The CALIFORNIA Tech

Admittedly Sneaky

Interviewers Snowed, Applicants Left in Cold

by Ed Schroeder

Well, applicant, there you are already at the "T" and it's time to go. It appears that the staff at Tech is doing a great job of tricking you, and there's no way you can get out of this. Chances are that right then you won't be worrying about what he was thinking, other than to hope that you'd guessed right about what he was thinking, whether it's right or wrong. Perhaps you've wondered since then, however. Anyway, even if you haven't, here's an installment on Admissions Procedures:

The Interview

The routine grunge of the interview process is greater than many non-computer minds realize. Southern California around late March can be dummie hot, and late last year it was. Mr. Newton and I, for scheduling reasons of our own, had to do virtually all of our interviewing in two weeks break week, and carrying ourselves around to all the schools in the San Fernando Valley that we went to become a real drag by the end of the week. In one day we had to hit five schools, and often we had only fifteen minutes to get from one location to the start of an interview somewhere else.

Big Bro's First Reading

Of course, transporting our bodies was only the physical problem of reading an interview. Mentally ready necessitated a thorough familiarization with the files on each applicant. Any student whose interview had passed the first hurdle toward gaining admission, although his mathematical chances were still less than fifty-fifty. Therefore I tried to treat each applicant as one with a good chance to be admitted, but not a certain shot, so that I'd pay attention to each interview instead of taking acceptance or rejection for granted. I wasn't able to maintain this delusion for very long, as certain individuals were obviously either certain accepts or certain rejects. My lack of quantitative knowledge of the whereabouts of the "cutoff line" where admission ceases and rejection begins helped to keep me honest. Anyway, the cut-off line here does not exist, being at best a broad band.

What I did look for in reviewing an application before interview was not so much good grades and board scores as indications of activities or outside work or anything of a generally interesting nature. Grades and scores are very important in admission, but if they were acceptably high, my interest would not add more knowledge on them, while it could add other knowledge to our understanding of the person I saw. Unconspicuous, poor grades or scores are often the source of a question or two. One such question I used was, "Do you think that this performance is a true indication of your ability in this field?" Say No and you may sound as if you're abasing, say Yes and you may be applying your admission chances badly. (See how clever we are, frosh?)

Munger, Davidson present African Studies Program

A course on African history is being featured as part of the curriculum this year. The class meets Mondays from 4 to 6 p.m. and will include lecturers by Dr. Edwin Munger, Dr. Thayer Scudder, Dr. Bates, and Dr. Davidson.

The course is also expected to include talks by visiting Africans or Black American lecturers, or by lecturers from other colleges in the area. It is hoped that Dr. Sklar of UCLA or Dr. Craft of UC Berke- side will find time to talk to the class.

Topics to be covered include an extensive background to West Af- rican history, black African culture, the slave trade and its effect on West Africa, and present day Af- rican politics.

Come And Get It

The staff puts out the paper under you.

On Saturday morning, Dr. Humphrey proved, in his inimitable way, that the supposed "crisis" works in this magnetic films were all wet. Lunch followed. Finally, voices worn thin by continuous hell sessions and philosophies somewhat unbalanced by prolonged exposure to an m/s ratio of 300-7, the frosh boarded those ever-present buses to return to the campus.

It was great while it lasted, if for no other reason than it provided a final fling from President's most prized possession: snog.

Contributions For Barron's Revision

Gratefully Accepted

The California Tech has received a letter from Barron's Educational Series, Inc., of New Rochelle, New York (the college editors). They note in the process of revising their profile on California Tech, the letter says, as part of "Much of our information for the revision will come from the Admissions and Public Information Offices. However, the purpose of the profiles series is to provide the prospective student with information and insights that administrative offices can't and/or won't supply and to help him sort through admissions literature by discussing shortcomings as well as virtues, student opinion as well as administrative opinions." Contributions are being accepted at the Tech office.

