A POSSIBLE SET OF OBJECTIVES AND PRINCIPLES FOR DISCUSSION BY THE CALTECH COMMUNITY

The ad hoc group on possible campus disruptions wishes to enlist the participation of all elements of the Caltech community in its considerations so that recommendations made can be fairly as possible the feelings of that community. Especially, it wishes to focus campus attention on problems, issues, and conditions which could give rise to discontent resulting in disruptions. Additional concerns of the ad hoc group, upon which comments are invited, are specified below.

The ad hoc group has met three times. From these meetings, and from informal individual contacts with other Caltech people, has emerged a preliminary set of principles and objectives which is here presented simply as a stimulant and guide to discussion.

Hereafter the meetings of the ad hoc group will be held on open sessions at 4 p.m., Thursday afternoons of each week in the Traverse Board Room of Millikan Library. Any subsequent change in time or place of meetings will be publicized.

A. The purpose of the Ad Hoc Group is:

1. First and foremost to suggest mechanisms: (a) for identification of problems and frustrations within the Institute community and in its interaction with the outside world; (b) for the provision of outlets through which external assistance may be sought; and (c) for the apprehension of those who are responsible and must be held accountable.

2. Secondly to involve the Caltech community to the greatest possible extent in this: (A) by providing a forum which allows for participation in the discussion and for the statement of points of view; (B) by the企业提供 immediate response to a crisis. (C) None of these guidelines for discussions:

Many of the statements below are as yet undiscussed and are therefore almost axiomatic. However, each raises a question, and is the subject of immediate discussion and a motion. An imaginative assertion of "How does the Institute respond to the statement of one of these that has yet to be considered!"

3. Some possible guidelines for discussions:

In the first of a series of reports by the Ad Hoc Group on Analysis and Goals. The committee was given the job of working out a program for change in Caltech over the next 20 years. Their recommendations, the result of two years of study by a group of faculty members, take the form of nine preliminary reports. These three reports were released Friday.

The three published reports include an introduction, a report on the future of the social and report on the future of the social and physical sciences, and a report on changes in the social and physical sciences. The existing program is much more than it is budgeted, but there are opportunities for major improvements. The feasibility of establishing a coordinate college near the campus was carefully considered.

Cast Prepares 3-penny for Fri.

Tomorrow and Saturday night, at the Wickman Auditorium stage, Caltech history will be made. Tomorrow is opening night for the fourth ASCIT Musical, "The Threepenny Opera," and will mark the climax of over a year's preparations and the culmination of nearly four years of development of the concept of a Caltech Musical production. The first established musical play ever attempted by Caltech students, The Threepenny Opera should help to prove that science and art are far from incommensurate.

Berthold Brecht's immortal satire is a familiar story to most Teckers — many have read it for English or history classes. The play focuses on the holiest chief in London, the dashing Captain Macheath — Mark the Knife. Macheath is unscrupulous, ruthless and the source of all his troubles is a desire for women. Betrayed by his girls and his "friends" Macheath is eventually led to the dock-boat in Newgate prison. In drum and in song, (creed, and composer Kurt Weill), artistically illustrate much of the absurd in modern, as well as in Victorian society.

At the five years' set that ASCIT students have written and directed the play. Musical direction is shared by veteran Dan Nemier (Pau) and Great Britain (orchestra), Bruce Britton is serving as technical director and Tech editor (Continued on page 4)

by Craig Szczoz

Students interested in seeing girls living in the student houses, members of the ASCIT (RA) Group is working to make sure that the social calendar at Caltech includes as much exposure to the girls' living quarters as any other campus activity. The girls living in the student houses have about as little privacy as the boys; they are subject to the same requirements of the staff and faculty members, take the form of nine preliminary reports. These three reports were released Friday.

The three published reports include an introduction, a report on the future of the social and report on the future of the social and physical sciences, and a report on changes in the social and physical sciences. The existing program is much more than it is budgeted, but there are opportunities for major improvements. The feasibility of establishing a coordinate college near the campus was carefully considered.

