New Divorce Laws, Outside World Topics for YMCA Programs
by Ender Gassner
Next week the Caltech YMCA is sponsoring a lively discussion and relevant talks and question sessions. One will concern the new divorce laws in the state of California. The talk held in the new east-Chen, will be about what a Tech graduate can do once he enters into the real world.
Judge Lester Olson, continuing the Y’s “Crisis in Our Legal System” program, will give an Olive Walk talk next Wednesday at 11:45. This talk will concern the development, inner workings and effects of the newly legislated divorce laws.
Previously, we had been unable to INSURE a profit, we would have had to reverse entropy and soon enough we were on our way. The committee in charge of setting up the exhibits cleverly placed the upper floors of buildings. There was even a rumor that one of the exhibits has been suggested for a social event that requires partial funding, contact your house social chairman--who is also your representative on the Social Committee.

The car, which will be converted to American Motors Hornet is expected to arrive as soon as the formidable task of having the truckers' strike is settled. This car, the American Motors Hornet, is now in the process of formation, testing, and racing which is only expected to be delayed almost two weeks by the truckers' strike. Project members have started a drive for additional people to help with the formidable task of having a duplicate engine set-up in the exhaust stream and other smog cutting devices.

The modifications of the engine have already developed. No Willie Shoemaker ever noticed the change of the engine's properties. If...
Freshman Orientation

by Leonidas Guibas

It has been decided that for next fall, instead of the traditional freshman camp, an orientation program will be provided for here on campus. There has been considerable discussion about the past both from students and faculty about the true freshman orientation. Freshmen in particular often expressed the opinion that it was difficult for them to meaningfully discuss matters concerning Caltech as they lacked a common base of experience about the Institute. In addition several upperclassmen and faculty felt that the speeches at camp were only another effort to force a desirable image upon the freshmen class. For these reasons the orientation program next fall will be an experiment to see if we can provide our freshmen with a better introduction to Caltech, one in which they would be presented not only as spectators but also as participants. In fact, the idea that the speeches at camp were only another effort to force a desirable image upon the freshmen class. This has made the orientation period will have to be well planned. As this is something very new, we shall have to consider the problems that arise. Although the above Orientation Committee is working in conjunction with the I.H.C., suggestions from any student are welcome. Please feel free to talk to any committee member about ideas you have.

Before any such program can be designed, we must consider what the objective should be. A list of things that arise. Although the above Orientation Committee is working in conjunction with the I.H.C., suggestions from any student are welcome. Please feel free to talk to any committee member about ideas you have.

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RF's Rampant

By David Miller

East week, our heroes wrote a bestseller to raise funds, blocked the public to move more of the same, flooded the Russian delegation to the UN with cockroaches, and kidnapped King Constantine. Now the fun REALLY begins!

It should be blatantly obvious by now that a night soon came in Greece when numerous urgent messages did not reach the colonels by telephone, when radio-controlled tanks rolled to certain strategic points, and all radio stations went off the air until about 5 in the morning, when one announced, "This is King Constantine. I rejoice to announce that I have resumed control of the government of Greece." He said a number of other things; it was a fine speech, but it did lack the feeling he put into his words an hour later when the drug wore off and he said "You WHAT? I SAID WHAT??? Duane Mork, bearer of the glad tidings, was saved by a thundeous roar from outside. Aghast, King Constantine pecked out the door at the crowd, then at Mork. With a look of soul-wrenching agony, he lifted his arms, then set his face to "cheerful," changed it to "radiant," and stepped out onto the balcony.

This happy situation lasted until about 10 that morning. The American networks found it difficult to portray all 137 Techers on the small screen, so they picked a few of them and tried to say some of the accustomed things about "the hope of the future," but most of the commentators seemed rather appalled by the whole thing. The instant analysis offered seemed pallid compared to comments like: "the king probably is sort of annoyed with us, we kept him in a trunk for two weeks," and "student activism comes to Caltech! Students of the world! Why throw a dean out the window or burn a bank when you can throw generals and burn tanks! I challenge MIT to best us to South Africa!"