Frosh Super—Orgy Rocks Camp Radford

by Phil Neches

Frosh camp must be seen to be believed, and is seldom believed when seen. The buses left an hour late, which must be expected when any expedition requiring concise timing occurs here.

The first order of business at frosh camp consists of welcoming the new crop, which required three speeches in the afternoon and, for piece de resistance, Dr. Brown materialized the first evening to convey words of wisdom to the newcomer class.

Friday morning. The threatened seven a.m. performance of the Ride of the Valkyries failed to mater- nize, however, a comprehensive spiel on the honor system more than made up for it. Discursive sections followed in which the upper classmen introduced frosh to such distinctly Techish institutions as door penning, free- wheeling, the B&G premiums and raking quartet, DEI, FEIF, steam and other things that go bump in the night.

Friday night witnessed the cli- max(?) of frosh camp as the Grand Amalgamated Talent Show (and Other Things) descended upon Camp Radford. Staff included "The Making of a Physics Troll, 1969," "How to Seduce without Really Trying," and "... (for Pha next year, or you must be from the incubator -- which all the chicks are)." We still wonder whether Senator Pastor would let Tim and Connie finish their act on television.

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The Inauguration exercises will begin at 10:30 a.m. on the Bovard Mall. Class of '68 will be seated in the front row. Those ever-present busses to return to the campus.

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Dinner and Show to Cap Bizarre Prexy Inauguration

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Please Turn to page four.
N.Y. Rock Melds Two Modes

by James Henry

Today's hand demonstrates that good card play technique goes a long way. It is also important to make the slams count. Look at North's hand. In winning the lead of the queen of hearts and led a club to the ace, when East showed the nine of clubs, South had insured his contract by winning the ten of clubs. If the nine of clubs had split, South would have lost two tricks. As South learned, one can even find a slam in the organ work of the Iron Butterfly.

So just what is the New York Rock and Roll Ensemble? Besides a nice division between your Rock and Roll Ensemble and the progressive rock music of Bach, and even this is possible to cue-bid the opponent's suit. The band itself is a mixture of rock and roll, and that is really what music's all about, its music no matter what it's called.

The New York Rock and Roll Ensemble is out to have fun with our own by burning the fields and a hint of drums. Finally in the third piece, the band and rock guitar and bass take command and repeat the theme in an almost moshing fashion.

The New York Rock and Roll Ensemble is out to have fun with its music no matter what it's called, and that's what music's all about, isn't it?

Fourth? by Robert Geller

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Outclassed Dunkers Fight For Tie, Lose 6–3 to Cal State

by Mike Stefanko

The water polo team won a moral victory last Wednesday as they were defeated by Cal State Fullerton, 6-3. Cal State was bigger, more experienced, and had the benefit of an extra two weeks of practice. This combined with the luck of reserves on the Tech team led to many evil fouls being called.

However, Tech missed victory by inches, the amount of a missed penalty throw (free throw at the goal). At the end of regulation play the score was tied at 3-3. This was overlooked as the power of Larry Watkins, the speed of Steve Sheffler and the stunning defense of Mahry Tyson and Ken Hansen brought about the tie.

But Tech was tired and in foul trouble, so a gamble on a player switch was attempted. Fullerton was able to capitalize upon this and forged ahead.

Good Cheer Coming to Tech Games

Football fans and other red blooded Americans will get an extra treat at Saturday’s football game and at the homecoming preceding it. The treat will be in the form of six young ladies, the new Caltech cheerleaders.

Mary Pat Scalon and Mary Sue Cooper, both students at PCC, each have two years experience at cheerleading. Sharon Anderson also has two years experience. Patty Cullen, a student at PCC, and Slowma Scanlon, a student at Sacred Heart High School, each have been cheerleaders for one year. Linnea Newton, another PCC girl, completes the group.

Don’t miss a chance to help these new cheerleaders at the Friday night bonfire and the football game on Saturday at 1:30 p.m.

