The Big T is here

The California Tech

Paradise, California, Friday, September 28, 1973

Number 2

The Grand Freshman Lottery
by Ryn Mish

Each Monday this week at approximately 6:30 p.m., a high percentage of the freshman class was observed to be suffering from an unusual malaise from the renowned form of wandering known as Rotation Week.

These frosh descended daily upon each of the seven undergraduate houses to eat supper and to get to know some of the people in each house. Of course, there was a careful and carefully determined order as to which house the frosh visited on each night (not unlike the way you add your group number to your house number, multiply by e, subtract your grouped number's age but only on Tuesdays and Fridays in math classes with an x in them...)

However, in spite of this initial confusion, the freshmen managed to arrive at a house (usually the right one) and, once there, were able to see each house at the peak of its Splendor and Glorie. Waited meals were served (“Please sit at the upturned chairs...”) at which everyone was treated to R&R’s delectable cuisine (on those nights when there was enough to go around) as well as mid-dinner speeches of varying lengths by the house dignitaries.

It was after supper that the upperclassmen really found out what kind of freshman class they were dealing with. Stimulating and witty questions virtually flew back and forth between both sides (“Uh, what’s your name?” “Well, I’m from...”) and an almost automatically actualized frosh on a scale from one to ten? (“I mean, does anybody really care what my opinion is?”)

It should be said that Rota­tion Week is a vastly staffed and method of getting a room when beginning September 1, 1974. Approximately 250 fellowships will be available for the 1974–75 academic year and are tenable for graduate degree work in the sciences, social sciences, humanities, the arts, mathematics, engineering, business, education, and professional degrees in law, medicine, dentistry, veterinary medicine, pharmacy, and others which may be determined by the Commission.

Applications must be filed with the State Scholarship and Loan Commission by December 17, 1973. Announcement of winners will be on April 8, 1974.

2001 A Bit Early

Tech freshmen receive direction from the Oracle of Winnett Plaza, whose books in which all is revealed). The Oracle serves as a diffraction grating for the Macroptics Dept., between revelations. (continued from Page Eight)

Co-opting Rights
by Melody Howe

This fall term has seen the addition of a new housing facility at Caltech; an all-women’s dorm. Yes, there really is such a thing here. Located on Luca Street, it is a nice, old white house, located between two other nice old houses. You can’t miss this one, though; it’s the biggest one on the block, with a wet paint sign chained across the front porch (great for tripping intruders).

Inside you will find Helen Wheelock and all her stuff, five room-sensible furnished bedrooms, and several rows of bedsprings.

At the time of this writing, the three other occupants (including two very properly brought up girls from Japan and Hong Kong) had not as yet moved in.

Theoretically, the house accommodates ten students, although this is an optimistic estimate, according to Helen. The girls have no maid service, no food service (there are advantages to off-campus living); the house contains a fully-equipped kitchen, however, courtesy of the Institute. Even linen service is included in their contract; all one has to do is to off-campus living); the house contains a fully-equipped kitchen, however, courtesy of the Institute. Even linen service is included in their contract; all one has to do is buy and keep up their own bedsprings.

The idea for the house grew out of a survey conducted by the Caltech Action Council (CEAC) and get to know some of the people in each house. Of course, there was a careful and carefully determined order as to which house the frosh visited on each night (not unlike the way you add your group number to your house number, multiply by e, subtract your grouped number’s age but only on Tuesdays and Fridays in math classes with an x in them...)

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Continued on Page Eight
THE CALIFORNIA TECH
San Pasqual
Closed; B&G
Plants Grass

by Howard Zehnder

San Pasqual is finally closed off in accordance with the preferences of the Caltech community. Work on this campus unification project started a short while ago and is to be done in two stages. First, the section between Chester and Campbell lab, and when that is fully completed, the remaining stretch all the way to Wilson. Present plans call for leaving the area west of Hill and east of Chester untouched.

At the moment the blueprints call for the planting of grass and a variety of shrubs and small trees in the area. The planting will extend up to the buildings and down the various access roads such as the one directly east of Spalding.

