Asphalt Makes Way for Grass, “Peace’s Park”

by Elliot Tarbouriech

The removal of the symphony trailers left a sentimental tear in everyone’s eye. The men of Fleming-Dabney, who had planned their loss, got to work this past Sunday converting the parking lot into a park.

There had been some controversy over what special exhibit was used for. The motorcycle owners wanted a parking lot, Dabney wanted grass (or free soft drink and spiced peanuts). The decision was made on the grounds that a fairly large number of Techie’s who might participate are already committed to engage in events on the week-end of May 8, which includes the Lost Weekend Set.

Lost Weekend Set

For May 8, Earth Day to Be Celebrated

by Craig Brokaw

Undergraduates living off campus, and A.S.C.LT. are sponsoring an earth-day celebration, May 8 and 10—Friday, Saturday, and Sunday, respectively.

On Friday night, April 24, the C.E.A.C. and A.S.C.LT. are co-sponsoring an earth-day celebration, (i.e., exchange-type dance). There will be at least one band, refreshments (possibly here), and, hopefully, (female type) bods. There are restrictions, however, the C.E.A.C. encourages you to bring your own mug, etc., for the refreshments, and whatever else you need for the gigs.

Last Friday night not quite 200 people attended two showings of Planetes, the Apron. On the whole, the event was a success, and almost everyone said they enjoyed themselves. Admittedly, however, there were technical difficulties, and I would like to apologize for those. Such delays are much to be desired. At our next presentation, on April 24, we have made arrangements for a vastly improved speaker system. Photographs of other rock samples will be seen in three dimensions through stereoscopes, and there will be a large collection of geologic slides (and a slide showing you what you’d better start soon!).

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by Osen Maxwell and Jan Lipson

At the April first meeting of the Board of Directors, a petition was presented by the authors of this article, protesting the controversial anti-riot law in Chicago. Having been accepted by the Board, the petition was then debated at length at a special meeting of the Board on April 13 on whether or not the following statement will be made: "This new anti-riot law can be made appropriate for the use of the students of the University of Chicago." The majority of the students of the University of Chicago, by a vote of 1,000 to 10, decided that it might be a good idea to allocate some of the Federal anti-riot law to the University of Chicago. In view of the purposes of the anti-riot law, the following statement was made by the student body: "If this new anti-riot law is to be made appropriate for the use of the University of Chicago, it should be remembered that it is a violation of the First Amendment to the Constitution of the United States."
Page Three

The CALIFORNIA TECH

Thursday, April 16, 1970

Wright & Logan

Before You Reach Your 18th Birthday

by Bob Fisher

This article is primarily intended for the male high school students visiting our campus this week. We have written a series of articles over the past few months on the draft. We hope now to present a little of the most important and useful information a high school student nearing draft age should know about the Selective Service System.

The laws and regulations that govern Selective Service are complex. Most lawyers don’t even know enough to give good advice. Selective Service officials themselves, particularly local board clerks and members, are often ignorant of or misunderstand many regulations and laws that govern Selective Service. Registration

Any male is required to register for the draft within five days of his 18th birthday. The local board having jurisdiction over the area in which he resides must register him. It is possible to register in the South Pasadena office of the Selective Service System before he is 18, but the local board usually doesn’t organize a draft registration drive until he is 18.

The local board will order him to register if it finds that he is eligible for registration and has not done so. If he does not register, he may be liable for a fine or imprisonment for up to one year.

Two basic questions arise from such organizations. A few paperbacks are available at bookstores: A Guide to the Draft and You (Notcare) and Draft and You (Reinhberger). The book provides many definitions for terms that are not commonly used in Selective Service. Many registrants are eligible for more than one deferment because they fail to take the initiative to learn about and claim their right to it. We have an uncertain one at age 18.

Conscientious Objection

The law defines a conscientious objector as a person the conscientious objection to war being an act of religious or moral belief. A conscientious objector is usually not drafted or required to serve in the military.

This is not to say that every young man who feels he is a conscientious objector must be drafted. The law states that a conscientious objector must register for the draft and then seek conscientious objector status.

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Indian Power

Buffey Sainte-Marie Takes Beckman

By paul Levin

Question: What was a grand

The New SMALL FACES ALBUM

"Humble Pie"

"Beleive half of what you see, and

Blues, songs from musicals, and folk

COCKTAILS

COMING NEXT (APRIL 23)

THE CRITICAL EAR

THE CALIFORNIA TECH Thursday, April 16, 1970

Page Four

by levin Paul

"What a great opera fan doing at the Buffy Sainte-Marie show last night?"

