**Caltech Hit by Second Armed Robbery; Auto Theft; Vandalism**

by Phil Neches

The rumors are true. Another armed robbery occurred on campus last Thursday.

As a Caltech graduate student, who shall remain anonymous, was walking on Beckman mall at 7:25, he was accosted by two men. A pistol of unknown caliber was shoved in the student’s face and he was told that it was a hold-up. The suspects, both Mexican-American, escaped with $25 in cash.

According to Ken Charles, head of Campus Security, only one of the suspects appeared to be armed. The police have one good suspect, however, the identity of the second robber appears to remain unknown.

This is the second armed robbery on campus within two weeks. Charles continued. The last robbery occurred in one of the graduate houses.

In other crime news, Charles told the Tech that another auto theft occurred early Tuesday morning. A 1964 Chevrolet Malibu SS with chrome mags was grabbed by forcing the left wing door open and hot-wiring the ignition. The car had been locked. Suspected are three black men driving a 1954 Chevrolet two-door, who were seen fleeing the scene. The same three are suspected in two earlier car thefts and one attempted theft (which failed due to a dead battery) from the Caltech campus.

Also, the thefts on Wimnet Plaza have been vandalized. Several of the

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**Lissaman Raps on Rapid Transit.**

by Phil Neches & Jim Henry

Peter Lissaman has a better idea to answer the question of how to design a practical rapid transit system for the Los Angeles area. The key to his proposal is that it will be a practical rapid transit system that is designed to be implemented in stages, with each stage building upon the previous one. The system would be composed of top technologists, engineers, and real-estate experts. The people involved in the project would be "donated" by their firms and would then be presented to the voters, who would hopefully trust the city government.

Lissaman commented that, contrary to widely-held belief, Los Angeles could get by without a rapid transit system. He said that the freeway network represented a rank system that is reasonably good. Thus, his arguments for rapid transit are aesthetic; there is no "ultimate deadline" by which Los Angeles must either get rapid transit or else. The situation would get worse, but the situation would still be terrible.

Rather, Los Angeles should build a rapid transit system because it is "well worth doing" and "esthetically essential." The city would look better if it were not suffering from flyways, and electric drive would reduce air pollution. The system does not have to be exotic, rather, it must meet the demands of the users and the prerequisites of making the city a more comfortable place in which to live, in comparison to the increase in chemical and aural pollution of the flyways.

The Problem

The major problem is in ascertaining the demand, setting the routes, selecting the type of rail line – in short, the major problem is making the decisions on how to build the system. According to Lissaman, the public does not have confidence in the plans presented to the voters by the RTD in a bond issue a couple of years ago, and with good reason.

The system was unduely expensive, and the public was voting down bonds as though they were unconstitutional that year, but the basic cause of the issue’s defeat was that “the public has no confidence in the technological judgment of city government.”

The Solution

The solution to the problem of lack of confidence is as simple as it is evident. Lissaman envisions the creation of a non-profit technological rapid transit “Task Force,” composed of top technologists, technical administration, lawyers, and real-estate experts. The people would be “donated” by their firms in that they would still be paid by the firm, yet would work full-time for perhaps six months to a year on the Task Force.

The Task Force would have a deadline of perhaps six months in which it would formulate a complete proposal for a rapid transit system, down to the specifications for the bolts in the rails. This plan would then be presented to the voters, who would hopefully trust experts more than politicians.

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**Bio Goes Individual**

by Dave Lewis

Beginning next term, the Biology Division will be offering a tutorial teaching, undergraduates to study specific topics in biology on a personal basis.

The course, which will be listed in the catalogue as Bi 23B – Biology tutorial, will be taught by faculty, post-doctoral fellows, and graduate students who know something about a given field. The course will be available for one to six units, depending on the student’s needs. The course will be given flexible in nature, and its final format and content will depend substantially on the students involved.

