Five Checkbooks Reported Stolen

Five checkbook thefts from campus have been reported in recent days, according to Ken Charles, head of plant security for Caltech. The checkbooks were evidently stolen from desk tops in the student houses.

Checks from each of the above books were reportedly stolen as well as at banks in the Pasadena area. Even with the accounts stopped successfully, cashings have been recorded.

All of the checks forged were written out for amounts less than fifty dollars. Detective R. E. Hill of the Pasadena Police Department forgery division reported that it is not known whether the thefts were committed by an individual or a group. Hill believes that at least one individual is a male Negro in his early twenties.

One check was cashed in a bank by a fourteen year old male Negro using false identification. Apparently the teller did not check the identification thoroughly.

No other details of the youth were divulged by Charles or Hill.

Not a Beginner

In the case of the thefts from the room of one of the six students carefully and only checks, small change and the “Welcome Check” courtesy card were removed. According to Hill, the thief is most likely not a beginner.

He described the signatures as looking similar, but would not elaborate. He said that no handwriting analysis had been performed on the forgers signatures, and that more time would be made available before evidence or a suspect had been found.

Caltech students should keep careful watch of their checkbooks and associated identification. If a thief is discovered, the bank should be notified in writing, as well as by telephone. Students should be careful when answering the questioned checks stopped. A second copy of serial numbers should also probably be kept.

Recently, Pasadena area merchants have been reluctant to accept Caltech checks. Unfortunately, with continued rash of phony checks might tighten the businessmen from accepting any Tech checks.

The proposed identification procedures, involving Polaroid pictures would be a safer and acceptable identification, according to Hill.

New Art Courses At Tech

The California Tech is now offering an art program, with Lukas van Vuren as Caltech’s first artist-in-residence. The Institute Art Program is located in the Earhart Studio (formerly the Earhart Laboratory for plant research) which is located on Michigan Avenue and the Beckman lawn. The program, created by the Institute Committee on Art, received its initial funding from Mrs. Virginia Steele Scott and the Old Dominion Foundation.

Five different types of programs will be run by the Art Program:

Drawing Workshop
This class will be designed to accommodate beginner as well as advanced students. Topics include life drawing, space relationship, and technique. There will be models available to students who wish to do figure drawing and composition. Advanced students will be encouraged to do exercises in more figurative and conceptual drawings. There will be materials other than pencil and paper. Drawing classes will be held in the evening twice a week. It is recommended that the students at the beginner’s level in Drawing classes also take the Painting class.

(2 hours per class)

Painting

The painting classes will meet twice a week in the late afternoon. Techniques, media, and composition will be covered. Models will be available for those who wish to do figure painting and figure composition. Advanced students will be able to experiment on their own and with any choice of material. Basic equipment such as brushes, canvases, paints, etc., will be supplied by the Art Department.

(2 hours per class)

Art and Technology

Art and Technology courses are being presently done in the U.S. to apply technology.

GHOSTLY SCENE STOLEN

A second advantage of the process is its economy. While in past years the size of the newspaper was limited almost entirely by the number of advertisements this process may be sufficiently less expensive to make it practical. The printer, Spaces for photographs which are photographed separately to form a negative copy from which the final prints are made.

The printer, News-Type Service, is open, from 8 a.m. to 5:20 p.m. The press is actually four separate units, each threaded with a roll of paper brought over a system and cut off into a head by which it is usually called—"a Web." These head rolls should be coloring printing be sent to the press, but through all four presses—each loaded with a different color image.lie illegally green, but the image is a one color before the next is applied.

The new California Tech format offers a new nameplate and new artwork for the newspaper. Also, the car- toon strip “Odd Bodkins” will be carried regularly.

The CALIFORNIA" Tech

Five different types of programs will be run by the Art Program:

Drawing Workshop
This class will be designed to accommodate intermediate students as well as advanced students. Topics include life drawing, space relationship, and technique. There will be models available to students who wish to do figure drawing and composition. Advanced students will be encouraged to do exercises in more figurative and conceptual drawings. There will be materials other than pencil and paper. Drawing classes will be held in the evening twice a week. It is recommended that the students at the beginner’s level in Drawing classes also take the Painting class.

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Suicide Hunter

by Dave Lewis

The Young Health Center has been the professional residence of a new campus psychologist since June of this year. Dr. Ian Hunter, who has taken over the position previously held by Dr. Kenneth Fishel, is a clinical psychologist in his early thirties with a deep interest in the non-clinical problems of students.