An answer: Enjoying himself immensely! Altogether of all the protest moves that have been written on drugs, war, and civil rights, it is truly a welcome change to back to music on another subject. Buffy Sainte-Marie enchanted the audience with her music and good conversation at the same time forced them to consider the plight of the American Indian.

According to Buffe (a Cree Indian herself), these people have many grievances for which our government is responsible. Contrary to his present, minority-oriented policies, Uncle Sam is forcing the Indian children to adopt English rather than their native tongue. Through this process the children forget their own culture; it isn't even taught to them at school. Have you ever seen a U.S. flag? It is the same flag which begins with the Indians' migration to America. Twenty million Indians were banished from Siberia rather than beginning with Lefik Erickson, Marco Polo, or Columbus. Unless the government is still trying to steal the Indians' lands from them. Presently Uncle Sam gives the Indians a land as much as 16 acres in New Shoos reprs and certain pieces of the finest music. The Indians have loaned to the government (Alcatraz and several former military units).

Buffey's presentation was much more effective than that of most previous publicists. She really wanted to sing the audience's consciousness, she would sing a liaison note a third step below the chord she was playing on the guitar or piano. She would sing with a painfulness to listen to such passages as it was to consider why she had just said. When she played her guitar she had still another powerful weapon at her disposal: the spotlight's reflection off her guitar. It was bad enough to be told what you had been guilty of without being blinded through the ordeal.

Fortunately the concert was anything but an inquisition. Her music and her wit and at the same time forced them to consider what she had just said. Her music and her wit and at the same time forced them to consider what she had just said.

The wandering troubadour is back at the House, in the person of Chuck Mitchell. More about him later. I like to talk about the music in the order in which they appear.

Phil Marcus Eson of a talented singer, songwriter, and poet of Detroit. His style is a sort of a mused. Joe Cocker combined with a smooth Richie Havens. At least, that's what the listeners who came to my mind upon hearing Paul Eson were saying. They used to sing such things as making medley of songs that most people might not think of together. The songs were a combination of most songs, ranging from the Beatles to Leonard Cohen. His unique style is an amalgamation of his style, not quite folk and not quite electronic. Phil Eson is good, and he appears through Sanders.

Ron Coden is next on the show, and he has a very fine voice. He is also very funny when he wants to be. He is a pretty good poet playing from his own songs. His playing. His diversity in singing blues, songs from musicals, and folk pop hits, adds to the enjoyment one feels while listening to him. His version of the blues thing, "The Work Song," is the second best I've ever heard. The same can be said for his version of the opening of "Man of La Mancha." Anyway, Ron Coden will be there through the 26th, except for the 20th.

The subject is finally back to Chuck Mitchell, where it belong. Chuck Mitchell has a deep, resonant voice that sings these witty songs in many styles. He does "Jolly, You're a Woman" far better than any other version. (Sanderson's Truckstop: Ed Sanders, Reprise 6374)

"Facing our civilization are hundreds of serious questions, and Ed is asking a few of them, such as "Old Detroit invent the back seat to ruin the morals of America?" Why do they allow shopping centers to have parking lots that kids could sell each other dope for? Why is it that youngsters colours in the map of Jerusalem at the age of three?"

The Persuasions--Acappella--is an unfinished gem. It has none of the electric-symphonic beauty of a finely polished stone, but still possesses the natural beauty of life. Acappella because of their way of approaching the music; this is just what the group does. They use the electric guitar and other instruments with no help from any part of the musician's union.

Side one of the album is a live performance and the better of the two sides. It is a bit slow in getting started but once it gets going vocal harmonies will have you snapping your fingers and tapping your feet. Then you realize that this is the thing that some people are fuel. Soul side two is not quite as good as side one. It is also done in the studio instead of on stage, and that may be the reason why. There is something lacking in this side perhaps the spontaneity or crowd interaction of a live performance.

This is the best card in the set and possibly the most satisfying of the three cards.

INDIAN POWER!

Indian Power in PASADENA

The folk dance and THE MUSEUM en,hu,in.tic.

Page Four THE CALIFORNIA TECH Thursday, April 16, 1970

Bayles in L.A.

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So You Didn't Like The Academy Awards, Either

by David Dobrin

Well, the Academy has done it again. The selection process reminded me of an old cat struck by catnip. First, he surpasses the excesses of his younger days by howling and mewling better than any of his younger companions; then he sinks into simmering petulant complaints. Unsure of what to do, he ends up running in circles. The selection of John Wayne is a testament to that.