In the general, the tutorial program will provide an opportunity for informal learning through personal contact which is sometimes difficult to obtain in the normal course program. It can include a hands-on range of subject matter tailored to the interests of individual students and staff. It can tap resources of the staff, for example post-doctoral fellows, not available through ordinary channels. Bi 23B (independent research) offers some of these opportunities in theory, but it is generally limited to laboratory work or directed reading. The tutorial will stress student-tutor interactions rather than individual work.

At present there are eighteen tutors, including three teams of two persons working together. The topics cover the width of the.

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**Contd. on Page Five**
**Letters**

Faculty Members Invites IHC

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**Trouble Parking?**

Wait Until Next Year

by Etain Schrodels

If you think things around here are bad for parking, you ain’t seen nothing. If you think things are going to keep getting worse, you’ve hit it again, which means you struck out. Students, secretaries, and other underpaid laborers have been finding it almost impossible lately to find parking anywhere close enough to their houses or offices to be able to get back and forth without rapid transit. And the situation is going to get worse before it gets better. Any added faculty or administration will require name plates and be removing a student slot from existence, and such additions will be happening.

And rumors have it that expansion of the Institute will remove some of the existing parking in T.P. and perhaps elsewhere. And that doesn’t figure in what happens if IHC comes.

Why doesn’t the Institute create more parking? Well, one reason is the cost of land around here. It costs $3.50 a square foot. That’s compared to about $600 just for the land for one spot, to say nothing of other costs. Lynama Bonner has a figure of $1,000 for each parking space, which is highly possible.

Nor would parking structures be an immediate solution. Dr. Bonner estimates that each parking space in such a structure would cost about $4,000.

So resign yourself to parking problems for a while.

The Undergraduate Student House committee has decided to permit fresh in to off-campus, although they are “strongly urging” to remain in a Student House for the year. In the past fresh were supposed to remain on campus, and while the policy was allowed by the Dean’s office, it was very unusual for a fresher to receive permission to go off-campus.

Speaking of domesticity, Rodduck House is acquiring an uppermiddle-class kitchenette. The money came from Albert B. Rodduck.

Ettain Shrdlu Award

I hear that many people have been idly wondering about the pseudonym Ettain Schrodels, so perhaps the time has come to explain. The phrase is Ettain Shrdlu, which was corrupted to fit the necessities of the typing system.

There are several different versions of the origin of the phrase Ettain Shrdlu. One which is generally acceptable is that the twelve letters are the most commonly used letters in the English language, in order. (The order changes a little, if you’ve seen others.) Another, less reliable tale has it that the letters come from the center line of certain-type-setting machines, such as the letters Audila Hjkl on most standard typewriter keyboards, and that whenever-type-setting trolls made an error in punching, they would indicate the error by ignoring their fingers along the keyboard and dropping an “Ettain Shrdlu” into the copy, such that copy-reading trolls could pull the whole mess easily.

From NEAS

The error version is not well documented, and any resident printer, James Henry, says that he is not aware of any such tieyrope keys. However, the concept of Ettain Shrdlu as an error in the years has stuck, and in fact the Tech recently gives out an Ettain Shrdlu Award to some highly deserving individual or group. The number of Ettain Shrdlu Awards extant is expected to exceed Angerda’s Number here.

More trivia on the IHC move:

Should the final decision be postponed Dec. 12, as now appears likely, the possibility arises that IHC would have to use their buildings built by the time they would really occupy, in Sept. 1971. Should this happen, housing and classroom space in the Towers would probably be found.

Fortunately, both are available.

The Institute is a very significant landmark in this area, and expanding daily—recently it acquired the apartment house on the southeast corner of Michigan and Del Mar. Furthermore, a large number of the individuals in this area, and even their units, probably three-quarters of such people, are not affiliated with the Institute, and they probably have no compunction about booting them out and taking in IHC people.

Continued on Page Seven
The Athenaeum will be open for brunch and dinner many of these days. Check the Athenaeum Schedule.

Reserve units will be given questionnaires and physical exams will be held for those who qualify. Bring ball-point pens, birth certificates, social security card, draft card, and notice of classification if applicable.

