Six Houses to Compete in Interhouse Sing Tonight

Applications for Business Manager

Applications are now open for the position of Business Manager of the California Tech. This position is one of the most rewarding in ASCIT, and one that offers a chance to exercise all of one’s abilities. The salary of $1,000 a year will be negotiable, but the rewards are not monetary. The position offers a chance to learn new skills, to meet new people, and to gain valuable experience.

The Business Manager is responsible for the financial operations of the California Tech. This position requires a person who is capable of handling a large volume of work in a short period of time. The Business Manager is also responsible for the preparation of the annual budget and for the supervision of the Business Manager’s staff.

Applications for the position of Business Manager are due by April 9. Application forms are available from the Business Manager’s office, located in the California Tech. The position will be open until a suitable candidate is found.

Offbeat Drama Reading Slated

"Between Two Thieves," an avant-garde Italian play adapted for the American stage by Warren LeRoy, will be read by members of the Caltech Drama Club at Culbertson Hall tomorrow evening, beginning at 8:30. Admission will be free.

According to the script, the play is being presented by a travelling troupe of Jewish actors. Their production is to consist of a mock trial, examining the circumstances surrounding Jesus Christ's death. They set out to demonstrate, in a legal sense, for Jesus' death, and whether his condemnation was just and proper.

Impromptu

The production doesn't turn out as planned, however, and in the end the audience has a chance to get into the act.

Big T Finally Arrives Friday

The 1960-61 Big T is due to come out tomorrow, July 1. Prince and Bob Schuman are editing the yearbook. The style of the yearbook is shorter than usual was caused by the resignation of the original editor, Michael J. "Skeets" Hodor. In his place is Tony McManus, who is now the editor of the yearbook.

Distribution of the yearbook will be made in the student center next week except for the seniors, who will receive their yearbooks next week for their copies.
with prominent Catholic clergy on this matter. Who attended a Catholic college several times engaged in debate to possible method, as mentioned by Simpson's reporting was less necessary for continued education.

NDEA and actionary sources. Communism is a philosophy and movement which is more than one hundred years old and has millions of adherents throughout the world. The Communist Party, U.S.A., is in existence 6 years and it has according to 'objective historians made valuable contributions in the struggles of labor, the Negro people and for the cause of peace, democracy and social progress generally. Communists have made heavy sacrifices in the course of these struggles. They ought to be given a fair hearing."

Bourne (Continued from page 1)

Editor: We think you will find the above news worthy and respectfully request that you print it in your newspaper. Any other use that you may make of it will be appreciated.

As you know, Communism is being widespread in this country, but in most cases without the Communists. This is not the case in California. Communists are most often the targets of attack at such discussions. It is, un-American in tradition. Also it is not due process. It is like holding a trial without the defendant being present or having a hearing.

Many speakers on this topic are either professional anti-Communists or ill-informed persons whose material is based on unproven, prejudiced or outright re-activeary sources. Such speakers create the atmosphere of witchhunt and help ultra-Right fascist elements to the detriment of peace and social progress.

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decked Scrippos were ludicrous and siidn with a minute, it means an

denizing reality of element in the charters that brought home to the audience the very real problems of Tech-Scripps communication.

In addition to being successful in the stated goal of improving communications between Tech and Scripps, the conference also was a social success. In post-mortem at both school the students who attended expressed not only satisfaction with the conference but a desire to maintain the open spirit all felt.

Russian Chorus Visit Scheduled

The Yale University Russian Chorus, received very well last year, will return to Caltech third term for a program of music and discussion. The members of the group have toured several countries and have many interesting and unusual things to consider in their visit. The details of the concert will be issued in the near future by the YMC.

Discussions, Games and Games Featured at Scripps Weekend

Combining the fun of a good exchange of ideas and the excitement of an extended bull session, the Caltech-Scripps Conference, held last weekend in the Whittier hills, was a resounding success. The 35 Techmen, 31 Scrippies, and 15 faculty members from both schools who attended the Conference formed a group of two days of panel presentations, group discussions, folk dancing and singing, and other informal recreation to a worthwhile and entertaining diversion from day to day scholarly life.

