Raymond Haight Against Polarity

Haight Runs for California Governor, Supports Revisions

by Paul Levin

As part of his Earth Day activities on Friday, the CEAC hosted Mr. Raymond Haight, a candidate for the Democratic nomination for Governor. (Yes that’s right, politicians and politicians still go in a real world!) After his speech he was cornered by several reporters and what follows is based on both interviews.

The Haight family, though, is not a “newly hot” “anarchist” story. Instead, it has a history of running for Governor only. Haight’s great uncle was Governor of California 100 years ago, and his father (twice unsuccessfull) won as a third party candidate during the depression. Haight spent more than a dozen years in the real world business and is by profession a teacher, currently teaching at Cal. State Poly in San Luis Obispo. Haight, like his great uncle was a Republican until he decided to run for office.

No Dielectrics

This party-switching policy goes along with Mr. Haight’s principal goal: to end at or at least minimize the “polarization” in society. He claims that the other candidates are sincer, dedicated men, but their philosophies are based on power. They attack. To attack polarizers. To polarize groups of our society causes destruction. California’s Lieutenant Governor Ed Rennieke, a Caltech alumnus turned politician, will be visiting the Tech campus from May 6 through mid-morning on May 7. His visit is sponsored by the Caltech YMCA as a part of their “Future of the Teacher” series. Rennieke’s schedule for these days is constructed to allow him to receive major presentations by Techers and their associates. The presentation on May 6 is in the afternoon. Rennieke will participate in a Droln Seminar in Weinert. At close of evening, Techers can do his life, particularly in the area of politics. Then, at 6:00, he will partake of a repast in Blacker House. The last event of the day is a lecture-discussion in Weinsten on the topic “The Future of Higher Education.”

Finally, from 8 to 10 Thursday morning [May 7], there will be a lecture-discussion in Winnett on the topic “Political Campaigning,” with Mr. Haight’s principal support his claims, he reminds us of the perhaps maladaptive use of verbal communication, crafts, music, and meditation rooms.

The food, programs, and a place to partake of a repast in Blacker House. The last event of the day is a lecture-discussion in Weinsten on the topic “The Future of Higher Education.”

For you who missed last week’s festivities here is a little background information. The Smith-thing is your explanation of the present system of education. Rennieke spend more than a year studying the field of competing schools by the team Rennieke (Lloyd) and Bob Siegfried (Ruddick). These accomplished cyclists will interpelate battle of the student body: (a) for the radical and (b) for the conservative. The Smith-thing is your explanation of the present system of education. Rennieke spend more than a year studying the field of competing schools by the team Rennieke (Lloyd) and Bob Siegfried (Ruddick). These accomplished cyclists will interpelate battle of the student body: (a) for the radical and (b) for the conservative.

As a matter of fact, the student body favors some required physical education courses that can be correlated to the curricula. The rating of classes (in increments of 1 from 1 to 107 “poor” to “excellent”) showed an average rating of:

Class: Average

Karaté: 8.8
Wrestling: 8.4
Hockey: 7.3
Weight Training: 7.9
Swimming: 7.6
Gymnastics: 7.0
Tennis: 7.3
Golf: 7.5

...Continued on Page Three

Siegfried, Creamer

To Visit Ill. Tech.

To Ride Tricycles

When the First Annual International Tricycle Race starts at the Illinois Institute of Technology, the Caltech students will be missing the field of competing schools by the team Rennieke (Lloyd) and Bob Siegfried (Ruddick). These accomplished cyclists will interpelate battle of the student body: (a) for the radical and (b) for the conservative.

The picnique duo of Creamer and Siegfried were chosen by reason of their interest in the speed of the student body. The fact that they are able to fly anywhere in the country. (These two have the fortune of being born of sons of airline executives). The cost of the wine, approximately $40, will be financed by ASCIT to pay the entry fee for the tricycle race and other costs of the two techers. After return with their victory, the students will report upon their adventures in the February issue of the student magazine of the Chicago, confident in the knowledge that they have the unanimous support of the ASCIT BOD.
Letter to an Editor

Los Angeles Times
April 15, 1970

Mr. Alan Lederman
1301 East California Boulevard
Pasadena, California

Dear Alan:

Forgive a belated reply to your letter of many weeks ago. We've of course talked a couple of times since.