A small road will be left winding through the trees for the benefit of fire department and other emergency vehicles.

Student opinion seems to favor the work presently being done. Said the member of one house, "Now we won’t have to cross the street to pond some one." Perhaps they are not allowed to cross the street by themselves.

One thing about the project is sure, however. The cordoning off of San Pasqual will succeed in decreasing traffic casualties in that two-block stretch by over 40%.

First Choice, Second Class

by Mary Beth Ogieh

This is a comment on the policy of letting women frosh have first choice of houses. It is directed to all undergraduates, women.

For a long time, the feeling has existed in our society that women must be protected, that they can do, whether or not that kind of things really do, in the long run, make life easier for women. It is directed to all undergraduates, women.

Men can do it, of course, but men are tough; men do, whether or not that kind of things really do, in the long run, make life easier for women. It is directed to all undergraduates, women.

We can’t have it both ways. We can’t claim equality with men and at the same time ask to be made life easier for women. It is directed to all undergraduates, women.

We can’t have it both ways. We can’t claim equality with men and at the same time ask to be
"Call Me Dirty David"

Text of Dr. Smith's Reply

First, I don't know who you are, and since I have never met you, I am not going to start out by being friendly with people rather than the faceless, I am hard put to know how to proceed. But you should know that I have not established an art acquisition program. In your enthusiasm to prove to the incoming freshmen what broom's you are, you have picked the wrong target.

Just over a year ago President Brown appointed a committee of three to help the Institute in the acquisition of art objects and in their placement on campus. Those three were Henry Dreyfuss, a member of the board of trustees and surely the most distinguished industrial designer in the world; David Steinmetz, an alumnus of Caltech, and a well-known art collector; and myself as the faculty representative. We have acquired three, perhaps four, pieces for installation. The first is the octagon by Tony De Lap. Mr. De Lap's work is owned by a number of major museums, including the San Francisco Museum of Art, which has another octagon. The work in question here was on display at the Pasadena Museum of Modern Art until it was brought here for installation. Mr. Dreyfuss, Mr. Steinmetz, and I voted unanimously to have it installed here. Installation of the other works is pending and has been planned for the Winnett area, so that Caltech would have the beginnings of a sculpture garden. One of them was purchased by contributions from friends, fellow faculty members, the late Harvey Eagleon, Professor of English at the Institute, longtime R. A. of Blacker House, and for a time Master of Keckler Houses. Another is being purchased with funds raised by the Women's Guild of the local chapter of the American Institute of Architects. Mr. De Lap had some hesitations about having his sculpture installed here because of the well-known penchant of a few Techers to play pranks. He was afraid that his work might be damaged, and I must confess that I was worried about the possibility that workers on the Page House White Horse and Rail Road might try to turn into aesthetic authorities and in the process commit an irreparable idiocy. You might wish to know, by the way, that Mr. De Lap's sculpture is insured for $18,000.00, it's [sic] market value. In the case of damage to it, the insurance company would settle and would proceed, as you might guess, to find out who did it and to collect. They have large legal staffs and damned near no sense of humor. I would suggest, therefore, that you proceed quickly and with caution to rectify whatever it is that you have done. If not, physical plant will have to do something. If they damage it, the fault will be your own.

Your action rates several questions, two of which are of immediate importance: should Caltech have works of art on campus, and just who do you think you are? As for the first, I am now not at all sure. Mr. Dreyfuss's unfortunate death has left us with the necessity of finding a replacement, preferably a distinguished person from outside the Caltech community. But would such a person want to join Caltech in an effort to beautify the campus? I am not at all sure and, for the moment, I wonder if we should try to find out. The sculpture that the Women's Guild is helping us to acquire could be put in Baxter, which was their original intention, as could be the piece that has been acquired in memory of Doc Eagleson, though he would have preferred to have it out in the Winnott Plaza. Actually, he was the one who first had the idea of a sculpture garden there and was in the process of negotiating with a major American sculptor at the time of his death. Nonetheless, the question remains. Should we on the committee continue our work, or should we quit now before the lones become too powerful?

