News Briefs

Chemistry and Society Seminars Announced

All interested undergraduate and graduate students are invited to attend the new "Chemistry and Society" seminar series these winter months. At 4:00 p.m. on next Wednesday, Dr. Norma Brooks, member of the California Scientific Advisory Committee, will discuss Strategies for Solving Environmental Problems. Sessions will generally be held late Wednesday afternoons, so watch the Caltech Calendar for exact time and place. See Bill Beranek, Fleming RA for further details.

Glee Club to Sing in Ruddock House

The Caltech Glee Club will give another on-campus performance in Ruddock House Dining Room next Monday at 7:00 p.m.

Noted American Composer To Direct Premier of I/O

The Encounters Group has struck again! A week from Sunday at 8:00 p.m., at the Pasadena Art Museum, they will present Roger Reynolds' violin concerto, "I/O." It incorporates an 18-member "chorus," two flutes, clarinet, violin, viola, and electronics. The last project of the Encounters Group was to bring Oliver Messiaen to campus last term for a very successful lecture and concert. Next week's performance promises to be no better. Tickets are available from the Beckman Ticket Office.

ASCIT Movie Movies

by Craig Brokow

The following is a list of ASCIT-sponsored movies to be screened this term. Except possibly for February 12th film, they will all be shown in Caltech Union. The movies are open to all Caltech people, and their guests, with an admission charge of fifty cents per head. The first feature or showing will generally be shown in Culbertson Hall. The second feature or showing will be shown in Bowron-Haas. The third feature or showing will be shown in Memorial Union.

Jan. 29 - Comedy Night

(1) "The Wrong Box" and "The Secret War of Harry Frigg"

Feb. 5 - "Candy"

Feb. 19 - "A Fistful of Dollars"

Feb. 26 - "How I Won the War"

March 5 - Horror Movie Night

(1) "Dracula" (1931) and "Frankenstein" (1931) and "Bride of Frankenstein" (1933) and "Night of the Living Dead"

April 2 - "Guinness Film Society" - "Cary Grant" and "Bogie"

BOC Proposes Change

In ASCIT By-Laws

by Phil Neches

The student body will vote a week from tomorrow on a change to the ASCIT By-Laws proposed by the board of Control which would give the BOC jurisdiction over cases "involving unacceptable behavior in the event of a campus disruption." The amendment would also delete wording giving the ASCIT jurisdiction over matters of "common decency" in relation to the Honor System. Copies of a memorandum, which includes the text of the By-Laws change, and an accompanying resolution, have been circulated to every undergraduate. The memorandum indicates that the election was to be held tomorrow by secret ballot. Leonard Guibas, Chairman of the BOC, told the Tech that the election was postponed a week since distribution of the memorandum had been delayed.

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Informal Exchanges Soon

Trials of Many Sorts

by millikan troll

Informal exchanges with other colleges near realization. Dr. Huttenback hopes to begin the program in operation by next year. Under an informal exchange plan, a Techer could spend between a term and a full year at another college or university, without the red tape normally involved in transfers. A letter from the Dean would be sufficient. Probably, arrangements for fees and credits of coursework will be the student's responsibility.

The mail ballot to the faculty on the future of the B.C. proposal was due in yesterday. Results of that ballot should be available fairly soon.

Chinese Anyone?

The Division of Humanities may offer instruction in Chinese.

The Institute in support of these goals has sent out a memo worded.

In this letter he very carefully explained the feelings of the BOC concerning student disturbances. With this I have no quarrel. Hidden however, is notice of an impending legal action. If the BOC decides to try the honor system case AND to make his own opinions legally binding without process of law. One of the important new features of the Honor Code is that there is no book of rules to be followed to implement. In the area of campus discipline, it continues, moral values are more flexible, and hence the efficacy of the Honor System is greater than one might think. However, considering the definition of ‘disruptive behavior’ found in the Honor Code is that there is no book of rules to be followed to implement. The BOC proposal also carries the important provision that the proposal at hand (Le. the proposed amendment anticipates.

Concerning ourselves now with the proposal at hand (i.e. the proposed By-law change), our attention should be directed first to the justification for this or any similar change. The important question that needs to be answered is whether the present system and procedure with their corresponding guidelines are invalid or incapable of being applied to actual situations.