I think you write very well, very maturely, cleanly and without flash. As a man weary of Rex Reed—Tom Wolfe rejects, I am prone to admire the straightforwardness of your work. The judgments seem well considered and sensible and made in earnestness and not with a view to causing loud splashes. Again, that's the way I think these things should best be done.

These are horribly general observations, but I think I'm right.

Best,
Charles D. Champin
Entertainment Editor
Los Angeles Times

FRANKLY SPEAKING

by Phil Frank

"THE THING THAT IRKS ME ABOUT THE SCHOOL SYSTEM IS THEIR LACK OF PLANNING!"

FRANKLY SPEAKING

by Phil Frank

"WITH OR WITHOUT SUGAR?"

CALIFORNIA TECH

Thursday, April 30, 1970

Student Power: Voting Vs. Demonstration

by Bob Fisher

We don't seem to hear the cries for Student Power as much as we did a few years ago. I think this is due to a combination of factors, one of them increasingly sophisticated administrators.

Here at Caltech things have been calm, but the Faculty and Administration have nonetheless tried to listen to student concern.

One of the most critical areas is the ASCIT Board. This works well in terms of representation, as the Faculty and Administration are led by the three classes. (Five members are one of them increasingly sophisticated administrators.)

The ASCIT Board is the ultimate "co-opt." The former is more likely to generate action than the latter. But it means that we have to be more thoughtful than ever about the BOD. In terms of efficiency, its record to date is not favorable upon the proposal, despite their historical preference for more "hard" science. The interest in the proposal in Washington has been very high, and the proposal itself has been termed the best one yet put before the ASCIT Board. So they Tell Me Dept.

The Admissions Office is busy sorting the replies sent in by students who fail the money admissions into the Class of '74. Back in the days when men were men and competent people walked the earth, ASCIT BOD meeting minutes were typed and run off immediately after the meetings, and received by the persons on the mailing list within 24 hours. I wish the CEAC would clean up house, while ASCIT is at the top. ASCIT BOD meeting minutes were typed and run off immediately after the meetings, and received by the persons on the mailing list within 24 hours. I wish the CEAC would clean up house, while ASCIT is at the top.

If you think that this issue suffers from a sense of (a) disorganization (b) prolific typist, and/or (c) burning the 4:30 a.m. oil, you are exactly right. When we keep saying that we NEED you for the newspaper staff, we mean it. If more help is not forthcoming, we cannot continue to maintain the standards of the past few issues. In words of one syllable — HELP US NOW.

Tired Editor

Summer Enrichment Program

by Etoin Schoenull

This summer, Tech is trying something new. There will be a special six-week enrichment program to be offered to some of our special admissions. The program will have room for up to 15 such students, although attendance is not required of any special admissions. At the moment of writing, the plan is being written and high and low for some government or foundation funds to cover this program. For example, our ASCIT Board will be found in the Institute funds, somewhere.

Current plans call for special work in Physics, Math, and English, with at least one professor from each of these areas to be supervising the work done. However, the plans as currently constituted all for significant student contributions to the actual instruction, both in the summer program, which will end a week before registration for first term, and in special tutoring during the school year. Here's a chance for all you socially-conscious people to do some good, right here at Caltech.

The proposal for NSF runs this year for the ASC Tech Project is still being considered in Washington. As the normal lead time is six months, and we're getting a decision in considerably less time than that, it is to be hoped that NSF will look favorably upon the proposal, despite their historical preference for more "hard" science. The interest in the proposal in Washington has been very high, and the proposal itself has been termed the best one yet put before the ASCIT Board. So they Tell Me Dept.

The Admissions Office is busy sorting the replies sent in by students who fail the money admissions into the Class of '74. Back in the days when men were men and competent people walked the earth, ASCIT BOD meeting minutes were typed and run off immediately after the meetings, and received by the persons on the mailing list within 24 hours. I wish the CEAC would clean up house, while ASCIT is at the top. ASCIT BOD meeting minutes were typed and run off immediately after the meetings, and received by the persons on the mailing list within 24 hours. I wish the CEAC would clean up house, while ASCIT is at the top.