WHAT COOKS?
Your friendly journalism test was very easy last Friday. IUC had selected the queen of spades. When suddenly a flurry of activity developed around the Provost's Office. Phone calls went in and out, as did various Deans and ranking members of the faculty. What was the object of this flurry of activity? Notrump after the opening lead of the queen is a standard lead among good players asking partner to drop the queen. That phase in one of my columns had developed around the Provost's Office. Phone calls went in and out, as did various Deans and ranking members of the faculty. What was the object of this flurry of activity? Notrump after the opening lead of the queen is a standard lead among good players asking partner to drop the queen. That phrase in one of my columns had been waiting to use it as the most interesting addition to Chern 1.

When Chern 1 chose its representatives to the Chemistry Department's complaint committee, the class had a choice of two methods of selection: election, or "random selection by beautiful girl." Being energetic boys, they naturally opted for Jill Fabricant, one of their classmates. They'll be open during Term Break, even if the Food Service isn't.

WHAT'S YOUR TYPICAL "FRIDAY!"
Students- 6 issues for $3.00

By Robert Geller
North
S 732
A 72 7
D 76 4
C A Q 8 5

West
S K 10 9 4
S 5 2 6
H K Q J
K Q J

East
D 10 9
D 5 2 5
C 4 2
K 7 6

South
S J 6
H 9 7
D K Q 13
J 10 9 3

North-South Vulnerable
The Bidding:
South
West
North
East
3 NT
Pass
Pass
Opening lead: queen of spades

One of the most familiar "deceptive" plays, but in reality more than a simple hold-up play is the Bath Coup. That is accomplished by your left-hand opponent leading the king or queen in a suit in which you hold the queen or jack. It is in effect to make this play whenever the opportunity presents itself, but as today's hand demonstrates that is not always a sound policy.

Today's hand is used by Ed Planner, a partner in New York's famous Card School. The purpose is to generate greater bidding interest, a club, and to make it more likely that you will give away a trick by leading another spade into the jack. The only way to prevent these attacks is by playing the jack of spades at trick one! Now West will surely play partner for three small spades and will surely lead another spade, feeling certain that the contract will go down if you don't take nine fast tricks. Avoid playing your best spade after the opening lead of queen if taking five fast tricks to beat your contract.

TheTech has begun to receive large numbers of paperback books to readers, primarily scholarship worthy. Anyone who would like to review books of books to the Tech office to see what books.

The Athenaeum will be open for brunch and dinner many of these days. Check the Athenaeum Schedule.

VACANCIES NOW OPEN IN SOUTHERN CALIFORNIA AREA
RESERVE UNITS
The Reserve Army will fill the following non-prior-service draft-age young men.

MATH DEPARTMENT ANNOUNCES PRIZES
The Mathematics Department Announces that the First Term of the Mathematics Competition for Fall Term is coming up.

In order to receive the full benefit of the Cultural Body, the French-speaking students will continue with the French Club, 1120 E. Green St., 3 NT Pass.

When in the Course of Human Events it Becomes Necessary that the people be in a position to draft-age students to the French Club, 1120 E. Green St., 3 NT Pass.

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The Black Mootchie
Part Two

Ed. Note: This is the second of three excerpts from part two of The Black Mootchie, a novella by Eldridge Cleaver. Reprinted from The November, 1969, issue of Ramparts Magazine.

It seemed like there were orange trees lined up neatly along the sidewalk on both sides of the street, from horizon to horizon, each decorated with golden fruit like off-color Christmas trees. But this must have been the workings of my youthful mind. The Union Station is where we got off the train from Phoenix. And our luggage got lost was only to be expected. As far as our family was concerned, all had been lost for some time now. Mother was pregnant in a black dress. She had red shoes on, garish like the country woman of her being. A high yeller belled from Little Rock Jew City. I thought I heard the Phoenix. But she was game, pregnant or not. She found our bags, trunks, boxes, and got them all loaded in a cab, and there was daddy with a truck. Just like that: one minute we were on the first day, where the boys teased me in a cab, and there was daddy with a truck. Just like that: one minute we were on the street in Central Avenue, Magic was possible in those days. The next minute we were carrying our things into a house. Then mother was taking me to school the first day, when the boys teased me about my mohawks and because I said "own" instead of "said" when I was talking "ball." They said I was "country." I had to fight them to prove I was strong enough to put my mind around them.

