Bud

The contest will be judged by the ladies of the ASCIT play, Sam and the Tauri, that is, if you can get the Greens to judge (if you get too close) blue-eyed brunettes. I will drive the frat boys to distraction and shorter Teckers to suicide. Tina Carrers, that is, the talented actress whose flashin' fashion and her ability to act out the second. The competition will include such all-time favorites as Alinsky's kid—Lolita; and Helen Sweezey, the second. The competition, therefore, will be mainly a new House event of the old House seniors seemed to be a problem of apathy. The old men of Ricketts and Blacker had no plans to barricade their rooms against the onslaught of frosh. As the incoming frosh and bet the cinct work in the Democratic


time this article was written (last Tuesday), our random roving reporter had surveyed all of the seven Houses and came to the conclusion that it might be mainly a new House sport this year.

Except for those of Danby, the old House seniors seemed to have been struck by a severe epidemic of apathy. The old men of Heketta and Hackett had no plans to barricade their rooms against the onslaught of frosh. The only way to know that this year's frosh are easily trained and make fine pets. An offering to the young­ overs of the problem of world or in­


duction and parking at the hotel will see exactly 50 per­ cent of the throng. If you don't sign, you can't be present. If you sign, you must to the ASCIT Social Chairman (if you can find him). The weekend schedule is as (Continued on page 5)

Spectacular Flash!

See... the murderous hordes in a palatial penhouse... a cost of $250,000... a formal dance... "Order of the Poor," a well-packaged film "Point of Order," on the late Sex, McCarthy and his exploits will be played at the Caltech Cinema at 7:30 p.m. Admission is free and no NUAC substances are need­ ed.

Primary Precinct Work

Anyone interested in doing pre­ cinct work in the Democratic Pri­ mary should contact Jim Fishbein, Danby House (681-8433). The Caltech Christian Fellowship will feature Pastor Paul King of Fuller Seminary this Fri­ day, May 6, at noon in Chandler. The topic will be "Sunday and the Poor." Prices slashed

"Aces"—the Y workroom is now offered at the price of only five cents per copy.

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The Student Houses at Caltech spend enormous amounts of time and money every year on Interhouse Dance. Last year, Lloyd spent in excess of $11,000, but this is admittedly an exception. Lloyd estimates his spending to be around $3500 annually for one night's dance decorations. The high-pressure Houses like Ruddock mobilize legions of harried freshmen the week before the climactic evening. The fruits of these obsessive investments are never forgotten, for the expenditure is so great because it’s all over in one night.

Teckers are chronic complainers, so any particular complaint must be evaluated closely for signal and noise. The cry for a place to “get away from it all” has persisted upward for centuries, however, especially in the springtime. The pressure of Caltech highly-competitive academic atmospheres weighs heavily on the young bodies as they begin to sing and flowers to bloom. A break in the routine, along the lines of Lost Weekend, would be refreshing.

But Lost Weekend, like Interhouse and Christmas, comes but three times a year. Interhouse, and we should see more of it. A three-number set by a blues singer is born when the money we didn’t spend on Interhouse, would be available all year round for Teckers to flee the tiny ivory towers of Bridge Lab and hole close to Nature. Dates would be pleasant but not necessary. Ukekeep would be considerably less than $3500 annually.

The plan is this: abolish Interhouse Dance as in the past; motivate the students to engage in their own extracurricular activities and in varying order, paid. And if we could turn a profit, we would simply go out of business.

The Ice House offered a delightful evening of entertainment, but the blues blues in Mon. day night. At first I rejoiced to learn that they offered some grassroots folk music—perhaps they would gradually abandon their commercialization of folk music in— but then, to my surprise, it turned out that the Ice House was a one-night special present­ ed by Los Angeles folk prom­ otor, Carl Lewis.

The evening began with a three-number set by a blues har­ monica player from Oklahoma named Chris Chambers, who claimed to be the grandson of a freed slave. Chambers has tal­ ent, but needs practice. His lack of experience showed in his sin­ gle spiritual number, but he cer­ tainly knows his blues harp. He seemed to be somewhat lacking in divinity of style; that will come with years and stage ex­ perience, and we should see more of him. Unfortunately, his guitar accompaniment seemed to be an even less experienced performer.

The second part of the bill con­ sisted of a dance routine by a male group of the Gealer, formerly of the Women’s Union. A Gealer was supposed to “interpret the city side of the blues,” but I do not consider her much of a blues player (for instru­ mentalist). She has a good sense of rhythm and is very familiar and playing were far too man­ nered to have much to do with this Ice House.

Her material was another story. She sang a few good city blues numbers, some of them quite well known. (Perhaps a digression is in order here. Urban blues singers are usually poorly versed in the rural traditions. Their playing and singing are more polished and tuneful, but not usually as visceral as that of country bluesmen; the latter are laborers who sing about the blues imposed by a rough, inse­ nitive environment which often relieves them to positions ap­ proaching slavery. More often than not, country blues perform­ ers are born and live inside the blues, from which they use their music as a temporary escape.)