What can you say to someone who answers a question about Greek art by replying that he knows somebody at JPL who is making a Lucite sculpture of Richard Nixon "so we'll know what to expect when he finally makes himself crystal clear." Walter Frostbite and his camera were on the acropolis when the helicopter almost landed on Mork and Aristotle Onassis stepped out and said in a tone of controlled irritation, "Will you get out of my country and stop bothering my coloost before you start asking for hazardous job pay?" and "Hmmm," said Mork, "I do believe that you have just answered a number of questions we had.

"Well, what did you expect, a military dictatorship? Come on, now, Olympia Airlines has a special flight, today only, Athens to Los Angeles, 100% student discount, you can't afford to miss such a bargain."

"We can if we want to," somebody said. "Besides, you have a beautiful country here," added one who had seen little of its scenery except for the girls.

"Get out of Greece or you're all expelled from CalTech!" Aristotle suddenly screamed. "Impossible. "That's one place where ..."

"Where I bought Beckman instruments this morning."

"So you're still not a trustee."

"But Arnold Beckman now does what I say, and therefore ..."

"Therefore," Mork interrupted, "we all miss Sunday brunch. Consider, kind Mr. Onassis, 'bash brown potatoes' that are bleached, tenderized cardboard . . ."

"I'll finance any kind of brunch you want."

"Do you think minds like ours are influenced by our stomachs?" Nasty laugh from Mork.

Aristotle was turning purple, but he said with extreme calmness, "If you people are not out of Greece by noon today, I will hire an army of people to throw you off-campus (if the figures of magnitude) and stomp you."

"Hmph." Mork grinned at him. "We go we'll have averted a war, which should be an achievement worthy of a Nobel Peace Prize ..."

The government of Greece is not in a financial crisis at the moment, but their situation is not so rosy.

No Techer can resist a Nobel Prize, and buying Sweden was even less difficult than we thought. And after all that we didn't have to leave by noon. In fact, Aristotle spent a long time talking to one of the Techers from Greece, a character named Parodies Nicotines, and they got flowers to explain their chemistries.

Power and subtlety--our subtlety and Aristotle's power--can work wonders, which is how the age-old dream of one world government was fulfilled. And all of us stood up on the platform when Aristotle I said, "I'd like to thank some of the people who made this day possible--direction and distribution, which marked the official beginning of Washington's present era as capital of the Western Hemisphere of Greater Onassis.

And the new government has been generous in giving the taxpayers' money to Caltech which is how we got the Maria Callas Wind Tunnel.

Please help.

All of us hate to see empty cans and bottles lousing up what's left of a beautiful country.

It's too bad packaging technology today isn't as exotic and convenient as the gimmicks and gadgets on the TV thrill shows; like you, we'd like nothing better than for every empty can and bottle to self-destruct. Someday, soon, things will be different, though--because we and a lot of other concerned people are all working on the problem in earnest.

Meantime, there is a foolproof way to keep cans and bottles from cluttering up the countryside, and you can do your part:

Please don't throw them there in the first place.

Budweiser.
King of Beers.

THE CALIFORNIA TECH

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The FHRRT Contributes To Pollution

Ten Best Lists
Since every one else is making lists, here's a Five Minute Record Revue Board. I'll give it a 65, cause you can dance to it, even if I can't. It's a good record, and I decided to print out each reviewers ten all time favorite cuts. We do this so you can understand our prejudices for future reviews (as if anyone reads this malarky) and accost us if we're wrong.

The criteria we used were: 1. It had to be rock. 2. Instrumentalists were frowned upon. 3. If from an album, to make the list, the album had to be well known and not poorly fixed fifteen years later. 4. You have to think about it.

No order indicated.

Stereolab
1. "Candor Sunset": the Kinks - Something Else - Reprise
2. "Visions of Joanna": Dylan - Blonde on Blonde - Columbia
3. "I'll Keep It With Mine": Fairport Convention - AOR - Columbia
4. "Now Go": Moody Blues - Moody Blues - Capitol
5. "She's Not There": Parrot - Decca
6. "A Little Help From My Friends": Joe Cocker - AOR - Capitol
7. "A Salty Dog": Procol Harum - Decca
8. "Help Me": Ten Years After - Decca
9. "New York Mining Disaster - 1914": Gee Gee - Gee Gee - Columbia
10. "Crying To Be Heard": Traffic - United Artists