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Hope Is Great; Black or White

by Sharon Mason & Phil Neches

TECH Drama Staff

Elliot Gordon can congratulate himself for the results of the Third Subscription Season at the Ahmanson Theater. First in the series, Hadrian VII (previously reviewed) proved to be a brilliant success. Gordon has done as well with The Great White Hope, starring Peter Brock.

The Great White Hope is some-what loosely based on the life of the first black man to become Heavyweight Champion of the World, Jack Johnson. The passions which surrounded his final defense of his crown, which went 26 rounds in 102 degree heat in Chicago, led to race riots (remember the Chicago race riots of circa World War One?).

Peter Brock, as Jack, brought the same aura of excitement to the role that must have characterized the times. His marvelously deep, resonant voice filled the theater without even needing to try. Brock brought a high degree of skill to his portrayal of a man suffering from the mounting attack of those around him.

Some of the Best Parts...

The actresses who portrayed Elle, Jack's mistress, and his former mistress played their emotionally-charged parts for every bit of drama they were worth (which was a lot). Well, many of the best female parts are bitchy...

One scene in particular, when Jack and Elle have their confrontation in the barn, was a magnifi- cent sample of the Thesbian art. Both Jack and Elle must deliver their lines simultaneously as the playwright unites the disintegrated personalities of both of them have undergone. The scene must have been hell to play and more hell to rehearse, but the audience could scarcely breathe, so great was the impact.

Pulitzer Prize

The Great White Hope received the Pulitzer Prize for this year, which it eminently deserves. How- ever, the play probably won the prize on the strength of the acting. In several places, the script contains characterizations which are implausible. The character of Jack is that of an extremely strong, flexible man with a great deal of native intelligence. The character of Elle, at least in the first act, is that of a woman suffi ciently strong to flout a convention by openly being the mistress of a black man (in case you are a little lost, Elle is white).

In the second and third acts, the characters seem to be different people. Elle becomes an adver- sified, borderline neurotic due to some reaction to changes in their living style which the playwright does not explore. Jack lacks the sense of equilibrium, the flexibility, and the acumen which he had in the first act, with no explanation from the playwright.

Acting Artistry

However, these faults are over- shadowed by the acting skill of the entire company. The play has a company of about 90 players, and includes seventeen changes of scene, all of which are coordinated and

 Christine Crouch and the 40,000 pumpernickels

Once upon a time an ugly old woman named Christine Crouch sauntered down to her local fish pond to catch some dinner. As she reached the pond's edge, a beautiful golden fish emerged.

"Boy, are you ugly," the fish said. "But besides that I happen to be a magic fish who will grant you some wishes."" Oh, huzzah!" she blurted. "I want beauty, a car and a lot of bread so I can open a savings account at Security Pacific Bank!"

"Beauty you can forget," said the fish. "The other two wishes, maybe I could grant you for then." The fish disappeared. When Christine got home, she found a 1938 Hudson parked in front of 40,000 loaves of pumpernickel.

"This smart aleck magic fish!" Christine croaked. "How can I open a Security Pacific Bank savings account with pumpernickel!"

Just then a magic chicken happened to stroll by.

"When! Are you ugly!" the chicken said. "Would you like to trade that pumpernickel bread for a golden egg?"

This she gladly did. Then, egg in hand, she drove her 1938 Hudson to the nearest Security Pacific Bank and opened an account. Christine no longer had any pumpernickel but she did have a savings account at Security Pacific Bank.

The tellers always smiled and cheer- fully accepted the ugly smallest deposits. Which only goes to show that you're always welcome at Security Pacific Bank, even if you don't have a lot of bread.