Dr. Hunter attended high school in Texas and college in California. He entered Occidental College from which he graduated with a degree in psychology. He received his doctorate from the University of Oregon in 1966. Early in 1963, he spent fifteen months as a clinical intern at the Los Angeles Suicide Prevention Center. Dr. Hunter was a postdoctoral fellow from September 1966, to September 1967, with Dr. Willard Proctor at the Stanford Medical Center, Mount Zion and the Los Angeles-Langley-Porter Neuropsychiatric Institute. For the past two years he had been a research fellow of Psychology at UCLA, teaching Abnormal Psychology and supervising advanced graduate students at the school's psychology clinic.

Suicide Hunter

by Pearl Flesher

The "Critical Ear" reporter who covered the previous young Health Center, has been replaced by the Modern Jazz Quartet a couple of seasons back, not only because he was unable to attend that famous concert.

Well, we have good news for all of you who are interested in expanded public access to the National Endowment for the Arts, the Modern Jazz Quartet returns to the Beckman stage on Friday, October 10 at 8:30 p.m. It promises to be one of the season's best evening's entertainment.

Firesign Theater. Org!

See second order of business.

California Tech

Who me?

Admission Procedure Told

by Ed Schroeder

"How did I get in here?"

Rare is the Techer who has not asked himself that question at least once. For the first time, certain Techers are now in a position to question their fellow students concerning the straight meaning of the above question. In the last two years four Techers have been chosen each year to sit with the Freshmen Admis-


dor, the Institute and serve as an assistant director on the local interviewing routing; now these students have access to all information pertinent to the admissions procedure.

Faculty, Some Students

The Freshmen Admissions Com-

mittee consists of 16 faculty members, as many students as the Techer who has been unable to attend that famous concert.

The faculty needs writers, cartoonists, photographers and, most of all, a concerned student to present the news properly. FACulty who are interested in this new activity should apply for their professional duties.

Finally, a word about the newspaper you are now reading. The California Tech is one of the oldest institutions on campus, with issues going back to the days when Caltech was Throop Tech. For many years the newspaper was operated erratically, for a number of very legitimate reasons. This year a new attempt is being made at reorganization. Whether this limit was imposed in the past is only that four of the interviewing routes are local - the Techer who has been unable to attend that famous concert.

This year, the Committee will not limit the number of students serving on it to four. It has been felt that in order to make the most sensible, comprehensive decisions, the number of interviewing committees is very small, and as most students get interested in some kind of politics may feel

Phyllis Gomberg, Charles Fleming

Notice

SCIENCE FICTION SOCIETY

Science fiction reading group meets every other Thursday at 8:30 p.m. in Fleming House. I would be especially interested in having people who have not heard of the possibilities of thisSan Francisco scene.

LETTER

Political activity in any sense is something that almost doesn't exist on the California campus. There are small clubs for the two major parties, a chapter of YAF and an SDS which has been around for two or three members, but none of these groups seem to do very much and they haven't done anything very significant. One campus anti-war group has probably died of lack of interest although I am trying to get it going again. The most obvious activity occurs when a group of students get interested in some specific issue such as the oil slick last year and starts lobbying. The most political organizing organization of any importance is the Caltech Peace Committee, which has been very active in organizing headquarters for a national anti-war group and a local peace organization. The Caltech Peace Committee has been a very active group in organizing phone banks and other activities.

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New Dean's Annex

by Ed Schroeder

Dr. Robert A. Huttenback, the New Dean of Students, is looking for help. He is trying to make Caltech a better place to be a part of, and he wants help from you.

"I don't believe that the Dean's office should just be a place for students to come to when they're in academic trouble or have a beef," said Dr. Huttenback. "I believe that it should be an active place, a lively place, where students with ideas can come to discuss them, and where students just drop by to see what's happening."

There are many things that can be done to make life at Caltech more enjoyable, and to help combat problems in the outside world as well, maintains Dr. Huttenback, stating firmly with the 'activist', as opposed to 'apathetic', student philosophy. "We're thinking about setting up some sort of Student-Faculty-Dean's Council, to promote communication and talk about Tech and its problems, something very free and informal. We'd like to see more interchange between students and faculty and having interested faculty members invite students to their research might help here."