The Admissions Office is busy sorting the replies sent in by students who fail the money admissions into the Class of '74. Back in the days when men were men and competent people walked the earth, ASCIT BOD meeting minutes were typed and run off immediately after the meetings, and received by the persons on the mailing list within 24 hours. I wish the CEAC would clean up house, while ASCIT is at the top.

REFERENCES


FRANKLY SPEAKING

"THE THING THAT IRKS ME ABOUT THE SCHOOL SYSTEM IS THEIR LACK OF PLANNING!"

FRANKLY SPEAKING

"WITH OR WITHOUT SUGAR?"

CALIFORNIA TECH

Thursday, April 30, 1970

Student Power: Voting Vs. Demonstration

by Bob Fisher

We don't seem to hear the cries for Student Power as much as we did a few years ago. I think this is due to a combination of factors, one of them increasingly sophisticated administrators.

Here at Caltech things have been calm, but the Faculty and Administration have nonetheless tried to listen to student concern. For example, our Board of Trustees held a joint session with Undergraduates last year, in contrast with the UC Regents who have refused Berkeley students a 15 minute hearing. Monday, the Faculty Board will discuss a proposal to substantially increase student involvement in decision making. It's a simple proposal, and, I believe, a very good one—to permit up to 250 student voting membership on almost all faculty committees. This is real Student Power, but amusingly, it also becomes the ultimate "co-opt." Consider the following exaggerated hypothetical case:

Undergrad Decide Vote

Twenty Undergraduates in protest of the PE requirement, occupy Scott Brown Memorial Pavilion. The Campus Discruption Committee meets, grants amnesty to all involved, and promises immediate consideration of the matter by the appropriate Faculty Bodies. What are the appropriate Faculty Bodies? Athletics and PE, Curriculum, and the Academic Policies Committees, all one quarter or more Grads, Undergrads, or Post-Docs. (Five man groups might have two representatives from these three classes.)

The committees involved are listed in the catalog. Among them are the APC, Athletics and PE, Curriculum, Foreign Students, Admissions, and Programs and Assembly, Library, Industrial Relations, Financial Aid, Standards and Honor, and others.

New Method of Choice

Many of you know that this year a new method of choosing Under­
grads for committees is being tried. The idea is to have a proxy voting system and makes recommendations to the ASCIT Board. This works well in terms of representation, as the House Presidents are collectively in contact with many more individuals than the BOD. In terms of efficiency, its record to date is not

Continued on Page Five
Phys. Ed. Study Inspires Controversy

Continued from Page One

A lot can be hidden in averages: more vitality and originality than our programs.

Recommendations follow the line of broadening the Committee to include the Institute Psychologist, the Director of Athletics, faculty and students. The Committee feels that the following should be considered: a voluntary or self-structured program, a community-wide program, more unification of instructional, intramural, and intercollegiate programs, a better testing system, integration of women into the program.

May I conclude by saying that the two of them go out and pick up a couple of bells. The poor thief took him too literally and that the two of them go out and then ring its heirloom Bell. (To avoid such mistakes, the Director of Athletics, the Director of Academic Affairs, or self-structured program, a Committee on the Institute Psychologist, the Director of Athletics, faculty and students, and intercollegiate programs, a better testing system, integration of women into the program.

May I conclude by saying that the two of them go out and pick up a couple of bells. The poor thief took him too literally and that the two of them go out and then ring its heirloom Bell. (To avoid such mistakes, the Director of Athletics, the Director of Academic Affairs, or self-structured program, a Committee on the Institute Psychologist, the Director of Athletics, faculty and students, and intercollegiate programs, a better testing system, integration of women into the program.

May I conclude by saying that the two of them go out and pick up a couple of bells. The poor thief took him too literally and that the two of them go out and then ring its heirloom Bell. (To avoid such mistakes, the Director of Athletics, the Director of Academic Affairs, or self-structured program, a Committee on the Institute Psychologist, the Director of Athletics, faculty and students, and intercollegiate programs, a better testing system, integration of women into the program.

All in all, Fleming can now again proudly ring its heirloom Bell. It's all over now, so I guess the reserve for new requests.