The bedrock of the Honor System is that unacceptable behavior during a trial is sufficient to regulate it, so long as the intent of the Honor Code. If the Honor Code is indeed the true honor system case AND to make his own opinions legally binding without process of law. One who is found innocent of honor system violations, they can still try you on other charges.

Under most circumstances, the amendment is a perfectly reasonable amendment of the Honor System can begin with the implementation of restrictive policies which forever establish what is ethical conduct.

Finally, I wish to raise the question of the propriety of secret ballots on BOC issues. The value of secret ballots on judicial decisions is not questioned; on policy decisions, however, it is certainly not in the best interests of the students to be ignorant of the positions of their representatives.

-Fred Behlen
Straws In The Wind

1971 Draft Status Uncertain

by Mark Peterson

Your position with the draft may have been markedly changed by the end of the first year's lottery or your entry into the 1971 lottery pool. Earlier articles in this series explained the importance of the 1971 lottery to men born before 1951. Those men who had lottery numbers of 196 or higher and who gave up their deferments or were otherwise classified IA on January 1, 1971 have been placed in the secondary priority induction pool and are virtually free of the draft. Those men with lottery numbers of 195 or less and who were IA on January 1, 1971 have been placed in the extended priority selection pool. Those men can never be saved from the draft by their lottery numbers, even if their numbers are not reached in future years. Men in the extended priority selection pool must reach 26 years of age or get a permanent deferment to be safe.

One factor is that the January draft calls may only be high to make up for the low prediction draft calls, other factors that indicate that draft calls may continue to be high throughout 1971. The armed forces are having difficulty keeping enough men due to much lower enlistment and reenlistment rates and the high rate of desertions. Over 81,000 men deserted from the Army and Marine Corps during 1970. Thus, the government must draft more men to maintain present forces. The armed forces' difficulty in keeping men is a reflection of the low G.I. morale, a problem which appears to be growing worse for the armed forces. Thirty thousand G.I.s booed and hissed "Peace Now" at the highest G.I. morale. Nixon prevented the success of his "Vietnamization." Thus, such bombing appears to be part of the strategy accompanying Vietnamization.

Uncertain Impact

The impact of such escalation on draft status is uncertain. Nixon may hope to use bombing and Vietnem troops rather than American combat troops to avoid the need for large draft calls. Nevertheless, these methods will probably not achieve an American political victory in Vietnam to which Nixon is becoming increasingly committed. With such a commitment to victory it seems likely that draft calls will go up rather than down. If you have any topics which you would like discussed in this series of articles write to: Mark Peterson 1627 West Washington Blvd. Venice, California 90291

ASCIT of Setia

Budget Readjustment Pends

by Alex Seita

This column reviews the weekly meetings of the ASCIT Board of Directors. The summary of issues confronted, legislation enacted, and positions taken by the Board is given together with a general commentary on student activities. This article differs from the Board's minutes which are the official records (available on request) of the ASCIT corporation.

At last week's meeting, the Board adjourned with a feeling of ambivalence. Through frugal spending on the part of the Board, a projected surplus of $2250 exists. This, while by itself is pleasant to behold, forebodes a necessary readjustment of the budget. The re-budgeting will take place at next week's B.O.D. meeting when new or special requests for funds will be received by the Board.

ESC receives funds

ASCIT Vice-President Leonidas Gulbas reported that prospects are encouraging for obtaining outside financial help for the Executive Social Committee. Meanwhile, the Board voted to re-allocate $1000 received by the Board. 

Election scheduled tomorrow for the ASCIT By-Laws change concerning the Board of Control has been postponed until next Friday, January 15. This was done to allow sufficient time for student response to the suggestions of the Board of Control.

Next Wednesday, January 20, a picaresque group known as the East Bay Sharks will entertain the Caltech community with three performances. The theatrical quartet will have a show around noon and two in the evening. They are being sponsored by the ASCIT Activities Committee, Dr. David Smith, the Caltech Committee on Programs, and the YMCA.