Dr. Huttenback, who abhors the title 'Dean', is also concerned with being fair to all the students, not just the undergraduates. He is hoping for increased contact between the grad and undergrads, and hopes to obtain the funds to extend ticket discounts to the grad students in time. These ticket discounts, for all you freshmen, may enable you to get up to half your purchase price back on purchase of any tickets which may be deemed culturally rewarding, which in the past has been interpreted very liberally. The funds for this used to come from the student's fund, this year these funds will be covered by the Dean's office. On getting discounts: if in doubt, ask.

The efforts of Techers to show some concern for the problems of the outside world are warmly applauded by Dr. Huttenback, who hopes that such activities as the tutoring program at local schools will continue and thrive. He is in a position to more than just hope, however, and is willing to be more concrete help if students wish it.

The removal of his office from the convenient walk-in on the Olive Walk to the dusty confines of the Senator's office may prove a handicap Dr. Huttenback feels, as students' perception was that Hershey's office, as students are less likely to drop in, or come for any reason other than a gripe. In order to keep communication at a high level between himself and students, Dr. Huttenback is considering having frequent open houses at Arden House, the conveniently located residence at California & Arden, which he is retaining, and perhaps by creating a Dean's Office Annex table at the Olive Walk, to be manned by him a few days a week.

Dr. Huttenback feels that ideas and plans relative to the students should come up from the students, not down from the Administration. He is eager to hear these ideas, some of which he may be able to implement (a Dean does have some power), and to talk with Techers even if they have no ideas. Drop in and see him; it may help you. You have a Friend in Throp Hall.

Rough Draft

California draft boards still don't know that Lt. Gen. Lewis B. Hershey's "advice" that they induct lawful demonstrators is illegal, even though it has been more than three months since a U.S. Court of Appeals ruled against him, a random sampling conducted by Senator Alan Cranston (D., Calif.) has revealed.

As a result, Cranston has called upon the Selective Service System director to halt his "personal defiance" of the law by immediately notifying "all draft boards in my state and every state" of the court's decision.

"At a time when respect for the law is of paramount concern in our nation, your position undermines the very spirit of cooperation which your office expects from those asked to serve in our armed forces," Cranston wrote the General in a letter the Senator made public Monday.

Board Reads Papers

But the General refused to officially notify the boards of the decision, saying that board members "read the papers."

Nonetheless, phone calls last week by Cranston staffers in Los Angeles revealed that not all of the boards contacted was aware that the "draft dodging" policy is illegal. Cranston's office, which he is retaining, and it recommended by the General is illegal. Cranston's offices called local boards at random in Hollywood, Los Angeles, Riverside, Santa Ana, San Bernardino, Santa Barbara, San Diego, San Francisco, Sacramento, Fresno, San Jose and San Rafael.

Cranston has been an outspoken critic of the "inherent integrity" of the service as a form of punishment," he told Hershey.

The NSA appealed and the June 6 Court of Appeals decision stated that apart from specific draft violations, "a registrant's protest activities are not to be considered in determining his Selective Service classification."

Cranston also attacked the General's directive as "a blatant contradiction of First Amendment guarantees."

"I am shocked that a man in your position would view military service as a form of punishment," he told Hershey.

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The court declined to grant an injunction against application of the Hershey doctrine, saying that it was relying upon local draft boards to follow "the law as judicially declared."

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Cassiopeia Affair
Not Science Fiction; Brown versatile
by Ed Schroeder
THE CASSIOPEIA AFFAIR, by Chloe Zerwick and Dr. Harrison Brown.

The Cassiopeia Affair is a "Science-Fiction Novel," according to the cover of the new paperback release. Actually, this is not true. Granting a few conditions, however, it is an enjoyable story of the effect of a stunning scientific discovery on certain world leaders, and of their subsequent actions. One of the authors is Caltech's own Professor Harrison Brown, Ph.D., etc., and many of his interests are to be seen in this book, including the politics of government budgeting and of international relations, as well as science.

In the story, a renowned scientist announces indications of non-random extra-galactic impulses have been received from the region of Cassiopeia, indicating the existence of extraterrestrial life. Subsequently the book's concern is with the terrestrial social effects of this announcement upon the world and a coterie of scientists and world political leaders, especially those of the U.S., U.S.S.R., and China.

