Carter, Evans star in Drama Club presentation

The Caltech Drama Club made its spring season opening with Tennessee Williams' 1947 play A Streetcar Named Desire last night in Culbertson. Performances will continue nightly at 8:30 p.m. through Saturday; admission is one dollar.

The Club is directed by Robert Cupps of Westridge, Oregon. Cupps has had much experience with amateur groups and is planning to start a theatrical workshop in Fall.

Leading the cast is Miss Tina Carter of PVC, who plays Blanche DuBois. Blanche's sister, Stella, is portrayed by 97's Miss Pinn Hallman; Stella is married to Stanley Kowalski, played by 97's Ken Evans, producer of the show. Director Cupps rounds out the main characters as Mitch and Stanley increases, even though she is disgusted with the idea of being forced to give up her family's old plantation in Mississippi. Initially, she is dipt with the relative equality of her sister's life and the seeming boorishness of Stella's husband.

Stella in squeal

The story takes place in the dingy Kowalski apartment in the French quarter of New Orleans. Blanche has come to visit her sister after supposedly being forced to give up her family's old plantation in Mississippi. Initially, she is dipt with the relative equality of her sister's life and the seeming boorishness of Stella's husband.

Friction between Blanche and Stanley increases, even though she becomes attached to his army buddies. Stanley's story reveals a climax when Stanley learns that Blanche has a real reason for coming to visit for such a long time; Mitch rejects her, and she is left alone with Stanley when Stella suddenly goes to the hospital to have a baby. The play depicts the moral disintegration of Blanche and the evil she spreads in the process.

A Streetcar Named Desire is fraught with tense character struggle. sex, degeneracy, and drunkenness; nevertheless, humor is interspersed everywhere. Especially heartwarming is the third scene, which vividly describes the happy life of an average American family.

A Streetcar Named Desire was originally produced by Irene Selsnick at the Hurrymore Theater in New York City. This first presentation was directed by Ella Kasaan.

Doug Holzclaw will be next year's Senior Class president. Doug Kison and George Sharman will vie for leader of the juniors in today's run-off election; Les Pettis, Ryan Haid, Anthony Gharrett, Bob Miller, and D. E. Peterson will run off for the coveted office of treasurer.

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Class of '69

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Another change is the super·grant which will be available to students in certain courses. Students in Physics 1 and 2 might have several hours of computer time, with problem­ing use of the computer. Or, more computer science techniques might be made available.

Students to use brain

The Students to use brain campaign was started by an ad which was given to new students after the Frosh Diner's Forum. The campaign was designed to introduce the students to the opportunities available to them at Caltech, especially in the area of computer science.

The campaign was focused on the idea that students have the potential to use their brains to their fullest extent. This was emphasized through the use of slogans such as "Use Your Brain," which encouraged students to think critically and creatively.

The campaign also featured several events, including
- A Computer Science Fair, where students could explore different aspects of computer science and meet professionals in the field.
- Workshops and seminars on various topics related to computer science and technology.
- Opportunities to participate in research projects and internships.
- Access to computer resources and facilities.

The campaign was successful in raising awareness about the importance of computer science and its applications. It encouraged students to consider computer science as a viable and exciting career path.

In conclusion, the Students to use brain campaign was a successful initiative that helped to introduce students to the opportunities available in the field of computer science. It encouraged critical thinking and highlighted the importance of using one's brain to its fullest potential.

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BOC explains Honor System

**Editors**

Recently several questions have arisen among students regarding certain aspects of the Honor System. In an attempt to clarify matters the Board of Control would like to restate views that have been, and are, generally in agreement.

Some confusion exists on whether or not the failure to report a suspected violation of the Honor System is itself a violation. An individual who allows a suspected violation to go unreported will enter into the system the usual procedures. This behavior is joined in violation of the Honor System. One should not report a suspected violation.

Stay out

A second question has arisen which concerns entering into locked buildings. An individual to whom the campus has been assigned to secure that no one secure that no one, however innocent his motives, will enter an office without the owner's permission. Similarly, in laboratory areas, because they are private facilities furnished with the cooperation of the equipment contained therein, should under no circumstances be entered by unauthorized persons. For these reasons, unauthorized entry into offices, labs, and other private facilities will be considered a violation of the Honor System.

