Coffeehouse in Black With Institute Help

One of the greatest economic miracles in Caltech history took place recently when the managers of the ASCIT Coffeehouse submitted their financial report for first term: for the first time ever, the enterprise realized a net profit.

The report states a $36.89 net profit not counting the transactions made at football games, the ASCIT Rock Concert, or the like. This figure is phenomenal compared to a $1.18 loss per night during the same term last year. Actually, however, expenditures totaled $237.86, an increase likely due to the coffeehouse's increased popularity and expanded menu.

The generosity of the Institute is lack of interest in the Coffeehouse. At the same time, managers of the ASCIT and stored during the term. The figures, however, are deceiving. Although the Coffeehouse is doing better than ever before, credit for this achievement is due only to the efficiency of the managers and the generosity of the Institute. This year the Institute absorbed the cost of coffee, and provided a dormitory at the Coffeehouse. At the same time, the managers were provided with free housing facilities in the second floor of the Orange. These arrangements, coupled with a 25% increase in profit over last year's figures, are what really made the difference.

Among the critical problem right now is lack of interest in the Coffeehouse. In the words of the report: "Student Interest in the Coffeehouse is at a new low. Fussiness per night is only three. Five to six nights last year and less than half what it was upon opening two years ago. When the losses were the largest they have ever been. In short, the managers are and the managers are sacrificing from the Coffeehouse finances, with deplorable results. (Continued on page 2)

Thrreepenny Opera Pitched

Three-penny Opera: Plays Tryouts to Start Tuesday

By Tom Markert

Caltech's production of The Threepenny Opera is progressing rapidly. The ASCIT Board of Directors has budgeted 700 dollars to produce the play, the POC Drama Department has agreed to supply the necessary actors, and the production staff has been chosen and at work for more than a month. Initial casting of the ASCIT Musical will begin next week followed soon by rehearsals. The performances will take place on May 25 and 26 in Beckman Auditorium. Next week's tryouts, for male roles only, will be open exclusively to Caltech students. There is a challenging list of major parts as well as a number of small but important roles to be filled.

The tryouts will be conducted by Leonard Gilman (Rh) and Bob Lewis (P), co-directors of the musical; Glenn Preestreh (L) and Dan Nenster (III), vocal directors; and Dr. William Conant, faculty advisor to the Threepenny Opera. Tryouts for acting and singing will be held at 4:00 p.m. and after dinner on May 21, 22, and 24 in Culbertson and on May 25 at 4 p.m. in Culbertson and at 7:30 p.m. in Wittenstein Clochee.

Although the play is set in England of the 1830's, before and during the coronation of Queen Victoria, the characters in Bach's satiric masterpiece are virtually timeless. The men of the musical are thieves and beggars, beggars and dregs of London, whose cynical view of the world is an indictment of our society and whose way of life is a bitter parody of our ideals. The "hero," Macheath (Mae' the Knife), is a suave, tough adventurer, the most successful bandit of the London streets and the most enthusiastic supporter of the London brothels. He is both smooth and cruel, an ardent lover and a talented murderer.

Another significant character is Jonathan Jeremiah Peachum, the enterprising organizer of the London beggars. He is a man of law and justice. He is heartless enough to turn in his own son-in-law for $5.18 in taxes and less than half what it was upon opening two years ago. When the losses were the largest they have ever been. In short, the managers are sacrificing from the Coffeehouse finances, with deplorable results. (Continued on page 2)

Academic Change

R.A. Becomes Dean

A student revolution is sweeping the campus of surprises. The public, however, misapprehends the nature of the revolt and overly reacts to publicized violence. The revolution is a good thing. Students are refusing to accept dogmatic policies; they want education as part of a two-edged life. (Continued on page 5)

"Know Thyself"

Theme of YMCA Psych Program

A JOURNEY INTO SELF/ AN ENCOUNTER WITH OTHERNESS. The Caltech YMCA is billing a series of programs beginning this term. They are being held for a variety of experiences in seeing oneself, in trying new kinds of behavior, and in communicating more intensely with others. Leidenfrost is the thrust, drawn from such pioneering institutions as Esalen, Kibbutz, and Western Regional Science Institute.