The above-mentioned conditions for enjoyment are that the reader not object to the dissertation on science and politics to which the book is given. These clearly demonstrate Dr. Brown's knowledge and beliefs in these fields, but may detract from many readers' enjoyment of the book, through lack of understanding of the first or second. These problems should not bother most Techers however. The sketching of the few main characters, especially the President, is well done and believable, although leaning toward black-and-white characterizations, and indicates the knowledge and insight which Dr. Brown actually has had the opportunity of possessing about such people.

In the end the bad guys are set up to lose, which is enjoyable, but the triumph of virtue is less than complete, which is realistic. The book is good for a few hours, with serious undertones.

Campus Personalities
New, Take New Jobs

There have been a number of changes in Caltech personnel which will affect the students of the Student House this fall. The number of married Resident Associates has risen to three couples: John and Sandy Webb will return to Dehney while Michael and Kathy Sheetz will move into Ruddock and Peter and Lois Smith will take over in Ricketta. The other four R.A.'s are John Hall in Blacker, Bill Berand in Fleming, Kurt Weiler in Page, and Thomas Noyes in Lloyd. There will also be five resident graduate students braving the wilds of life in the undergraduate houses: Richard Price in Blacker, Benzi Trus in Dehney, Christopher Hamer in Fleming, Harold Spinka in Lloyd, and Thoop Hall managed to get its old house president, Pericles Nicolaides, as a resident graduate.

The office of the Master of Student Houses also has a new occupant, Dr. David R. Smith, associate professor of English. Dr. Smith, who has been on the Caltech faculty for eleven years, is a member of the faculty aims and goals committee and the faculty committee for the arts. His office staff will consist of Muriel Williams and Caroline Bob. Dr. Smith's predecessor, Dr. Robert Hartshock, who is now Dean of Students, has moved into his new office on the first floor of Thoop Hall along with his secretary, Mrs. Ned Hale.

The Critical Left Ear

IT'S A BEAUTIFUL DAY: It's A Beautiful Day Columbia CS9768

It's A Beautiful Day has been San Francisco's favorite unrecorded group for the past two years. At long last they are available on record. The wait was well worth it for they have produced a record of exceptional quality. David LaFlamme is the backbone of the group. He, with occasional assistance from his wife Linda and Vince Wallace, wrote all the material on the album, produced it, and played the violin and did lead vocals. His background includes work as a concert violinist. While his work is not classical-rock by any means, the musical knowhow is clearly evident. He is given able vocal assistance by Pattie Santos.

SWEET THURSDAY: Sweet Thurs day, Tetragrammaton, T-112

This group of five Englishmen has clearly been putting its time to good use. This is the first I've heard of them and that's probably because they've been locked in a practice studio for a few years perfecting their music. They produce one of those very contemporary sound that defies classification and happily straddles rock, folk, jazz, and blues.

(Continued on right)
ART PROGRAM
(Continued from page 1)

the creation of art. Many large corporations are working with artists in the field of Art and Technology to utilize new materials and techniques of science. It is hoped that there are individuals at Tech who are interested in experimenting in this area.

For the students or Faculty members that feel that they wish to break away from technology altogether it is suggested that they sign up for one of the other classes. There are already several people involved in experiments of this nature here at Caltech and the results are remarkably interesting. To be successful, however, the program will need people in various disciplines to be either actively involved in executing works of art or to act as advisors to artists who may have technical problems.

The above mentioned aspect of the program will not be a formal class with set class hours, but rather an independent study program. Facilities will be provided in Earhart for larger projects where equipment must be set up for a length of time.

The students will be encouraged to use equipment within their own areas of interest in combined efforts with the Art Department. The sculpture studio will be equipped and open for the use of students and faculty. There will be an advisor available for this class who will have office hours posted.

Seniors

Seniors will be arranged and well advertised in advance. They will be open to students and faculty. The location of the senior studio will depend on the enrollment for the class. Some humanities faculty members have expressed interest in combined efforts with the Art Department in certain seminars of their own. Specialists in requested arts in the history of art could be obtained for this activity. The program hopes to have the Claremont graduate students in art join Caltech's seminars and discussion groups occasionally. Caltech students will also be able to take field trips to Scripps Art Department.

Programs for art printmaking will be taught in the same department. For initial instruction in the above mentioned department there will be set class hours, at a time agreed upon by interested class members. Eventually these students will be allowed to work in this studio at any time. Most of the equipment will be supplied by the Art Department.

