**ASCIT Elections Run Off; Procedures Revised**

In the recent ASCIT elections there is serious question as to just how the votes of the ballots cast, were Leondinas Don, vice-president; Don Smith, IHC Chairman; Lorne Schacter, Tech Board; Mike Kopel, Building and Grounds; Deshawn, AFF; Brokoff and Doug Fay, Social chairmen; Mack Kay and Ron Horn, Accountants; Paul Sand; Activities Chairman: Dave Green, BOC Secretary. The By-Laws change failed.

For the offices of President, BOD Secretary, Treasurer, and Tech Editors no candidate received a majority of the votes cast. However, a reference was made by –

**Caltech Wrestlers Win League Championship**

The Caltech wrestling team had champions in four of the ten weight classes in the league tournament held at Whittier College Saturday. The Bearers won the tournament and thus became the champions of the Southern California Intercollegiate Athletic Conference.

Tech accumulated 93 points total from Kent Studios should pick them up as soon as possible at the Studio. The charges for these pictures appeared on your most recent telephone bill under "ミルキーブラウン ".

Motorcycle Parking: Auto Repair Facility May Materialize

A proposal from the Master's Office for covered motorcycle parking will go before the Trustee's Building and Grounds Committee today. Under the plan, the four east houses (Ruddock, Lloyd, Blacker, and Ricketta) will have motorcycle parking somewhere near the Ahe-

According to Beckman sources, the late checks were not for small accomplishments. Parry- ing up with someone, the partici- pants were too strong to try to find if they had some acquaintances or partners on the wrestling team. When they were asked if that their partner would know them better. The ratio of male to female, as was mentioned by Beckman sources, was oneto-one, with occasional disac- cord. The girls attending came from various places – UCLA, Whittie, some local high schools, and others who were more than the male element came from Caltech.

**Shmucks Floor Froshdam**

Froshdam’s Forty-Sheeld and the Shmucks, by far the most entertaining group at Interhouse Sing, brought back the good old days of rock and roll in the last act. Olaf Froshdam, a member of the group, says that the group will be back next year for a second engagement.

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**Bach Patrons Urged to Be Early**

Come One, Come All Be On Time for Bach The Bach, which will be directed by Sam Kean, and presented by Techers that are familiar with some form of media (light shows, etc.) will be in Ruddock Lounge for light refreshments. The program is arranged by a group of students, headed by Mark Bartelt.

**News Briefs**

YMCA to Sponsor Visits by Xenakis, Friendly

Visits by two notable figures, Iannis Xenakis and Fred Friendly, to the Caltech campus in the next month or so highlight the coming events sponsored by the Caltech YMCA.

Mathematician, architect, composer, and inventor, Iannis Xenakis, will be at Caltech on March 2 for an evening talk on "Composition: the role of computer, machine, and listener," hopefully on the interface between art and science. His visit there was arranged by a group of students, headed by Mark Bartelt.

Preceding his visit to the campus, Xenakis will be at the Pasadena Art Museum March 1 for one of their modern art Encounter Sessions.

The first week in April will bring a visit by Fred Friendly, who was on campus in early December last term. He will be spending the whole week on campus with activities including a Beckman-lecture and a series of seminars.

As the media will be the main point of discussion during his stay, plans are being made to create a multimedia "happening" and present it to Friendly for his critic. Invitations to this happening will be sent by Beckman sources.

If you haven’t noticed, representatives from the Peace Corps have been on campus all week. They are not just professional recruiters but men who have served in the Peace Corps. If you haven’t gone out and talk to them today or tomorrow.

**Notes and Comments Department**

Beckman Auditorium sources state that confusion arose because for some time, and perhaps for a long time, Beckman should be held culpable for any delay.
Land of Militant Apathy Revisited

Let us, therefore, with some trepidation, address last week's elections.

The ASCIT elections of last Tuesday, October 27, were a reaction to the ASCIT elections of last June, which were a reaction to the ASCIT elections of last April. The ASCIT elections of last April were a reaction to the ASCIT elections of last March. The ASCIT elections of last March were a reaction to the ASCIT elections of last February. The ASCIT elections of last February were a reaction to the ASCIT elections of last January. And so on. The result is a series of elections that have become increasingly apathetic.

In the past few years have been very successful for ASCIT and Caltech students. It has made several errors in judgment, but this is not in itself a criticism. It has chosen not to run in the last election, and that choice was a wise one. The ASCIT elections of last June were a reaction to the ASCIT elections of last April, which were a reaction to the ASCIT elections of last March. The ASCIT elections of last March were a reaction to the ASCIT elections of last February. The ASCIT elections of last February were a reaction to the ASCIT elections of last January. And so on. The result is a series of elections that have become increasingly apathetic.

The California Tech urges all members of ASCIT to take an interest in the organization to which they pay their yearly dues. We do not ask that everyone agree with the current actions and policies; indeed, that is the antithesis of our objective. Rather, we would envision the militancy put forth by the students at the expense of the organization, not for the benefit of the organization itself. And that is a significant institution rather than a social clique.

However, we can only remember that when nominations were open, we were the only group that was able to make ASCIT a significant institution rather than a social clique.

We realize that a "No" vote against both candidates is an expression of the students' intervention, and that obstructionism has never been a virtue of a democracy.