To Be Left to Next Board

Present Net Balance 6,595.14
Student Body Dues 6,500.00
Forfeitures 1,575.00
Institute Subsidy 3,500.00
TOTAL 18,670.14

Income

Expenses

Board Members
Vice President 50.00
Secretary 2,000.00
Treasurer 2,500.00
Big T [loss] 1,500.00
Contingency 1,000.00
Director of Student Life 9,225.00
Athletic Awards 2,000.00
Activities 600.00
Social Program 4,125.00
Exec. Social Comm. 2,500.00
Director for Academic Affairs
EPC 50.00
Other 50.00
Directors-at-Large
Honor Awards 250.00
Other 50.00
Subtotal, Board Members: 14,175.00

Organizations

Glee Club 750.00
Band 750.00
1971 ASCIT Musical 800.00
little t 100.00
Tzotem 300.00
Dankroom 50.00
Subtotal, Organizations: 2,750.00

Clubs

ASME 100.00
Bridge Club 50.00
Blacks Student's Union 25.00
C.E.A.G 150.00
Christian Fellowship 25.00
Hillel Club 25.00
Karate Club 25.00
Radio Club 100.00
Science Fiction Club 40.00
SCUBA Club 30.00
Skydiving Club 4.95
Student Shop 100.00
Subtotal, Clubs: 674.95

Reserve for New Requests 70.19
To Be Left to Next Board 1,000.00
TOTAL EXPENDITURES 18,670.14

NOTES:
The Executive Social Committee has $400.00 budgeted to Interhouse Dance and $100.00 to produce a play in Baxter.
The allocation for the 1971 ASCIT Musical will be divided between the Glee Club and the Band if no production is planned by January 1, 1971.

Random piece of two space.
“Woodstock”: Trying To Project A Flavor

by Alan Lederman

Michael Wadleigh’s Woodstock shares many of the strengths and faults of the event it seeks to depict. Like the festival, it contains a wide spectrum of performers and performances. Like the festival, it lacks organization. And like the festival, it lasts too long. Woodstock is not a documentary per se. Rather, it is an attempt to give the audience the flavor of a once-in-a-lifetime event. This is done through a series of rock performances, interviews, and candid shots. Despite the lack of integration and coordination between scenes, one still gets the flavor of Woodstock.

Aquarian Cinematics

There are several new cinematic techniques used in Woodstock, a reflection of the new quarian trend. The screen was frequently bisected, with each of the separate halves displaying a different action. The audio track meshed with only one of the halves, the other being merely complementary. At other times, during the various performances, the two frames were used to show the performer at different angles. This technique, combined with mono audio, has rarely been used to such a large extent. The color was very rich and very deep, giving the performers a sparkling quality. The outstanding cinematic effect occurred during a performance by Richie Havens, a black singer, on Havens, and we feel as though we were on stage with him, isolated from the audience. Then the camera panned towards the audience and the camera work was brilliant. As the crowd proceeded to sing along, speakers placed throughout the theatre surround us by sound. The camera then took a long shot of Havens, and that moment we felt a part of Woodstock. This was the zenith of the film, a vibrant display of the power of cinema to involve the viewer.

Lack of Unity

The major weakness of the film was that it lacked unity. There was no clearly stated theme, no obvious purpose. Wadleigh, it seemed, was at many points merely using the chronicle of the festival as a pretext for assembling a hard rock review. His performers, though, are treated with dignity and respect. These include such prominent artists as Joan Baez, Country Joe and the Fish, Crosby, Stills, and Nash, Arlo Guthrie, Santana, the Who, and Jimi Hendrix. Each gave an exceptional performance. But the power of the cinema does not lie in its ability to merely repeat a taped performance. Cinema is only effective when it can involve, it was only when Wadleigh involved the audience through his cinematic gymnastics was Woodstock successful. A second major criticism of Woodstock is that it was too slick and smooth. The rich colors could only be achieved in an editing studio, the sound could never be duplicated over loudspeakers. We are not really seeing Woodstock as it was; rather we are seeing a glossy abstraction. The mud, the sickness, the dead animals, all are but ignored. We have only four halcyon days of beauty and love.

