Uncle John Wants You
For the Baxter Festival

by Malcolm Budde

The Baxter Works Committee, headed by John Bennett, will hold an important meeting tonight at 8:00 p.m. in Clubroom Two. The purpose of the meeting will be to set in motion the committee’s plans for the opening of the Baxter Station, which will be celebrated after sundown on May 23. People and equipment are still needed for several of the projects.

The committee’s goal is to make the Baxter festival something more than the social ritual of a typical building opening. Instead, they envision a broader celebration, one that will highlight Baxter’s strangeness and expenditure, while at the same time emphasizing the importance of its role as the new home of the Humanities at Caltech. The festival will include as participants and guests both on and off campus members of the Caltech community.

Guidelines

During a series of meetings which began early in second term, the committee devised the following set of guidelines: (1) Baxter should construct an extensive art and technology show of questionable artistic merit; efforts will be continued to highlighting the building itself, in a variety of frequently surrealistic and imaginative ways. (2) The courtyard in front of Baxter [to be known as the “Court of Man”] will be used to [in the words of the committee] “emphasize Man in a very personal, friendly, communicative, and interactive way.” The intent is to counterbalance the stark geometry of the building with the humanism of the disciplines that occupy it. (3) Several activities will take place inside the building, thus creating an atmosphere of openness and welcome, and at the same time allowing Baxter to “participate” in the on-going Current Plans

Current plans for the exterior displays include large, leg projects.

Continued on Page Two
The wheels of justice grind slowly, so they say. Months elapsed between the commission of the crime and its detection. Additional months passed before prosecution of the perpetrators began. The trial itself lasted four months, one of the longest and most complex judicial proceedings in history. But a few weeks ago, the wheels of American justice, military version, ground out a verdict of guilty for William Calley on multiple charges of murder. A sentence to life imprisonment followed.

The trial can hardly be called a whitewash. So much testimony was heard that the jury had to have some of it read back to refresh their memories of words spoken four months prior. Calley had the best legal counsel, and was afforded every opportunity to present a defense.

The jurors had every personal and professional interest in seeing Calley acquitted, yet they found him guilty as charged. In light of such a decision and the enormity of the charges against him, we cannot fathom the reaction of the public in making a hero of Calley.

Calley stands convicted of the premeditated murder of scores of civilians. He had time to reflect on the deed beforehand, yet he committed it anyhow, and committed it with ruthless precision.

That civilians die in war as a proximate result of military action marks one of the most profound tragedies of combat. Some would have us believe that an individual who, even in combat, creates the deaths of innocent civilians is as guilty as Calley. We feel, however, that had that as might be, the premeditated slaughter of civilians held prisoner must be judged more piteous.

No man, however guiltless, individuals must take responsibility for their actions. A military officer is admittedly under the duress of his obligations to the orders of his superiors, but a basic legal principle holds that the threat of death or great injury may be used as a defense against any charge except one of murder. We have enforced this doctrine on enemies we have vanquished in battle, and all literature testifies that the heart takes on meaning of primary importance. What he does play read in the "Federal Rules" howling music, but loud, faster, and driving. On first sampling, formless, cacophonous.

Ed Marimba opens the set, in a most bizarre he observes the audience then opens glasses, simulta­aneous reining a toy ray gun (that sparked) for the space of 7 or 8 minutes — the silent punctuated by self-conscious giggles from the audience. A Jesus freak yells. Ed turns his ray gun on him. The band filters on, one-by-one, and begins to play. On and on, waiting for Beethoven, they create, very tight, switching riff every five seconds or so — Rockete Morton whaps bass guitar, all the while Calley sliding his body back & forth stage like some instrument. Zoot Horn Rollo rolls on lead guitar. Drummo and Ed Marimba lay out the pulsing, macabre rhythms — the band is indistinguishably linked, and Beethoven patches them together with his clarinet and 4½ octave range vocals.

