A Rose Queen from Caltech?!

For the first time in Caltech history, we have the opportunity to enter someone in the Rose Queen contest. In fact, this year a lucky lady from Pasadena area schools will be chosen to appear in the Rose Parade, and in addition, the Queen will appear in Macy's Thanksgiving Day parade in New York City. This is quite an accomplishment, and the students of Caltech will be quite proud of this achievement.

Clean Air Car Race Winners

by Jim Henry

With all the drama of an F-310 commercial, the overall winner of the 1970 Clean Air Car Race was handed to Wayne State's unleaded gasoline car. The honor, which is awarded to the driver or drivers, was given despite the fact that their Ford Capri was far from the cleanest in the light of the success with a very difficult job. Some grumbling has also been heard since the four students were all full-time Ford carburetion engineers. Class winners were determined by a mathematical formula which spread in some instances to be as modestly as arbitrary as the judging panel. The class winners were WPI with propane, Stanford using methanol, the MIT turbine counterstream, an electric from Cornell, and tied in the electric hybrid class WPI and Toronto. Neither of the two steam cars were able to complete the race.

Inside the Tech

The Dope Sheet — a new feature on drugs Page 2
New Rooms Boost Many Interesting Features — Page 3
What to See
Los Angeles — Pages 4 & 5
The Caltech Forum — your thoughts
Football Team Needs Help, Chars — Page 7

Inside world Looks Out

by Phil Neches

In another project, teachers in local high schools, junior high and elementary schools can ask for an "assistant teacher" for a few days. The "assistant teacher" would turn out to be a Teaching, in an experience which could prove to be an education for all parties. Another plan of his has the student, his teacher, and a tutor brought together to help the student. It's called "Get Tutored," and everyone can learn something.

Mr. Browne seeks to bring the shock of the annual invasion known as Students' Day, Mr. Browne is spreading the visitation program over 13 Saturdays. And beyond that, he plans an assembly program at various high schools in which a professor, a graduate student, and an undergraduate would put on a demonstration right in the privacy of your high school's auditoriums.

Not Quite Colossus

A programmer on the Booth Computing Center staff prepares software for the new PDP-10 time sharing system. The Booth staff hope to have the system on-line by October 3. The new system features AID (a conversational language similar to Clean), Basic, FORTRAN, an assembler, and a text editor. A variety of terminals will be available, including CRT displays. Future plans include a direct hook-up with the 260/76 for remote entry of batch jobs.

You guys be great editors...

If you didn't change things around.
Is There a Moderate in the House?

A perusal of a recent Saturday Los Angeles Times letters page proved both instructive and disheartening. Some representing the "Establishment" or the "Majority" is at its worst. Peter P. Conrad is saying today, what did others say to him today, such decisions as allowing students to honorably make academic work massed by involvement in political activity.

Perhaps more dismaying than what any of the letters advocated, whether "Right" or "Left," "Liberal" or "Conservative," (whatever those terms mean) is the tone common to all of them. Everyone feels threatened by everyone else: we see that we have reached the state of maximum polarization, where everyone suspects everyone else. All of the writers started from the assumption that their particular viewpoint must be right, and all contended that anyone else is wrong.

Whether advocating firing striking professors or expanding protest into the community, whether asking massive arrest of students or bloody revenge on the police, the rhetoric is the same, the proportion. The problems involved simply will not yield to simplistic solutions. Every action taken has potentially beneficial and potentially menacing aspects, and there is no rhetoric, the rationality needed to ascertain the best answers cannot prevail.

If the "Establishment" feels threatened, perhaps it is, if those who seek a different approach are different. The performance of both groups must be rated "D," for dangerous and destructive. Those who remain silent, without fear of fear or simple conflict, are not, it seems, threatened by anyone.

The point is that calling someone who disagrees with you a "white neo-fascist pig" or a "hippie-commie pervert," is the country so close to any conclusion to the war. The point seems so simple and obvious, yet it seems totally ignored in most quarters.

Our world is a different place. Students, faculty, administrators, and trusted people that divergent viewpoints could still hold both a civilized conversation and find some points that are, in fact, agreed upon. We choose to express ourselves through slogans, and to talk rather than to yell, we accomplished much in terms of creating an atmosphere conducive to reasoned attack on the problems of the day.