SECURITY PACIFIC BANK

at the ICE HOUSE

FOLK MUSIC and COMEDY

201 N. 12th Street Pasadena, Calif. Phone: 579-2243

TUE Dec. 14 DONAL LEACE and DAVE McINTOSH

TUE Dec. 21 AMANDA AMBROSE and PAT JOHNSON and DAVE McINTOSH

IMMEDIATE VENTURE CAPITAL AVAILABLE

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We are looking for graduate students who have sound ideas for new products or services as well. The benefits to head up as principals new organizations to see the projects culminated.

Reply only in writing, submitting detailed plans. Do not include confidential information.

Globus, inc.
25 Broadway, New York, N.Y. 10004

UNDERWRITERS and INVESTMENT BANKERS

Thursday, December 11, 1969 THE CALIFORNIA TECH Page Five
Happy Birthday to You from Uncle Sam

To the best of our knowledge, all the cards are in our hands and are accurate at the present time. However, judgements by the courts or various states are sometimes uncertain. A counselor or lawyer should be consulted before taking any major action that might affect your Selective Service status.

Good luck to all.

E. L. Lott

On November 26, 1969, President Nixon signed a law which established section 5(a)(2) of the Military Selective Service Act of 1967. That section, in effect, required that eligible for induction be selected oldest first. It alone was revised. Three other sections of the act, including all the sections authorizing deferments, remains intact.

With the repeal of the section, Nixon was able to issue, also on November 26, Proclamation 2945 establishing a random selection method (the "Executive Order" 11497 amending the Selective Service Regulations to provide for a random selection). Copies of both documents may be found in the Selective Service Commission Casebook in the section of Milikan Library. The lottery is not written into the Selective Service Act. Its existence depends solely on Presidential order.

Nixon's order was substantially altered or even completely revoked at any time by new Presidential order.

The Proclamation ordered the impartial drawing of 366 days on December 1, 1969. The registrant to be selected shall be from Class I-A or I-A-O who has not been reached by that date, and who has not been reached by the previous year's registration. In any case of extended liability he has attained his twenty-sixth birthday (unless they turned 26 before being inducted). The 26 cutoff may not hold for those who have requested and received a II-S deferment until the fall of 1970, due to the Order of Call. (2) Registrants with a good number should wait until they are fast enough to be selected. However, such an interpretation is possible and might be upheld by some boards.

The Executive Order specifies that registrants eligible for induction must be selected in the following order: (1) Delinquents who have not been reached by the age of 19 and who have not reached 26, who have not yet been reached by that date, and who have not been reached by the previous year's registration. This provision, however, such an interpretation is possible and might be upheld by some boards.

The Executive Order amends certain Selective Service Regulations to provide for the implementation of the random selection method. It states that "when a call is received, a son who is a priority group for the Selective Service for a specific group of men, who has been called to be received, or who is a priority group, 

First, (a) nonvolunteers who turned 19 during the year, persons under the age of 24, (2) is making the usual registration (random selection) for the first term of the school year.

A II-S is also mandatory for any graduate student who is pursuing a full-time course of study in medicine, dentistry, veterinary medicine, osteopathy, law, theology or in the second year of military service. The 26 cutoff may not hold for those who have requested and received a II-S deferment until the fall of 1970, due to the Order of Call. (2) Registrants with a good number should wait until they are fast enough to be selected. However, such an interpretation is possible and might be upheld by some boards.

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Draft

Continued from Page Six
upon losing the I-S(C). The I-S(C) deferment does not bar you from receiving a fatherhood III-A.

Graduate I-S(C)

A very few graduate students may also qualify for a I-S(C) deferment. See the section entitled Dangers of II-S for the restrictions on eligibility for a graduate I-S(C). The means of obtaining the I-S(C) through the period of deferment, etc., are exactly the same as for undergraduates. A graduate student cannot receive a I-S(C) if he has already had a I-S(C) while either an undergraduate or a graduate.