Third weakness in the film was that the interviews were saturated with paraphrase and banality. “All those kids on maraschino cherries,” sang man remarks while a teenager retorts, “but my parent’s don’t understand.” While the film is not a bad film, the movie, like the festival itself must because of its scope be considered a success.

Continued from Fifth Column

Woodstock... Continued from Fifth Column

The performance by Richie Havens and 400,000 youths overcome all criticism. Fans of serious rock, and those interested in the emergence of aquarian cinema will find Woodstock most interesting. Woodstock gets by with a little help from its friends.


HALLS OF ANGER

A Peaceful Solution

by Alan Lederman

In a situation similar to that which may well occur in many of our schools, twenty white students are bused into Jefferson High in Watts, under the Supreme Court’s school integration plan. But their difficulties in gaining acceptance are school are minor compared to those of the school’s chief administrator. Calvin Lockhart, a black, middle class, science teacher is transferred from his comfortable teaching post to Jefferson. His athletic prowess commands respect, and this, the Board of Education hopes, will mitigate any possible trouble.

Strength in Microcospy

The protagonists achieve a peaceful solution, indicating our problems are too big to be left in the hands of the scientists. He finally defined more state aid for pollution re­search.

Just Income Tax

The California tax structure, too, needs much revision. He claimed that the pair of shoes he was wearing had over one hundred taxes on it, one hundred taxes that had to be paid for separately. Since, he pointed out, the consumer ends up paying all these taxes anyway, why not simplify things by eliminating all but one tax, the graduated income tax? He even said, “You’re get to have Angela Davis.”

Give Mom a BIG Bunch of Flowers

And make Mother’s Day last longer. Call or visit an FDI florist today. And make Mother’s Day last longer. Or country. A special arrangement. For a very special mother. Yours.

Give Mom a Bunch of Flowers... Continued from Page One
**THE MUSEUM**
103 S. FAIR OAKS PASADENA

**THE MUSEUM** is an interna-
tional folk dance academy in Pas-
adena that encourages the
pleasures of ethnic dance and
music. The most esoteric re-
quiem can be filed, while the
more common jive is semi-
extravagant, however, with friends,
playing cards or back-
gammon in the lounge, or simply
sitting on a fabric seat end
overlooking the garden. Whether
you're a seasoned participant
or an interested bystander, the
people are warm and available.

**HELP CHANGE RHETORIC INTO ACTION**
Special Peace Corps Conference for people interested in using their knowledge and skill in Peace Corps projects abroad.

- **Date:** Wednesday, May 6th
- **Time:** 7:30 p.m.
- **Place:** U.S.C., Student Activities Center, 2nd floor (Room 204-206)

Particularly urgent need for seniors and graduates majoring in: Science and Mathematics, Business, Economics, Physical Education, Liberal Arts (Rural Background), Civil Engineering, Home Economics, Nursing, Industrial Arts.

For further information call: 685-3454.

---

**FOLK MUSIC & COMEDY**
**at the ICE HOUSE**
PASADENA
2410 East Colorado
Tel. 444-5924
Mon.-Sat. 7-11 P.M.

**at the AQUARIUS THEATER**
Hollywood, Calif. 90028

---

**THE CALIFORNIA TECH**

---

**THE CRITICAL EAR**

Striking Band, Intriguing, Eclectic

This week we are going to investigate the incredible String Band hereafter referred to as ISB. Reliable sources have it that they live in a mud hut somewhere in Northern Scotland and come down to London two or three times a year to record and do concerts.

They are definitely rural people, but that is perhaps the only classification into which they can be put. They are not Rock and Roll like Chuck Berry, or blues, or jazz, or folk, or maybe they are. All of them, put together, form the most eclectic ensemble around.

The group consists of two men, and two girls and an impressive array of mostly acoustic instruments. They play real weird, gentle, meandering songs sung or chanted, rather, in high, soft voices accompanied by all kinds of plunking, twanging, tolling, and other low intersecting sounds.