The second question is related to the first. However crudely expressed, your opinion is now known. But who are you? How are you to determine whether or not to proceed? Whom do you represent? Should a small group of people operating in the secrecy and anonymity of the night be censors for us all? Do you have the right to block the work in question here was on display at the Pasadena Museum of Modern Art until it was brought here for installation. Mr. Dreyfuss, Mr. Steinmetz, and I voted unanimously to have it installed here. Installation of the other works is pending and has been planned for the Winnett area, so that Caltech would have the beginnings of a sculpture garden. One of them was purchased by contributions from friends, fellow faculty members, the late Harvey Eagleon, Professor of English at the Institute, longtime R. A. of Blacker House, and for a time Master of Keckler Houses. Another is being purchased with funds raised by the Women's Guild of the local chapter of the American Institute of Architects. Mr. De Lap had some hesitations about having his sculpture installed here because of the well-known penchant of a few Techers to play pranks. He was afraid that his work might be damaged, and I must confess that I was worried about the possibility that workers on the Page House White Horse and Rail Road might try to turn into aesthetic authorities and in the process commit an irreparable idiocy. You might wish to know, by the way, that Mr. De Lap's sculpture is insured for $18,000.00, it's [sic] market value. In the case of damage to it, the insurance company would settle and would proceed, as you might guess, to find out who did it and to collect. They have large legal staffs and damned near no sense of humor. I would suggest, therefore, that you proceed quickly and with caution to rectify whatever it is that you have done. If not, physical plant will have to do something. If they damage it, the fault will be your own. Your action rates several questions, two of which are of immediate importance: should Caltech have works of art on campus, and just who do you think you are? As for the first, I am now not at all sure. Mr. Dreyfuss's unfortunate death has left us with the necessity of finding a replacement, preferably a distinguished person from outside the Caltech community. But would such a person want to join Caltech in an effort to beautify the campus? I am not at all sure and, for the moment, I wonder if we should try to find out. The sculpture that the Women's Guild is helping us to acquire could be put in Baxter, which was their original intention, as could be the piece that has been acquired in memory of Doc Eagleson, though he would have preferred to have it out in the Winnott Plaza. Actually, he was the one who first had the idea of a sculpture garden there and was in the process of negotiating with a major American sculptor at the time of his death. Nonetheless, the question remains. Should we on the committee continue our work, or should we quit now before the lones become too powerful? The second question is related to the first. However crudely expressed, your opinion is now known. But who are you? How are you to determine whether or not to proceed? Whom do you represent? Should a small group of people operating in the secrecy and anonymity of the night be censors for us all? Do you have the right to block the...
Saturday, October 6, the Gypsy Fields Rally Club is presenting "Stopp again," a skill-gimmick car rally starting out of the southeast corner near Montgomery Ward's parking lot on Rosemead Boulevard. Four miles south of California in Rosemead. Entry is $3.50 per car regardless of the number of people in it. For each seven cars entered, there will be one trophy awarded.

For those not acquainted with rallies, there will be a special classification for first-timers, who will compete only amongst themselves. A skill-gimmick rally is not based on time, speed, or driving skill, but pure ability to perform a gimmick as described on the rule sheet and pass a jury of judges in order to earn one of the trophies awarded.

The rally presents a good opportunity for up-and-coming motorists to get to know their new housemates; in fact, a 50-cent discount will be given to cars containing at least one Caltech freshman. Registration is from 6:30 to 8:30 p.m. For more information call 449-8344 or look for David Smalberg.

RICHARD CHAMBERLAIN
in CYRANO DE BERGERAC
by Edmond Rostand
translated by Brian Hooker
directed by Joseph Hardy

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with his 20 piece, amplified, electrified, jazz orchestra playing: WHIPLASH — THEME FROM FRENCH CONNECTION — EVERYTHING’S GOING TO BE ALL RIGHT — FIRE DANCE — PUSSYWIGGLE STOMP and more, many more

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All seats reserved: $6.00—5.00—4.00

Caltech faculty and staff—both campus and JPL—will receive 10% discount on any quantity of tickets purchased before noon of the day of the performance (for most events). Caltech students will receive 20% discount, subject to the same restriction and with the additional limitation of a maximum of 2 tickets per event per student. Caltech students may purchase any number of additional tickets at the staff discount. Furthermore, Caltech student "RUSH" tickets will be offered at $1.00 each for any remaining tickets still available beginning 15 minutes before performance time and these RUSH tickets will be sold at the box office only.