People begin to leave — in small herds. Most left cannot believe the music — it is complex, exhausting music and maybe no one under­stands it but those on stage. "Doctor Duck," "Hair Pie," and "Who's-Uh-Me Bop" get done. Some of us there felt close, though. Just several blocks away from Tech — two different worlds that maybe aren’t if we try. At Tech (despite it that it is a college) lacks be does exist. People are better controlled. Only the very stupid and sometimes they smart have a chance of escaping the righteousness fired free in all our schools — and at Tech we have these potentials. And still make money. Try.

— Pat Brown

Baxter

Continued from Page One

Baxter — one computer film project, colored light projections, electronic music, alpha wave feedback experi­ments, colored light in the Beckman fountains, and "cinema walking." Activities inside the building all include a plastics sculpture exhibit, and an "art computer art," a dynamic computer program which can make money. Try.

People are needed to help with publicity (posters, radio), refihilate — do we have a computer? Will put in the lights in the Beckman fountain, music equipment and especially for the people. Come and help out.

The ASCFR FRIDAY NIGHT MOVIE THIS FRIDAY — TWO GREAT MAN FROM U.N.C.L.E. SPY FLICKS THE SPY WITH MY FACE AND ONE OF OUR SPIES IS MISSING 7:30 p.m. In the BAXTER LECTURE ROOM Admission 50¢ NEXT WEEK 100 Rifles
by Alex Selta

In his book "Schools Without Failure," psychiatrist and educational reformer William Glasser talks of training teachers who will excite children to learn. This past Monday night, Elizabeth Mahoney, a member of the Glasser team in training enlightened teachers spoke about "Innovations in Curriculum" before an audience of Teachers and Paras- dena citizens. Currently an associate of the Education Training Center (founded by Glasser) in Los Angel- es, Elizabeth Mahoney has been involved in education for 25 years as a teacher and a principal. She was the second speaker for the Institute-Caltech YMCA sponsored course PI 104 (Educational Issues) which is held every Monday night at 7:30 in Baxter.

Like an enlightened teacher, Eliza- beth Mahoney moves enthusiastically into discussing the work of the Glasser team in training teachers who are sensitive to children's needs. She starts off graciously by saying, "It, I feel very privileged to be here," and then with a spiffy delivery, talks of Glasser's philo- sophies and the Glasser team's accomplishments.

Only Learn to Fail

"The only thing you learn from falling is failure," states Mahoney, and "the way schools are structured now, someone has to fail, someone has to succeed. . . as the current system exists, high school students are expected to enter college, but half of them don't go -- so are they failing?" asks Mahoney. But she emphasizes that problem begins early in children's lives when school labels children too much (bright, average, handicapped): "We separate kids as failures or successes." This, she says, gives teachers a convenient excuse to give a "handicapped" child a handicapped education, not anticipating or teaching above the retarded level.

The Glasser team, states Ma- honey, works to make teachers realize that children think and feel. "When a child is learning how to walk and he falls, you encourage him to walk again -- you don't spank or scold him, or say that he's a failure," says Elizabeth Mahoney. "That's the kind of attitude that teachers need to have." Teachers, she reiterates, must realize that children will withdraw (isolate themselves) or resort to delinquency when constantly failing, and that when a child views himself as successful, "He'll have love (esteem from others) and worth (self- confidence)."

Reality Therapy

The approach of the Glasser team rests in "Reality Therapy," educational techniques designed to make the teachers "listen to children in a new way." "We want teachers to verbally find out what kids think, to give questions to children and then getting immediate feedback so a teacher can instantly correct what's wrong," relays Mahoney. "We say to a child in a class, "What are you doing? Will you involve the rest of the class in your discussion or problem? We want you to learn."" Mahoney believes that in teaching, one must be able to communicate. "It, the teacher should be someone who will listen, allow- ing children to expound their ideas without quickly stifling them if their ideas appear incorrect or ridiculous."

The more children articulate, more information is known of them, states Mahoney, thus you can deal with their problems and defi- citences. The faults of our elementary school system have led to the faults in high school and college when students question the relevance of present education. They are also obsessed with the notion of identity ("I've got to be me, I've got to be unique") which afrains every child to start early in education, teaching children how the subjects they learn perpetuate real life. One has to strengthen a child's identity because it contains the notion of identity. It is up to teachers and parents to ask a child to make a value judgment in his actions in class -- what he's doing, how he behains him, how it affects others. This forces the child to recognize the real situation and make a decision to continue or amend his actions.