Most don’t like. Probably most people will find it impossible to like the stuff and even if you think they sound annoying, they are hard to get because their music is in the style of Old English and melody appear in snatches and the best don’t seem to call down long enough for appreciation. This makes for interesting music, but if you are looking for something to whittle as you truck on down the line, forget it. Sometimes, the results are simply too confusing to be of any variety in intensities. This results in making their albums a bit hard to: listen at, intriguing as long as before the labor becomes familiar, there doesn’t seem the same is reason to turn the record over after side one finishes.

Nevertheless, we like them. We find their spontaneity appealing and it adds a pleasant pleasure to hear from a completely esoteric--apparently a group for the change. The songs may lack anything obvious to hook onto, but at their best, the songs have a subtlety that is satisfying in its own way. Plus, every once in a while, a really interesting phrase floats by, or a nice tune pops up, and indeed you are hooked.

Solution A solution to their problem would be to bunch all of their songs down to the boxes and then to do a little new window dressing. There is a danger involved to edit their work, especially in the nature of the introspective songs, which can go on for up to fifteen minutes. In these songs, despite the changes in mood, the interest is lost, and often the image is preserved only in the piece are forgotten and the meaning of the song slips by.

The problem is which record to recommend as a sample. There is no ISB Greatest Hits album, the entire concept is laughable. The first album does not really demonstrate their talents, and the last one, despite the presence of two really nice cuts, is too esoteric for general consumption. That leaves the four middle of the “1000 Layers of the Onion,” “Hangman’s Beautiful Daughter,” “Wee Tam” and “Big Huge.” The latter two were recorded at the same session but released as two separate albums; but there is a marked difference in quality between the two, with Wee Tam having the better, and hence, the vocals are terrible. So what are we left with? A piece of light classical music, some good organ parts, and nothing of real value.

**Jesse Winchester**

**Jet of Fisher**

Continued from Page Two outstanding. In light of the 25% voting membership proposal, the system may have to be streamlined. Any suggestions are welcome here. However, I think that most of the considerations should focus on the importance of getting a good man president.

And some of these jobs don’t look especially easy. For instance, Standards and Honors, aside from having some very unpleasant tasks to perform, meets over vacations. Admissions demands a lot of work and a lot of time, yet I believe that students have so much value to say about the short and long-term directions of Caltech that it would be a loss for us to pass up any opportunities for inputs. If the openings become available, we’re going to have to fill them with responsible spokesmen for our points of view. Should any of you feel that you’re just that, please pass your name on to a House President or BOD member. We need you.

---

P.S. If you like the records, you’ll love seeing them. --Jon Jacky, Richard Streitch, Dave Dixon, et al

**Combine Orchestra**

**Group - Failure**

**Concerto to Group and Orchestra**

Deep Purple--Reprise

This is the most extensive attempt yet to combine the orchestra and the group, and as usual, the synthesis is a failure. Jon Lord, who composed the piece, can play the organ and can write for orchestra, but somewhere in the gulf between the conceptual and technical the plan went away. The orchestral sections are good classical pieces, although a trifle light, but when the group takes over, there is something lost. The guitarist of the group has a unique style, but it is not suited for the material on this album. The rest of the group is not that good, and the vocals are terrible. So what are we left with? **A piece of light classical music, some good organ parts, and nothing of real value.**

---

**Jesse Winchester**

**Worth Recording**

Jesse Winchester - A-1004-AMPEX Records

The first thing Robbie Robertson of the Band and I would like to do is to go up to Toronto and record this performer he heard. The perfonner’s name is Jesse Winchester, and he is worth re-creating. It is not a great record, but it is good. He has all of the strengths of the Band and a tightness and precision that the Band and a tightness and precision that he would have. His voice is not the rich mellow type that is called beautiful, but a rough hewn voice ideally suited to his material. He is not one of those artists, gone to the country to settle things out. The backings are well recorded and serve to underline phrases, not distract and overwhelm. Jesse’s going to play to fill them with his piano playing, like that of Dylan and Randy Newman, is an organic part of the arrangement. The best part of the album is the lyrics, touching, profound, and moving. There are things about his life that he has loved or feared, or both, in the haunting “Black Dog,” the picture of a man sitting by the fireplace with a big black dog, fearing what it can do or has done, but afraid not to love it. Every time I play it, a new song sticks to my mind, coming around through my head until it becomes an integral.