Young and inexperienced, however, damaged the blues qual­ ity of her music. Her playing lacked the necessary expressive and extremely simple; she merely did something but under­ ligned how much of others has already done.

The star attraction was Mance Lipscomb, country bluesman par excellence, who was “discovered” in the cotton fields of Brazos County, Texas, in 1966. At 71, Lipscomb is a great-grandfather, for who earns $150-200 a year farming cotton. His material was some of the best blues I have ever heard, and he has a seemingly endless supply of songs dealing with the hardships of those 42 years. Al­ though his voice is dry and over the age of 71, his singing voice is that of a man much younger. Mance Lipscomb is pickering; I could hardly see his fingers, and even when I could see him, I saw something amazingly fast and inven­ tive.

The songs Lipscomb sang ran the gamut of the blues style, from a (false) title like “Mammy Don’t Allow No Boogie-Woogie Troutin,” to delicately sweet blues like “Goin’ Down Slow.” Most of his material was of his own composition, thus giving a familiar (to blues buffs) tunes a strange and highly original twist.

Among his most familiar songs is “Keep on Truckin’”, which he sang a few other familiar songs, the origin of which I don’t know, “Keys to the Highway,” and “Keep on Truckin’”. Lipscomb’s show also included impressive(self).

(California Tech)
Synchrotron Horn Beeps A Belated Bev Ballad

by Tim Hendrickson

Anyone who has been in the Synchrotron Laboratory while the toroidal accelerator was in operation has heard the random, unchronic sound of the synchrotron horn. The incessant blaring echoes eerily through the hollow building, and if one thinks of some strange sirens voicing the music of the fundamental particles, he is not far wrong.

The frequency of such blasts of the "beeper," as it is affectionately termed by those using the synchrotron, is proportional to the strength of the particle beam in the final stages of acceleration. This makes the "aural indicator" (the horn's formal designation) a most useful tool.

For example, Dr. Risto Gom- me, a senior research fellow in physics, explained how the beeper makes it easier to monitor the synchrotron beam. Instead of steadily watching a signal trace on an oscilloscope, fearful that if one blinks or glances aside he may miss something of note, one can let an exceedingly sensitive indicator patterned after Caltech's "beeper," beeps, and he is not far wrong.

Actually both of these young women find themselves caught life as one of the fringe benefits of the job. "We've been told and you'll have to find out for yourself which one," if they didn't in the first place, "I wouldn't work here.

In addition to supplying help to students (the office helps grades, student assistants, and other campus offices), and even faculty members who may have to work in need of useful employment. The office fields inquiries from other camps that want professors also. No all positions can be filled, such as the eastern school that wanted a dance instructor.

The placement office is open every day during school until 5 p.m. With luck you can be applying when both Nancee and the others are around. Who knows, you might even get a job.

ANNOUNCEMENT:

CHAPMAN COLLEGE, located in Orange, California, one of the oldest colleges in the West, is accepting applications for admission for two 107-day semesters for the fall of 1966 and the spring of 1967 aboard Holland-America Line's s.s. Ryndam. This is the second year of operation of Chapman College's floating campus.

Outstanding college and university students are invited to spend these semesters at sea, enrolled for 12-15 units of credit, applicable toward the Bachelor of Arts, Bachelor of Science and Bachelor of Music degrees, or 9-12 units toward the Master of Arts degree.

Shipboard students will experience a situation of intense academic concentration, supplemented by personal meetings afloat with men who are the world's leaders, monuments which are the world's heritage, and people whose apparent differences often prove to hide human similarities.

College classes will be held during 56 class days at sea in modern, air-conditioned classrooms and laboratories equipped with all facilities necessary for course work offered.

ITINERARIES: Fall 1966 Semester leaves Los Angeles February 7, duration 107 days; to Shanghai, Japan, Hong Kong, Kobe, Yokohama (Tokyo), Hawaii, arriving Los Angeles February 4, 1967.

Spring 1967 Semester leaves Los Angeles February 7, duration 107 days; to Guayaquil (Guatemala) and Guayaquil, Ecuador, (overland to), Galway, arriving New York City May 26, 1967.

ADMISSION: Students admitted to the program must meet regular admission qualifications for Chapman College and upon fulfilling its requirements will receive grades and credits in accordance with its regularly established standards.

For a catalog listing courses for both the Fall and Spring semesters along with tuition and in-port program costs, fill in the information below and mail it to:

Robert E. Green, Vice President
Chapman College, located in Orange, California, one of the oldest colleges in the West, is accepting applications for admission for two 107-day semesters for the fall of 1966 and the spring of 1967 aboard Holland-America Line's s.s. Ryndam. This is the second year of operation of Chapman College's floating campus.