Caution Against Umbrellas

Diversification Seen for Tech

by Craig Szczoz

Students interested in seeing girls living in the student houses, members of the ASCIT (RA) Group is working to make sure that the social calendar at Caltech includes as much exposure to the girls' living quarters as any other campus activity. The girls living in the student houses have about as little privacy as the boys; they are subject to the same requirements of the staff and faculty members, take the form of nine preliminary reports. These three reports were released Friday.

The three published reports include an introduction, a report on the future of the social and report on the future of the social and physical sciences, and a report on changes in the social and physical sciences. The existing program is much more than it is budgeted, but there are opportunities for major improvements. The feasibility of establishing a coordinate college near the campus was carefully considered.

Cast Prepares 3-penny for Fri.

Tomorrow and Saturday night, at the Wickman Auditorium stage, Caltech history will be made. Tomorrow is opening night for the fourth ASCIT Musical, "The Threepenny Opera," and will mark the climax of over a year's preparations and the culmination of nearly four years of development of the concept of a Caltech Musical production. The first established musical play ever attempted by Caltech students, The Threepenny Opera should help to prove that science and art are far from incommensurate.

Berthold Brecht's immortal satire is a familiar story to most Teckers — many have read it for English or history classes. The play focuses on the holiest chief in London, the dashing Captain Macheath — Mark the Knife. Macheath is unscrupulous, ruthless and the source of all his troubles is a desire for women. Betrayed by his girls and his "friends" Macheath is eventually led to the dock-boat in Newgate prison. In drum and in song, (creed, and composer Kurt Weill), artistically illustrate much of the absurd in modern, as well as in Victorian society.

At the five years' set that ASCIT students have written and directed the play. Musical direction is shared by veteran Dan Nemier (Pau) and Great Britain (orchestra), Bruce Britton is serving as technical director and Tech editor (Continued on page 4)
A Progressiwe Stand

The Ad Hoc Faculty Committee on Aims and Goals deserves a round of applause as long as its name for the excellent job well done. Their recommendations of the committee are unimportant, and include many ideas developed originally by the under­graduates themselves. It speaks well for the Caltech faculty that such a report and making document could come out of so large a committee.

Not that the report is without faults. In some areas it seems that the committee was influenced by other viewpoints. These deficiencies are minor when we consider the report's presumptuous purpose: to develop guidelines for the Institute for the upcoming ten years or so.

But I believe, strongly enough, will probably be more acceptable to the students than to the faculty themselves. Dr. Pings and his associates deserve our wholehearted support for the progressive stand they took.

Craig L. Saron Isid D. Moskalit

Brown Comm. Report

(Continued from page 1)

maintain its integrity as a free and independent publication.
6. Protect all individuals from injury.

- Protect Institute property and facilities from damage.
7. In dealing with a disruption, immediately establish a basis of dialogue and mechanism for serious dis­cussion and action on the prob­lem of community discontent.
8. Press that invocatio of ex­ception be used only in the most serious situa­tions and by proper authority.
9. Immediately take steps to prevent any tokenization or fronting or disruption or as to command while community sup­port was not forthcoming.
10. Assure that imposition of rules and regulations is both just and fair, and judicial in nature. This should be handled, to the maxi­mum extent feasible, by the group to which the offenders be­long. Procedures already exist at Caltech for students and facul­ties.
11. Assure that the final res­olution of any disruption in­cluded the application of justice to individuals, but also a real effort to solve the prob­lem which started the disruption.

The above group is advisory to Professor H. E. White in itself in it has no power to act, it can only recommend. It was formed by a joint decision of the to the cause, cure, and control of present and future disruptions, the occurrence of all forms of the Caltech community and to seek, in concert with what community ways and means by which these issues might be re­solved.

In this connection the ad hoc group understands community to mean graduate as well as undergraduate students, faculty including post-doctoral fel­lows, and non-academic employees, trustees, and business and the administration. It has had four meetings, has met three times; April 30, May 8, and May 15.

