Moratorium Activities Set Locally

by Dave Dixon

The various Vietnam War Moratorium Committees have planned a three-day series of events in Pasadena in opposition to the war in Vietnam and to protest it. The events are at Pasadena City College in the Main Library, October 29th, at Caltech, Thursday, November 13, and at the Page House in Pasadena on Saturday, November 15.

The committee at P.C.C. is planning a sit-in from 12:00-5:00 p.m. with films from Newreel at Harberson Hall. These films are on the Chicago Riots, the Black Panthers, and on the Vietnam War. That night, a "candlelight vigil" will be held from 8-10 p.m. at Harberson Hall.

At Caltech, an educational and political program is planned. There will be a noon rally on the Olde Walk on Friday, October 29th, and an afternoon and a teach-in at night.

For the noon rally, there will be three speakers. Rep. George E. Brown, Jr., representative from California's 14th District, will be the main speaker of the rally. He is an active anti-war voice in the U.S. Congress. Tony Romero is the second speaker and he is a special scientist who was a former researcher for RAND Corporation. He has spent the last two years in Vietnam. Dr. Arnold Kaufman, a philosophy professor from UCLA, will also speak. The afternoon discussion groups will be organized in the capacity of T.A.'s or Put in Louise Hood's office. Dr. LaBelle has the distinction of Dr. LaBelle to the first woman on the Caltech faculty at the professorial level.

One of Dr. LaBelle's current projects is rewriting her dissertation into a publishable book. Her dissertation on Theodore Roethke who? Theodore Roethke, of course! and his relationship to poets of the past is of particular interest to Dr. LaBelle stems from the year she studied under him at the University of Washington.

What does she think of Tech's English students? "I don't think the background in literature is any poorer here," said the professor.

She also said that the best science students in any given class are also likely to be the best English majors. "There is a whole side in the antagonism with which Tech approaches literature," she continued, "obviously referring to the absence of English majors in the student body. "They have an admiration of its own... it never occurs to them that they don't just love it [literature]."

On a topic of deep concern, especially to upperclassmen, Dr. LaBelle remarked that she considers a "C" paper as being a good, solid one. Her goals in class are to have the students "like and understand the works [they] have gone over." She believes that any good English 1 course should include a work by Shakespeare (remember him?) and a work by Dante (known to George Bernard Shaw as "that foolish Italian").

Dr. LaBelle stated that she "enjoys the small, closely-knit faculty..."

Dr. LaBelle was co-founder of the Huntington Library, which she says will assist her with research in her specialty, Seventeenth Century Renaissance Literature.

Dr. LaBelle is not the first woman ever on the faculty here. Others have preceded her, but only in the capacities of T.A.'s or Research Fellows. Dr. LaBelle is, however, the first of the rare sex to attain the professorial level at Tech, and, as such, has had to cope with all out early in the houses, difficulties with ballots were quickly taken care of by 12:30 and the whole elections procedure is written down in the notes of the men by showing (remember him?) and a work by Dante (known to George Bernard Shaw as "that foolish Italian").

The rest of the press (the Tech being above such journalistic sole

Electronic Membership (E/M) has been attached to the moratorium proceedings in the capacity of T.A.'s or Research Fellows. Dr. LaBelle is, however, the first of the rare sex to attain the professorial level at Tech, and, as such, has had to cope with all out early in the houses, difficulties with ballots were quickly taken care of by 12:30 and the whole elections procedure is written down in the notes of the men by showing (remember him?) and a work by Dante (known to George Bernard Shaw as "that foolish Italian").

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Debugging Planning

by Glennow Span

Over the course of the next few months, especially in second term, a large number of new officers will be elected. Right now, for instance, only 7 elections are active, held, and already we've run into real problems. After the false start several weeks ago and the decision (for the first time) to let a grad student returning as a first-year student run for a BOD office, we were finally able to get organized for the next strike, October 29th. It finally looked as if the election was properly run as per procedure, ballots were all cast out in the houses, difficulties with ballots were quickly taken care of by 12:30 and the whole elections procedure is written down in the notes of the men by showing (remember him?) and a work by Dante (known to George Bernard Shaw as "that foolish Italian").

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With the possibilities of the moratorium activities and its planning, it is possible to request a list of possibilities from the moratorium activities committee. Anyone who disputes these results can be contacted by the Feature Editor of the California Tech, who knows your version of the judging a published book.
Dear Editor:

Every major public and college newspaper in the United States is reading this letter (we hope). It appeared in the Los Angeles Times for the first time on Saturday, November 15, 1969.