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**Tennis Ends**

In matches played during the past week the Caltech tennis varsity were victimised three days in a row. Against the USC Jr. Varsity they lost 5-0 on Thursday. Against Loyola on Friday the losing score was 6-4. In both of these matches the team was one man short due to illness. Redlands defeated Caltech on Saturday 6-0 which isn't news, but the fact that they did it with their four top men playing in another tournament reflects the strength of their squad.

The squad played its last match of the season against CHM on Tuesday with a final result of 6-0.

The top players of the Varsity and Frosh squads will journey to Redlands for the conference championships on Friday, where Redlands is heavily favored to repeat its conference championship.

The Frosh also ran into Redlands strength and received a 6-0 drubbing, although Greg Evans did win a set in a close match. The Frosh also closed out their season with CHM by a score of 6-0.

**Two Track Records Fall**

Walt Innes vaulted 13'7" and Pete Wyatt was clocked in 55.8 seconds in the 440 intermediate hurdles to set two new Caltech records as the track team edged the Whittier Poets 77-68. Innes' performance was a breakthrough in a season full of near misses. Four times he had cleared 13'7" only to miss at 13'8". Finally all the ones were right at last Saturday's meet, and he vaulted 13'8" above the old mark of 13'6". Wyatt's clocking broke the record of 55.8 seconds which he had set earlier this season.

The 440 intermediate hurdles are new to the Southern California Intercollegiate Athletic Conference this year, so Wyatt's time will go down as the first Caltech record in this event. Caltech won the meet without the services of veterans Mike Meo and Fred Lamb. Meo's absence hurt in the distance events, while Lamb's absence cost sharply and seemed to be ready for the League Finals next week. The first place winners were: Shot put, Glenn W., 48' 1/8", Javelin, Nitta W., 188', Mike Calland, W., 429'4", Hurdles, Steve K., 58", Disus, Glenn W., 108' 1/2", 100, Ryder, W., 10.2, High Jump, W., 6'7", 120 HJ, Schultz, C., 16.5, Pole Vault, Iones, C., 13' 7/", Long Jump, Graham, W., 21' 6", 440, Stodack, W., 55.5, 220, Ryder, W., 22.8, 440 IH, Wyatt, C., 55.8.
Baseball Frustrating

Caltech baseballers had another rough, hot Saturday in the sun with little satisfaction to lean back on after the lid was thrown against Pomona at TP. The first two games against Pomona left the horse riders on the short end, 5-1 and 12-6, after a heartbreaking loss to Pomona last Wednesday.

With the final games of the schedule at home Saturday against Whittier, a pre-post-season analysis would have to praise the diamond-dweller for playing ball on a par with every team in the league, perhaps with the exception of first-encountered Redlands which since has folded. A couple of crucial mental lapses and specific stickwork slumps have consistently robbed the team of fruits of victory. What against? Do you think that they have

lean back on after the last pitch and putting men on second and gro community today I have to

and nine Wednesday, having his

much rawer can I rub

tenth after two men were out. Resney then

planning.

against? Do you think I go in

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on a par with every team in the

 SCIAC losing a good part of their

team of fruits of victory. What

To this he replies,

and specific stickwork slumps

"rubbing

those

38-38 in a Danubian game held last Satur-

Day.

Blacker held a slight lead through the first two quar-
ters and was about 17-15 at the half. The game continued to be close going into the final min-
tutes. Down two with little more than a minute to go, Ricketts' "Mr. Chitch," Gary Rutter, stole the ball from Ill Tyler and tied the score at 31.5. Larry Dilley provided the winning margin with a foul shot with only four seconds left.

Leading all scorers was Blacker's Mike Ashbeck with 22.

here are 7 knotty problems facing the Air Force: can you help us solve one?

1. Repairs in space. If something goes wrong out there, how can it be fixed? Answers must be found, if not for the Air Force, then for other agencies. Budget is a big problem. Two or three billion dollars is a big price tag.

2. Lunar landing. The exact composition of the moon's surface is still unknown. The moon is divided into geological provinces, which together make up the mool's surface. The moon's surface is divided into provinces, which are the same as earth's provinces.

3. Life-support biology. The filling of 

metabolism needs over extended periods of time is one of the most fascinating subjects that Air Force scientists are in-

vestigating. The results of this research may have signifi-

cant implications for our life on earth as well as in outer space.

4. Synthetic crystals changing the abil-

ity of space ships to change altitude can also be crucial to space operations. Where in the Air Force could such a ship work - the moon, Mars, Mercury, etc.