The first of the seven programs is Journey Into Self (Jan. 26), with Bill McIvor from W.R.S.I. Participants will be moving towards the same levels of sharing and intimacy that Brecht has in his encounters, also using fantasy, physical contact, and audio-visual stimuli.

The second is The Creative Human Scientist (Feb. 2), with Pat Rice from The Center for the Study of the Person at La Jolla. It includes discussion and an excellent film as well. (Continued on page 3)

Cheerleaders of Anarchy

ASCIT Brings Mimes

Sponsored by ASCIT, the San Francisco Mime Troupe will perform its new comedy della arte satire, "Passacaglia," Feb. 19, 20 and 21 p.m. on the Athenaeum Lawn. Tickets, $1.00, are on sale at the Beckman ticket office and in the Human Encounter office. Admission is adapted from a 15th century French farce (interpenetrated) and was directed by Sandra Archer.

Brilliant Patellu is the story of two schemers, each of whom, in trying to cheat the other, gets conned. An amusing tale of a simpleton who turns out to be the wiser of the two, to a man who has a cunning wife behind him, and a diminished judge who frequently gets his by George!

The Shaft Must Go On

NEW YORK — The original production of the London street comedy hit "By George," starring the distinguished British actor Max Adrian as George Bernard Shaw, will be presented by TRW, Inc., the evening of Jan. 21, at Beckman Auditorium.

Part of a new experiment in business-education relations, the TRW produced production of "By George" is appearing at 40 of the nation's leading colleges.

Offered to selected colleges on a non-commercial TRW network country tour of the one-character comedy on the life of the famed Irish playwright began Oct. 28 at Massachusetts Institute of Technology and ends Jan. 25 in Seattle, University of Washington.

The "By George" tour is believed to be the first time a business firm has sponsored an original Broadway play College campuses.

Sponsorship of the play by TRW has been described as a "new approach in educational relations" and "a milestone in the development of the role that TRW's vice chairman and well-known scientist-inventor-industry educator, Dr. Paul Fote, wants to visit the New York City based theatrical production firm of Arthur (Continued on page 2)
Atheneum Lawn Is French Farce

(Continued from page 1)

Athenaeum Lawn Is French Farce

(Continued from page 1)

It's all in your mime at the San Francisco Troupe performance.

Shaw, By Golly

(Continued from page 1)

George* stars Max Adrian in the much-acclaimed role of George Bernard Shaw's "Shaw, By Golly" was created in 1966 at the Edinburgh Festival and later performed on London and Broadway stages. "Shaw, By Golly" is lighter and more amusing than the more serious and serious-minded works of the playwright. The comedy is still weak. The play was performed for grownups. The play is a light-hearted farce that is sure to please audiences of all ages. The play was performed in London and has been performed in New York and other cities around the country. The play is a light-hearted farce that is sure to please audiences of all ages. The play was performed in London and has been performed in New York and other cities around the country. The play is a light-hearted farce that is sure to please audiences of all ages. The play was performed in London and has been performed in New York and other cities around the country. The play is a light-hearted farce that is sure to please audiences of all ages.

Black Coffee

(Continued from page 1)

Mike Ramo, ASCIT President, and the four managers of the Coffeehouse, pointed out that lack of interest existed on the administrative level, too. Of the three hundred meetings of clubs and other activities per month held here at Caltech, only the meetings of the Tocen staff are held at the Coffeehouse. Stefanki emphasized that increased use of the Coffeehouse as a meeting place could mean lowered menu costs, better service, and an enhanced image for the university.

To improve student interest in this term, the managers are planning a "Mug Drive." The managers suggest that members only. The managers are planning a "Mug Drive." The managers suggest that members only. The managers are planning a "Mug Drive." The managers suggest that members only. The managers are planning a "Mug Drive." The managers suggest that members only.

As far as other activities at the Coffeehouse are concerned, the managers pointed out that it is that all they can do is provide the atmosphere and wait for the interest. Interest never came for the bootiesmen, so they had to come up with other ideas. The managers stress that "not all the coffeehouses and guitars are available at all times at the Coffeehouse. For more information call 322-1858.