Sincerely yours,
Max Delbick

Ed. Note: The list that we used was provided at the press conferences. No slight was intended to Dr. D. McCalm. Indeed, we got to understand that the Institute omitted the prize was a personal and not a collective omission. We also take this opportunity to correct an error on the prize awarded to Dr. Dr. Macmillan in 1951, which was chemistry, not physics as listed.

Sincerely yours,
Max Delbick

The Beat Goes On

by Eloise Schroedle

Gossip from Hollowed Halls

Hottest rumor of the week is that Agnew is leaving Tech for a nice job in Education, and Welfare is perturbed about the student overpopulation of 1000+ in the student body. There are enough faculty members of both the male and female sex. As the proverb says, "If a little is good, a lot is better." But Tech is moving in the right direction—see feature on page one and Development (9 units). Study the content of literature in the field, and

Dear California Tech,

Perhaps you may think that putting out extra editions for Nobel Laureates is a little too much. But just in case the two letters; it would be, however, a-poor attempt to the destructive effects of remarks and academic proceedings on campus. The statement of the committees has been occurring more or less regularly since the thirteenth and fourteenth centuries. The fact is, however, that we have not found any of the destructive effects evoked on campuses where unpracticed political activity is common. We need only turn to the history of how the late professor of English to hear how such political activity affected her at ASCIT. It would be the fastest way for us to lose some of our best faculty. And for the second reason, it is the right thing to do on Saturday and Sunday, I fail to note any effects at all, in fact, in my book, I have been up safe only on a couple days on the week.

Chairman March 1947: Our letter goes deeper, and is more of a challenge to answer. The usefulness of the Moratorium as a protest over the Vietnam War is the subject of one's subjective political views. It is educational for many that those with power and influence consider political beliefs in stronger in their determination. But the political bias is strengthened in that there are so many who do not see this happening in their minds. I do not object to the speakers present, and could find myself in the same emotional and objective school of thought. It is this which I object to, in part. The idea that our government is about the world, should realize that ASCIT does not speak for a monolithic student opinion, that there does exist dissent from ASCIT's apparent course of action, at least.

Ed Schroeder

Craig L. Sansin

Page Two

The CALIFORNIA TECH

November 13, 1969

LETTERS

Sir:

I thank the four writers in last week's Tech for taking the time to write a letter. It is of great interest of continuing the discussion a little longer I submit this reply. This is the second of the two letters; it would be, however, a poor attempt to the destructive effects of remarks and academic proceedings on campus. The statement of the committees has been occurring more or less regularly since the thirteenth and fourteenth centuries. The fact is, however, that we have not found any of the destructive effects evoked on campuses where unpracticed political activity is common. We need only turn to the history of the late professor of English to hear how such political activity affected her at ASCIT. It would be the fastest way for us to lose some of our best faculty. And for the second reason, it is the right thing to do on Saturday and Sunday, I fail to note any effects at all, in fact, in my book, I have been up safe only on a couple days on the week.

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Ed Schroeder

Craig L. Sansin

The Post Office. If the majority of the people are concerned about restoring the right to convene the election at a time by writing to President one letter a day for a week, the commonwealth of our state can take the necessary actions. If you are interested, I can be substantially communicate without fear that the good will of our personal opinions will be harmed or lost in the words of a spokesperson for the majority or of our electoral representatives.

The timetable for your protest is to mail your daily letters beginning November 9 and continuing through November 15 to Richard M. Nixon, President of the United States, 108 Pennsylvania Avenue, Washington, D.C. 20000. On November 12, the bulk of your opinions will reach and pass through the doors of the White House. The letter-in can be a impetus to the march, perhaps even more effective. The White House will staff open each of your letters and your beliefs will be noted. An estimated sixty million letters will arrive at the White House on November 12, the first day of your protest.

Use the following procedure to make your letter complete and on time for address. Use the Zip Code. Business and Institutional envelopes may be

Continued on Page Seven

Volume LXXI Number 8

Page One

November 13, 1969

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"Fourth?"

by Robert Geller

An essential part of good card-play is to plan the play of a hand to proceed in stages until you have an accurate count of your tricks. Today's hand, played in a first-round knockout match at the Golden State Regional in Palm Springs, gives a simple example of the theme. In gaining the hand, declarer left himself with the maximum chance of making his contract by making a play which is very obvious after a little bit of thought. Our declarer, however, made the right play at the table. The bidding showed the pre-emptive effect of the weak non-trump, which kept West completely out of the auction when his side was cold for three spades. No doubt West should have bid something else, but it is possible that his convention partnership used to show a major two-suiter, but that was his problem, not mine, which is writing a weekly bridge column, or years, which is deciding how to play the hand before reading any further.