Abund Situations

Reality Therapy hopefully changes teachers to be responsive to children's needs, to affect children such that they will openly criticize, each other, and rules for creating absurd situations (eg: memorizing the Presidents of the United States in sequence). Schools such as "you must not run in the halls" and "you must not be late to class" can be contradictory and must be questioned. Education should enrich a person's life, not give him facts and figures to be quickly forgotten.
About Town

Bach Live at Fillmore East, Vangelis Papanikolaou Or¬
chesta, Vangelis DP 75263
Vangelis, long one of America's most respected con¬
temporary composers, has added a light show to his per¬
fomance and set out on the rock circuit. Bach Live... is a
recording made, surprise! live at the Fillmore East. The musical
content and sound quality are absolutely without
Distinction. Fox has in¬
cluded a Bennici Youth Concert type narrative "selling" his music
that borders on nauseating. The only novelty, the light show,
goes totally unrecorded not even a picture for the jacket. There
is no reason at all for buying this record. Fox will appear in Beckman in October with the light show and if he
improves (or eliminates) his mone.logue it should be a worth¬
while event. Music for the Balinese Shadow Play (Nonesuch H-72037) is also a recording bereft of its visual
accomplishment but it survives the separation much more readily.
Balinese shadows are an ancient entertainment to Bali with a lot of
tradition which is explained in ample liner notes. The music itself
is played on four instruments which are somewhat like xylophones. It has a rather monotonic but hypnotic quality and is very
luminous, something which is important to the Balinese since the
plays last all night. This isn't going to be a smash hit by any means,
but if you want something different in your collection you might consider it

Another exercise in listenable monotony is provided by Earth's Magnetic Field (Nonesuch H-72120), this is a computer synthesized (not written)
piece. The "impic" is based on the KP indices of the earth's field recorded during 1961. The computer was then used to produce a musical representation of the music. Digital to analog conversion produces the finished product. The first side is a simple single line diatonic progression which exhibits a rather melancholy
Continued on Page Eight

THE DOROTHY CHANDLER PAVILION at the Music Center has
some excellent classical music. On the 17th, the GlennD Symphony
Orchestra (stop that snickering) conducted by Carmen Drago will
play famous, opera, and world premeires of something. On the 22nd
and 23rd, the LA Philharmonic and Zubin Mehta finish the season
by finishing with Gershwin's Piano, Perlman playing Beethoven and
Ponchielli and the EL MILE LEION STA¬
DUM (somewhere in El Monte, I presume) contains Johnny Winter
plus the entire Johnny Ots Show. The other puzzles are one, since part of
that show is somewhere else entirely. Anyway, JW is there on the
16th and 17th.
THE LONG BEACH AREA has Ten Years After and Cactus on Man 2nd.
THE PASADENA CIVIC has two concerts in the near future: Arlow
Guthrie and Swampwater on the 23rd; and Ballifinger and Pollution
on the 30th.
ROYCE HALL at UCLA has a few things too, Pianist Jakob
Gimpel appears on the 16th, followed by the California Chamber
Symphony on the 18th. Also, see the next section of listings.
THE SANTA MONICA CIVIC has It's a Beautiful Day, Cold
Blood, and Elvin Bishop on the 16th.
THE SHRINE AUDITORIUM has Nina Simone and the Miles
Davis Quintet on the 23rd, the best jazz show for weeks around.
Now we move on to non-musical events, and there are some real
goodies coming through.

THE HUNTINGTON HART¬
FORD THEATRE now features the music-played, "The Trial of A.
Lincoln," starring Henry Fonda. That runs through May 1st, fol¬
lowed by May 6th by Carol Burnett and George Kennedy in "Pleas Suite
The MARK TAPER FORUM of the Music Center features James
Karl Jones and Anthony Auerre as "Othello." The only criticism of
this version brought to my ear is that much of the play is spoken in
poese. Otherwise it is said to be excellent.

Last but not least comes the ROYCE HALL poide I promised
you. On the 17th, Buckminster Fuller On Spacehip Earth is the
title of the program. If you don't know who Buck Fuller is, you
should deserve to take the leave off.