The above group has done the following:
1. Recommended that a brief statement concerning the mis­sion and constitution of the ad hoc group be made public. The best possible date to the Caltech community. This statement was read through publication in the Cali­fornia Tech, Thursday, May 8 and last week.
2. Set a date for next meeting, that date.
3. Have subgroups been formed or are in process of be­}ng formed.

Eds. Note—The following two articles are published at the request of Dr. Robert Sharp and Dr. Ray Owen, both members of the ad hoc group on Possible Campus Disruptions. The first is a set of ob­jectives and principles for the conduct of the group; the second is an account of what the group has done to date. They are printed as received.

The Right View

Bob Dylan—a Sellout?

A nationally syndicated news­release by Joan line recently re­vealed the results of the most recent student survey in Cal­ifornia Tech, one of the growing ranks of institutions which are solic­iting student opinions and calling a sellout by those very groups which just a year ago called him an anti-establishment figure. This change is the keynote of a major shift in preferences within the ranks of SDS political.

Throughout the flower chil­dren who are gradually be­coming the sentiment that they are being sold out by politi­cal institutions who trip over with them and then wander off into their own self­hate philosophy, are becoming more and more resentful. The hip movement was founded on belief in mankind and that man as an individual was a beautiful creature. SDS has come to the point where it claims it has ul­timate truth and can put down any man. More and more from the original hip movement are themselves feeling the effects of radical dropout.

Dylan, now elosing some of his followers and going with the old­ies, seems to have been shocked into thinking that he’s failed in his mission and is now ready to assist in the rise of the Peace and Freedom de­mocracy. He’s evidently a bit essistently green, racist, war­enforced and violence-prone. He’s not the same person who claimed to have a cause and it only be­cause of ‘hogeneous’ govern­ment. And then there those people who claimed to speak for humanity talk of vio­lence and destruction in the sanctity of back rooms and hidden closed doors. And per­haps really an outside per­haps who wanted to liber­ate his peopie from the wake of Establishment exploitation, so Dylan dropped out. He did not establish — that would be hypocrisy. But, to stay with the radical left would have been just as bad.

Perhaps Dylan realized that people couldn’t stand what he was saying. Fore­shad­ing SDS hypocrisy, he wrote in one of his recent songs, a self-­enrolled professor’s wife, “Happiness is just egalitarian in school.” Spouted out that liberty is just equality in school. "Equal rights are the word as if it were a wedding vow. And I was so much older then. I’m younger than that now. In a coldly serious tone I stanch my arm at monged dogs who teach Pouting not I’d become my enemy the instant that I touch. And the Beatles — November 30, 1968 Ramper’s car the ar

Rubinstein Survey: Apartheid Is Poll Problem

(Continued on page 2)

Dobene Critic

Of AFROTC, Cites GPA Rise

Editors

There is a growing number of Techners who are unhappy with the present program. Their writings and frustrations that this program is unacceptable by almost anyone. In addition to a monthly sal­ary of $40, AFROTC usually gives a car and a scholarship of a total of $22 of “A” in the same program. This automatic GPA boost for participat­ing in a non-academic pro­gram is a clear indication that the student body who must compete in terms of GPA and class standing for schools, honors, and jobs. Thus it is obvious that the recommenda­tion that the AFROTC courses are the only courses over which the curriculum committee has no jurisdiction. The curriculum of the AFROTC course, the other course at the Insti­tute is periodically reviewed and revised by this academic body. But still seven units of academic cred­it are given for each term or student’s military require­ments.

I feel that one of three courses can be changed.
1) Change AFROTC courses to Pass-Fail grading only.
2) Change AFROTC to the status of PE, that is retain students to the extent paid at Pasadena, the Black R.A. who are unhappy with the present program is unacceptable to the Black S.R.A. Of my sample knows at least one of the Black S.R.A.’s by name. On the other hand, most people re­spon­ded that the Black S.R.A.’s have had slight or moderate inter­actions with Caltech stu­dents. My impression is that those who care enough or are not afraid enough to interact with the S.R.A.’s have had meaningful interactions with them, but most Techners have not tried or tried perhaps two or three times.