When the world re-learns a few simple facts, such as the fallacy of simplistic solutions, the uselessness of anger in solving complex problems, and that persons of different opinions from one's own can be just as right (and just as wrong), then improvement can come. But as long as people revile unthinkingly, polarize irresponsibly, replace debate with juggernaut rhetoric, our nation will be on the slow road to destruction.

The author remains anonymous.

Geenial Dean

The Gerial Dean of Genial Students, Dr. Hartnettack, will hold a Genial panel of judges for the Genial of the season this Sunday (September 27) at 3 p.m. Bring your own "right and just" arguments in supporr. The author remains anonymous.

The opinions in all unsigned articles are those of the editors. (The first signor of each editorial is its author.) The Tech welcomes letters but reserves the right to cut them over three hundred words if such writes will preserve the original meaning of the letter.

**The Dope Sheet**

_for Ira Moskátel

For your information, the National Institute of Technology has been able to exist as an "Iron Tower," isolating its students from the big, boom, boozing outside world. When the drug subculture became vocal, many of them believed they could be even more vocal in flaunting their activities.

If every newspaper in the state had front page stories about how the defendants were the victims of an unpolar, unfair, and how can an unbiased trial be held. The court cases have shown that it is difficult to serve both justice and American society.

We need help! We need reporters, photographers, and artists (to draw all the abstract objects). And we need readers. The Three R's are Read, Rite, and REACT!
Girls Get Renovated Rooms

by Paul Levin

Truly amazing things happened to the old student houses this summer. Parts of them, at least, got fixed!

After a year of planning by the User’s Group of the Faculty Committee on the Undergraduate Student Houses, construction got under way almost before the houses in question were emptied. Chaired by Dr. Allan Acoma, the User’s Group, or at least just its student representatives, met as often as twice a week to study plans submitted by Pasadena architect Roland E. Coate, Jr., and to decide on furniture, light fixtures, and other odds and ends.

Much to everyone’s surprise work was completed almost a week early. At the rate that the old houses in question were emptied. Chaired by Dr. Allan Acoma, the User’s Group, or at least just its student representatives, met as often as twice a week to study plans submitted by Pasadena architect Roland E. Coate, Jr., and to decide on furniture, light fixtures, and other odds and ends. Much to everyone’s surprise work was completed almost a week early. At the rate that the old houses were emptied, it seems that the incoming girls are probably accustomed to the lounges have new.”

In addition to planning, it has contributed $1500 to help bring the V sponsored frosh camping trip to the forefront. It was introduced to the many services available through the V, such as loans, draft counseling (a major concern of the V’s), the lost-and-found, etc.

Thursday, September 24, 1970 THE CALIFORNIA TECH Page Five
About a protracted hiatus, we return with a new, expanded edition of this column, specially produced for all of you little froshlings and of these have a minimum age limit of here.

**Firstly**, we delve into the various clubs available, pop, folk, and jazz. To the best of our knowledge, none of these have a minimum age limit or exorbitant prices.

Ash Grove, at 8162 Melrose in Los Angeles, is featuring Seals of this column, specially produced for all of you little froshlings and of these have a minimum age limit of here.

**Sunday** they are featuring Hoyt of here. Hustler's Manne-Hole, is another top art music, featuring collections of Ruppersburg and Japanese artwork from the Frank Lloyd Wright collection.

**The Pasadena Art Museum, at 1095 Wilshire, is another top art museum, featuring Callot portraits and artwork from India and Tibet right now.**

**Just a few blocks away from the County Museum is the new Evolutionary Gallery, at 5514 Wilshire.** In fact, it is so new that no one seems to know anything about it. It is NOT a religious coffee house, just a place to go and have fun and talk and sing and drink coffee. No charge, run by donation.

- **Art galleries:**
  - The Century City Playhouse, at 10508 W. Pico (Doesn't that put it a mile off shore?) features Mountain, a theatrical trip in which reality is a fleeting thing.
  - The Pasadena Civic Auditorium, no more than a mile from here, has the Grateful Dead in concert, Friday, September 25.
  - The Shrine Auditorium, at Jefferson and Lamar, has Candolle in Dark Old Mens, which is said to be excellent.
  - The Ivar Theater, at 1065 N. Ivar in Hollywood, has presented in The Tech About Town, "The California Tech, Winnett, and I will try to either print it or give whatever reply is necessary. In the meantime, tranquility, and ask yourself when next you gaze into a mirror, if it is a reflection of you, or if you are a reflection of it.