John Jacky
1. "Gimme Shelter": Rolling Stones, Let It Bleed - London
2. "St. Stephen": The Eagles - Their Greatest Hits - Asylum
3. "You Can't Do Dead-Live": War
4. "Mama/Maiden of the Cancer Moonbow": Miles Davis - Electric Miles - Warner
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Policy Statement
I realize that I have too often been off base with my opinions, but it does more times when I even moved to speak out. First, I feel it necessary to state the reasons for my policy of reviewing: to acquaint as many people with as much material as possible. Nancy Newman will you ever get horizons of rock now, but maybe listen for jazz.

What does it do to me to mow over the new Beatles record, or Stevie Wonder's, or the Carpenters, who you have never heard, or never heard of, and probably never will, someone who could do something more deserving of attention. B.A.'s column was right last week -you recognize that she performs those things to listen to. You get tired of Stevie Wonder's, or the Bee Gees, or hearing the same three albums all the time. You get tired of being the last person to discover that there is someone who is very bit as good as the others. If you listen to the Bee Gees, remember to go back to Simon and Garfunkel!-if it isn't done, why are you even here?

The point is, there is an awful lot you may never know, because it isn't just played, and we are going to try and tell you some things to listen to. We will withdraw the staff away from the studio for this one, you. To get people on Jimi Hendrix, will fly the Family Stone ever again?

Does anybody out there listen?
Stan, you're a first year sophomore here with a sex- substitute in "Janis Joplin in Concert", and your work was worked very well. Last week however, Saturday night to be exact, I saw her perform so well that it was as if I could just never hear her the off the map. Margaret Bell of Stone the Crowes. She has more power in her voice and more sex in her dance, and, as an afterthought, the group is immeasurably better. If you get a chance, see them live-the album (on Polydor) is good, but for your sake, see them live.

Richard Sterzl - David Dobrin

The Cultured Ear

RACHMANINOFF'S GREATEST HITS.
Leonard Bernstein, New York Philharmonic; Eugene Ormandy, Philadelphia Orchestra; Philippe Entremont; Gary Graffman; Columbia MS 5706.

Rachmaninoff's Greatest Hits is another in Columbia Records' series of "Satos-and-so's Greatest" (the series is fifteen albums strong). I should first state that I am an admirer of Rachmaninoff's music. I assume you enjoy him, then ignore this review. Given my personal bias, I think he should be played more. It is much to recommend it in the way of music (the selections were "Corelli's G Minor Concerto", "Paganini's Concerto in G Minor", "Prelude in C-Sharp Minor", "Prelude in C-Sharp Minor", "and 18th Variation from Chopin's Etude in F Minor" (the "Paganini"). Bernstein, Ormandy, and their respective orchestras, as is natural, were very good. Overall quality was above average. But I have to like it. You have to like Rachmaninoff. He was perhaps one of the greatest composers of the last (or perhaps the last) century. But I have to wonder. It's a rather good record; otherwise, forget it.

Bruce Britton

Ten Songs of Two Sides of Terry Reid

Terry Reid is perhaps the most honest performer I have heard in a long time. He is a very honest performer, and he has the potential (with a little bit more work) of being a truly great performer. He is not the kind of performer that is going to be a star, but I think he has the potential to be something really great. He is a very honest performer, and he has the potential to be something really great.

Terry Reid is good. His group is good. His songs are good. He is a very honest performer, and he has the potential to be something really great. He is a very honest performer, and he has the potential to be something really great.
Two Westerns

by David N. Dobrin

The avoiding motivation of this pernicious critique is the expedience of the sesquipedalian recollection of a prior reviewer's prolixity. In case you read a review of Two Westerns, you'll understand, here is another try.

Zabriskie Point is Antonioni's monument to America. His first and only (I hope) film made in America seeks to express his vision of our society. His America is sharply divided. The film shows a continual battle between city and the desert, purity and degeneration.

As usual, the Music Center's orchestra is superb. The set has just the right somber note. The lighting complements the action and the mood excellently.