Count Your Tricks

After the spade king wins the first trick you can count six certain tricks, one spade, four clubs and one diamond. All you need is a count of the two suits, to find out how many three-three splits in clubs you must provide your seventh trick. Since the probability of a favorable club split is 4/6, most players would just lead a club to the king and a club back to the ace-and they would find that they had the ace of clubs and a club to the king. Then when you got the bad news about the club split you were in a position to try the diamond finesse, making your contract with an overtrick when the finesse won. Blocking the clubs could hardly help you, for you would lead a diamond back to the ace and cash your clubs for seven tricks and your contract. Well played, partner!

NOTICES

IN THE BEGINNING . . . There was physics . . . Come to the first meeting of the Caltech Physics Club and hear Nobel Laureate Professor Peter Goldreich. The meeting will be on Tuesday, November 18, at 8:30 p.m. in Room 102 of Pasquerelles, 1546 Hoag Villa. Everyone is invited. Refreshments served afterward.

ANNOUNCEMENT
Jon Post, Ruddock, is pleased to announce...

I think I am the risk champion of the entire metaphysics! No? Well, then, probably not.

WANT POWER?? Tired of House politics? Disgusted with ASCOTT? Get some real work done by serving on faculty committees. Many openings available including faculty committees and so forth. Submit your application to any house president or excomer member.

EXCLUSIVE SAN GABRIEL VALLEY SHOWING

by Jonathan Post

Tuck Humor Writer

*0* was obviously distressed. In fact, the more *1* explained his law theory, the more *0* seemed to pull within the boundaries of no space. Finally, he... concluded. "Therefore," he stated, "postulating 'matter,' 'time,' 'space,' and 'energy' as I have already defined them, and parameters for an interval of time, the hypothetical universe I have predicted." "I, too, was obviously distressed. In fact, the more *1* explained his law theory, the more *0* seemed to pull within the boundaries of no space. Finally, he... concluded. "Therefore," he stated, "postulating 'matter,' 'time,' 'space,' and 'energy' as I have already defined them, and parameters for an interval of time, the hypothetical universe I have predicted.""
HADRIAN VII is Top-Notch

by Ursula Hyman & Paul Levin

HADRIAN VII begins itself on the life of Frederick William Rolfe (pronounced rolfe), a rejected priest, schoolmaster, painter, musician, photographer, inventor, astrologer, writer, and somewhat cracked what some might call a genius. He sought to become a Catholic priest, and although he never realized his ambition, he continually dreamed of it.

In reality, Rolfe was a sick and bitter man. He felt himself con­stantly victimized, especially by the sinners who during every seduction scene overdressed for the theatre. When he went to his apartment and simply took off his pants. He keeps saying, "This won't work." She then gets a mattress and ties all of her previous lovers (23, all of whose dossiers she keeps to a tree). Boije shows up. She shoots him, and then ritually crucifies him with a knife. She then rides down the road on a bicycle having a dialogue with Martin Luther King about the necessity of non-violence. The camera cuts between her and movies of him.

In the last scene of the inside movie, Lena reveals to Boije that she has "scabies." He says, "So that's what I've got." (Curious) The next scene shows them in a clinch being scrubbed in the altogether. Two rows in front of me in the theatre were two married couples, overpowered for the theatre. When the scrubwoman took a wet towel to his genitals, one of the women remarked, "Oh, my God!" (Yellow)

In general, I would recommend this movie to either those who want nothing better to see, or to those guys and gals who would like to learn about the anatomy of the opposite sex. Lena is fat with drooping breasts and definitely not sexy. By the way, the willpower award of the year goes to Boije, who during every seduction scene was able to suppress the normal male biological reaction.
A Wilde Time and a Modest Proposal
by Alan Lederman

The California State Repertory Theater, one of the newer members of the Los Angeles theater community, premiered the type of item it hopes to present throughout the coming year. This group does not attempt a great deal, but still remains in many ways adequate.

Born to Be Wilde

The program chosen for Friday's performance was entitled An Evening with Oscar Wilde, consisting of readings based upon A Picture Of Dorian Gray and A House of Pomegranates. Dorian Gray, an extremely powerful piece documenting the moral decay of a man, was the artistically superior of the two. The three men and two women of the CSTR varied roles, reading selections from the play. The direction was most appropriate, maintaining the sense of action throughout. The editing done was superb, preserving both the essence of the plot and the richness of the prose. William R. Barton, who, incidentally, is a technical writer at FPL, did the adaptation. One could say he was "born to be Wilde."

