YMCA Leader Cardi Explains How Poem Means

Poet and critic John Cardi will spend three biweekly days on campus, beginning next Monday, as the Y Leader of America. His schedule for the first week is: Monday, lectures on poetry and a recital; Tuesday, a seminar on the use of the locket and blacker. Cardi will finish his stay on Wednesday after the 11 a.m. lecture with an analysis of Tech-written poetry and his final seminar at 4 p.m.

Poetry editor for the Saturday Review since 1960, Cardi has authored several collections of adult and children's poetry. He recently completed a much-acclaimed translation of Dante's The Inferno and The Paradiso. He has also written a widely used textbook on poetry, How Does a Poem Mean?

Monday afternoon, Cardi will give the first of his series of three seminars on "The Art of Reading a Poem Look" or "Poetry As a Way of Life." Other seminars will be held in the courtyard between 2 and 4 p.m.

Cardi's first major talk at Debney Lounge will be on "Does a Poem Mean?" The lecture will start at 8 p.m. and will be followed by a discussion-reception at the Atheraeum.

Tuesday's agenda includes his second major talk, "The program of poetry and dinner at Blacker. Cardi will follow with a recital of some of his best work. An informal session of New England poets (most of which will do a paper on the same subject), although it is open to anyone interested. A moment of silence will be observed at 11:55, same afternoon when Cardi will analyze poems submitted by Techers.

A few of Cardi's work's include Poems for Younger People, and As If. In his library of children's poetry one can find John J. Flis, Fiddler Dun, I Met a Man, and The Man Who Sang, the Billies. Cardi is well known for his column "Man of Speaking" in the Saturday Review.

On the subject of poetry and the poet, Cardi writes in an introduction to Dialogues With An Angel: "The poet is a unique being. He makes beauty, but what he seeks is reality. It is his job to make beauty expressible to others."

A quote of more contemporary interest found on a Techers' door (allegedly Cardi's own words) reads: "If every student were a poet, the world would laugh before it was born."
Huttenback’s A Fine Man

Editors:
In regards to last week’s editorial in which you criticized “Dr. Huttenback’s method”: Either you were sadly misinformed or you have passed through people far beyond mine. I happen to be at both the “special meeting of all House presidents and vice-presidents” and the IHC meeting you refer to, and my impression of Dr. Huttenback’s method has been quite different.

He stated at the first meeting that the Faculty Committee on Student Housing had unanimously voted to end Ditch Day; that the Houses had been on probation for the past two years and had failed the test. True, the faculty committee’s reason for eliminating Ditch Day was quite straight and to the point: to eliminate comedy to bluegrass.

Dr. Huttenback is Dr. James McKinnon, a female (if you can’t guess from the name) fresh from the Eudosian Leauge. She has an excellent voice and range and is very good on straight folk songs, although her novelty numbers are a bit below par. Her main drawback is her pointlessness. I don’t know what to do between numbers; but in general she is quite enjoyable. Experts of two for fun has improved a lot since his last appearance at the Ice House. He has a superb voice and plays exceptionally well. Unfortunately he insists on being called “Dr. Huttenback,” most of which are poor. On the whole folk songs he is quite good, but unfortunately, they’re far too few.

Dr. Goleitt describes the Stoneman Family as “far and away the greatest folk music and comedy act I have seen in years.” They are almost too good to have them believe. The act consists of two brothers, sisters, and parents. One of the men is just 72 years old and still plays the banjo better than most. In addition he has an amusing side to his voice. The girls play the mandolin and banjo and are quite good fun to watch than the races. The music is bluegrass and it is all well done. It is the most enjoyable and likable act that was seen at the Ice House in a long time (excepting the Greenwood Singers). Don’t miss it (they leave May 9), and make sure you play “Armed Forces Medley.”

Tuesday, May 11, is the Pair Extrardinaire, who have everything. I’ve yet to meet any one who didn’t rave about them. They will be joined on May 25 by the Dillardists for one week only. It sounds like another great show, and is sure to be sold out at least for the weekend. Miss one that either can help you if it.