In all, Twist and Fox provides an enjoyable evening at the theater, but does not match other productions which the Music Center has done in the past. For the most part, the play is handled with competence that its faults appear only after careful reflection outside of the theater.

by Phil Neches

Fox Malarky

Crystal and Fox Showing at Taper

by David Dobrin

With the release of The Wild Bunch the name of Sam Peckinpah has emerged from a decade of relative obscurity. Appreciated only by the small, the Wild Bunch is one of those films which were unwilling to give him the independence he required. Peckinpah is a genius and one of the best living American examples of the auteur theory (the theory that the director is primarily responsible for the film and is thus the artist), and is of the generation which was unwilling to give him the independence he required. Peckinpah also wrote and directed Cable is held by need for revenge, a typical Western plot. As usual, Peckinpah takes a reverent look at the death of the American West and depicts it in a way so real and vivid that it is almost believable as a real event. His tragedy as Peckinpah sees it lies in their choice. He understands the destructiveness and metaphysics of these men and their tragedy well enough to communicate it to his audience.

Proponent Cable Hogue (Jason Robards) is depicted as a man who Bushwhacked by his companions, left without water to die in the desert. Another important symbol is the desert; Cable aims to make his hole in the desert, as if he were a god. His only companion is a woman in the absence of Prof. Gray.

Herrick Chapel

THE CALIFORNIA TECH

WED. & FRI. 11:30 AM

from April 22 to May 1

THE BALLAD OF THE WILD WEST

by Elizabeth Kellner

New Art from Occidental College

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April 21-28

April 28-May 3

The Ballad of the Wild West

The Ballad of the Wild West

is a tragi-comedy. Although some of the moments are pretty silly, the portrayal is filled with affectionate grace. It's also a lot of fun.
welcome.
to our teach-in
on the environment.

Here you will find expert information, given by the experts. You will find sources for more, opportunities for action, the direction needed to guide a movement of lasting impact in the battle against all forms of pollution — chemical, physical, and people and spiritual.

Welcome to our Ecology Faire, to enjoy handmade goods, and art and music and the grass and air and sun and a togetherness of all brothers and sisters who love to live.

Welcome to our Earthday Celebration, to joy and glory in the Creation that surrounds us; to lift a voice in song, laughter and greeting; to eat a meal of the Mother's gifts, the seeds that nourish, to fashion alone, to live.

"The primitive world view, far-out scientific knowledge, and the poetic imagination are related forces which may converge us to a balance with ourselves and our world, the Teach-In will attempt to ask the question of what is wrong and how we can fix it in a larger context. This week will help us prepare for a world changing, sit'.'us how to help that world of tomorrow be livable and living, shape a dream and work towards it. There will be hard knowledge, soft knowledge, exhibits, music, fancy clothes and jeans, happenings, discussions, joy and despair, food and drink, grass and trees, and, if our luck holds, clean air and sunshine.

Welcome.
Redlands Swamps Tech in Three-of -Three Sweep

by Tom Matot
Redlands combined hitting and pitching to sweep a three-game series from Caltech last week. On April 8, the Beaver nine were blanked, 7-0, and on Saturday, the 11th, the Beavers were swamped, 15-1 and 14-6.

All was not lost for Tech, as Indians Tom Howell and Jerry Ferri shared batting honors in the double-header as they collected 10 hits in their 15 at bats. Howell, who shares pitching chores and also covers first base and center field, went 3-for-4 in both weekend contests. Feely, who alternates between first and second base, swatted a single and double in each half.

In the series opener, Dave Turner went the distance and allowed single tallies in the first and sixth frames, but 5 runs in a disastrous fourth turned the contest into a one-sided battle. One of the defensive highlights of the match occurred when Bill Delaney turned a potential sacrifice fly into a double play with a perfect throw to the plate as catcher Mark Medlinig blocked the runner. Feely further padded his batting average in this contest as he stroked 2 singles in his 4 trips to the plate.

Tech Runs Over Chapman

by Dave Dixon
Caltech was second to Biola, 83-49, but downed LaVerne, 49-48, in a triple meet held on April 7. Then, on Saturday, they ran over Chapman College, 96-34.

In the triple meet, the weight men paced the field with Blaschkio winning the shot, while Abatzoglou took the discus and Thoele out-threw all to win the javelin.