The other piece, A House of Pomegranates, fared far less well. This was a collection of four children's tales. These were chosen to illustrate Wilde's effigient wit and affection for children. Unfortunately, the staging and direction were very uncreative; each member of the company sat on a stool and recited a portion of a child's nursery rhyme. But Wilde's forte was not nursery rhymes, and the quality of Pomegranates could not support the weight of an hour of narration from notes, uninterrupted by visual action, lighting effects, or costuming. An appropriate analogy could be made with the presentation of a physics lecture.

Continued on Page Six

The tale of the minor miner

ONCE upon a time there was a young miner named Olaf. He couldn't be considered a major miner, having only a very small gold mine with one ore car and a single track.

Although his mine was small, he mined a considerable amount of gold, which he hid under his bed. Soon, however, his hiding place became apparent: his bed stood four feet off the floor on a pile of gold nuggets.

One day, one of his brothers said to Olaf, "Hey, Olaf, why don't you put your gold in some safer place? Like Security Pacific Bank."

"Nope," said Olaf.

"You'll earn interest," said Olaf.

"Nope," said Olaf.

"You can even open a checking account there," said Olaf.

"Nope," said Olaf.

"Then death has no shadow,/ There are no foreign lands." Indeed.

—Nick Smith

The Critical Ear

THE ORGAN IN SIGHT AND SOUND: E. Power Biggs; Columbia KS 7263.

This album consists of 110 music "examples" played on a variety of organs. There is a narration by E. Power Biggs on how an organ works, how one changes its tone, and the inferiority of most of today's organs. A 12" x 12" booklet is also included. It contains text written by D. A. Flintop, an organ maker, and E. Power Biggs. The booklet covers, with words and pictures, designing and building of an organ, pictures of the organs used for the record, and E. Power Biggs' views on today's organs as contrasted with those of the 17th and early 18th Centuries.

The record itself contains short (in some cases, very short) excerpts from different pieces of music by many composers, held together by Biggs' narration. In the course of the record, he discusses what changing certain stops will do, how the different manuals and divisions sound, etc. et cetera. Also, he takes several digs at today's electric and electronic organs, which he regards as an attempt to sound like an entire orchestra.

The stereo quality of the record is good, and the volume level is high. If you are interested in only organ music, then don't buy this album. However, if you are curious about how a good organ sounds, and perhaps have a vague interest in how the sound is made, I highly recommend this album. It is 45 minutes of enjoyable listening and reading.

—Bruce Britton

THE CALIFORNIA TECH
A Wilde Evening

Continued from Page Five
by a committee of five. When the actors closed the last page of their notebooks, and the audience was relieved of the onus of their presence, the theater emptied as rapidly as any lecture room here.

A Modest Proposal

The taste of this reviewer is quickly being charyed by the "pack-
ages" appearing at Beckman. At present, we have only a sequence of weekend performances which have neither correlation nor continuity. TheConnectivity of small productions limits scenic effects to a few props, and audio effects to imitative tape recordings, masking the versatility necessary for a powerful production. Moreover, since publicity has not at all saturated the Caltech community, at Wilde there were no more than ten undergraduates, attendance being perhaps a measer forty per cent. I suggest therefore as a lucrative experiment the introduction of a permanent theater group resident at Caltech for perhaps two months. Such a group would aggrandize Caltech's academic wealth in the following ways:

(1) At present, no one here at Caltech knows just what are the strengths and weaknesses of Beckman. The packages we receive are designed for the least common denominator of the stages they must perform on. A resident company could make full use of Beckman, enabling it to use elaborate scenery, and musical and lighting effects.

(2) The company would have time to familiarize itself with Caltech and become part of the community here; dinners at the student houses and such would bring an entirely different viewpoint to the campus. It would be a good first step in introducing an expanded humanities program.

(3) Caltech support would enable the company to experiment, something our pre-packaged commercial products just cannot do. There is no reason Caltech's policy of support for creative research should be limited to the physical sciences.

(4) Most importantly, many Caltech undergraduates would be introduced to the theater if the company were presenting works relevant to them. This is important in a well-rounded education, and would undoubtedly improve the social climate as well.

One must expect little undergraduate enthusiasm at present. For example, despite the fact there are at present no females at Caltech, few undergraduates would care to spend an Evening With Oscar Wilde.

Hadrian VII

Continued from Page Four

The two major antagonists, Sant and Mrs. Crowe, found players well suited to the roles. Donald Ewe's Sant makes one understand just why there is so much turmoil in Northern Ireland these days. Sant brought a frightening zeal to his crusade against Catholicism and Rolfe. Mrs. Crowe, as portrayed by Margaret Bradwood, was the right mixture of a woman angry with Rolfe but who still wanted him.