The overall conference topic was "Humanities: Flight From Fear," with considerable differences in approach to these fears by Techmen and Scrippies who were able to understand and communicate these differences. The subject was discussed in three different angles by student-faculty panels, followed by an exchange of opinions with six or seven students and one or two faculty participants. The format and subject matter seemed ideally suited to breaking down the "barriers between" that make us forget to teach such social and cultural events to be rational. As a result, the discussions were carried on in a healthy and many lasted several hours beyond their scheduled time.

The more serious moments of the Conference were tempered by planned and unplanned recreation. Included were a volleyball game, square dance party, hikes and walks Saturday afternoon, social dancing, and the laughter and mirth of the Saturday night discussion group.

Greer, Clever

One of the highlights of the Conference was a skit given Friday night by the Caltech Al Gress and Scripp's Anne Charlotte Haines presenting to parody the image of the "professional" Scripps girls. The skit included a dance, and if you can guess who was Clever, you can, too. That's all there is to it.

Rab'tiz, Frosh Named To BOC

The Board of Control announced Monday the election of three freshmen members to fill vacant BOC positions. In compliance with the new BOC format of appointing two at-large members immediately after ASCT elections, the freshmen Steve Garrison and Alan Lindh were appointed to terms to run concurrently with the new ASCT Vice-president and Board of Control Secretary. During the term three BOC members will be elected from each student house.

Newly elected ASCT President Larry Rabinowitz was appointed to fill out the term of the class of '64 member who resigned early. Two freshmen representatives Dick Chang and Roger Noll, junior Mike Newton and junior Bob Rappaport, were also elected for the duties of BOC Secretary. Members of the Board for the remainder of the term will be for the remainder of the term will be for six or seven students and six or seven members. Members Garrison and Lindh, secretaries Gershwin and vice-president Tom Bopp.
**Fifth Column**

BY LANCE TAYLOR

"I been workin' in the maas-ill..."

"Say, Jack, a new batch just come in. You got any more yogurt in there. I'll get to Glendale, too..."

"JACK. I said a new batch just came in."

"Wanna saw it?"

"No. Just throw it in the out-garage. I'll get to it sometime. Damn Betty Pond and her blue slips. Saney. Get that. Mack, stand Betty Pond and her (he be)."

"That Old Man Mailman, that old man Mallman... Jack.

"sau... Yeah."

"When I went around to the House of Wax, who you know, Mr. Mallman, you got a letter for me..."

"You see, he said, looking like a brave little boy, weeping over his mother who was a bit Ill, and I wondered..."

"Kind of short little kid, dark hair.

"Yeah, how'd you know?"

"And he asked to buy a stamp while you were still out.

"I'm sort of looked unhappy at me when I brought in the mailman's letter..."

"All the livelong daaa..."

**The Complete Brew**

**PART III**

**Ageing**

Ageing, which should be aged at least three weeks before it is really palatable. The principal reason however, comes from the fact that they want it, weeping over his mother..."

"Jack, my mother was dead."

"Oh, it's a letter for me, baby, you got..."

"You see, he said, looking like a brave little boy, weeping over his mother who was a bit Ill, and I wondered..."

"Kind of short little kid, dark hair.

"Yeah, how'd you know?"

"And he asked to buy a stamp while you were still out.

"I'm sort of looked unhappy at me when I brought in the mailman's letter..."

"All the livelong daaa..."

**Jack**

"Drop dead. Can't see you I'm busy with last Saturday's mail!"

"Oh.

**By Steve Schwarz**

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**By Steve Schwarz**

ASHES AND DIAMONDS at the Cinema Theatre

Remembering the unacknowledged heroes of a war that looks long since over, By Steve Schwarz

It is the eighth of May, 1945, and after the war. But for Marek and Andrej there is no peace. The underground to which they belong has not succeeded in taking over the peace-time government, and they must go on fighting. But they are no longer among the innocent factory workers by mistake; now Marek must not fail to save Andrej in another Paris. When Andrej meets a girl, and for a brief, poignant moment the unfeeling conventions of society seem to be too good to be true, it is too late.

The conclusion of the revolutionary story seems to be peculiarly meaningful. It refers to the essence of right and wrong. It is a man justified in doing wrong, even killing, for what he believe is right. How can he be certain that his cause is just? And if he must necessarily destroy, can he be certain he is not destroying him-
Caltech's varsity track team edged Whittier to take fourth place in the SCIAC Track Relays at Redlands Saturday, while the frosh put up a great performance and just missed capturing first honors.