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Eric Burdon and War

COMING NEXT

Troubadour

COCKTAILS - DINNER - MUSIC - NO AGE LIMIT

Thursday, December 11, 1969

- WORLD-WIDE TRAVEL OPPORTUNITY
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Frets & Frails

Continued from Page Five

You're a Woman," made a hit by John Stewart. They have a forthcoming album, and it sounds like it will be good.

Jo Ellen is female vocalist of a rare and high caliber. She entranced the audience from the time she walked on stage. Her voice reminds me somewhat of Joni Mitchell's latest songs. Jo Ellen does a version of "California Bloodlines" (it's a John Stewart写的, familiar) that is almost beyond belief. Her version of "Helplessly Hoping" is almost as fantastic as the original by Crosby, Stills, and Nash. Jo Ellen does some of her own songs, too, such as "Down the Road," and they are good.

I know that most of my readers are either taking or giving finals in a few days, but if you can spare a little time and a couple of dollars, you should go and see this show at the Ice House, and fall in love with Jo Ellen's voice.

For any of you who will be around over the Christmas break, interesting things are happening at the Ice House:

Amanda Ambrose, a singer who formerly toured with Harry Belafonte, appears from Dec. 16-21.

Casey Anderson, who was just on the Glen Campbell Show recently, appears on Dec. 23, 26, 27, and 28.

Belland and Somerville are there from Dec. 30 until Jan. 4. They were great when they were here last month, and so if you missed them then, you have another chance.

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Matmen Maul Azusa

The Caltech wrestling team crushed Azusa Pacific 43 to 5 last Thursday on their mat in the first dual match of the season. Then on Saturday in the Caltech gym University of California at Sand Diego grapplers defeated the Beavers by a score of 26 to 12.

In the 42 pound class Randy Lewis defeated his opponent by a fall in the opening minute of the first period. Gary Zieve won by a fall with 25 seconds left in the second period in the 150 pound weight class. In the 158 pound class Doug Wood won for Caltech with a 15 to 2 decision. Richard Short pinned his opponent in the 177 pound class after 1:10 of the third period. John Morton was another Beaver wrestler who won by a fall in the 190 pound class after 1:40 of the first round. In the heavyweight class Bruce Johnson pinned his opponent with ten seconds left in the opening period.

In exhibition matches Bruce Johnson won another match by a fall after 1:50 of the first period, and Philip Gschwend pinned his man after 1:05.

Against UCSB, Gary Zieve, Doug Wood, Richard Short, and Bruce Johnson won by decisions, to account for Tech's 12 points. Zieve defeated his opponent 9-4 in the 150 pound class. Wood took a 5-1 decision in the 158 pound class. In the 177 pound class, Short beat his opponent 6-2. Johnson scored a 5-2 decision in the heavyweight division.

SPRotted

by Bruin Sports

TECH Vegetable Editor
Saturday, December 13: Caltech Rugby Club, 7-side tournament at San Fernando — Other than that, Tech athletes flock it for the term. See you all when Tech once again disproves its athletic prowess second term.

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Open Tuesday through Saturday 12-5, Friday until 9.
Cleaver...

Continued from Page Four

Girls screamed in the dark. Cigarette smoke curled up through the lights streaming from the movie projectors. People were constantly coming and going.

On Sundays, Negroes would dress up and walk up and down the street looking at each other. It was like a parade or carnival. Cars filled with black, brown and yellow faces drove up and down the street, music blasting from their radios. Jake-Hoskins bled different songs right back to back. You could walk from one end of the Stem to the other and never be beyond the sound of music, black voices screaming out the Blue funk of black lives. The Stem, Central Avenue. The different lives I've led on the Stem and the lives taken from me by the Stem. These lives lie upon one another like layers of skin, floors of a skyscraper, tiers of a cellblock, layers of a tall cake. These years and these days, changing hourly, are the icing between each layer, and in my present Self spread over the top like blood trickling down an obsolete wall, soaking into the sod of me on the bottom.