Since the Coffeehouse anticipates large profits this year, the Board amended a resolution by which all Coffeehouse profits are to be placed in a special Coffeehouse account to be administered by the Board of Directors. This week's meeting of the ASCIT B.O.D. will be held at 9:30 p.m., Thursday, January 14, in Winnett Clubroom II.

Would You Believe?

1800' of recording tape for just one dollar?*

That's Right!

San Marino Hi Fi & Stereo

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Finest equipment – Reasonable Prices

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(3 doors west of San Gabriel)

* as long as supply lasts
You don't like us. Sometimes we don't like ourselves. We're an establishment company. Big, slow, traditional, hung up on red tape and precedent. Or so it seems at times.

Yet we apologize to no man for what we've done. We've helped build the best communications system in the world.

And we were encouraging our people to get involved in social responsibility and community affairs long before you were born.

But we need fresh ideas. That's where you come in. We're hiring people who can help improve the system. Change it if necessary. Make it work faster, cheaper, more efficiently.

To do that you'll have to be able to take responsibility. Cut through several layers of red tape to get the job done. Get it done right.

And be rewarded for doing so. It costs money to get good people. We pay it. Your major isn't the most important thing. It takes all kinds of people to run a phone company. You'll find that out when you come to work for us.

If you think you can help solve some of our problems, put us on your list of companies to talk to. We're very good at talking. It's our business.

We're here to hire.

Pacific Telephone
Husbands Care Less

Many motion pictures being produced today are about lost souls. Motion pictures about three lost souls, which somehow or other lost itself. John Cassavetes' 'Husbands' is a film that takes two and one half hour to say something we already have been told and might already believe—you just can't run away from yourself.

Starring Cassavetes and consummate thespians Ben Gazzara and Peter Falk, this one-eyed matrimonial mistake centers around the activities of three grown up but fairly young men who have just experienced the death of the fourth in a strangely defined four member club. At the beginning of the film the three are proposed to be the closest of friends helping one another in time of need. They leave the funeral and vow not to go home. The movie is the story of their seventy-two hour sleepless spree.

Critics have chosen to set aside the ten minute scene of Peter Falk dry-swatching after a wake as offensive; it really wasn't—it was pointless—and you never actually saw him vomiting so you laugh, (presumably, that is offscreen). The 25 minute scene in the bar at night, this doom we accepted. ’-Aragorn.

The film, Little Big Man is, the newest Dustin Hoffman effort, and was produced by Arthur Penn, the same man who produced Alice's Restaurant and Bonnie and Clyde. This combination of talent is one that has produced one of the most cinematic efforts of the year.

The film is told in the way of all epics, as one massive flashback. In this case, it is the remarkable experiences of 128-year old man, as told to a historian. The story is that of one Jack Crab, born in 1858 and raised by Indians. In later life, he was a gunslinger, a con man, an Indian scout, a drunk, a polygamist, an Indian warrior, a muleskinner, and the only white survivor of Custer's Last Stand, not necessarily in that order.

In addition to Dustin Hoffman, the outstanding performances are given by Amy Eddy (as his Indian wife), Faye Dunaway (as his moral upbringing), Martin Balsam (as his practical education), and Chief Dan George (as his adopted grandfather and spiritual guidance).

Little Big Man tries to show the Indian at people, something more, nothing less. The film is both very funny and very moving, with belly laughter and tears. The film somewhat exaggerates the psychotics of Custer, but does show him up for the glory-seeking mudsorer he was.

At the same time, the Indians are not perfect, being very quick to go to war themselves. Little Big Man is one of those movies that everyone should see, but probably won't. Arthur Penn has worked to create a true epic film, and this reviewer thinks he has succeeded. The plot, filming, and acting are all excellent, and these three things should be enough to guarantee success. However, in the words of Chief Dan George, "Sometimes the magic works, and sometimes it don't."

It hopes this time, and makes Little Big Man a hit.

—Nick Smith

Are You Lord Of The Rings?

By Etaoin Schroedlu

Tara! Tara! Tara!

Tara! Tara! Tara! is the first great historical war movie to come out since The Longest Day. Produced by a combine of American and Japanese film makers, this film presents the chains of events that culminated in the attack on Pearl Harbor.