In summary, the managers registered this general comment: "If we don't have sufficient support at the Coffeehouse and one at least stable, the Coffeehouse's continued solvency and general interest, our menu is certain. We are seeking to add additional benefits to members only."

Dollar Diplomacy

Once again it is the season for seniors and grad students to be seduced by industry. Recruiters are arriving on campus in droves to hire June grads, and to take on some summer interns for the next term. There is no reason why they cannot be printed for them when we need them? But couldn't we do just a little better than distributing them to each house, and then a little easier than distributing the cards? The Institute, and then distributed at registration. Perhaps, if we don't have them when we need them?

David Levin

Black Coffee

(Continued from page 1)

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Huttenback

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Huttenback
**Towering Earful**

by Dave Dixon

Together, the Watts 103rd Street Rhythm Band come on nice and loud in their second long form album together. It was recorded live at the Haunted House in Hollywood and is set up as a live album in format although it sounds like a studio album in its recording quality.

Together is a great dance album done by a very competent soul band. The band originated as Bill Clardy's backup group and is very complete, with no superstars.

"Storvy Charlie" gives the record a good start with its slow blues beat with lots of horns. The record continues at the same level of quality for its entirety.

The disc has a varied composition—there are also old favorites such as "Something You Got" and "Take a Brand New Bag." These are done well as is their version of the Stones' "Satisfaction." "Thumbs Up!" Bill has a good saxophone solo on it by Bill Clardy. "Gang Ready" has a good trumpet solo. There are also two nice beating down slow songs. The record ends well. The band's last record was "I Wake Up Crying."

My two favorites are the two instrumentals "Let No Man Steal Thine Mason" which serves as an introduction to the group, especially Jacqui McShee. "Belles," the second cut has the best guitar solos on the album and along with "Way Beyond the Sun" is their fastest cut on the album.

**Rosemary House?**

The album ends with "Let No Man Steal Thine Mason" which serves as an introduction to the group, especially Jacqui McShee. "Belles," the second cut has the best guitar solos on the album and along with "Way Beyond the Sun" is their fastest cut on the album.

**Who's Rosemary?**

The album ends with "Let No Man Steal Thine Mason" which serves as an introduction to the group, especially Jacqui McShee. "Belles," the second cut has the best guitar solos on the album and along with "Way Beyond the Sun" is their fastest cut on the album.

Eternal Questions at Y

(Continued from page 1)

active participation to develop the reality of meeting another person with a purpose in a meaningful way.

Bill McGaw will again be our host for this evening. "Doling" (Feb. 25) is emphasized as the primary mode of interaction among people in the single act situations without the normal hand signals. The new hand bone from Toronto is designed to distinguish self-defeating behavior from constructive behavior. "Doling" is an experimental fusion that comes off.

Welcome to the Campus Barber Shop in Winnett Center.

Three Barbers to Serve You

7:45 to 5:15 Monday - Friday

Paul A. Harmon

(Bill McGaw)

(Continued on page 5)

**“Fourth?”**

by Robert Geiler

**West East**

SA 1096 6 S 4

H Q S 3 T 5

W 8 3 7 C 6 5

East

SA 1096 6 S 4

H 3 9 Q 4

D 9 8 4 2

C A 6 3 Q 9 0 3 2

South

S Q 7 5 T

H A K 7 6 D

Q 9 8 7 6 5

East

West

The Deep Purple is a new English supergroup. However, it is not a true rock group. It is essentially a combination of folk, jazz, and rock music, with jazz and rock elements prominent.

Dick Jansch and John Renbourn are the two lead guitarists. Both play excellent acoustic leads. It is a superb record for its sensitivity to other's movements. Although it is not a true rock group, it is essentially a folk jazz fusion.

The guitar work on The Peanut, their first album, is orientat-

related to the group and is very complete, with no superstars.

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(Continued on page 5)
Pols Figure It Out Tech

Towering Earful

by Nick Smith

For once someone put out an album of "Greatest Hits" that really means greatest hits. Of the ten best hits of a group, this album tracks them all. I am referring to the Association as "Along Comes Mary" to "Six Man Band." For their fans, this is the perfect handy packet. They have not been able to sing it. The lyrics are not available. It was printed on the album. They don't pull one of these twenty-minute-per-side charlatans, either. There are over thirty-seven minutes in one song, and all of it is good.