NEW!
The next 100 years will be the most critical in mankind's history and will go far toward determining the future of the human race. Dr. Bruce Murray, professor of planetary science at Caltech, predicted in a lecture in the "Next Billion Years" series sponsored by NASA's Jet Propulsion Laboratory, UCLA Extension, the Los Angeles Community College District and the Sociological Society of the Pacific.

Dr. Murray, scientist, author and co-investigator of the TV experiment on the Mariner 9 spacecraft that produced the spectacular new panoramas of Mars, declared that as population and technology expand, "sustainability and conflict between dealing with people's misery in the short term and preserving some natural environment in the long term will become a primary issue.

Dr. Murray calls "representative" paths that mankind would follow in the next 100 years, and listed four possible outcomes of the present.

In the first possible outcome, nations would have an increased ability to compete against each other. There would be failure to develop a world governing system that would eventually result in deterioration of the industrialized nations. The world would become totally polluted, with populations governed on subsistence levels. "Most of the world would be living in a rather barbaric state. The classic limitations of population—famine, disease, war—would be rampant. Some kind of equilibrium would be reached, with rivalry, not cooperation, dominant among nations."

The second possible scenario Murray calls the "superstate." He uses the word "superstate" as defined by systems analysts to describe possible outcomes.

"A superstate would evolve if the present tendency toward larger and larger bureaucracies and internationalism within the 'have' countries continues, and nations' governing systems merge to some extent through economic cartels and monetary and political agreements to the point where there are essentially interlocking bureaucracies of the 'have' countries.

"Under this alternative the 'have' nations are left to solve it on their own, while the 'have' countries continue to dominate the world. This situation could happen if the tendency toward central government continues as it has in the past 30 years in the United States, Russia and elsewhere."

In a third Murray scenario, the "imperial" one, he considers what would happen if one of the superpowers took over and started running the world. With this option, he points out, there would be a very real danger of a nuclear war while the superpowers struggle for supremacy. The imperial situation would not last indefinitely because rulers eventually get tired of subjecting the people to such a life. Murray said. "But it certainly could last for 100 years."

The fourth alternative he labels the "World Confederation." "There would still be a few independent sovereign nations, but in order to meet environmental and economic problems they would have to enter into progressively more meaningful international arrangements. Multilateral agreements would necessarily restrict their sovereignty in some areas. They would have to be willing to do this without being conquered or being taken over by a superstate. This would permit the greatest possible diversity of people and customs and cultures. On the other hand, the superstate tends to make people very homogeneous, while the imperial solution permits some diversity of people, but certainly has no place for democracy."

These four possible outcomes, or scenarios, could point the way toward one of three long-term alternatives, according to Murray.

The first of these long-range alternatives he likens to the "BRAVE NEW WORLD" originally described in Aldous Huxley's novel by that name, written 40 years ago. It consists of artificial people in an artificial world. Genetic engineering is widely practiced. No democracy is left, and very little of the past in any form.

The second long-range possibility would result in very homogeneous people, in culture and attitudes, spread over the whole world. Instead of having a strong central government, authority would be diffuse. There would be a lot of local authority. Governments would always make the "right" decisions because all the people would be similar and have similar views. "This is not a very attractive alternative for Americans," Murray observed, "because our democracy, indeed our very spirit, is based on diversity, on individuality."

The third long-range alternative he calls the "international confederation," he explained. "Nations would negotiate limits to authority. They would negotiate limits to authority and delegate authority to a central ruling group, which could perhaps even be an outgrowth of the United Nations, but more likely would be an altogether governing group. It would have checks and balances, international law, courts. It would lead to a diverse people living under law."