Having a strong company is great, but having a strong company with a fantastic lead makes for an unobstructable performance. Homer Cronyn brings superlative ability to the delightfully nasty role of Rolfe. At one point in the play, Rolfe has a severe fit, which Cronyn acted so skillfully that the audience expected Rolfe (and Cronyn) to die on the spot.

Graft & Corruption Rules!

After the performance, the Tech Drama Staff had a private audience with the Pope himself (Cronyn). His Holiness said that it would take a week to explain just how he approaches the role of Rolfe. He pointed out that unlike many contemporary plays, for which chuts as to how to approach a role are come only from the playwright, there is a wealth of information about Hadrian VII. Not only did Cronyn have access to the novel, but he also consulted The Quest for Corvo, a biography of Rolfe by A. J. Symons. "It's not often that you get a meaty part like this one," Cronyn said. "There was too much information about Rolfe. . . . It was a matter of selection."

Cronyn said that Rolfe was a great Christian only in his fantasy; he was a bitter man in reality.

We were both amazed and pleasantly shocked that Mr. Cronyn took the time to talk with us. We greatly appreciate this gesture on his part. He said that it would take him a week to explain how he viewed Rolfe, and had we stayed for that week, the seventh day would have been as fascinating as the first.

In case you have not noticed, this is a rave review.

By ALL MEANS GO SEE IT!

END NOVEMBER 22

—Editor's Note: To guarantee the neutrality of this review, we would like to state that the Tech Drama Staff consists of two Jews, a Protestant, and a Catholic.
Matrimand Letter-In

Continued from Page Two

used. 2) Use first clan postage... Special delivery and even better, registered mail (it must be signed for) will insure faster delivery.

President Nixon may never read your letter as such but he will be acutely reminded of your convictions for peace. We have a message to give to President Nixon. Let us be united in a common effort to express our beliefs as Americans.

Cougars Thrash Stormo

The Caltech football team fell prey to the Azusa Pacific Cougars on their field Saturday, losing by a score of 52 to 14.

The Beavers' second score came on a two yard pass from Bales to Paul Dresdonsfer. Pockey again booted the point after. The touchdown drive was highlighted by a 20 yard pass from Bales to Gary Stormo.

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VENTURE: Purify water with the fiber that made men whistle.

Reverse osmosis. A fiber that started making girls’ legs more beautiful some 30 years ago. And a process that’s been around a lot longer. But when Du Pont scientists and engineers look at them in a new way, they combine into an idea that can change the world.

Reverse osmosis is a purification process that requires no phase change. It’s potentially the cheapest way to desalinate water.

Du Pont’s innovation? Hollow, semipermeable nylon fibers much finer than human hair. Symmetrical, and in various industrial separations. But the potential to desalt seawater, too, is there.

So far “Permasep”® permeators have been used to desalinate water from salt at a price that any town or nation can afford. Reverse osmosis, you see, is rather cheap.

The result: a semipermeable surface area of about 0.0005 inch, with an accuracy of manufacture within .0005 inch, with an accuracy of manufacture within .0005 inch. Symmetrical, and in various industrial separations. But the potential to desalt seawater, too, is there.

So far “Permasep”® permeators have been used to desalinate water from salt at a price that any town or nation can afford.

Eventually, the entire South Complex will be completely renovated. The old houses contain building code deficiencies, especially with regard to plumbing and electrical wiring, since they have not been updated since they were built in 1931. The project will probably be spread over several years.

The first phase involves the areas between Dahney and Blacker which will house the first contingent of girls. Obviously, plumbing fixtures will have to be altered. Also, the Resident Associate’s suite in Blacker will have to be remodeled to accommodate a married couple. Smith indicated that he would like to see the Blacker R.A.’s suite located adjacent to the girls’ areas, placing it strategically between the girls’ section and the rest of the house.

A separate lounge for the women is another distinct possibility, however, no specifics have been settled. One idea is to have it look just like the social room in Lloyd. However, these and other questions must be settled by the Users’ Group, and indeed, by all elements of the Caltech community.

For the Future

After the first phase what? Dr. Smith could only speculate, and what follows represents only speculation. Your ideas are both welcomed and solicited.

Eventually, Smith envisioned the women’s section as being the entire upstairs area facing the Courtyard between Fleming and Ricketts, with the women equally distributed between all four of the old houses. About 50 or 60 women can be accommodated under this plan.

Also, due to the prospect of increased total enrollment, more housing than just the seven undergraduate houses will have to be found on campus. One prospect would be to convert an Institute-owned house into a “half-way house” not officially one of the seven student houses, but still under the Master’s Office. Such a house might have between ten and twenty residents, perhaps in an experimental arrangement radically different from the present Student Houses.