But the choice of best actress devolved upon a true artist—Maggie Smith. Her argument can be made with the award of Best Picture to Midnight Cowboy, but one couldn't agree with a choice of any of the five nominees. I favored Butch Cassidy, for I have a great respect for good craftsmanship. The effect of Midnight Cowboy was lessened by Schlesinger being too consciously truth-telling.

Brotherly Love—Another film about madness overshadowed by the presence of the Scottish Highlands. Susan York is very talented. So is Peter O'Toole.

Woodstock—There is no sense in evaluating this as a movie. If you would have gone to the festival or if you like to hear lots of good rock (although they did screw up the Sha-Na-Na's performance thoroughly), then go see this movie. It is worth the four dollars they're charging.

Pickup Point—An interesting flick in many ways that does not deserve the put-downs that it has received.

The Ballad of Cable Hogue—A combination of Wild Bunch and Butch Cassidy and the Sundance Kid. It is as good as it is gentle, and none too sure of itself.

Women in Love—A faithful recreation of the D. E. Lawrence novel; its strong points are the strong points of the novel. All of the conversation is lifted from the novel. Alan Bates and Oliver Reed are simply brilliant. The casting of Goldie Hawn was like its theme, it is far too powerful a personality with an innate understanding of her place in history. The presence of Patton without which the war could have been lost, became intolerable during peacetime. His death a few weeks after the end of the war solved the problem which the film brilliantly poses.

Fellini Satyricon—Like most foreign films, Satyricon's strength lies in its vividness; it is less as it is lacking of coherence. It portrays a decadence totally beyond the scope of today's putrid unimaginative decadence.

As the evening progresses, however, the minor hurdles situation can be seen as only part of the general release which preceded the outbreak of World War II. If ballet is made somewhat more impressive then one remembers that the film was written in 1935. The light-heartedness of the travellers breaks into profound tragedy at just the strategically and dramatically right moment in the play.

A number of excellent performances enhance the play. Jack Lemmon has no trouble being a prima donna—his role. In addition displays musical talents which the general public has never seen before. Leon Askin (TV's General Eisenhower) does a marvelous job as Dumpy, Farest's part has been played competently, but not brilliantly. The worst parts are the dances, they are too long to be sought, and too short to be camped.

On Page Six

yes, the coffeehouse pasadena's center of fine eating open every nite — 9:00 p.m.-2:00 a.m.

(sorry, no alcohol served, except to models)

finest burgers in town

Social Chair Report

continued from Page One

Every so, everyone said it was well worth the $5.50 charged.

In closing, I would just like to mention that a week from tomorrow, (viz., Friday, April 24), we are showing for everyone's Baby in Cal­

bergen at 7:15 and 9:45 p.m.

(With all the emplacements and on (times I realize that this is the same night as the C.E.A.C dance, but the band has agreed to play two, two-hour sessions without any professional or financial consequences with the presentations of Brosa's and Woodstock, depending on how many can attend the movie, and still dance for a full two hours, or vice-versa.)

The ASCF money tree is still going strong. Sue Tefft-LeFesse, ASCF Treasurer, in Wittern about ASCF money

Now OPEN!

DAILY

Filecina's Pizza
7 E. Orange Blvd.
Santa Ana, CA. 92705
Open 24 hours

10% off on food to all persons submitting this ad.
continue from Page Three

Mr. Daley (whom Hoffman refused to declare a hostile witness for the defense), virtually every one of the sixty-fiveto the jury. Daley was ruled out of order by Hoffman. At the conclusion of the examination Hoffman presented a defense statement that attempted to distort the testimony of John Daley and other officials to suppress the anti-war demonstrations, the jury was set adrift out of the courtroom and not allowed to hear the statement. This was by no means a trial. It has been esti-

ated (as reported in Time) that the jury was not permitted to hear more than about one third of the defense testimony two key witnesses were not even allowed to testify. Consid-

erably, one of these was Ramsey Clark, an indenpendent, alti-

tive observer. The other was Ralph Abernathy whose testimony would possibly have been more useful to the prosecution. They were both to be excluded from the trial by Hoffman, who subjected them to a very hostile, exhibitionistic cross-examination. The case is so extreme, it is the only way to do legal justice to them. They are the gasmen of our era. They are the only obstacles to an illegal war, and our future depends on their courage.

Fisher or Dr. Oliver.- Very brief is

continued from Page Three

are the excellent flute work of Andy

The Rod Stewart album: Rod Stewart; Mercury SR-61237.