The superstate scenario and the imperial alternative would evolve into the brave new world, Murray said. The superstate also could gradually change into the homogeneous people long-term alternative. Finally, the world confederation could evolve directly into the international confederation.
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continued from page three
work of a committee duly appointed by the President of the Institute? Perhaps you feel that he doesn't have the right. If you feel that the committee should have a student on it, which isn't a bad idea but which is not a question to be decided by me, then why don't you ask either the president or me, in which case I would forward the idea to him with a list of names of students who have indicated some interest in and sensitivity to art. Universities are supposed to be places where ideas are talked out, in which information is freely exchanged, not places in which an anonymous few, acting on their own as if they were S. S. Gaultiers, can by force determine what others will be permitted to see. Perhaps you could institute a book burning to ease your ennui as a replacement for practical art criticism. And smile when you call me Dirty Dave. Unless you've a friend, you'd better call me Dirty David.

-David R. Smith

CCF Gets Together
There will be a get-together for people interested in the Caltech Christian Fellowship Saturday at 2:00 in Tournament Park.

That Was the Weekend That Was
No We're not kidding

Continued from Page One
The Class of 1963. It is also possible (but not probable) that the sculptures by Zajic which

One Loss, One Tie

by Beaver Bill

Arizona-Pacific routed Tech 10-0 in the first exhibition soccer game of the season. The Beavers could field only ten men, one shy of a full team. Coach Don Cameron's postgame remark was no shocker either: "We can only go upward from here." He was right.

Tech held Rio Hondo to a two-all tie with a spectacular goal by John Dilles in the second half of Wednesday's game. This was shortly after Peter German scored Tech's first goal of the season, late in the first half. A high lob shot which bounced off the fingers of the Rio Hondo goalie, headed the ball across the front of the goal box to John Dilles, sophomore captain from Fleming. Dilles then kicked it into the goal, setting the final score for two-all, thus ending a nine game Beaver losing streak.

Coach Cameron expects to have more players out for tomorrow's home league opener against Claremont-Harvey Mudd.

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Second Class

Continued from Page Two

protected and pampered. We will nev­ er be able to compete on a equal basis if we must have special privileges in order to survive. There is consider­ ably more experience, for instance, because this is a mal­ e-dominated world, we should do anything we can to tip the scales in favor of women. That is part of the reason for having affirmative action programs for employment of women. But getting first choices is no way improves the status of women students at Caltech; it only slows our progress toward social equality by continuing the tradition of paternalism.

Also, remember, the fire meeting of the Women's Coali­ tion is 5:30 p.m. Tuesday, October 2, 1973 in the Health Coun­ seling Lounge. Men are welcome to come.

Polo Team Gets Soaked

by I. M. Wett

Tech's starting water polo team played well against Chapman College Wednesday, but after some of them fouled out, the fresh substitutes were nearly drowned by their more experi­ enced opponents. Tech was out­ scored 8-1 in the second half, en route to a 13-3 defeat.

Russe Derzis, co-captain of the 1973 tankmen, scored the first goal of the season early in the first quarter. Soon after this, Bob Kieckhefer scored on a breakaway to give Tech a 2-0 lead.

Downhill From Here

The score never got any better, however, as Tech's lead was cut to 2-1 at the end of the first quarter. Steve Bitondo and Howie Bubl gave Tech two more tallies in the second quarter, but Chapman led 5-4 at halftime.

Bitondo's goal early in the third quarter clinched the scoring for Caltech. By this time many of the starters were in foul trouble, due to a great number of questionable calls, and were forced to play conservatively.

By the middle of the fourth quarter, three starters had fouled out, so frosh Jim Seidel, Mark Visser, and Mike Wilson got a taste of varsity action only a few minutes remaining in the half, Rio Hondo scored their final goal.

Ten minutes into the second period freshman Rick Chapman headed the ball across the front of the goal box to John Dilles, sophomore captain from Fleming. Dilles then kicked it into the goal, setting the final score for two-all, thus ending a nine game Beaver losing streak.

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