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We cordially invite California Tech students and faculty members to bank with us.

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Glad Club, Chorus, and Quartet

Student, grads faculty and staff:

Sing in the Caltech

Citizens Commercial Trust & Savings Bank of Pasadena

Spring tour to Hawaii

Painless, private tryouts in basement of Fleming House

Welcome to

The Campus Barber Shop

On the north side of Winnett Center
west of Chandler Dining Hall

Three Barbers to serve you
The Critical Right Ear

(Continued from left)

The album shows a great deal of care in its production. The selections fit together smoothly. A good balance has been struck between the vocals and the music and a full, honest sound results. Sweet Thurs­
day gives a very relaxed, unstrained performance that speaks of musical maturity and confidence in what they are doing. I think confidence is well placed and anyone who is interested in the contemporary music scene should keep an eye on and an ear on Sweet Thursday.

—James Henry

THE MOTHER OF US ALL: The Steve Baron Quartet, Tetragramma­
ton, T-123

The jacket states, "You may find Steve Baron sneaking up on Paul Simon one day, some day soon." One day; perhaps. Some day soon? no. It's not that Baron can't match Paul Simon's quality, his originality and expertise are quite apparent throughout the album. But Baron is following a completely different track from today's popular rock-performance performers. His diverse tunes—from the satiric "Mr. Green" to the titling "Love Me Laura"—tend at times to be too subtletant to those very meaningful lyrics. Sometimes they combine beautifully—as in "I Sing About My Lady." But all too often the lyrics are so intricate and mind grabbing, that they significantly detract from the well-balanced,artful music. Too much attention is needed to ever allow the tunes to be as catchy as Simon's or Badger's. You have to LISTEN.

The style also tends toward the unique and intriguing. It's soft rock, definitely, but at times ("Shadow Man") you're sure it's jazz. These arrangements are complex and inter­twined quite effectively; if the effect is matured it really should be something.

For the discriminating listener, the Steve Baron Quartet presents a thoroughly enjoyable album that is rewarding through repeated playings.

—Mike Stefanik

WILD MAN FISCHER: An Evening with Wild Man Fischer, Bizarre (Reprise), 2RS6332

This two record set was produced by Frank Zappa who has apparently been given his own label to avoid any contamination of things on Reprise. Wild Man Fischer merits such handling. Larry Fischer "used to be very shy." He isn't shy anymore. His music is big and bold and robust and rousing and raucous. But without the polish (or the musical accompaniment) of the Mothers of Invention. Saying he is bad really isn't fair (he was committed to a mental institution twice) but it is safe (at least as safe as Fischer). If you don't use a phonograph to listen to records this may be for you.

—James Henry

"Fourth?"

(Hand appears on page 8)

by Robert Geller

Last year's Interhouse Bridge Tournament was won by Fleming's team of Lenie Berman, Bill Delaney, Dave Dobrin, Paul Eichel­burger, John Fishel, Bob Geller, Dick Hylte, and Martin Smith, which defeated Ruddock by 81 internationally.

Match-points in the sixteen

board playoff. Because of the delay in completing the qualifying round the final was not played until the first day of Finals Week. This slow­
down kept Ruddock (the Snake Trophy defendants) from starting their best foursome, Dave Guhman, Mike Abrams, Tom Hedges, and Norm Pendegraft, which had beaten Fleming in a wild qualifying round match by a score of 68-60. It was

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Phillip Neches

Everybody Burn It!

The recent Vietnam war protest movement has added a new practice to American politics: card burning. Some of the Vietniks, as Time has dubbed them, gained notoriety by publicly immolating their Selective Service registration cards. This biased tempers in Congress, which retaliated by making draft-card burning illegal. Rumor still has it that draft cards are being printed on asbestos.

More recently, doctors protesting the stands of the A.M.A. have publicly burned their A.M.A. membership cards. The current leadership of the A.M.A. reacted harshly, branding such actions "irresponsible," and "contributions to air pollution."

Burns Party Card

A Rockefeller Republican, upon hearing of the Knowles incident publicly burned his party membership card. Democrats seized the opportunity to show how Republicans make air pollution.

Since the highly respected professions of medicine and politics have adopted the card-burning tactics, we may expect to see other protestations in the near future.