The varsity scoring was led by second places in the javelin (Armin Mekjian) and the 440 relay (Gary Yanoos, Jim Morrow, John Curtis, and Will Sams). George Ratie took fourth in the shot put and fifth in the discus, while the Tech team managed fourths in the 880 relay, the mile relay, and the distance medley.

Frosh Meet

Steve Garrison soared to first place in the freshman pole vault with 12 feet 3 ½ inches this year. Other firsts were gained by Jon Evans (high point man for the frosh in the javelin) and by 440 relay team of Bill Cooper, Randy Cassada, Kendall Brown, and John Stand Evans. Second place in the discus, while Cassada took third in the broad jump. Three third places were taken by relay teams 880 (Cooper, Evans, Dunn, and Stidley), distance medley (Jim Eder, Chuck Holland, Alan Lints, and Paul Wright), and mile (Cooper, Holland, Eder, and Lindh). The mile relay finished in a dead heat, but Pomona awarded the race which decided the meet.

Final scores were:

VARSITY FROSH
Redlands 74½ 34
Caltech 60 46
Pomona 33

The only events in which the frosh did not place at least third were the shot put and the high jump — there was no entry in the latter, and Coach LaBrucherle is still looking for a freshman 100-yard freestyle winner this year. Both freshmen and varsity teams will compete against Claremont and Harvey Mudd at a dual meet beginning at 3 p.m. this afternoon.

Basketball Team Loses Finale; Noll Picked All-Conference

BY RICK WEINERT

The Caltech varsity basketballers wound up their dual season last Friday by dropping a closely fought game to Claremont-Harvey Mudd College here to the tune of 54-48. The game was close as the Beavers led by six points at the half. The second half was another story, though, as the fired-up Stage players picked up and caught up to knot the score at 40-40. Then a quick four points and Claremont was ahead to stay. The Beavers couldn't break the stall, and it became the same story as the first Redlands game. No one on the Tech five scored heavily, as Noll was way below average but lead the team with 27 for Bopp and 28 for Noll. Gary Dahlman and Noll tied for thirty-four points for a 14.3 shooting percentage, making 48.6% of his shots; while Noll was second, sinking 43.7%. Gary Dahlman and Noll tied for thirty-four points for a 14.3 shooting percentage, making 48.6% of his shots; while Noll was second, sinking 43.7%. Volkman's 20.2% from the free throw line was the only other field goal percentage above 20% for the Beavers. Only one Tech five-scored heavily, as Noll was way below average but lead the team with 27 for Bopp and 28 for Noll. Gary Dahlman and Noll tied for thirty-four points for a 14.3 shooting percentage, making 48.6% of his shots; while Noll was second, sinking 43.7%. Gary Dahlman and Noll tied for thirty-four points for a 14.3 shooting percentage, making 48.6% of his shots; while Noll was second, sinking 43.7%.

Head coach Gary Emery was very pleased with the way that the team is shaping up at this early date. The performances of many team members at this time are far better than they were last year at the same time and compare favorably with their best times of efforts of last season. Emery singled out Chesebro in particular for his CIT record times of 2:56.6 in the 50 and 5:14 in the 100 freestyle. The old records were 2:37.3 and 5:36 respectively.

Other team members who are looking very good at this early date include Gary Turner and Duzzy Demirloglu. Turner approached within two seconds of his best personal times in both of his specialties, the 200-yard backstroke and the 200-yard medley, with clockings of 2:23.7 and 2:27.4. Since he won both of these events in the conference finals last year he looks like he is well on his way to repeating the feat. Demirloglu, a sophomore, turned in a time of 1:08.3 in the 100-yard back which better his previous best by more than a second. Both men can be expected to improve their time significantly before the end of the season.

In the freshman meet, the Caltech squad lost to the UCLA freshmen 67-26. Hugh Maynard and Charles Youngh led the frosh. Maynard won the 220 with a time of 23:27 and placed second in the 440 with a time of 5:38.3. Smythe won the fancy diving.

The next meet for the Beavers is this afternoon when they face San Fernando Valley State and Cyl Polfo (Pomona) in dual meets at Alumni Pool. On Saturday the squad goes to Claremont for the Conference Relays.

