS YEAR ROUND

No more club fees 50 Departures, also NYC, Japan & Aus.

Youth Tours, 100 since 1959: ICTC, 323 N. Beverly Dr., Beverly Hills, CA 90210, (213) 275–8180

EUROPE – ISRAEL – EAST AFRICA, Student flights, Inexpensive student camping tours throughout Europe, Russia, and Mexico. Official SOFAA agent for inter-European student charter flights, including Middle East and Far East. Student ski tours. European used car purchase system. Contact: ISCA, 11887 San Vicente Blvd, No. 4, L.A., CA 90049. Tel: (213) 826–5069, 926–9665

**MISCELLANEOUS**

*WANTED: RIDE FROM CLARE-MONT, For Polytechnic student, Morning–even @ 8:00 a.m.*

*Buying or selling something? You, too, can take out an ad in the California Tech! $1.50 per inch plus 25¢ per line for Classi-

**Tech Sports**

**Caltech’s cross country team lost to Pomona last Friday by a score of 26–39. Greg Griffin again ran a strong race, finishing second in a time of 24:39. Pomona’s Greg Adams was the winner at 24:19.**

Griffin, who last week led all finishers to the tape in the Beavers’ first victory, ran an even stronger race this week. His average per mile was approximately four seconds better than in his victorious race against La Verne.

The Beavers’ second–best finish—was Al Kleinmazer, who ran 26:42 in 6th place, followed by 8th place finisher Scott Matthews with a time of 26:59. Both Kleinmazer’s and Matthews’ times were much improved against Pomona.

Other Caltech finishers were Ralph Hayward in 28:52, Erick Mosley in 32:15 and freshman Jack Bacon in 34:33.

The entire Caltech team had much improved performances over their double dual meet showings a week earlier. The defeat by Pomona brings the year’s record to 1 and 2.

This week the Beavers will go against Claremont–Mudd as Mt. San Antonio Junior College. The Mt. Sac course is the toughest the Beavers have competed on this year – an excellent challenge for the CIT hurlers!**

**Water Polo Places**

**Last UCR Tournament***

**Ye Olde Sports Menu**

**Late Sports**

**IH Softball Schedule**

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Opponent</th>
<th>Result</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>1:30 p.m.</td>
<td>Baseball</td>
<td>20–0</td>
</tr>
<tr>
<td>Monday</td>
<td>1:30 p.m.</td>
<td>Baseball</td>
<td>20–0</td>
</tr>
<tr>
<td>Monday</td>
<td>1:30 p.m.</td>
<td>Baseball</td>
<td>20–0</td>
</tr>
<tr>
<td>Monday</td>
<td>1:30 p.m.</td>
<td>Baseball</td>
<td>20–0</td>
</tr>
</tbody>
</table>

*Home team is listed first. Games start approximately 4:30 p.m.*

**Softball STANDINGS**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fleming</td>
<td>1 0 1.00</td>
</tr>
<tr>
<td>Blacker</td>
<td>1 1 500</td>
</tr>
<tr>
<td>Lloyd</td>
<td>1 1 500</td>
</tr>
<tr>
<td>Page</td>
<td>1 1 500</td>
</tr>
<tr>
<td>Ruddock</td>
<td>1 1 500</td>
</tr>
<tr>
<td>Ricketts</td>
<td>1 1 500</td>
</tr>
</tbody>
</table>

*Home games only.*

**A SEMINAR ON POLITICAL COMMUNICATION SPONSORED BY THE CALTECH CHAPTER OF Z.P.G.**

1. To be held every Thursday night from 7:30 to 9:00 in the Winnem Student Center, Clubroom 1.
2. Discussion leader will be David A. Ehrenfeld with occasional guest speakers.
3. Group size will be limited to ten, except for the first session.
4. To sign up, contact Karl Bell at 795–8441, ext. 1383.
5. Cost $10 for members of Caltech (All proceeds go to Z.P.G.)

**First two sessions are free!**
News Briefs

Continued from Page One

serve for the coming year. At the meeting in the V lounge, we will also determine the time and place we will hold Hebrew language classes for any interested member of the Caltech community), and plan future events.

Bookstore

Extends Hours

The Caltech Bookstore's hours will be extended to 5:30 p.m. for a trial period beginning Monday, October 16, and extending through the first term. The Bookstore will continue to open at 8:15 a.m.

Photo Meeting

There will be a meeting of all California Tech and Big T photo trolls this afternoon at 4:40 in 128 Baxter. Anyone who does not attend or contact Ray Fenney will be ineligible to use the publication darkroom.

Math Club

Meets Tonight

Tonight at 8 p.m. in Sloan Lounge, the Math Club will hold its first meeting of the year. Club president Bruce Remick will talk on "What you have to do in order to sin—a loving look at a functional equation." Only basic calculus is required—all are invited.

