Selective Service officials announced today that registrants in the 1971 First Priority Selection Group with Random Selection lottery Numbers 100 and below would be eligible for induction in January of 1971 and that RSN lottery No. 100 is expected to remain the ceiling for several months. The Department of Defense today set the January draft call at 17,000 men.

The First Priority Selection Group of 1971 is made up of those young men who reached the age of 19 during 1970, received lottery (RSN) numbers at the July 1970 drawing, and have not received local board calls or draft notices. These young men, members of the Extended Priority Group, must be ordered for induction later than January 16, 1971.

Fellowships must be post-marked no later than January 16, 1971. The survey, conducted by more than 600 randomly selected scholars to determine the quality of graduate programs and facilities, was designed to "be assured that the process is fair and consumers of graduate education," stated Dr. Logan Wilson, president of the American Council on Education.

The inquiry is similar to one made last year by the same council, which is composed of educational organizations and institutions and which work in the areas of graduate education and its methods.

To be rated highly by these peers, a graduate school must have a high placement rate in Caltech's areas of principal interest, in recognition of our faculty's dedication to their professions," said Dr. Harold Brown, California Tech president, in commenting on the survey by E. Gansner.

"For the good of the nation and of mankind, Caltech needs to continue and even improve the quality of its educational and research activities. This will require increased support from the community, and also increased support from individuals, foundations and corporations," he said.

The survey was concerned with three factors in its evaluation of institutions: the quality of the doctoral programs, the effectiveness of the doctoral programs, and estimates of recent changes in the quality of graduate education.

To be included in the study, a university must have been awarded at least 30 doctoral degrees in two or more disciplines in the most recent 10-year period for which national doctorate data was available.

Graduate deans at the universities supplied the names of scholars to fill out questionnaires rating the institutions on whether the graduate facilities were distinguished, strong, good, adequate, marginal, or not sufficient for doctoral training; also on whether the graduate program was extremely attractive, acceptable, or not attractive; and on how, if at all, the program has changed in the past five years.

The Faculty Committee on Programs will present Jack Hirschman, his yet unpublished collection, "Waiting for Godot" at the Club workshop on Thursday, January 14 at 7:30 p.m. in the California Tech Hillel Club. For further information, contact the Hillel office in room 1 of Winnett.

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Chances of C. O. Defe...
by David N. Dobrin

The last breathing space before finals is over; it is now time to settle down to three weeks of intensive kissoff. In order to aid those who plan something as world-shaking, as strenuous, as soul-satisfying and as beneficial as sitting, all senses alive and attuned, in a darkened movie theatre some­time during their heavy schedule, I have prepared a list of the most sober and morally important films now available for the inspection of an occasionally coarse-minded pub­lic. First on the list is...

Horsefathers and Duck Soup, a double bill now playing at the Lido Theater. These are generally acclaimed as the two best Marx Brothers movies, and if you liked last year's Fleming House Inter­house Play, you will find them instructive, as well as entertaining, since a computation of the two would fill volumes on just how good comedy may be perverted into bad humor. Any further description on my part would be traverly. The best movie released this year is probably...

Patton: a film biography of the World War II scampspit and scape­grace starring George C. Scott, who has his greatest moment on film in this movie, deserve all the praise that President Nixon has heaped on it, unfortunately. The man was so gigantic, he had so much influence on those around him, and inspired so much reverence or rage so mixed with awe in those who merely looked at him, that the major problems of the day were reflected in his portrayal without condemning or condoning. Accuracy thus became the motif and every detail on the wide screen in every scene of a three-and-a-half hour movie was lovingly attended to...

This is not to say that Patton is not a work of art. The sublety and the symbolism are difficult to grasp in their entirety even after many viewings, but one feels that even the symbolism is characteristic of this violently religious man. George C. Scott acquits himself with aplomb of the incredibly difficult task of reliving Patton.

Good as it is the Oscar will probably be taken away from Patton by...