**About镇 Tech**

After a protracted hiatus, we return with a new, expanded edition of this column, specially produced for all of you little froshlings and of these have a minimum age limit of here.

**Golden Bear, at 306 Ocean Avenue (Hwy. 101) in Huntington Beach, is a long way to drive, but sometimes it is worth it.** Friday thru Sunday they are featuring Hoyt Axton, who is worth an hour's drive to a lot of people. Bag of Nails, at 25 N. Fair Oaks, always looks sort of raunchy, but they get good rock bands sometimes. In case you are interested, Fair Oaks is in Pasadena, west of here.

**Doug Weston's Troubadour, at 908 Santa Monica Boulevard, has really top people, but figure on spending a minimum of $4 per person, with a minimum of two drinks (even if they're non alcoholic). John Sebastian is there thru Sunday, and think they will be there next week.**

**The Warehouse, at 1721 So. Manchester in Anahiem, has Head Over Heels and Crucible this weekend.** I personally wouldn't drive to Anahiem for them, but keep the club itself in mind for the future.

**The Whisky a Go Go, at 901 Sunset, is sort of famous as a place to go for rock and dancing. They offer free form, but throughout their weekend they have Curby Appleton and Derringer, which shows you can't write the club off.

**Forgive me, but I almost forgot McBee's Guitar Shop, a folk club where often gets good entertainers who aren't big names. This weekend they have John Felady and Randy Lewis, both top people, but figure on spending at least $4 per person.**

**Friday, September 25, they have Steppenwolf and John Mayall. Later, they will have professional baseball and hockey. All that and Jack Kent Cooke, too.**

**The Ice House, at 2426 Lankershim in North Hollywood, they change features every day or two, and are priced about the way you would expect for a supper club.** The Ice House, at 24 North Mentor in Pasadena (about 8 blocks from Winnett Center) has Tim Morgan now thru Sunday, with Jennifer starting next Tuesday. This place has an admission charge of $1.50, and you can buy food and drinks, but you don't have to. It's almost always a good show, but it ranks as a bargain.

**Schmuck-Moore-Hole, is another jazz club, probably the best in the area of its type. The address is 1008 No. Cahuenga in Hollywood, and I can eat of California jokes. The double features this weekend is (1) kid you not) Herb Mann and Thee Manne, with their bands.**

This club, at 8409 Santa Monica Blvd. in Los Angeles, is fairly new, but they are growing fast. Now thru Sunday they have Steppenwolf and Judy Mayham, both quite good.

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**Forgive me, but I almost forgot McBee's Guitar Shop, a folk club where often gets good entertainers who aren't big names. This weekend they have John Felady and Randy Lewis, both top people, but figure on spending at the moment, and you might like to know about the best of them.**

**Lovely Ladies, Kind Gentlemen, a redoing of Fin de l'heure of the August Moon, is at the Dorothy Chandler Pavillion of the Music Center.**

On the other side of the Music Center, the Mark Taper Forum presents The Dream on Monkey Mountain, a theatrical trip in which reality is a fleeting thing.

The Century City Playhouse, at 10508 W. Pico (Doesn't that put it a mile off shore?) features Mountain, a theatrical trip in which reality is a fleeting thing.

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**Art galleries:**
- The Century City Playhouse, at 10508 W. Pico (Doesn't that put it a mile off shore?) features Fuzz, once described as a touching story of boy meets sow, boy gets sow, once described as a touching story of boy meets sow, boy gets sow, once described as a touching story of boy meets sow, boy gets sow.
The Critical Ear


No single record can fully illustrate the versatility of Bach, neither in terms of what he wrote, nor in how it can be performed. “Bach’s Greatest Hits, Vol. 2” comes as close as possible. The performances are culled from other Columbia recordings to make another in the series of “Greatest Hits” which has proved to be quite successful for Columbia. Three two-part inventions appear here exactly as on Switched-On Bach. Glenn Gould’s rather stiff, though technically perfect, renditions of the Prelude and Fugue in C major and C minor from The Well Tempered Clavier (Book 1) also appear on other Columbia disks. John Williams’ transcription of the Gavotte from the fourth Suite proved to be one of the highlights of this record. Also, Eugene Ormandy’s passionate yet disciplined treatment of the Fugue in E minor (“The Great”) deserves special mention. 