Personal Growth Workshops

The Claremont Colleges Counseling Center is arranging a series of workshops to provide opportunities for personal development. The first, "The Humanist in the Classroom," will be held this Wednesday and is limited to 16 persons.

Barbara Biggs, who received her Ph.D. in clinical psychology from UCLA, will host a weekend of personal growth experiences designed to explore the relationship between humanistic psychology and education. Gestalt, guided fantasy, role playing and encounter techniques will be included, together with ample time for discussion.

Cost of the two-day workshop is $20.00. The Saturday session lasts from 10 a.m. to 10 p.m., and Sunday's session from 10 a.m. to 4 p.m. To register, contact the Counseling Center, 735 Dartmouth, Claremont, Cal-

BOD Meeting

Continued from Page One

out there come in with your requests by next Tuesday's meet- ing, when hopefully, with the figures in hand, the all-wise BOD shall dole out its gifts to those deserving among you.

And now the continuing saga of the "Gummo" freshman, H. J. p.m., and 7:30 p.m.—9:30 p.m. At these meetings suggestions will be invited and generally ignored—but who knows, maybe you'll be one of the lucky ones.

Scuba Diving

Anyone?

The Scuba Club has scheduled another daynight dive to Santa Cruz Island aboard the Scuba Packer on Thursday, November 16. Since space is limited, only 16 divers will be allowed to sign up early to reserve a space. The cost is only $10 per person ($4 cheaper than any dive shop). Sign up with Kathy Ellison (Room 116) in the basement of Steele.

Because of high surf the beach dive last Sunday was cancelled. This Sunday, October 15 at 9:00 a.m., another attempt to dive to Doheny Beach will be made. To get there, go south on the San Diego Freeway, exit at the Doheny Beach exit, go south on the coast highway, and then turn east on the Pacific Coast Highway. The drive north about a half mile. A sign points to the parking lot at the far north end of the road. Driving time is about 1/2 hours. As usual, after the dive the club will provide beer and wine.

Dickerman: In this week's epi- sode in a rare personal appearance at the BOD meeting of the BOD member Dickerman unveiled his plot: "Seeing as how this new formula has practically developed in the past 100 years, I envision Scrip- tos to come to Tech, this tech thing will in due course. Dickerman is an artist with the idea of alcohol, as are many Techers. Dickerman began speak­ ing in a 150-200 breath and the BOD quickly began frowning: Hmmm... 9 bottles $30 each would strike 1/4 quart per person at a cost of $30... At any rate, hearing no objection, Morin put the BOD on record as saying that a party was a good idea, and sent Howe off looking for bands, beer, and the Scripps Social Chairmen's meet- ing. Watch out for the 21st of this month. ASCCT will be sponsoring the Tap in the lounge from 4:00 - 6:00 after the football game, before dinner, or whatever. Beer, music, and a good time... That being the case, the Bod disbanded for another week at 5:25, leaving all those present with boggled minds and happy hearts.

Health Center

Continued from Page One

given to any emergency situation on a 24-hour basis.

In addition, we are happy to announce that Dr. Gillian McCrure will be with us again to supplement the gynecological services already provided by Dr. Ketabgian. Dr. McCrure's services are available to all female Caltech students; all those wishing an appointment with her should contact the Health Center receptionist.

Record Review

Continued from Page Five

"Hold Your Head Up"; the place you've undoubtedly heard on AM radio, and wondered if E. Power Biggs had finally made it with rock after all. There seems to be a desperate attempt to be heavy throughout the whole thing and it really doesn't come off very well. On "Keep on Rollin;" bassist Jim Rodford gets his licks in with some background work behind Agent's poor attempt at bonky tone; "Tragedy;" probably the best song on the album. The guitar and organ get tight for the first time, and there is a good feeling of letting go, which is a relief from the rest of the album's stodginess. I'd give it a nine because it has a good beat and you can dance to it. The last cut on the first side is pure cow—more heaviness which falls miserably.

It is on the second side that the band takes on the persona of the Lowlifes. Pure violence, pure mayhem, pure nothing. An all-girl singing group from the Cliffs, "He's a Dynamo" is pure garbage in the unforgettable Alvin Lee tradition. The Lowlifes are "Pure Love," moves in places and sticks in others. It consists of four movements, then... then... Then... organ by Agent and one of Cream imitation, with Russ Ballard doing an acceptable copy of Clapton's work on "Crazyworld."

The album comes rather silly, unless you're into the "wee boys." Sample: "Jim is a worrier... It's a good thing, though, as at least two others in the band never seem to know what's going on." How true.