---
The Earth Is Around Us

The Earth is all about us. We better take care of it.

That was the idea inspiring students Paul Wegener and Jerry Yudelson to organize Caltech's first Earth Week. Other campuses took one day off to lament the putrid atmosphere. Caltech took a week. Our Earth Week started off with a constructive purpose: "Everybody knows the Earth is dirty; let's clean it up!"

For five days and evenings, guys, gals, and some establishmentarians got together to rap about what they could do and to see what others were doing. One visitor drought his portable houses made from plywood and scrap to show how simple materials could be build into sturdy and attractive shelters.

Winnett Center was busy with panel discussions, motion pictures, and into-the-night "Eco-Rap" sessions where the guys and gals formed into conversation circles and just talked about what they saw and thought and felt about the world around them.

Demonstrators from Atlantic Richfield and Southern Counties Gas Company showed how pollution from automobiles could be reduced 90% and cheaply, too. Other exhibit trucks lined "Greasy Street" showing test equipment and gadgets from the engineer's world.

Everybody loves a fair. And this was the "Ecology Faire." Organizers Yudelson and Wegeber know about the decay of interest, but they're hoping that the joy and enthusiasm of the Ecology Faire will become a common joy and enthusiasm in appreciating the world around us.
**One of the ways we’re contributing to cleaner air:**

Locked in these fuel pellets, which contain uranium, is an incredible amount of energy.

For instance, one cubic foot of Uranium 235 will generate more electricity than 32 billion cubic feet of natural gas.

At Edison, we’ve been using uranium fuel pellets like these for the past two years. The energy they release spins the turbines that generate electricity at the San Onofre Nuclear Generating Station.

This peaceful use of the atom means a dependable source of low-cost electricity for our customers. It also means progress without adding to Southern California’s environmental problems. With nuclear power plants, maintaining clean air is not a problem. Neither is radiation. No one has ever been injured by radiation from any commercial nuclear power plant in the United States. And plants have been operating for more than 12 years. After all, even President and Mrs. Nixon live next door to a nuclear plant when they’re at the “Western White House” in San Clemente. It’s less than 3 miles from San Onofre.

In the years ahead, Edison will build more nuclear power units to meet the critical need for more electricity—now doubling about every 8 years. Engineering and design work is underway now for two additional units at San Onofre. They are scheduled for commercial operation in 1976 and 1977. Thereafter, the only major generating facilities Edison will build in the South Coast Basin will be nuclear units. We make this commitment as part of our continuing efforts toward a cleaner, more attractive environment for everyone.

To us, that’s important.

**Southern California Edison**

An Equal Opportunity Employer

---

**FREE LANCE WORK**

Translators in all languages, including African, needed to translate highly technical and scientific material in several fields. Work may be done at home in free time. Only individuals with serious interest and training considered. Send resume to SCITRAN, Box 5456, Santa Barbara, California 93102.

**EUROPE-ISRAEL Travel Discounts** available to holders of international student I.D. cards. For info. regarding travel discounts and packages, contact: International Student Club of America, 11687 San Vincente Blvd., Suite No. 4, Los Angeles, Cal., 90049. Telephone: 213-826-5669.

**TRAVEL**

Studio Scotch or Ampers 1800 feet low noise, reg $7.35; now only $6.20. DAK Sound Ent. 877-5884; 842-1559.

**FOR SALE**

**SCE**

**MICHELIN**

**HELP WANTED**

FREE LANCE WORK

Translators in all languages, including African, needed to translate highly technical and scientific material in several fields. Work may be done at home in free time. Only individuals with serious interest and training considered. Send resume to SCITRAN, Box 5456, Santa Barbara, California 93102.

OPPORTUNITY, at times, address envelopes and circulars! Make $2.00 per thousand. Handwritten or typed, in your home. Send just 82 for INSTRUCTIONS plus LIST OF FIRMS using addressers. Satisfaction Guaranteed! B&V ENTERPRISES, Dept. 4-11, PO Box 1056, Yucaipa, Calif. 92399.

EUREOPE? WHY NOT?