The ensuing events were dominated by Musa of Biola, a member of the Nigerian Olympic Team. However, the Beavers did well with Almassy gaining a second in the 440, Smith second in the 2-mile and Stormo taking seconds in both the 100 and 220. Taridiff and Pope did not fare as well but were third and fourth in both the mile and 800.

Against Chapman, everyone performed well. As usual the weight men made a fine showing with Abatzoglou and Blaschkio, 1-2 in the shot, and Thoele and Cox, 1-2 in the javelin and Abatzoglou, Polaska and and Bierzmp sweeping the discus.

In other events, Hums captured a win in the 440 intermediate hurdles and White won the high jump. To wrap it up, both relay teams were victorious.

SPORTS

Picks Cubs, Red O's, & A's

NEW YORK, -- The Chicago Cubs and the Cincinnati Reds are the picks for Eastern and Western Division championships, respectively, in the National League and the Baltimore Orioles and the Oakland A's are the divisional picks in the American League, according to an exclusive poll of more than 600 major-leaguers appearing in the current issue of SPORT Magazine.

The players also make the Cubs a slight choice over the Reds for the N.L flag and the Orioles a heavy favorite over the A's for the A.L. flag in the season-ending best-of-five playoffs between division champs.

SPORTS Picks Cubs, Red O's, & A's

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The TECHNICAL CALIFORNIA
Page Seven

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The Tech varsity tennis coach, Mr. Johnny Lamb, was not at all ashamed of the fact that his players lost two matches last week by scores of 9-0 and 7-2.

Wednesday at Claremont the Tech team was out-gunned by a very strong group of Claremont-Mudd men. The CMM first singles player, Don Brouseau, who beat Tech's Bill Almassy 6-1, 6-1, is a NAIA American. Brouseau and the CMM second player, Bill Crawford won a league match for the first time in a three-set match, 3-6, 6-2, 6-2.

Cal Lutheran won all three doubles matches.

Almassy and Pischell put together for the first time in preparation for the Ojai Tennis Tournament which they will compete in.

The Caltech junior varsity squad was whipped 9-0 by Claremont-Harvey Mudd last Wednesday.

Tennis Team Nets First League Victory 5-4

by Richard Short
The Caltech varsity tennis team won a league match for the first time in four years when it edged Whittier five to four last week.

Coach Johnny Lamb called it a "fine team victory" and commented that the players have been "competing pretty well, usually".

The first doubles team of Ken Pischell and Andy Chow knocked off Whittier's duo of Dave Cook and Henry Gray 6-3, 6-1, Bill Almassy and George Lantos of Caltech clipped Ed Goldman and Don Ralls 6-4, 7-5 in the second doubles match. Whittier's team of Tom Cox and Chuck Young came back to edge Don Smith and Jim Crawford by a score of 7-5, 6-4.

The Tech varsity fell to Pomona 9-0 here at Tech Saturday in a match which we might as well forget.

The junior varsity team improved its 1970 conference record to 2-1 by defeating both Whittier and Pomona by five to four in matches.
A troupe of itinerant players accused of performing a public obscenity, are interrogated by a Kafkaesque judge in his chambers. Soon both the judge and the accused are entangled in a nightmarish fantasy in which Bergman comments on today's themes of obscenity and censorship.

"... one of Bergman's most personal works ...

"... perfect fare for his legion of admirers."

"... speaks powerfully of alienation, of the barriers to human communication, of man's hidden lusts and insecurities and unacknowledged fears."

---Saturday Review

Marco Bellocchio's
Fists In The Pocket

Friday, May 1 at 8.30 p.m.

CALTECH STUDENTS $1.00 CALTECH PERSONNEL $2.00

(General Admission: $2.50, Students $2.00)

Tickets may be obtained at the Caltech Ticket Office just north of the Auditorium on the parking lot (9 a.m. to 5 p.m. Monday through Friday; 9 a.m. to 1 p.m. Saturdays), and at all Ticketron, Mutual and Wallichs Music City agencies.

Presented by the Faculty Committee on Programs

Marco Bellocchio's FISTS IN THE POCKET will be presented at Beckman Auditorium on November 7, 1970 as part of the Janus Concert Society series next fall in Beckman Auditorium.