This record will provide an excellent introduction to Bach for the uninitiated. Whether by guitar, organ, choral, or symphony orchestra, Bach will be a composer for all times and all people, as this record amply illustrates.

—P.N.

DYORAK: “NEW WORLD SYMPHONY” — Bruno Walter and Columbia Philharmonic Orchestra. Columbia Y 30045 — The recording is louzy, but the music and the master tapes are good. I hope this piece of music, either get the tape or Columbia MS 6066, both are from the same master, but are far better recordings.

—Paul Levin

High Times Can Be Had At Pasadena’s HiLife

Where can the deprived and parsimonious Techman get a beer and sandwich lunch and stare uninteruptedly at all of a lovely lady for a mere dollar? Pending completion of the scandalously lavish Whoopee Room in the basement of Cresslin, there can be but one answer: The HiLife, of course.

While not having achieved that level of commercialstupor the subject characteristics of a Nobel Laureate in physics, the author will recommend the HiLife to Techers ever over similar establishments for the
following reasons:

1) They advertise in the Tech. (See page 3)
2) It is conveniently located on Colorado Boulevard, three blocks of P.C.C.
3) It is safe to life and limb.
4) It is relatively inexpensive.

The above-stated beer and sandwich dollar lunch with oging privileges is more than reasonable, and the one dollar evening cover charge is halved or waived for Tech personnel with I.D. Moreover, the music
and Commercial shipping.

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We urge you to see all you can while you can: contemporary community standards may prevail again at any time.

L.A. Is No Cultural Wasteland

by David N. Dobbin

Los Angeles does not deserve the title of cultural wasteland which its many detractors, especially those in San Francisco, have claimed for it. It is the center of the movie industry, the art world and second industry (Sorry), a Mecca for little theatre groups, even the night clubs aren’t going broke, and an infinite money source for KRLA which puts on most of the rock concerts (Neil Diamond and Linda Ronstadt) (sight this Friday). There are (of course) problems. IF YOU HAVE A CAR—skip the rest of this paragraph. Everything in Los Angeles is so spread out that even if you have a car and a girl who will go out with you (Beautiful Dreamer) a date involving going to Scipps (50 minutes), thence to Westwood (90 minutes), and to Canton’s (Continued on Page Eight

Biblical scholar, radio personality, popular lecturer on biology...you, thought Garble Tom Headweak, greater was a heavy burden. And this was not even mentioning his educational duties as censor of noble Matador College, and his work as managing editor of The Straight Dope magazine: he knew the importance of managed news. It helped to know that he had friends like those at Cow Tech, who lived in an agricultural school, whatever its name might suggest. Only today they had been telling him about the delightful practical jokes they called TFs. Darwin Millstone had said that the letters meant True Fit, but Darwin Millstone had once told him that the Sargasso Sea was a million-year-old Radiotelescope Squid, and Garble Tom knew that True Fit was the name of a movie that starred Glenn Soupsbowl as LS Marshal Boater Dauburn.

Putting this matter aside, he picked up his pen to make some notes on the question which had bounted him for a week. Why don’t woodpeckers get headaches? But his pen wouldn’t work, so he called in his secretary to tell her about his plan to promote noble Matador College and prove to the world that not all youth are nihilistic libertines. What could be more normal and wholesome than a 28-year-old Mata­
dor College freshman who believed that he had learned lies when he got his M.S. in bacteriology? How dare the hippies desecrate Disneyland! The Matador student body would journey south to restore the purity of the fabled Magic Kingdom!

The pen actually did work, it just didn’t write. The battery left no room for an ink cartridge, but provided the power needed to transmit Garble Tom’s words to Cow Tech. And therefore certain Techers had reason to apply their knowledge of lockpicking and elec­tronics in Anaheim.