--Nick Smith

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summer events.

THE CRITICAL

THE TECH

THE L.A. COLISEUM has the Royal Lipizzan Stallions of Austria in a
30 horse ballet on the 25th. The Lipizzans are some of the most
beautiful and well-trained horses in the world.
Great Black Moor

Othello Is Well Acted

by Phil Neches

Fresh from his celluloid triumph in "The Great White Hope," James Earl Jones steps back three centuries into the role of Shakespeare's tragic Moor with aplomb. Jones first earned popular notice for his interpretation of Othello on the New York stage in 1964. After that production closed, he indicated that he wanted to do Othello again when he was older and more mature. That time has now come to the stage of the Mark Taper Forum of the Music Center. Jones' interpretation is perhaps unique, unpopular with certain critics, but none the less electrifying [a word any critic must use guardedly].

Jones plays Othello as a powerful, successful man brought to grief by his own frankness, honesty, and trust in others. He has been criticized for making the tragic flaw of Othello's character perhaps too apparent, and while that commentary may have some justice to it, he plays the role strongly, convincingly, and exceptionally well.

Jones uses the role of the Moor to display acting talents which must be described as virtuoso. His clipped speech, powerful but controlled expressions, and imposing manner contribute to his interpretation. He plays Othello as a foreigner — foreign not only on account of his blackness but also because his martial youth contrasts with the usual mechanical stereotype in so titillates Techers. Other than that of Othello, Iago probably has the most difficult role in the play for an actor to interpret. Rarely does one encounter such an unmitigated fiend in Shakespeare, one who shows little rationalization for the unhappiness he causes, and even less remorse. Zerbe provides the audience with an exceptionally ironic twist as he smirks with triumph over the bodies of the victims of his plot.

The Music Center staff comes through with their usual mechanical spectacle in the set design. Even jaded theater-goers are usually amazed at the sets devised for Music Center presentations, and this is no exception. Perhaps the best testimony to the play's over-all effect came from the student preview audience with which I saw the play: they gave Jones the only standing ovation I have seen a Taper Forum preview to receive. Operating on a non-profit basis, the center will charge rates comparable to local nursery schools and will attempt to provide a superior preschool educational experience as well as day care.

The Caltech administration has stipulated that several thousand dollars be raised by the organizers of the center which will be matched by the Institute to cover initial expenses. In order to open the center this fall people are needed to work on fund raising and all other phases of development. Please contact Eileen Grunthaner, 795-9012, Diane Hertz, 792-5609, or Judy Collins, 794-8870.

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Have a fit. Fall into The gap.

The Caltech administration has approved a proposal to establish a child care center open to children ages 2-5, of students, faculty and employees. An Institute-wide survey last year revealed a strong desire for such a facility close to the campus. The center will be state-licensed. It will be in a Caltech-owned house near campus and will initially handle twenty-five preschool children on a full day plan.

The feasibility of adding an infant care program is under investigation. Operating on a non-profit basis, the center will

L.A. Art Museum Features Cartoons

Currently at the L.A. County Art Museum is the Sixth International Animated Film Exhibition. There are twenty films, comprising a two hour show. Ranging in production techniques from "Vamos Al Cine," which was hand painted directly on film, to "Steel," a single image conformally mapped by a computer, the films share an excellence of conceptualization and implementation far above the more familiar Looney-Tune type cartoon.

Although the films are generally based on some theme of social significance (e.g., over-population, ecology, etc.) they all exhibit a fine sense of humor. Shorts such as "Vamos Al Cine," "First Man on the Sun," and "Fiddle Faddle" are hilarious in the "Road Runner" sense that so iritates Techers. "Hodag," a short ecological anecdote, and "Une Bombe Par Hasard," (A Bomb by Chance) poke subtle, fun at our species, while "Egos" (on Life and Death) and "The Shooting Gallery" (text of the animator's answer to the movie "Z") are devastating allegories of our society.