The first part of the film is given over to actions that preceded the attack. It was a period when men seemed to take second place to the inevitable force of events and the actors seem to know it. The acting is passable, but no characters emerge, only stereotypes. There is the fanatic Japanese pilot who deliberately crashes his plane into an American aircraft hanger, and the American officer who fails to report the sinking of a Japanese sub just outside Pearl Harbor because he is sure it must be some mistake.

The Japanese portions are particularly marred by some of the most inept use of subtitles that I have ever seen. It is difficult to avoid eyestrain when trying to pick out white subtitles against a white background, and the lines that appear are incoherent and stilted that the viewer is left wondering what is really being said.

But all is redeemed by the magnificent battle scenes. The entire attack on Pearl Harbor is repeated in such unbelievable detail that the viewer momentarily wonders if this is the real thing. Ships sink, consult, explode, and men are shot in an incredible panorama that leaves many memorable vignettes. They lead up to our greatest military disaster, the only white survivor of Custer's Last Stand, not necessarily in that order.

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LITTLE BIG MAN HEAP BIG HISTORY

Tora! Tora! Tora!

LITTLE BIG MAN is the greatest war picture of the year. It is a historical epic, and a comedy, and a romance, and a thriller, and a war film, and a love story, and a history book, and a picture book, and a political statement, and a personal statement, and a technical achievement, and a moral statement.

The film, Little Big Man, is the newest Dustin Hoffman effort, and was produced by Arthur Penn, the same man who produced Alice's Restaurant and Bonnie and Clyde. This combination of talent is one that has produced one of the most cinematic efforts of the year.

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by E. Gansner

Columbia and he'd a strip:"

Tourn~ GARFIELD AVE.

Mike 172 lh.

ever written for clarinet, the unique with its thematic interplays, the all four movements. The allegro as evident in the quintet throughout

harmonic aides for the piano with the strings playing against the more concerto-like trio seen in their sheer brilliance and artistry. In the trio, Mozart has especially in the larghetto. Actually, it is not right to single them out for individual praise as they united to play as one instrument.

An equally talented group did an equally good job on the quintet; notably, Harold Wright, clarinet, Alexander Schneider, violin and Leslie Parnas, cello. Although they are not as integrated as possible, the final product was excellent. The intense rhythmic patterns, the larghetto and the variations would have to be chosen as their strongest areas of performance.

This record is definitely worth having, either for an introduction to Mozart or for a Mozart freak. And, if this record is any indication of the others from Marlboro, the set expectation is the same as the New York Earls when they were first heard. Mozart's soprano is also present in the background of this record, and they do indeed honor it.

"Mad Ticker" like meta-physical discussion as to how you came across this question."

"Question, what question?" as...

Continued on Page Eight

Delaney, Johnson Take Bridge Honors

by Charles Johnson

Twelve tables turned out for the intercollegiate qualifying bridge tournament last afternoon, in a closely bunched field the winners were Bill Delaney and Charles Johnson. Fleming House, first with 178 match points. Steve Tyler second with 175; Les Durland, Nunn Minsky, Math Grads, third with 172; Mike Lamanna and Joe Pendergast, Rotkis, were fourth with 165; Loring Craymer and Martin Smith, Fleming, were fifth with 165; and Neil Rich and Peter Chan, Page House, were sixth with 160.

The eligible team of Delaney-Johnson, Durland-Minsky and Lamanna-Pendergast will face the regional tourney in San Diego February 19th. This will be one of 15 regions nationally to determine 16 pairs for the National in DeKalb, Illinois.

One of the few unusual hands from the match is shown below (Board 26).

The 2H call was a weak pre-emptive Roman Jump. Overall showing hearts and spades 4H seems like a sound undertaking to North. When the bid came back to East at 4H, he really couldn't know what to do. He may have 5 or 6 losers at 4C, and he doesn't know what will happen to 4H. With East on lead the contract is much tougher to set. As it happened he made the logical club lead since South's bid had presumably shown spade strength. Then South had a chance. He drew trumps and led a small diamond to the ace and a small diamond back riding around to East when West failed to play the queen. Now East is hopelessly embayed into giving declarer either a rough and stuff or a space trick.