For example, opponents of Medicare and other "socialistic" programs will burn their Social Security cards, thus forcibly expressing discontent with the "communist" tendencies of our government. Also, since the records are kept by Social Security number, such action could cripple the IRS. This would appeal to those McKinleyites who still oppose the income tax.

Inflamed Library

Other public documents would follow. Library overdue notices would be openly cremated by an inflamed library-going public. The plight of our highways will be demonstrated by burning drivers' licences. Police brutality will be routed by public burnings of traffic tickets. The biased Money Establishment will be burned by a mass burning of bank books and loan contracts.

However, the millennium will have come when husbands, long overburdened by their wives' extravagant spending, will hold a mass cremation of credit cards.

This bodies ill for our great nation. Public documents will not be worth the ashes they were printed on. The economy will collapse. Sanitation will break down as streets become flooded with the remains of public documents. Library overdue notices will not be able to charge the users they were charging. They must act immediately to forestall these evils by making all card-burning illegal.

Graft And Corruption

Do you have the necessary devilish virtues, of greed and ego? Do you think your wit is surpasssed only by your infinite sexual prowess? Then join the TECH staff and tell the world about it.

Welcome Students

Your

Textbooks

Reference Books

School Supplies

Are Available at

Monday – Friday

8:15 - 4:30
The tree that became a branch

Once upon a time Marvin Hamilton was willed a hollow tree in an enchanted forest by an uncle who hated him. Marvin wasn't too thrilled with his legacy of leaves and bark, but he made the best of it. Actually he made a bank of it. Business was slow, and Marvin decided the tree needed an image, a name people would trust.

"My tree needs an image, a name people will trust," said Marvin to his mother one day.

"Why not name it after me, Marvin? It's the least you could do. After all I am your mother. If you only knew the heartbreak you..."

"Okay, Mom. I'll name it after you. What's your name?" (He knew her only as Mom.)


So he named the tree Security Pacific Bank. Business boomed. All the forest elves and dwarves came in after every rain to deposit their crocks of gold. Marvin's bank grew and grew, until today Security Pacific Bank is one of the largest full-service banking systems in the nation, even though the first branch was only a tree.

Now the Bank is generally found in large concrete buildings, but the elves and dwarves still have accounts there. It’s not surprising. Security Pacific Bank always welcomes even small depositors.

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Cross-Countrymen

Being Shod

by Martin T. Smith

The cross country team is looking forward to their season with hopes of improving on their record of last year, when they finished fifth in the SCIAC and seventh in the NAIA District. With four returning lettermen and two or three tough freshman prospects, the team hopes to finish more closely bunched, a crucial factor in important meets with many teams.

Coach Bert La Brochere was pleased Tuesday after a pace workout for his runners on the Tournament Park track as the runners crawled for the locker room to escape the heat. The Big Worries seemed to be getting his runners shod and the care of a few minor injuries. Also surely important on the coaches mind must have been whether the team could replace last year’s team leader, Lane Hendrickson.

Junior Tim Tardiff looked especially strong, with Ratchford Higgins and frosh Gary Pope also running quite well.

The team opens its season on Monday with a “double-dual” meet against Biola and the Los Angeles Police. The first conference meet is October 3 at Whittier.

Water Polo:

Potential vs. Endurance

by Mike Stefanos

The best evaluation of this year’s water polo team is potential. The team began practicing back on the fifteenth of September. However, at the present time there are only seven experienced men on the squad. While teamwork and ability have crystallized over the past year, making this year’s seven very capable, the total lack of depth spells certain disaster for the coming season. Without any reserves, every foul hurts and hurts bad. I expect that there will be many a fourth quarter disintegration, where well-earned leads evaporate in the exhaustion forced upon the team with no reserves. Behind the training and practice guided by Coaches Lawlor Rock and Ed Evans, the team will be able to face good competition; whether it will be able to withstand it or not still remains to be seen.

Check the schedules, your support at home games could help tip the balance to our favor this year.

“FOURTH?”

(continued)

East

North

S 7

H J 4 2

D K 10 9 7 4

C Q 9 7 3

H A K 6 4

H A K 0 1 0 7 5

D 8 3 2

C . . .

H 9 6 3

D A 3 5

C 3 8 5 4 2

South

S J 1 0 9 5 5 3

H 5

D 0 6

C A K 1 0 6

E-W vulnerable

The bidding:

South

West

North

East

1 S

Pass

7 S

Pass

Opening lead: two of hearts

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