5. Space propulsion. As our space flights cover greater and greater distances, propul-

sion - more than anything else - will become the limiting factor. New fuels and new propulsion tech-
niques must be found. If we are to keep on exploring the mysteries of space, it must be done on Air Force

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7. Pilot performance. Important tests must still be made to determine the effects of the pilots of manned aero-

spacecraft will want to know periods away from the earth. All personnel in the Air Force must be kept up on the latest research in the field.

Want to find out how you fit into the Air Force picture? Contact your nearest Air Force representative, or mail the coupon below.

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We’ll talk with you and repeat words to you and ask you to listen to you and write with you and drill you and be patient with you. And when we’re through with you, you may be in the top ten percent.

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6. Space propulsion. As our space flights cover greater and greater distances, pro-

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**Advance in Defense**

"Let's advance on science — before it advances on us." Good advice from the lips of Dr. J. Kent Clark, professor of English at California Tech, as he and Elliott Davis presented "Caltech in E-Flat" to an eager audience of 200 students and visiting guests at Winnett Center.

Clark's rendition of that old standard "Blue Geros" brought tears to the geologists who were aware that the blues are hereditary, while "That's Not Greek" drew knowing glances from the geologists when it was related that "limstone and coral can never be material.

Physicists lose big

"The physicist's treat came with the profound ballad "Ideas." This tune presented the argument that most revolutionary concepts are born in the minds of young men. Therefore, since we're plastic and beat us 'til we're spastic." Amen brother, amen.

"Take it off!"

What a final! "Down at the Saturkink" gave the unsuspecting an insight into the educational aspects of burlesque. At last, a school where no instructor "presents false credentials"! and the student can see that true "form is fancy — and free." Then as Clark began to remove his garments, Winnett Oertie was raided by the Pasadena Vice Squad!!

Don't believe this.

"There will be a scantily clad young lady passing through the Houses this week collecting donations to replace "Tossies." Clark. Give till it hurts!"

**Karate Club to Unveil Martial Arts Tomorrow**

Douglas Holford won a black belt and Ping Sheng and K. Evans brown ones in the recent Southern California Karate Association rank tests.

Other members of the Caltech Karate Club to achieve distinction were Mike Foley, who made a grade just below brown belt, and the quartet of Bob Chan, Gaylen Miyata, Martin Oyler, and Bob Spjcker, who attained the kyu. Six other members also tested and met the tests, given on the anniversary of the Master Panakoshi's death.

The Karate Club will give a demonstration of its skills this Friday at 4 p.m. in Scott Brown Gymnasium; free admission, everyone welcome. For information regarding the C.K.C. contact either Doug Holford, Fleming House, or Bob Spjcker, Kellogg Laboratory.

**Lost Week End**

(Continued from page 1) following:

**Friday**
3:00 p.m. Girls check into Roddock
6:00 p.m. Candlelight Dinner, Olive Court
8:30 p.m. All-Class Prom, Hotel Continental

**Saturday**
10:00 a.m. Boat to Catalina, Avalon and Isthmus
2:15 p.m. Afternoon Boat to Isthmus
9:00 p.m. Depart from Isthmus
11:00 p.m. Arrive Wilmingtopn

**Sunday**
9:00 a.m. Brunch at Manning's
11:00 a.m. Check out girls from Roddock

**Europe**

Charter flight, $430. 35-day tour, all-expense, $997, Free brochure: 775-1315.

**ATC — Professor Warren 2275 Santa Rosa, Altadena**

**Bercel Speaks on LSD Tonite**

How does it feel to go on a trip — an LSD trip? You may have your questions about LSD and other hallucinogenic drugs answered at tonight's Freshman Dinner Forum. All undergraduates and graduate students are welcome. Dr. Nicholas Bercel, a practicing psychiatrist in Los Angeles, will discuss the uses, effects, and dangers of such counterrevolutionary drugs as LSD. At 7:00 this evening in Chandler Dining Hall. It is too late to have your meals transferred, but you may still hear Dr. Bercel by going to Chandler immediately following your meal.

**Attention, Jule Lift!**

You dropped your opener somewhere on the ski slope.

**Go back!**

**Smile, Mrs. Sebastodes ...
... you're on live TV**

Sebastodes, or Rockfish, is one of many colorful species of the ocean deeps where our underwater TV cameras and lights probe the night-black water at 600 feet.

These cameras are not for study of marine life, however. They're down there to help technicians aboard our anchored oil-drilling ships guide complicated, remote-controlled drilling equipment. TV receivers on deck enable engineers to observe these drilling operations at depths hazardous for human divers to penetrate.

600 feet — 100 fathoms. It's almost twice as deep as any ocean oil drilling ever attempted, and the same very special techniques developed by Stanford Oil scientists and engineers made it possible.

Our continuing search for new sources of oil takes us to mountains, deserts, and ever and ever deeper waters. For we must be certain that adequate supplies of oil are on hand to serve our World's growing energy needs, now and in the future ... an important part of our responsibility to you.

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