Another aspect of this question is the possession of unauthorized keys, and especially master keys. The possession of such keys is unfortunate in several ways. Knowledge on the part of the facility student that such keys lends them believe that students can and will use such keys to gain entry into areas they have no right to be in. This reduces their respect for the Honor System and leaves undergraduates open to blame when theft occurs. Such keys occasionally fall into the hands of persons not associated with the Honor System. For these reasons the use of an unauthorized campus key constitutes a violation of the Honor System.

For the Board of Control,

Gordon E. Myers,
ASCF Vice-President

BY BEN SALZLER

DER ROSENKAVALIER

If you enjoy opera you may want to take time out on Monday to see a filmed version of Strauss's Der Rosenkavalier. It's coming to the Academy in Pasadena and other theaters in Los Angeles for one day only.

This production emphasizes the advantages and minimizes the disadvantages of a film version over a live performance. It brings an audience of all musical tastes, and staging at a reasonable cost, allows each member of the audience to perceive the full range of action, and attempts to create the air of spontaneity associated with live theater.

Cast of thousands

The cast is headed by Elisabeth Schumann, Annaliese Rothenberger, and Otto Edelmann. The supporting cast is pretty good, too. Action blends for variety and dramatic effect. The color is brilliant.

Everything's rosy

The opera is presented in German for one day only. Also, seats are reserved, so plan ahead.

The story, very briefly, concerns the happy courtship of the Count and his fiancée, the lovely Octavian. They are interrupted by the boorish Baron Ochs, who plans an arranged marriage for his daughter to select a cavalier, Sophie, daughter of a rich man. The princess reacts she is too old for Octavian, and chooses him to be her cavalier. Octavian and Sophie fall in love at first sight. When the Baron makes a move, Sophie's eye views of the stage are cut in for variety and dramatic effect. The color is brilliant.

Flick Guide

**FLICK GUIDE**

**ACADEMY**

1002 E. Colorado

Admission: $1.49 w/student card
Friday and Saturday: 12:15, 4:45, 8:15

**COLORADO**

2256 E. Colorado

Admission: $1.25 for students.
Thursday: 9:00, 1:00, 5:00
Friday: 9:00, 1:00, 5:00

**CROWN**

129 H. Raymond

Admission: $1.49 w/student card
Thursday: 9:00, 1:00, 5:00
Friday: 1:00, 5:00

**UNIVERSITY**

210 E. Colorado
Admission: $1.50 for students.
Friday: 1:00, 9:00
Saturday: 1:00, 9:00

**UNITED ARTISTS**

606 E. Colorado
60-4777
Friday: 1:00, 4:00, 7:00
Saturday: 1:00, 4:00, 7:00

**UPTON**

2314 E. Colorado

73-3420

- first night: admission plus card,
- following nights: admission, $1.00.

**IF** you are buying a film student card, one can be bought, including administration price of $1.75. Good for six months.

**IF** you are a U.S. student card holder, you can be charged, including administration price of $1.75. Good for six months.

1101 E. Colorado

Friday and Saturday: 606 E. Colorado

**LARRY'S**

60-6236

Friday: 12:00, 2:30, 5:00, 8:30
Saturday: 1:00, 4:00, 7:00, 10:00

**MIGGER**

990 E. Colorado

Admission: $1.00 w/student card

**GUIDE**

Thursday, May 20, 1965

Students, if you need help

in fulfilling your language requirement inquire about tutoring services at

**BOC**

the language center

(SHOSHDON CENTER)

170 South Lake Ave.

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California Tech, 1201 East California Blvd., Pasadena, California 91109.

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**Cricketers**

The Caltech Cricket Club suffered a narrow defeat at the hands of the Hollywood Cricket Club last Sunday. Playing at the Griffith Park field, the club lost by only 13 runs, 92-94.