The Matadorians arrived at the main gate, walked down Main Street, and went in to hear Mr. Lincoln speak about freedom and the nation. The robot got up from his chair and started clearly, cleaned his throat and clamped his hands behind his back, as he had thought would happen when he announced in the voice of Eric Claption, “Driving in my car/Just me and my guitar/Yeah, I’m happy’s when I play my guitar/AAAAAAAAAAAAAAAAAAAAAA!”

The windshield started turning him off as he sang about his yacht, and told the dismayed Matadorians that the exhibit was closed.

Garble Tom Riden On

But there were lots of other things to do in Disneyland, and if it seemed somewhat uncanny that the inside of the Matterhorn, as seen from the little cable-car gondola, should appear back and rectangular Continued on Page Eight

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Power to the People!

"Power to the People" is what the revolution in America is all about. What does it mean? It means that each man should regulate his own affairs and control over the affairs of his day to day life. In that sense, it means not to indulge in a revolution that is happening but rather a return to some of the fundamental principles of our country—the maintenance of personal freedom and autonomy, the guarantee of equal dividends for equal efforts, the true equality under the law of men of different races and creed.

In striving for these goals (a utopia?) the phrase "power to the people" is often voiced. Too often it is shouted by followers and those who wish to be "cool" among their friends. At other times men scream for power realizing that despite the letter of the law, they are repressed by the people. At other times men scream for power realizing that despite the letter of the law, they are repressed by the people.

Power Does Not Mean Violence

That power need not be violent nor even inherently political. It is the normal political (non-violent) process that is used to return power to the individual. A process which we can vote on each issue. Even if they could, the minority never gets what it wants. Again, our problem is we are seriously rethinking our power system in terms of each man's concern for himself and others. Where are you willing to accept majority rule? The power goes along with the love of the people.

Enough is Enough

by John Meister

In many basic chemistry courses, the study of solids often centers on a description of the various types of crystals which solids have been found to form. The physical model a student will encounter most often in these discussions is the picture of hard spheres that crystals which solids have been found to form. The physical model a student will encounter most often in these discussions is the picture of hard spheres can...
Moskatel on Sports


Football Team Needs Bodies

by Ira Moskatel

I had to take pen in hand and search out the coaches and learn enough about the sports to write the mediocre sports stories on this page. In the process of running around, I got a change to see the teams in practice and the coaches working their collective gluteus maximus off trying to get recent arrivals in shape for all the too soon games.

The one impression I got was that the athletic teams exist as a second world within the Caltech Community, and the bad scene is that they know it, can’t do anything about it, and finally have given up and don’t care. In an interview Monday with Head Football Coach Tom Gutman I was impressed by his description of the camaraderie of the Tech football team. The purpose of the interview was to drum up recruits for the small squad. Out of an expected fifteen fresh recruits only three turned out. There are only eighteen team members, but as Gutman puts it, “We’ve gotten to the point (an in-your-face support) that we exist for ourselves. We’d like to share the victory and the defeat with the students, but we’re not going to give unless somebody gives of themselves.”

What seems to mean the teams members support is that the team is a part of Caltech and could be a cornerstone for a second world---not enough depth to support an experience not competition. But as he says, “Having somebody cheering out there really helps.” There are ten or eleven cars left on the team bus and Gutman has offered them to anyone who wants to go away games. The football team exists as itself, and as Gutman puts it, “We’ve gotten to the point (an in-your-face support) that we exist for ourselves.”

Now that Tech is cool, the team would like to see Tech girls try out. And they think even a guy could be head yell leader. The football team tradition­ally-­conducts the tryouts and is waiting now to see some reactions from Tech’s distaff side.

To be honest, I don’t really groove on football, but for a few short weeks I was on an athletic team. I don’t think I could understand how a little interest in an athletic team might spark a little enthusiasm in a living Tech. The football team, as well as any other, enjoys what it does. Maybe we can take advantage of their success and make them now a part of the Caltech Community.

KEEP THEM INFORMED at home about the various doings here.

SUBSCRIBE to the CALIFORNIA TECH—keep parents, friends, and lovers up-to-date.

All right, frost, your first step of initiation into Tech life is: Go get a pizza at . . .

Narc, Narc, Who’s There?