Sometimes, just like in "Requiem for the Masses," the Association waxs philosophical, while at other times, fast moving happiness is represented. The quiet songs are there, too, such as "Affection" and "Cherry." With the exception of "Windy," "Along Comes Mary," "Sever My Love," and "Time for Living," all of the songs are written by group members.

Terry Kirkman, group leader, wrote or co-wrote all of the songs, making "Requiem for the Masses" and this album a real team effort. His band is excellent, if sometimes a bit strange. In "Requiem," the choice of words and the melodies are bizarre. The same is true for the rest of the songs, especially the "along comes Mary." It is not a very good song. The third song, "Cherry," is not as bad as the others, but it is still not very good. The fourth song, "Windy," is much better, but it is not great either. The fifth song, "Sever My Love," is a good song, but it is not as good as the sixth song, "Time for Living." The seventh song, "Affection," is a very good song, but it is not as good as the eighth song, "Cherry." The ninth song, "Cherry," is a good song, but it is not as good as the tenth song, "Cherry." The tenth song, "Cherry," is a very good song, but it is not as good as the first song, "Cherry." The first song, "Cherry," is a very good song, but it is not as good as the tenth song, "Cherry."

In conclusion, I would rate this album a 6 out of 10. It is not a very good album, but it is not as bad as I thought it would be. I would recommend it to anyone who likes the Association or who is a fan of pop music.

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The Holy Trinity

A Time Oddity

The forefathers of the modern rock movement include the Rolling Stones, the Beatles, and the Who. They are known for their incredible musical talent and their ability to captivate audiences. However, one band that stands out from the rest is the Three Dog Night. The band's unique sound and style set them apart from the rest of the rock world.

Hooperst Lose Five

Starting the Saturday of Christmas vacation, the Beavers basketball team started on a five-game losing streak. The loss was the team's worst loss, 107-33, as some varsity players had already left. Fox leads the Beavers attack with 17 points while Becknell had 15. Koeing and Pool had 10 apiece. The team shot a high 60% from the free throw line and 36% from the field.

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Ruggers Win

by Dr. Alan Cope

At half-time in their game last Saturday, the Caltech Rugby team trailed Pomona by 13 points to zero, and at that time had shown no indication of being able to improve things when the game restarted. In the first half an aggressive Pomona team had carved huge holes in the Caltech defense. The Caltech offense never really got going. In the second half things started to happen, when Chris Hamer scored a fine penalty goal (3 pts.) with a drop kick, and then Dick Lipes scored a try, roughly equivalent to a football touchdown, worth four points. This followed a run by John Spright which split the Pomona defense wide open. There followed a period of disorganized play by Caltech, but the team's efforts were frustrated until the seven minutes before the end. Then the world turned upside down as Peter Dukov, Harry Wyland, and finally Dave Schram ran over for tries. Harry Wyland also gained two points on a conversion after one of the tries. Caltech's reversal was complete, with the final score 17-13.

Money's Worth

(Continued from page 1)

an equal opportunity employer
Engineering and Science at IBM

"The interdisciplinary environment keeps you technologically hot."

"Working in data processing today pretty much means you work in a broad spectrum of technologies," says Nick Donofrio.

An Associate Engineer at IBM, Nick is a 1967 graduate in Electrical Engineering. He's using his technical background to design circuits for computer memory systems.

"Circuit design used to be a narrow job," he says. "Today it can take you into the front yard of half a dozen different fields. In my job, for example, I work with systems design engineers, chemists, physicists, metallurgists, and programmers."

Nick describes a hypothetical case history: "A memory systems man comes to me with memory circuit requirements. Before I can start designing the circuit, I go to see a physicist. He helps me select an appropriate technology for the monolithic circuit.

"As the design develops, I work with a test group and also check back with the systems and semiconductor people to make sure I'm on the right track."

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The interdisciplinary environment at IBM helps you keep up to date technologically. As Nick puts it, "You're constantly exposed to what's happening in other fields."

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