Also-Rans Vie for Top Spot

The cross country team’s best runner of last year, Lance Mason, was lost to graduation, but Coach Bert La Bruhathe has four returning lettermen to take his place in 1969. After shifting around between second and fifth best on the team last year Tim Tardif, Raychold Higgins, Martin Smith and David Hervey were fighting for the distinction of being number one this season. These four might feel some pressure, however, from the many new who comprise the rest of the team. Freshman Gary Pope and David Evans in particular are labeled as outstanding prospects by their coach. Mr. La Bruhathe rates his team good and with a lot of men of the same or nearly the same caliber.

Notice

Under the new bill which is being considered by Governor Reagan, stating that Topless Nudity—Complete Nudity will be left up to the adult people of the community. The HI LIFE (1758 E. Colorado) is now conducting a poll to find out what the adult people of Pasadena want to see as entertainment.

We would like you to express your opinion by voting at our Private Ballot Box at the HI Life. Then we will be able to give you the type of entertainment you want without offending anyone.

All These Types of Entertainment are being shown daily to help you decide the type of entertainment you want without offending anyone.

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HI-LIFE
1758 E. Colorado

2 blocks east of PCC Continuous shows 12 noon — 2 a.m. The $1.00 door charge will be waived upon presentation of a CIT undergraduate, graduate, alumnae, faculty, or employee identification and receipt of a special semester pass.

(The HI Life regrets any inconvenience caused Techers this past weekend. The special passes had not yet arrived and our new doorman had not been informed of the above policy.)

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CHESS PLAYERS!!! Try correspondence chess for fun, relaxation, and leisurely study for game improvement. Free information—join Chartered Chess Club.”

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HOSTSCRIPTS

While we all mourn the passing away of Temporary Caltech Structure Number Four, or T-4 to its friends, July 69, we regret the loss of opportunity to understand the place in toto. One question of great significance to the student body is the origin and meaning of the enigmatic nickname “T-4.” The solution may now be disclosed. T-4, the building is named after T-4, the bacteriophage of the T-even type. Parallels are immediately obvious: T-4 is small, as phages go, T-4 multiplies rapidly (though Booth is faster) just look at all the new physics buildings there are! T-4 can exclude other types of phages (ever see an English major voluntarily in the late T-4?) T-4 has an extremely high resistance to radioactivity, small for occupancy by physicians. T-4 is quite self-sufficient, due to cannibalization of existing material, T-4 does some things (like UV lesion photoinactivation) more slowly in the dark; Techers all go to sleep immediately after dinner, right? Additionally, T-4 depends on nuclear morphology integrity, analogous to the honor system. Why then was T-4 finally demolished? Well, viral multiplication leads to eventual destruction of the host. It was us or it. The reason I profess to understand such erudite obscurities as T-4 and Richettsia is simple: I have an Edifice Complex.

Jonah Post

Postiche: Jokes of the weak
d. s. s. — what alcoholic calculus students get
screw — twisted wedge
drinking — a tradition for drags who have to come clean or are all washed up. While some think it all wet for dampening their spirits, it simply whets the appetite of others. There’s something fishy going on. Some fishs don’t like it, but others become virtual shower heads; thus, the tradition is rather fluid. Most of us can’t wet for a showering; the water simply aces, wheels — often spoken of, they’re round.

batter-y — an electricity charge. If you conduct yourself negatively, you’ll be put in a dry cell. Try to develop a capacity for inductive reasoning, and don’t generate resistance. Wire you reading this? It’s shocking, I’m positive.

grape — To make a hash of this definition, when it all goes up in smoke, your lungs go to pot. I’ve blown it; weed burn this key stuff, but in this joint if you pipe down, they clamp a lid on you.

laser — To shed light on this coherently, don’t get excited, or you’ll make waves.

organ — Stop! Note this: when keyed up, you’ll make waves; or you’ll be flat, which is natural.