Szolovits Continues

Continued from Page Two

personal interaction must be the thing. We can only transfer our humanity by being human... not lectures, not only books, but realness, feelings, concerns, thought, rationality... not as a textbook or a two-thousand years old philosopher says, but from person to person, grad students who get out of tech make it big, the talent is there, but it must be brought out by each man's commitment, each man's interaction with others. We must provide that for ourselves. I'm tired of crying over pros who can't cope with the shit when they're the best ones, the ones who care. I can't take it anymore when the sophomore comes to me and says he's leaving 'cause he just has to run away from here. WHAT ARE WE DOING TO THEM? thirty-thousand percent shit got to be a way...

How can I ever turn this into a program? People just don't see. They are blinded by their success and it's easy to pretend that they didn't make it just "didn't have it." "Love it or leave it!" Work is hard, and rewards must be postponed. I know, but why? WHY? Where is the rule written that all men must suffer before they can be great? And if so, why do so many suffer and not recover? Must invent a program to chase away the devil... cure the world.

What if they gave a school and no-one came? maybe they would all be out doing what was VITAL to them. everyday man must have that in him. got to find it... got to fuck the work—the strong shall inherit the earth!

-Petzold/Loizides/remember

Steady Pulse

Continued from Page Two

The classroom problem is even easier to solve. For the daytime hours, our overall classrooms are used at between one-third and one-fifth of capacity. The six lecture halls and forty-plus class rooms are significantly occupied only at 9, 10, and 1 o'clock. The least popular time is Friday at 8-surprise!

Green Mansions

Further investigations into diversified methods of housing for Caltech people is being done by the Housing committee relative to converting some of the large houses Tech owns into residences for a group of individuals, undergraduates or grads. This might relieve some of the on-campus housing bind as well as provide some opportunity to study different arrangements of housing. Eric Schiff in Bunker is working on this, if you are interested.

Some features will be forth-coming after vacation on the subject of undergraduate scholarships, for those who are interested. If you have any particular grievances or comments, send them to me in Winnett.

The ASCIT Music has already mutated from its form as reported last week. Further details will be reported immediately upon the beginning of second term. We apologize to those on the mailing list for not keeping them posted on what's going on—you'll hear from us shortly. If anyone out there would like to help, or just be on our mailing list, drop a note to me in Winnett.

Ears Keep Listening

Continued from Page Four

It only means we don't put you in a training program. We put you in housing, and we get you to the top of your field the way you want to get there.

"Take a good look around you, and you'll see people at Du Pont who've had a lot of movement through very different kinds of jobs. There's no doubt that this diverse experience helps you. For example, I had four assignments concerned with different aspects of polymerizing, casting, stretching and finishing our polyester film base."

"Having had all this, I feel I was better prepared for my present position of training supervisor. But aside from the fact that variety can help you, I believe many people just like a change after working at one job for a period of time."

Your Du Pont recruiter will be a guy like Saylor. Ask him about planned mobility—anything else you'd like to know about Du Pont. Mail'ing the coupon is the surest way to get in touch with him.

The Totentanz is a bombastic adaptation of Liszr's more restrained (!?) work. Despite its rather pessimistic title, it, too, has a distinctly confident undertone, and its virtuosic cartwheelings are at very much the style of many folksy forty or fifty years ago.

These pieces certainly succeed in vehicles to display Lewenthal's considerable grasp of the most extreme products of the Romantic era. However, the Lewenthal Mackerras team also has the artistic integrity to bring out the subtle aspects of the works it performs. Perhaps, in the end, a little more phrasing and shading and concentration on the real (not apparent) means of the works in place at pianistic fireworks, would help matters. But I suspect, given what the performers have to work with, that this disc represents a very commendable job.

Hi Life

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College Relations

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We do try to keep it intramural—within Du Pont that is—and we do have a more formal title for it, "planned mobility."

Saylor Gilbert, C.H.E., V.P.L. provides jobs—to help you get to the top of your field the way you want to get there.

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Oh, you'll never have seen me before...