Almost all the personnel on this album are a variation of Beck/Beck Group, but this time, instead of providing heavy rhythm backing and a typical pop sound for Beck's barh, exhibitionist guitar player has formed a Top-of-the-heap super blues album. Stewart is an excellent song writer, and sings each one of his songs朴实fully. The album is an excellent choice for blues listeners. If you are in the mood for blues, you'll enjoy this album. The only complaint is: you may

Student Shop

Students will be able to apply to the Student Shop. The books will be on display on the first floor of Millikan Library from April 17 to April 24. Additional information can be obtained from the Student Shop. The books will be on display on the first floor of Millikan Library from April 17 to April 24. Additional information can be obtained from the Student Shop.

Undergraduate Fellowships in

Each of you should begin your job search and look for a

NIGHTLY FEATURES


counties bordering the United States. As the jury deliberated, the defense attempted (as reported in Time) to have the case dismissed. As for the final sentencing, the court of appeals ruled that the five convicted defendants

The idea of Independent Study is not new, but the plan hasn't cleared any formal procedures yet, so there is no way to tell when it might be offered. With solid support it is feasible, however, to think in terms of late next year.

Before then, there's a lot of discussion that has to be done.

1) Don't blindly believe what your friends, parents, professors, horoscope, beer and pizza, provided that you

The play is at once diverting and

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Plant Manager of the Student Shop

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**Blind Leads for Deaf Players**

by Robert Geller

**Fourth**

Tell Me Dept.

Putting all of the factors into a placement office. By that Rees meant that the bidding always gave some clue pointing to the correct opening lead, even if that clue was only the absence of any descriptive bidding by the opponents. If for example, the bidding has proceeded 1 NT–2 NT–3 NT, it is wise to make a passive lead if no truly outstanding choice presents itself. The auction has indicated that the opponents have barely enough strength to contract for game, so the lead should give nothing away. Since there is no urgent need for the defense to establish its tricks quickly, no risks should be taken.

If the opponents have shown an excess of points, or long running suits, safety is no longer a very important factor in choosing the opening lead. Rather it is necessary to attack at once, establishing and cashing your tricks, hoping that they are enough to set the contract.

Giving away overtricks by attacking is the overhead that must be paid in return for the contracts that frequently will be set. This policy of attacking must be tempered with caution in a match-point event, where overtricks are important. Even there, as today’s hard illus­trates, it is sometimes correct to attack.

When good opponents blat to a slam as they did in today’s hand it is almost a dead certainty that they will make it, given the time. Feeling bidding the slam, North almost certainly has control in every suit, and enough cards in the side suits to handle all of South’s losers. West could see that the slam was to be set it was necessary to take two fast tricks. From bitter experience West knew that he would not get a very good score by cashing his ace to hold the slam to twelve. So he made the attacking lead of a low diamond, giving South the chance to take all the tricks, for no extra match points, since no one else had bid a slam. Declerer refused wrong, playing the jack from dummy, and the defenders took the first two tricks. Six notrumps played by North is of course cold, since the diamond king is protected.

### Standings at the end of two weeks, with Lloyd and Dabney had byes are:

<table>
<thead>
<tr>
<th>Team</th>
<th>Victory Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Ruddock</td>
<td>40</td>
</tr>
<tr>
<td>2. Fleming</td>
<td>39</td>
</tr>
<tr>
<td>3. Page</td>
<td>31</td>
</tr>
<tr>
<td>4. Tyler</td>
<td>19</td>
</tr>
<tr>
<td>5. McDonnell</td>
<td>17</td>
</tr>
<tr>
<td>6. Blacker</td>
<td>8</td>
</tr>
<tr>
<td>7. Dabney</td>
<td>4</td>
</tr>
<tr>
<td>8. Blacker</td>
<td>3</td>
</tr>
<tr>
<td>9. Lloyd</td>
<td>0</td>
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</tbody>
</table>

**Frets & Frails**

continued from Page Four

The California Tech

**Throop Beat**

continued from Page Two

articles the article has only a few things to say: 1) everyone hates pollution, and blames the other guy for it; 2) the problem is very great and complex; 3) we’re going to try to be groovy guys and fight pollution too, as long as it doesn’t cost us anything; 4) our contri­bution must be “unique,” in other words, it must be easily convertible into good public relations. Everyone knows that point 1) is true, the article itself is a good example of point 1), and the last two points are very illustrative of the Institute’s views of many things, I fear.

Of course, there are extenuating circumstances for such a wishy-washy state of affairs. How nice it would be if Tech had infinite money, but also we do not. Faculty interest in an early proposal for an Environmental Laboratory was disappointing low. Further, if Dr. Brown pursues too independent a course, the Board of Trustees might boil him in oil, a commodity of in my field has no lack.