Continued from Page Six

The Caltech YMCA Drug Information Library is now complete and up-to-date. In the first year of operation it consists of 250 articles and pamphlets and 60 volumes. This material has been compiled from several thousand publications about drug use and abuse, and represents an attempt to establish an authoritative, well-balanced reference source. The qualifications of the contributors, selected from the local medical, psychological and sociological effect of each drug. An extensive effort will be made to keep the library current by continually monitoring new publications and adding those which increase understanding and knowledge in this highly emotional, controverial, but scarcely researched area. If anyone discovers an article which he believes would make a valuable addition to the library, please contact Nancy Beakel or Ian Hunter at ext. 2394. The library may be used by any member of the Caltech community. It is located in the YMCAs office (open from 8:30 to 4:30). Janet Staple will act as temporary librarian and check out any publications which are taken from the lounge. The room is pleasant, the chairs comfortable, and everyone is invited to come in and browse and acquaint himself with the materials.

This article has obviously been written for shock value. The situation warrants careful scrutiny. The YMCAs drug information series is designed to prepare you for what you can expect. Narcas look like anybody else, after all, you’ve got a stash when anybody— including your best friend.

 YMCA Plans...

Continued from Page One

The YMCA is planning a series of seminars but as of now they do not appear to be a formal class. He sees it as a method by which Caltech students can get credit for learning about practical politics rather than recent history. Included in the roster of speakers are a couple of debatable relations man in the campaign field. Students attending the class can learn the mechanics of a campaign and put their knowledge to work.

The Caltech YMCA is contributing of the funding for the speakers. Most of the speakers will give Olive Walk Talks. Several of the seminars are limited, because of the non-quotable nature of the discussions. Only registered class members will be permitted. Class size is not limited as of now. The first class meeting is Monday, October 5 at 7:30 p.m. in 711 Muldav.

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Narc, Narc, Who’s There?

Continued from Page Six

On campus teams, Ian Hunter and Nancy Beakel are available at the Health Center to answer questions.

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No Wasteland...

Continued from Page Five

Chaim President Nixon liked this one too. He is welcome to it. If you like John Wayne good guys, and a moral, go see it. But see others first.

Lottie Comes To Harlem I really enjoyed this one. It may actually be insulting to thin-skinned Negroes from Harlem, but I certainly hope not as Ossie Davis (a self-righted thin-skinned, etc.) made it.

Myra Breckinridge Too bad about that one.

Women in Love A simply beautiful movie. It is made with a style and taste that are all-too-rare. The novel is not massacred as it could have been, and the acting is professional. Many reviewers have said that it will drive you to the book in an attempt to find out what was going on. If so, that is one of the movies many virtures.

Start the Revolution Without Me The old buckle story has a double twist, and by the time things get straightened out the French Revolution has started and a poke at every movie made since Tom Jones has been taken.

Catch 22 Mike Nichols will probably get the Oscar for this one, that he didn’t get for The Graduate. He will deserve it.

Other movies of note such as Putney Swope will have gone by the time you read this. Bergman’s The Passion of Anna has been acclaimed as a masterpiece but I cannot say, as I have not seen it and am not a worthy arbiter anyway. Also in this category is The Virgin and the Gypsy.

Other Things To Do There are five or six good plays going on at any time and many bad ones. The Committee is often in town and The Los Angeles Civic Light Opera generally has a good season. To find out in detail read Dan Sullivan’s reviews in the Times or join the staff and write your own. Any Music Center event that is not sold out has a student

Continued from Page One

features at least two hours of free dancing to Israeli music. This activity should attract many interesting people from other college campuses. For more information see Marvin Mandelbaum in Rudder House. All persons interested are welcome.

JEWISH HOLIDAY SERVICES Several temples in the Pasadena area are offering free tickets and meals and housing to persons interested in attending Rosh Hashanah and Yom Kippur services and meals. For more information and reservations see Marvin Mandelbaum in 123 Rudder by Monday, September 28 at the latest.

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Continued from Page Six

bitter experience that he can only ignore the rules of life at the risk of paying the consequences. I hope that such a bitter lesson is not made us all realize that, the question, which lattice for man, must be answered and just from our census figures, it must be answered soon.

Contributions to this department are gratefully accepted and should be addressed to:

Caltech Forum
The California Tech Winnett Center

The Beal Forum
Continued from Page Five

Keeping abreast of happenings at this marvelous institution! Subscribe to THE CALIFORNIA TECH.