One of 15 regions nationally to determine 16 pairs for the National in DeKalb, Illinois.
Swimming Prospects Good:
Frosh Put Up Fight

by Bob Kieckhefer

Prospects for good swimming teams are brightening fast. The Saturday evening stand-up, a Friday as freshmen scored well against UC San Diego. Although the team lost 65-38, freshmen Bob Coleman, Greg Beall and Alan Rice accumulated 31 of Tech's 48 points.

The first half of the meet was close, as USCD led only 27-30 at "halftime" (after the diving events). USCD scored first, as they won the relay medley by less than 5 seconds. Tech bounced back with wins in the 1000-yard freestyle, the 200-yard individual medley, and in one and three-meter diving, to accumulate 30 points. In the second half of the meet, though, Techers only managed to win the 500-yard freestyle and the 200-yard breaststroke.

After the meet, freshman Lowler Reck predicted, "Bob Coleman should be an excellent replacement for 'retiring' Shelden, holder of four Caltech swimming records." Coleman won all events in which he entered, the 1000-yard and the 500-yard freestyles and the 200-yard individual medley. Greg Beall and Alan Rice took first and second in both diving events, and senior Bob Hall scored the only other Tech victory, in the 200-yard breaststroke. Bob Miller, Larry Watkins and Jim Jakway took one second place apiece.

Henry Law (right) of the epee team at Saturday's fencing meet parries the attack of a L.A. Valley College team member.

—Photo by O'Neil

The Third Wing

Continued from Page Two

one. It is designed, however, to have a significant effect only under rare circumstances, such as in the case of a disruptive demonstration or riot. It is the belief of this columnist that a by-law designed for an emergency should be more safely worded. Remember, the Ohio National Guard were given orders considered sufficient for most circumstances. They were not given orders sufficient for the emergency. The same thing applies to any future BOC which might be forced to act to rectify the situation in the amendment.

Try and Try Again

Unfortunately, just as with the National Guard orders, the amendment leaves too much open to interpretation. If, for any reason, a disruption should occur in such a way that it affected any members of the BOC (directly or indirectly), it might be difficult to obtain a fair hearing.

The Board of Control has come to the conclusion that it would be unwise to identify, in general, members against the Board for not voting in favor of a sound interpretation. The Board of Control cannot undo the results of a poll, which was worded. Remember, the Ohio National Guard were given orders considered sufficient for most circumstances. They were not given orders sufficient for the emergency. The same thing applies to any future BOC which might be forced to act to rectify the situation in the amendment.

In fact, he asked that we accept the same non-sequesters that make up the Auto Club catheism. Mr. Beckman called Proposition 18 "a dangerous and inequitable tax bill."

Unfortunately, he failed to support this indictment with any evidence about the bill itself. Would he classify this oversight as evidence "omitted intentionally," or was it "deliberately withheld?"

Mr. Beckman righteously assured us that he is "in favor of a sound mass transit system, and so is the Auto Club." He failed to mention that the Auto Club favors a mass transit system only if it diverts no funds from the continued expansion of the freeway system. He ignored the main issue: that mass transit and freeways are alternative means of transportation, and therefore must compete for available transportation taxes. His position, therefore, is comparable to favoring transportation and mass transit system, and so is the Auto Club. Beckman called Proposition 18 "a dangerous and inequitable tax bill."

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Mr. Beckman noted that the position of the Board of Directors of the Auto Club on Proposition 18 was supported by 67% of "5,400 members selected at random by computer." We are to accept the results of a poll, which was sponsored by the Board of Directors to support their position, as representing the opinions of the Auto Club membership. Mr. Beckman, we are to disregard the two legal suits filed by Auto Club members against the Board for not representing the membership. Mr. Beckman asked a great deal of his readers.

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The Board of Control has come to the conclusion that it would be unwise to identify, in general, members against the Board for not voting in favor of a sound interpretation. The Board of Control cannot undo the results of a poll, which was worded. Remember, the Ohio National Guard were given orders considered sufficient for most circumstances. They were not given orders sufficient for the emergency. The same thing applies to any future BOC which might be forced to act to rectify the situation in the amendment.

In fact, he asked that we accept the same non-sequesters that make up the Auto Club catheism. Mr. Beckman called Proposition 18 "a dangerous and inequitable tax bill."

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