Nevertheless, the point is that nobody has infinite money, and no moral credit attaches to work done out of infinite money. If the Institute really cares about the problems, it will do something, even if nobody else can be found to foot the bill, and even if it requires some reordering of Institute priorities. If Science for Mankind is to be anything but a fund-raising slogan, the issues here were rather obvious.

So They Tell Me Dept.

ASCF appears to be in trouble finding people to run the publica­tions next year. I wondered when it would happen. . . . The P. E. Requirement may at last be going.

. . . Conversation overheard at the end of ecology discourse: “What Tech should do is take about 600 kids out of the ghetto, arm them with Molotov cocktails, and send them out to blow up all the polluting plants.” “Shit, do you know how much pollutants there are in Molotov cocktails?” “Hey, there’s an appropriate problem for Tech to work on.” The Administration is keeping busy these days. A Wily Willie Armstrong rally is coming up May 2 . . . Last time I was by, that area between Gates and Bissell was still lying stark and fallow.

Franz Marc
continued from Page Three true, which was cold comfort to the
120,000 people who were taken advantage of by this most special
offer, in which there was nothing to buy and a definite time limit for
the Techers running the operation. The money went into the coffers,
and the post cards came back to the victims with the same picture of
Eileen Feather rubber-stamped on the back of the card.
And a group of New York maniacs went home with a formula
two of them had discovered in a chemistry journal, thinking
Chem 1 lab. He mixed up a gallon
up once more, just as the Russians
became ill (indigestion courtesy of
that the king's karate teacher	nor his bodyguard took the ques­
tion seriously. Thus it happened that
King Constantine in Monaco, so
faced it toward the way. No Archbishop Makarios,
who clearly found that he had a job again, so
for this was that he would be more
(right to live and live well. Since moaning,
and legislation pure and simple are all equally useless in
providing the direction needed to guide a movement
for action, the direction needed to guide a movement
of unity, to bring us to a balance with ourselves and our
world, the Teach-In will attempt to ask the question
that will be hard knowledge, soft knowledge, exhibi­
tions, forums, a togetherness of all brothers and sisters who love
us to help that world of tomorrow be livable
keeping the dark away.
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Monday - The Nature of the Problem
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1:00 - Feisty Reading: Prof. David CMT.
2:00 - Spaceport Earth: Dr. Irving Brindistone, L. A. Times
3:30 - None Pollution: Dr. Elizabeth Cudra, Yale Libr.
Evening - EcoRap Session: 7:30 on ...
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1:00 - Problems of Trace Elements: Prof. Lester Lees, CIT; Dr. Claire
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3:30 - Marine Ecology and Ocean Pollution: Prof. W. J. North, CIT.
4:00 - Rap, غير سحر، ين. Evening - EcoRap Session: 7:30 on ...
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teed; Mr. Alan Stein, CIT.
10:30 - Local Environmental Issues: Hon. Marvin Braude, L.A. City
Manager; Mr. John Squire, Department of Water and Power; Dr. Richard
Corporation; Dr. Elizabeth S.E. B. See Associates; Mr. Douglas
Natural Development Research Associates; Mr. George Chough, CIT.
Nash- Art and Ecologic Happening
12:30 - People Problems: Prof. James Bonner, CIT.
2:00 - People Problems: Prof. Alan Sweeney, CIT; Prof. David Kaplan,
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13:30 - Beyond The Teach In: Prof. William E. Garner, CEAC; Jerry Ryder, CEAC
Evening - Earth Day Celebration
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Mother's gifts, the seeds that nourish, to fashion alone,
with ourselves and the world about us.
For this week will help us prepare for a world changing,
and bring us to a balance with ourselves and our
world, the Teach-In will attempt to ask the question
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tions, forums, a togetherness of all brothers and sisters who love
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welcome.
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Here you will find expert information, examined by
the experts. You will find sources for more, opportunities
for action, the direction needed to guide a movement
of lasting impact in the best forms of all pollution —
chemical, physical, and people and
spiritual.
Welcome to our Ecology Fair, to enjoy handmade
goods, and art and music and the grass and air and sun
and a togetherness of all brothers and sisters who love
to live.
Welcome to our Earthday Celebration, to joy
and glory in the Creation that surrounds us; to
lift a voice in song, laughter and greeting; to eat a meal of
the Mother's gifts, the seeds that nourish, to fashion alone,
together a dream of light and darkness, of living and
dying, of unity and separation — harmonies, balanced
with ourselves and the world about us.
Continued from Page Three