The toughest question in the survey was: “Would you consid­er heng one of the Black women S.R.A. for a date?” About 57% of the responses I have had so far are “No.” However, 25% noted that they answered “No” because they didn’t date or are not look­ing for dates because they have steady dates. Only 18% said that they would not date a Black S.R.A. for a race-related reason. I believe that the sensitivity of the survey is that it asks ques­tions on a racial, we—be­cause to me the Black S.R.A.’s have not sig­nificantly different than what we think ourselves “liber­als” have stereotypes of Black people when we have not ex­}ed, even given the opportun­ity. That is why among many others might be a sign of a dirty word.

The results of this survey, which will be available in a week or so, may be obtained by dropping in at the back office. Sincerely,

Dick Rubinstein

Rubinstein in California Tech

Published weekly during the school year under the supervision of the Associated Students of the California Tech, 1969-70. The opinions contained herein are sole­ly the expression of the author.

Editors:
Moskalit, Craig Sarazin, Ross Stefanko, Dave Levin, Alper Strom, Jim Cooper, Associates.

Staff:
Roger Goodman, Charles Cress, David Link, Bob Dulin, Bob Nnstein, Mike Farber, Bob (c)atter, Steven Schroeder, Mike Starbuck, Bill Smith, John Harry, Ken­ner Calvert, Sam E. Stimler, Ira Nnstein, L. T. Shugart, D. C. Agran.

Photographers: Stephen Derstuhl, John Bean, Alan Stein, Paul Levine.

Business: Ed Schneider, Manager; Metro Printing and Circulation Manager, Art Sully, Staff.

Breaking News: 401 S. California, Pasadena, California, 90919. Secondary postal sub­scription is not available in California. California Tech, 1969-70. Second-class post­age paid at Pasadena, California. Re­ceived nationally by National Edu­cational Communication Inc. Sub­scriber’s $1.50 per term, $4.00 per year, $10.00 per year.

Printed by Biskby Printing, 25 1/2 North Orange, Fullerton, California 92631.

C A L I F O R N I A  T E C H

Thursday, May 22, 1969
Joni Mitchell: If You Want Album, You’ll Want Words

by Jeff Hecht

Joni Mitchell's second album, *Both Sides, Now,* was released in 1974. The album is significant for its exploration of themes such as love, identity, and the challenges of navigating adulthood. The songs on this album are often noted for their poetic and introspective lyrics, as well as for their catchy melodies.

**Ochsner-Dylan (Continued from page 2)**

"Would Your Sister Marry a Beatle?" was an attack on the Beatles' influence on young girls. "Both Sides, Now" was a response to this, exploring themes of love and the complexity of relationships. The song was later re-recorded and released as a single.

**Resphigi: Neglected Composer -- Good Listening**

Resphigi: Church Windows (Venta di Chiuse), and The Birds (Orchestrated by Eugene Ormandy).

The album *Both Sides, Now* is described as vivid and full of complexity, with the songs often incorporating themes of love and the challenges of navigating adulthood.

**The Old Fascism**

by Peter Hartmann

This is the second and concluding installment of an inter­view with Peter Hartmann, a former member of the chapter of the Young Americans for Fascism. In the first instal­ment, he expressed his views on the draft, Vietnam, and the Bill of Rights. He also presented arguments against fascism, and offered opinions on fascism's overall influence.

**The Old Fascism**

by Peter Hartmann

This is the second and concluding installment of an inter­view with Peter Hartmann, a former member of the chapter of the Young Americans for Fascism. In the first instal­ment, he expressed his views on the draft, Vietnam, and the Bill of Rights. He also presented arguments against fascism, and offered opinions on fascism's overall influence.

**Small Packages Seen in “Goodbye, Columbus” Disc**

by Alan Stein

If you think that good things come in small packages, then you will be delighted to hear that there is one of the loveliest short-play albums currently available. The *small* disc (3 inches in diameter) is accompanied by a cent bargain counter. The bidding starts at 3 cents, and the bidding continues until the port of diamonds. The bidding is to be lost, and the winner will be the one with the highest bid. The disc is accompanied by a cent bargain counter, and the bidding is to be lost, and the winner will be the one with the highest bid.