Running the gamut from satire and parody in "The Further Adventures of Sam" to the semi-religious "Apres Le Silence" and ranging over the globe from France to Canada to Iran to the USSR and to Czechoslovakia, these films are guaranteed to tantalize your mind and improve your opinion of cartoons. For $1.00, this is one of the best entertainment buys in town. Take a girlfriend and ranging over the globe from France to Canada to Iran to the USSR and to Czechoslovakia, these films are guaranteed to tantalize your mind and improve your opinion of cartoons. For $1.00, this is one of the best entertainment buys in town. Take a girlfriend and

...
News Briefs

Room Priorities Set for Student Houses

The faculty and student representatives on the Committee on Undergraduate Student Houses has voted to establish a system of priorities for students seeking housing on campus. First priority each September goes to people who are residents of the student houses third term of the preceding year. The second category of priority is incoming freshmen and upperclass transfers, and the third category is "Others," principally returning students who are not residents in the third quarter.

Public Affairs Room Announces New Hours

The Public Affairs Room [Baxter Hall] is now open from 8:00 a.m. through 11:00 p.m. Mondays through Thursdays, and 8:00 a.m. through 5:00 p.m. on Fridays.

There Will Be No Totem News Brief

S.O.S.

SOURCE OF HER STRENGTH

FREE MEAN OF THE INDIVIDUAL

Blood!

Continued from Page One

"There is no certainty to be had, but we continually strive for it.

On a much grander scale this is how decision analysis is applied in the real world. It makes a model, adds uncertainties, and finally determines the value of additional information. One must continually strive, though, "to separate a good decision from a good outcome. This is the key to decision analysis."

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Continued from Page One

death? "There is no certainty to be had, but we continually strive for it.

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****

Next week Dr. Ward Edwards will speak on "How to Use Likelihood and Value Judgments in Decision Making."

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Robert Wallace

Thursday, April 15, 1971

THE CALIFORNIA TECH
Baseball Team Drops One to Oxy

by John Tristano

The Baseball team went up against Occidental in league play on Saturday, April 17, 1971. The Beavers ran into the best pitching they have seen all season in league play. Occidental cleaned up batter led off the second with the Oxy catcher thus reaching first base, with Howell putting it into second. Turner stole second with the Oxy catcher throwing the ball into center field allowing Howell to race home with the leading run. Howell put the side down in order in the first as the Beavers held their slim margin into the second. In the second, the Occidental clean up batter led off with a home-run tying the game. The game remained tied until the bottom of the fifth due to brillant defense on the part of the entire team.

If the Beavers could have grabbed the lead it would have been all over for Oxy. But in the bottom of the fifth, the ugly old Tech gremlin popped up his evil head, and the errors that followed cost the Beavers victory. The Final Score was 7-2.

Books

Conservative on Conservatism

The Future of Conversation by M. Stanton Evans, Doubleday, 275 pp., $1.45

M. Stanton Evans has written a book in the same vein as The Emerging Republican Majority by Kevin Phillips and The Real Majority by Scammon and Wattenberg. All three books contend that the average American's political beliefs have moved rightward during the past few years. They all draw the obvious conclusion that the Republican Party would be the beneficiary of such a shift, resulting in eventual Republican control of the Presidency and Congress. The fact that such a prediction would be discredited the lead it would have been all over for Oxy. But in the bottom of the fifth, the ugly old Tech gremlin popped up his evil head, and the errors that followed cost the Beavers victory. The Final Score was 7-2.

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Infinite Record Reviews

Continued from Page Four

quality. On the second side, the work is polyphonic and the result is an amorphous jumble. One problem for the listener is that there is no real movement from a beginning to an end. While with some careful embellishment of the basic line this could have been resolved, it wasn’t.

Rather regretably this is the best piece of computer synthesized music I have encountered. The field is one best characterized by potential untapped. A computer would be a virtuoso performer for a highly intricate and structured piece of music with instruments that can respond to the music in any manner necessary. To date the work seems to consist of exercises in random music, mathematical and geometrical patterns, and musical freaks like modulations from ‘When Johnny Come Marching Home’ into ‘Londonerry Air’. Help?

James Henry

“’A New Leaf’ achieves the nutty and improbable grandeur of the best movie comedies of the past.”

— Charles Champlin, L.A. Times

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