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But let us be clear about this: the students at the expense of the organization, not for the benefit of the organization itself. And that is a significant institution rather than a social clique.
The Critical Ear

Blindisi: Guitar Concerto in A Major; Vivaldi: Guitar Concertos in D Major and A Major; John Williams and The English Chamber Orchestra; Columbia MS 7327.

Quite frankly, this disc was rather a disappointment. When I saw it I expected the sort of excellent performance of very good music that one usually has from John Williams. However, the only real surprise was fulfilled. Williams' performance is, as ever, impeccable, but the music itself tends to be second-rate. Mauro Bellini is a sort of Muzio Clementi of the guitar, which seems to the right texture for trifles and the unextravagant at his compositions. His two-twenty-minute Concerto in A major could easily be reduced by two-thirds without any significant loss of interest, and only the lyrical second movement, Andantino siciliano, is really worth listening to twice. The Vivaldi is more sophisticated. In particular, the D major Concerto has a fresh, distinctly musical quality about it, and Williams' sensitive performance makes the pieces quite alive and vibrant. His range of tone and technical control combined in this work to produce something of very much greater strength and beauty than in the Vivaldi. A major Concerto is again sadly let down by the rather banal and chart-topping level of boredom in this disc. Finally, The English Chamber Orchestra is, to my mind, something special, in that it tends to sound too large and Romantic and not disfigured to be able to accompany in the precise, dry style that works so well in pieces from this period, with the exception of the first Vivaldi concerto and Williams' performance of the second movement. Throughout this disc leaves very much to be desired.

—A. Kofman

W. C. Fields Film Festival

Five features of basic Fields.

Atatadena Community Church
Atatadena Drive at Lake and Garnet
March 7-9

THE FLICKERING EYEBALL

by Robert Geller

Perhaps you have seen them too. Haggard, threethree, gaunt men scowling in the New York winter. Their only mistake was to play in high stakes bridge games and lose. If you ask one of these pitiful creatures what he might be, "I drew trumps too."

Racquel Welch undoubtedly be

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—McDonald

FOURTH?

by Robert Geller

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—McDonald

North-South Vulnerable

The bidding:

South: West

East

Pass

Pass

Pass

Pass

Pass

Pass

Pass

Opening lead: three of spades with the ten and won the jack with the queen. Declarer saw that he had twelve tricks if he ruffed a heart in declarer now went into a long finesse lost. A little bit of thought might be, "I drew trumps too soon."

By thinking before you start you may avoid this. South, disaster that befell declarer on today's hand.

South covered the opening lead of the three of spades with the ten and won the jack with the queen. Declarer saw that he had twelve tricks if he ruffed a heart in declarer now went into a long finesse lost. A little bit of thought might be, "I drew trumps too soon."

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**FRETS & FRAILS**

Belland Somerville are back at the Ice House, and are even better than before. They are both accomplished musicians, good singers, and very funny. Bruce Belland was forgeous as the leader singer in their song, "The Four Peps," and wrote many of their hits including "Santa Catalina." David Belland was lead singer for the Diamonds, whom you may remember from their 3½ million seller in the early sixties, "Little Darlin.'" David's voice has become fuller, richer, and more mature since then, and his poodle is good.

Belland and Somerville have made numerous television appearances of late, and are recording an album on Andy Williams' record company, "Barney." They do beautiful ballads and pop songs, as well as spoiling the songs of the early rock era. They wrote a song that some of you may have heard recently, "The Troublemaker," recorded by Lee Hazlewood. Anyway, they are good at writing and singing, and I suggest you see them while they are around.

Ted Anderson is also on the bill at the Ice House, and he sings and plays 12 string guitar. He is good, and well worth hearing, with excellent versions of "Lady Lay" and "The Ballad of Easy Rider." His voice has both depth and meaning without being raunchy.

Solari and Carr opened the main part of the show, and they are like a combination of the Foreign Theater, Odd Bodkins, and the S.F. Mime Troupe. They do some things in pantomime, some sound, and some with words. All of the bits they did were excellent, and some even better.

One of the advantages of going to the Ice House during the week is that there are often guest acts. For example, this time there was a girl singer, named Leslie Sybil, (I think) who did several songs and showed great promise. The song I thought was best was one of Buffy Saint-Mary's songs, "Windy Wood Hills." She isn't a Judy Collins or a Joan Baez yet, but she's better than most singers I've heard.

Note of interest: The Baker Street Irregulars now called "Barney," will be at the Ice House the first week of next term.

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**CLASSIFIED**

**HELP WANTED**

FREE LANCE WORK

Translators in all languages, includ­
ging some technical and scientific ma­terial in several fields. Work may be
done at home in free time. Only
individuals with scientific training con­cluded. Send resume to SCITRAN, Box 5456, Santa Bar­bara, California 93103.

WANTED: Driver, over 25, with California license and car with auto­matic transmission to drive.

I have non-owner's insurance, a perm­it, and twelve hours of driving school. Salary is negotiable. Send reply to

Contact Alan Lederman, Ricketts House, 446.

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Contact SCITRAN, Box 5456, Santa Bar­bara, California 93103.

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**THE CALIFORNIA TECH**

**Thursday, February 26, 1970**

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More variety than a bottomless, contest, 9 p.m.

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Rindy Martin

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nobody knows why. Here now is revealed how traffic citations violate

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**TRAVEL**

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**THE CALIFORNIA TECH**

**Thursday, February 26, 1970**

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**TRAVEL**

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