Hairy Pierre
(continued from page 1)

contest, the girls will dine in the Student Houses, during which time the students will stand guard with fixed bayonets. Any un- toward advances will result in a skewering.

—-The End—-
Sports

Frosh Triumph

After a long drought the frosh baseball team finally won a game by beating Pomona last Saturday 9-7. The victory was especially sweet because it came in a con-
terence game.

The frosh have apparently found a second pitcher in Fettig, who did an excellent job on the mound to pick up the win. Fraz-
znili, who has done most of the pitching up to now, was moved to third base where his fielding was flawless. He went to the mound in the 9th inning to save the game for Fettig.

As a whole the frosh collected 12 hits, stole three bases, and played the whole game without a single error: Chaspyak, Fraznini, and Sutcliffe each banged out two hits to lead the attack.

Three regular starters, Ham-
mon, Phifer, and Fraznini, were unable to play, but their replace-
ments, McAllister, Fleesenhaug, and Sutcliffe, did an admirable job filling in for them.

Karaté Club Ranks High

A week ago last Sunday the Caltech Karate Club participated in the Southern California Karate Association’s ranking examination for individuals, along with stu-
dents from commercial schools in Long Beach, Hollywood, and Covina.

With one exception, the club’s members fared quite well as com-
pared with other students who have trained for similar clas-
ses. On a scale of increasing skill, from 1st to 7th kyu, 4th to 1st kyu, the following rankings were at-
tained:

Bo Barbozo 8th
J. K. Kyung 10th
Milton Levengrub 11th
Paul Lynch 10th
Pfug Shang 7th
Doug Hoford 3rd

It should be mentioned that since the S.C. Karate Association’s recent demotion of karate to the level of an extracurricular activity, the club’s members were competed against six-years-
old boys in the 5th grade, not tenth-grade high school students. One notable exception was the club’s captain, Floyd Herbert, 1st kyu who attempted black belt level (which is not on the kyu scale) but was forced to stay where he was.

Racquetees Win

The Varsity tennis team de-
fated Pomona 5-4 at Pomona last Saturday, which was Frosh Bob 27 on the home court. Hoshor, Pressing, and Buckholtz won their singles in straight sets, but Neil and Rose both won their first sets only to lose in three.

Hoshor and Neil captured the first doubles 62, 84; Ellis and Rose lost the second 24, 26, but Buckholtz and Pressing were able to clinch the match with a 64, 46 double victory.

The frosh were able to win only two doubles by default, and Larry Brown could take a set.

Phished by their strong show-
ing against Orange County the week before, the Caltech Cricket Team took the field confidently against the Pasadena Cricket Club last Sunday. But before the sun had set the confidence had dis-
appeared in the face of a 146-40 beating. The only consolation lay in the fact that this is probably the strongest team we will face all year.

Cricket is certainly a game of gentlemen, and the relationship between the two teams was extrem-
ely cordial. Pasadena finished their half of the innings about 3:30 p.m., and as every good Ang-
glitephile knows this is tea time. So tea, milk, butter and jelly

搶手 that is three wickets without a run, on three straight bowler. Another one got two wick-
ets in a row. The best performer at bat was Wade who managed to collect 11 runs. Huttenback tied on the ball, but he hit it too high and it was caught after only three runs.

The next game will be this Sun-
day against Los Angeles Cricket Club in Griffith Park. This team lost to Pasadena by a score simi-
lar to ours, so we have a very good chance against them.

Sandwiches, cookies, and oranges were laid out on a table and both teams had a feast.

Crude Language

On defense the outstanding players were Dr. Huttenback who, as a bowler, got four wickets for only 20 runs, and Jerry Brinley, who caught three flies for outs. Eira Magome made a fantastic one-hand catch of what in cruder baseball language would be called a line drive.

Unfortunately our offense was no match for the great bowlers Pasadena had. One of them got a

PASADENA MAGNUS of Pasadena performs his famous double play in last Sunday’s cricket match.