**Dr. Huttenback, please**

The top batsman of the day, for either side, was Bob Pidgeon who scored 38 runs for the Tech cricket team. Peter Dodd was the next highest for the Weavers with 14 runs. But nobody else was able to stay up at the wicket long enough to score a significant number of runs.

Jerry Brady and John Danziger were the bowlers of the bowling staff this weekend. Danziger was credited with five wickets while Brady got three. The lack of bowlers on the club has become very apparent as Brady and Danziger have had to bowl nearly the whole match for two consecutive Sundays.

**Come Home**

This weekend the club has two matches. On Saturday they travel to UCLA, but they return on Sunday for another match against the Hollywood club. Starting time for the home match will be about 12:30, and spectators are urged to come for at least part of the five-hour game. Bring warm blankets!

---

**Ruddock edges Dabney**

Ruddock held the Discobolus book for another week by defeating Dabney's strong baseball team in an exciting match played Monday afternoon at the Pasadena YMCA. After losing the first two matches Ruddock came back to defeat the Darbs 3-2.

The third singles match started the contest. Kawal of Dabney completely outclassied Pressing in two one-sided games.

The first doubles pushed Ruddock against the wall as Swank and White easily took Dickerson and Yoshida in two games.

Fettig of Ruddock took on Briggs of Dabney in a battle of athletic managers. Fettig's consistent smashes with either hand brought home the first game 21-15. The loss of a contact less completely demoralized Briggs and Fettig capped the non-contest second game 21-8.

Ruddock's second doubles team of Karston and Brewer evened the contest at two games apiece with a dominating display of hard-fought games by scores of 21-10 and 21-18.

The deciding second singles match proved to be the most exciting. The only match to go three games, Ruddock won in two hard-fought games by scores of 21-10 and 21-18.

The two consecutive drive-in lay-ups. (By George Tucker)

---

**Page, Danby, Blacker Favorites in IH tennis**

The Interhouse sports season, along with the school year, is rapidly drawing to a close with the start of the tennis competition. Fleming has already clinched the trophy, but the race is still hot for the other places.

**The scoring of Interhouse tennis** is rather peculiar as compared to normal tennis matches. Each house has a first, second, and third singles player plus a doubles team. Each can play eight games with each of its counter-parts from the other houses. Thus a first singles player will play a total of 48 games with the six other first singles players. The total number of games won by each player or team is totaled, and a list is made up rating them against the other in that group. The results for the houses are determined by an aggregate of ratings.

**Hollywood club**

Before the season started, Dabney seemed to be the strongest favorite, having several players from the 1964 fresh tennis team. Blacker was supposed to give the Darbs a battle, and the playing of the other houses was uncertain. With John Hoshor eligible, Page's chances have zoomed so as to give them at least an even chance with Dabney. Hoshor, who recently won the Inter-Tournament last Saturday, is perhaps the best player on campus.

The scheduled matches will finish Friday, but a few leftovers might still be played on Monday. So come out and cheer for your players!
Frosh choose options

BY STU GALLEY

Frosh, choosing options in which to spend the rest of their undergraduate careers showed a noticeable lack of imagination this year. The distribution of present frosh among their chosen options is not much different from previous classes distributions, except for the presence of humanities.

The figures in the table below were released by the Registrar's office; they tell the whole story.

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(1) Frosh options, third term, 1964-65 (present frosh).
(2) Soph options, first term, 1964-65 (present sophs).
(3) Soph options, first term, 1963-64 (present juniors).
(4) Soph options, first term, 1962-63 (present seniors).

Due to the lack of extant records, frosh choices as of third term are known only for this year and last; thus only columns (1) and (2) are strictly comparable. The other three columns are based on first-term registration and are strictly comparable among themselves.

It is interesting to note the predominance of the physics option. Also interesting is the difference between columns (2) and (3). These represent the same class, with a summer between the two numbers: 17 left completely and a number of others switched, rather than fight.

The new humanities options have already attracted seven frosh into their grasp, but only two upperclassmen have joined the options—both sophomores, both in economics.

JAPANESE TRANSLATORS

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College Group meets every Sunday evening of 7-05 p.m. in the Parish House.