Catch 22 but there is a lot more. Catch 22 is a brilliant transcription of a very uncinematic novel into the film medium. The black comedy, the "war is hellishly funny," the desperate gravity of the book is preserved, although near the end Nicholas Ray's handling and editing begins to preach and thereby nearly loses the effect. Those of you who know the book by heart will be ecstatic to be able to see the scenes you know so well, and you can hardly quarrel that many scenes are left out. The greatest compliment given the film has been the scream of outrage from World War II veterans who say, "WW II wasn't really that way." That the movie, although not as good as the book can also be applied to:

Women in Love. Nobody who has not read them and few who have can understand how truly great D.H. Lawrence was. Women in Love is a beautiful film made by a man with a great appreciation of Lawrence, and one can fault him only in that he isn't Lawrence. Don't go see it twice; the man is striving to achieve the effect of the moment, and if you know it too well, you can begin to see the flaws, and don't be disconcerted by the fact that one of the women looks like Debbie Reynolds. She isn't and it isn't. A movie totally different from the aforementioned, in fact totally just different is...

The Baby Maker, which stars Barbara Hersey, the spoiled brat in Last Summer, in the title role is an absolutely great movie. A couple hire a girl to have a baby by the husband, Sounds awful, doesn't it? The entire movie is carried off with grace and sympathy, and more important than stepping into the幕布 scroll which aband when making a movie with such profound moral implications. When I left the movie theatre I had to thread my way through groups of people all discussing, generally heatedly, differ­ent aspects of the film.

One of last year's movies which has just come out in multiples is...

Z. Z. I would like to correct a few minimpresions. Z is not one of your typical mucky, incomprehensi­ble foreign films, it is basically a whodunit. But it is also far, far more. Go see it if you go see tennovies in a decade.
beckman

Beckman Auditorium welcomes you to an expanded series of lectures and concerts this winter and spring. In addition to the regular series (concerts and plays, the Caltech Lecture series, Coleman concerts, and the Encounter series), Beckman offers special lectures presented by the Leakey Foundation, and a sparkling, inventive children's series.

Saturdays at 11 a.m. and 1 p.m. will see Beckman become a children's delight.

World balladeers Marcis and Miranda open the series on January 30, with their songs of Nature and ballads from here, there and everywhere. They will also introduce the younger with some of the exotic instruments they play - the kulasu, Mhta, African drums, rattles, etc.

On February 20, the French film classic, The Red Balloon, will be screened. On March 12, the Caltech Band will present a tribute to The Circus with a kaleidoscope of music from The Big Top. There will also be some traditional circus acts. The final program in this series is the State Repertory Theatre production of "Annabelle Broom," a musical play for children about an unhappy witch, to be presented on May 1.

Regular Series

The noted British actor, Emlyn Williams, as Charles Dickens opens the regular series on Friday, February 2, at 8:30 p.m. followed by Zachary Scott, "The Man Who Wasn't There," on Saturday, February 20; Birth of a Nation, "The Birth of a Nation," on Sunday, February 28; the Met's "Tosca," on Wednesday, March 10; and "The Great Australians," on Saturday, March 12.

Children's Series

Kipps Mine Theatre in a new revue entitled "Opus Blue... is Pink," on Saturday, April 17; the Romeros, Spain's first family of the guitar, on Saturday, May 1. All series events begin at 8:30 p.m.

Special added attractions have been scheduled. These include Mollies' "Le Meunier," performed in French, directed by Antoine Bourdelle and performed by Le Centre Dramatique National du Sud-Est of France, on Thursday, February 25 at 8:30 p.m. The National Shakespeare Company of New York will present Much Ado About Nothing, directed by Mark Siletti (of the Met.) on Friday, March 12, at 8:30 p.m. The original San Francisco satirical revue, The Committee, will pay its first visit to the Caltech campus with two performances in two different programs, on Thursday and Friday, April 15 and 16, at 8:30 p.m.

Chamber Concerts

The Sunday evening chamber music concerts resume in Dabney Hall when the Los Angeles Wind Quintet performs on January 17, at 8:15 p.m. Louise di Tullio (flute), Norman Benno (oboe), Hugo Raimond (clarinet), Don Chastell (bassoon) and James Decker (French horn), will perform works by David Ward Steinman, Jean Francais, Ramiro Cortes and Gunther Schuller. These concerts are free.

Complete ticket information and brochures describing all events may be obtained by phoning Beckman Auditorium, campus extension 1655.

HELP WANTED

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