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PLEASE TAKE CARE OF YOUR HABITS.
Huntington Library Cultural Opportunity

BY JUAN LARGO

Within a few turfings of campus lies the greatest collection of rare books and manuscripts in the world. The Henry E. Huntington Memorial Library is located in a beautiful Georgian style mansion, at the entrance to the magnificent Huntington estate, whose gardens are another story in themselves.

To gain entrance to the library, art museum, or the gardens, a pair of good feet, wheelchair, crutches, or a stretcher with two strong carriers are all that is necessary, since admission is free. The library is open Tuesdays through Sundays from 10:00 to 4:30 in the afternoon.

Rare Rooms

In addition to the exhibition part of the library, there is also the research part of the library, located in the northernmost section of the building. This is the library which contains the vast reserves of rare books and manuscripts (over 250,000 items of rare books and more than two million manuscripts or parts thereof). These stacks are open to any scholar who wishes to use them, a student who wishes to do research here needs only an explanatory note from his instructor.

The exhibition consists of two major parts: those books, porcelains, lapiserias, and paintings which are on permanent display, and the special display of rare books.

Feathery Pictures

The largest part of the permanent display of rare books is found in the great hall which runs east from the anteroom. Amid the splendor of wood-paneled walls bedecked with portraits of men such as Washington, Franklin, Jefferson, and Paine, are such prizes as the Ellimsene manuscript of Chaucer's Canterbury Tales, (1410); the Gutenberg Bible, ca, 1455-56; the memoir of George Washington in his own handwriting, 1782; and Benicia Franklin's autobiography also in his own handwriting.

The Gutenberg Bible, one of the three vellum copies now in the United States and one of twelve in the world, was purchased by George D. Smith, one of Mr. Huntington's agents, for $20,000. It is the earliest book printed in Europe with movable type and the first Bible ever printed. The second volume of the Gutenberg Bible is also on temporary display.

In addition to eight other rare editions of Bibles, other books in the fields of history and science adorn the halls. Among these are the Harpsichord, ca. 1471; the Ulm Psalter, 1482; the Mercator- Hondius Atlas, 1626; the Tomson Caesar, 1712; and one of the original copies of Audubon's Birds, 1872-78.

Comprehensive Consumption

Huntington began collecting rare books for his library even before 1880. However, the collecting was scattered and erratic until his retirement at the age of 60 in 1906. In this year he purchased a large part of the library of Henry W. Poor and E. Dwight Church. Then followed the purchase of sections of the libraries of Robert How in 1886, Alfred H. Huth of London in 1910, and the Britwell Court Library in London, from 1916 to 1827.

Huntington often bought his books by "lots" of hundreds or thousands at a time. The cream of these lots was then sorted out. It is probable that he spent over six millions of his fortune on his collection in the period from 1910 to 1917.

Old Edifices

The actual library building was not completed until 1920. However, during the previous year the library was placed under a deed trust to provide for its care. In 1920, when the library was ready, scores of books were removed from the New York house to San Marino.

The trustees of the library have included men such as Dr. George Ellery Hale, Dr. Robert A. Millikan, and Howard E. Huntington (his son). President Dunbridge of Caltech is one of the present trustees.

Straight from the bottle?

Some people say they like their beer right from the bottle or can. No glass, please.

Well, that's okay for a fishing trip or something... when carrying along a glass is pretty clumsy. But when a glass is convenient, we think it's a shame not to use it. Keeping Budweiser inside that brown bottle is missing half the fun.

See for yourself. Open a bottle of Bud and let it go tumbling into a glass. The natural carbonation will kick up a clean, white head of foam. And notice the lively bubbles as they keep streaming up to the top. They let that famous King-of-Beers aroma get through to you.

Now hold your glass up to the light. See how clear and brilliant it is? Our exclusive Beechnut Aiping has a lot to do with that. We go to a lot of trouble to brew a beer that performs like this. So you can't really blame us for wanting you to get it at its best, can you?

Just for fun, pour your next four or five bottles of Bud into a glass. If you don't agree that the extra taste, clarity and aroma make a big difference, go back to the bottle.

We won't say another word.