**FOR SALE**

Studio Scat or Ampers 1800 feet low noise, reg $7.35; now only $6.20. DAK Sound Ent. 877-5884; 842-1559.

$150 stereo system: 35 watt AM/FM receiver; Garrard changer, 2 speakers; headphones, 839-2216 after 1 p.m.

Spanish! A unique Mexican ranch house, 4 bdrm., 2 bath, separate dining room, also, Iq family kitchen. Don’t just drive by, the charm is on the inside. On Page drive (6 blocks E. of Lake, S. from Alameda Drive.) $38,500 by owner—call for appt. 791-9222.

MOTOR CYCLE RIDERS: I am driving a truck to the New York State area in early June, and there is room for motorcycle—delivered to your door. Call Ed McCord—Ricketts 449-9952.
Beaver Spikers Split
Meets, Down Pasadena

by Dave Dixon

Last week, the Beaver track team split their two meets as they evened their season's record at 6-6. Tuesday, the Beavers downed neighboring Pasadena College, 93-45. On by SCIAC rival, Whittier.

against a winning toss of their season's record at 6-6. Tuesday, the running events. Tardiff only attaining second and third gains in a season's best of 10:05.6. After Blaschko led Ruth and Abatzoglou

by Dave Dixon

The Beavers looked much better in a season's best of 10:05.6. After Blaschko led Ruth and Abatzoglou while Stormo captured both the vault and the meet ended with the

Inexperience Seen in Diamond Men;
Next Year Hopeful

by Tom Matoi

Inexperience is the best way to describe the 1970 Caltech Baseball squad. If a 1969 Beaver follower would have looked at the starting line-up he would have recognized only the names of junior, Dave Turner in center and Bill Deans in left. Freshman members were Eric Walker behind the plate, Tom Howell at first, Jerry Feely at second, and Jerry Kiuttu in right. Other names on the card were pitcher Bruce West, a transfer student from Pomona on the 3-2 plan; shortstop Ken Hamon, a junior; and second baseman Mark Meldgin, a senior. The team had a total of nine years of college baseball experience on the field. This general lack of experience shows in the statistics for Techers have allowed 58 unearned runs on 46 errors in the first 20 games of the year.

This Friday, the Beavers run in the final meet of the season.

Fourth
Finessing Like Apple Pie

by Robert Geller

The mark of the inexperienced player is that he takes every finesse in sight. Finessing is after all as American as apple pie. It appeals to that trait of the American character which longs to get something for nothing. A player, some finesses seem as enticing as the famous sign in P. T. Barnum's Museum which read, "This way to the Egress." Many finesses, for example in today's hand, are about as phony as a cents-off coupon.

The first finesse declarer had the north hand. To take the "free" heart finesse, seemingly donated by West's obliging lead away from the heart king, Declarer was tempted to grab East's jack with the queen, but soon thought better of it. On winning the king of clubs, if the finesse lost, West would have no choice but to shift to spades in an attempt to set the contract. Therefore took the first heart with the ace(!), creating the impression that East held the heart queen. The follow-up king. Declarer was tempted to grab East's jack with the queen, but soon thought better of it. On

HI LIFE
1758 E. Colorado
440-8780
Best bottomless entertainment in Pasadena. Admission restricted to those 21 years of age.

The $1.00 door charge will be waived upon presentation of a C11 undergraduate, graduate, alumni, faculty, or employee identification card. Take a special semester pass.

Continuous shows 12 noon to 2 a.m.

Lunch Shows 12:00-3:00.

Monday night all-strip bottomless contest, 9 p.m.

Now featuring:
Rindy Martin

ALSO

NEW!
DARING!
EXCITING!
DANCE

Kitten & Kaal

Performing a psychedelic love dance—done beautifully, in the nude—4 shows nightly. $2.00 cover charge ($1.00 with C11 ID) 2 drink minimum

Call for reservations

FLEMINO CLINICHS
IH BASKETBALL

The Fleming House basketball team won all six of its games in seemingly effortless style to win interhouse basketball honors last week. The Fleming House basketball team won all six of its games in seemingly effortless style to win interhouse basketball honors last week.

The Fleming House basketball team won all six of its games in seemingly effortless style to win interhouse basketball honors last week.