**Opening Lead:** queen of hearts.
**Third Lead:** snap of clubs.
**Fourth Lead:** snap of diamonds.
心仪手的末位同伴宣告正片牌型并起身亮牌后，主方开始宣告，副方也跟随身后。
Paillard Announces Documentary Contest

Make a film and try your luck in the jointly sponsored Newman / Rolex documentary film contest and win one of $30,000 worth of prizes. Rolex cameras and Henry-type viewers will be awarded winners in each of the seven categories set down in the rules. The categories are broad areas of news regularly covered in Newsweek: National Affairs; The Cities; The War in Vietnam; Science and Space; Art; Education; and Religion.

A First Prize will be awarded in each category. Winners will have a choice of a home movie center unit consisting of the award-winning Rolex 155 Macrozoom camera with one inch to infinity filming without accessories, and an SNM magnetic sound projector for recording and playback; or the renowned Rolex H-16 Bendix camera, Hmm reflex unit professional use.

Fourteen second prizes, two in each category, will be given. The choices are the Rolex 1851 automatic loading projector or a Macrozoom 8mm unit from the same manufacturers of motion picture lenses for lunar filming.

Fifty third prizes are Hermes Rocket world famous feather-weight typewriters, rugged precision manufactured Swiss machines perfect for taking along for a briefcase or keeping in a desk drawer.

Film entries must be shot within the time limit set by the rules and can be submitted by anyone in the United States not affiliated with Newsweek. Paillard, V. R. distributors of Helen equipment, or their advertising agencies. The films may be silent or sound—magnetic or optical—and no longer than 100 feet for Super 8 or 8mm and 200 feet for 16mm.

Every entry must be accompanied by an official entry blank available without cost or obligation from Rolex dealers or from Newsweek, Documentary, 144 Madison Avenue, New York, N. Y. 10016.

Aims, Goals

"(Continued from page 1) as sample first-hand a liberal arts environment."

The section of the report dealing with the introduction of behavioral and social sciences at Tech suggested that we try to enter some of these interesting areas. It was felt, however, that Caltech should concentrate on a small number of areas for research, rather than developing an "umbrella" policy.

Six more reports, which will deal with JPL, grad students, administrative decisions at Tech, the humanities, general problems, and community relations, will be released in the next few days.

Copies of the report have been distributed to the R.A.s of the student houses in order to make them available to the students. Printing cost would not allow for general distribution of the reports.

CLASSIFIED

FOR SALE

2/3 OFF STUDIO SCOTCH AND AMPEX RECORDING TAPE; 7" 1800' LOW NOISE POLYESTER REG. $5.00 NOW $1.95; 7" 1800' STANDARD OUTPUT PolyESTER REG. $6.00 NOW $1.30; VIDEO TAPE 1/2 PREREQ CALL FOR FREE CATALOG; MONEY BACK GUARANTEE.

DAK SOUND 964-1559 877-5884 10843 VANOWEN, N. HOLLYWOOD

HALF PRICE

3 months old

40-watt AA-MF Stereo Receiver (Tums.) $85.00

Gordia Change $35.00

Sony Duck $55.00

Large Speaker $100.00 ea.

Headphones $10.00

After 1:00 P.M. 839-2215

HELP WANTED

FREE LANCE WORK

Translators in all languages, including African, needed to translate highly technical and scientific material in several fields. Work may be done at home in free time. Only individuals with scientific training considered. Send Résumé to: SCITRAN, Suite 120, 36 Pasen, Santa Barbara, California, 93101.

MALE MODELS wanted forulti­match work. Up to $50 per hour for best; must be clean-cut, collegiate types. Prefer reasonably athletic man for current modeling. Write immediately for requirements and applications. Great Western Services, Inc., P.O. Box 9296, Berkeley 94709. Do not telephone.