STUDENTS, if you need HELP in fulfilling your language requirements — inquire about tutoring services at BERLITZ, THE LANGUAGE CENTER 170 South Lake Ave. Pasadena SY 5-5688

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Immaculate Heart Piano Trio to Play Dabney October 12

On Sunday, October 12, the Immaculate Heart Piano Trio will open the Twentieth Season of the traditional Dabney Lounge concerts on the Caltech campus.

The Immaculate Heart Trio, comprised of Mary Ann Ringgold (violin), Mary Louise Zeyen (cello) and Mary Mark Zeyen (piano) will perform Trio No. 5 in G major, K. 571, by Mozart, at 3:15 p.m. on the Caltech campus on Sunday, October 12. The concert is free and the public is cordially invited to attend.

For additional information, call 793-7043.

The Modern Jazz Quartet and the Los Angeles String Quartet perform together in their Southern California debut. Works by MJQ’s John Lewis, Milton Babbitt and Schubert will be played. Beckman Auditorium, Caltech, Pasadena. 8:30 p.m. 793-7043.

MUSIC: CLASSICAL Sunday, October 12
The Immaculate Heart Piano Trio: Mary Ann Ringgold (violin), Mary Louise Zeyen (cello), and Mary Mark Zeyen (piano) will perform music by Mozart, Piazzolla, and Schubert. Beckman Auditorium, Caltech, Pasadena. 8:15 p.m. Free.

G&C Rules! Join The TECH Staff

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CAMPUS INTERVIEWS

If campus interview is inconvenient at this time please write our College Recruiting Director at 6249 Dabney Avenue, Santa Clara, California 95052. An Equal Opportunity Employer.

Techniques Snow Applicants—Often Unintentionally

Continued from page one.

designed to break down any shelf the applicant might have constructed to hide behind, so that we’d have a better chance of seeing the “real him.” This purpose can also be accomplished by asking unanswerable questions (“We’ve come here with half an hour in which to evaluate your whole life. What do you want us to know and remember about you?”).

In general, however, interviewers try to be the opposite of saddistic (with a few well-remembered exceptions, whom I shall not name). Most of us are really trying to get the best people we can for Tech, and we’re delighted to give you every opportunity to qualify yourself. Anyway, finding a neat person is about the only reward for being on the committee.

A Use for Teachers

Talking to teachers was of some use. Teachers tend to build up Tech applicants to be better than they really are (yes, they do) but generally feel no impulse to act abnormally before interviewees, although several were snowed by us. (“Oh, you’re the people from [**Caltech]**”) Therefore it was generally easier to evaluate the teachers than the students, which can be made to shed some light on the students. Furthermore, often we could find a teacher who had had other applicants in previous years, who could make comparisons and give some continuity to our evaluation process. At least at schools which send us frequent applicants, such as many Valley schools, the one question inevitably asked of teachers is, “How do you rate this guy compared to this other guy from n years ago?”

Comparisons are surprisingly important. The sheet of information on the top of the file for each school we went to was the performance record of all applicants from that school in roughly the last decade, including, for each applicant: college boards, result of application, academic record since coming here, if admitted, and admit rank (until a few years ago the Committee made an admittedly hopeless effort to rank all applicants quantitatively as well as qualitatively, from 1 through whatever, in order of desirability. Reading these numbers for the people here I knew whose names turned up on my performance sheets was one of my illicits pleasures). Subsequent performances of admissions has an effect on individuals who were under the same preparatory conditions. So all you upperclassmen who flunk out are giving your school a black eye. Shame, isn’t it?

After getting the comparisons of those teachers we could see who could give them, we would frequently discount their evaluations as being overly optimistic. Evaluations of the dependability of key teachers, which we normally also keep, help us to determine whom to believe.

Sometimes we were given credit for more subtlety than we really deserved. A few weeks after interviews, one of my friends here told me that an acquaintance of his, whom we had interviewed, had expressed puzzlement over our methods. It seemed we had asked this applicant what teachers we should see, and had then seen others instead, and the applicant wondered if we had done that deliberately. Actually, we hadn’t. We didn’t think of it.