CHESEBRO SHATTERS SWIM RECORDS AS WEBMEN SPLIT DUAL MEETS

Bruce Chesebro set two new school records in the 50 and 100 yard freestyle events over the weekend as the Caltech swim team split two dual meets.

On Saturday, in conclusion meet at Alumni pool, the Beavers defeated the UCLA 27-27 while losing to Santa Monica 55-26 in separately-scored dual meets.

On Saturday, still in their home pool, the Techmen decisively defeated LA State 64-36 and Caltech defeated UCLA 54-40. Considering the quality of the teams of both schools who defeated them the Beavers need not be ashamed of their losses.

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Thursday, March 1, 1962

BY FLETCH MURPHY

Rugby Game On PCC Field

The nice thing about Rugby is that it keeps the population explosion held down. Undaunted by laws and illnesses and by the decreasing grain imports from their colonies, Englishmen invented the game of rugby and promptly exported it to their most deserving possessions, like Australia, New Zealand, South Africa, and other English colonies. The French, soon picked it up as a way to continue the Hundred Years War while formally at peace.

Rugby started when a little schoolboy at Rugby School got tired of getting kicked by soccer players so he took his ball and prop, lock, hooker, breakway, standout, scrum, halfback, etc. He scored on place kicks, drop kicks and punts from various postures including a dead run, and a try, which is almost like a touchdown. The rugby ball looks like an over-weight football and can't be thrown. Best feature is the scrummage, spelled with a u.

The New Zealanders have already trampled UCLA 37-3 and SC Saturday. There are 22 men representing six universities. The rugby ball looks like an over-weight football and can't be thrown. Best feature is the scrummage, spelled with a u.

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Noll and Koh
Audience
(Continued from page 3)

dancers, his ebullient, youthful energy all perverted into ugly murder. The other actors are also superb, and one Andrezej Wojda has directed with great feeling — there is not a character that we do not feel for and understand. The photography, if not exactly artistic, is at least merciless and documentary — at times too much so; the death scenes are so protracted and with so much bloody clutch-and-staggers to make one uncomfortable. The other flaws of the film are the ones common to Communism-block imports; rather heavy-handed symbolism, and quick scene-setting that leaves one confused. The print and the subtitles are rather poor, too. But these things are unimportant; it is the human feeling which matters, and it is here that "Ashes and Diamonds" excels. As a bonus there is the background of Polish life and outlook, which I found interesting and enjoyable.

The other half of this outstanding collection is "Shadows." "Shadows" is a kind of home movie that grew up — and won the Venice Festival critic's prize in 1960. The legend proudly states that it is an improvisation, and you can tell it's so: it is not a matter of watching professional actors assume parts, but rather of seeing ordinary people portraying themselves. The speakers stutter, talk two at once, repeat themselves, do something or do nothing as it suits them (if you saw a beatnik opus called "Pull My Daisy" a few years ago you'll know what I mean). This isn't a cinematic art in the usual sense, but it is certainly an interesting tranche de vie.

There is no plot, really; one might call it a set of interlocking vignettes dealing with Negro life in New York. The most important bit deals with a Negro girl who looks white, and has her first affair with a white boy — who then finds out she is Negro. There are also an aging jazz-saxophonist, a trio of beatnik types, a visit with the literati, and so forth. It's all scrambled up together and set to a jazz sound-track, like far out, man. Director John Cassavetes must have been out getting the tea when the scenes were made, because you'll never guess there was a director at all — the photography is like you'd do with your Brownie. That makes things seem grubby, and of course that's the idea: this is an ugly, repetitive picture of New York's lower strata, and it really does that city justice.

As a treatise on racial equality, "Shadows" is naive. The characters seem unwilling to face the facts outspokenly, and their searching for euphemisms fizzes poorly with the naturalistic motif. The difficulty is that in the effort to represent equality the Negroes themselves are depicted as being unconscious of racial barriers or amused at them. This is wishful thinking. I'm afraid — no American Negro can possibly feel that way. "Shadows" is really a movie for and, I feel sure, the idealistic young; for others, it offers local color and an interesting glimpse of the nihilistic format that the beat generation calls art.

THE BELL TELEPHONE COMPANIES

Salute: Buzz Honsaker

In the exciting world of closed-circuit television, where cameras are trained on everything from a heavyweight title fight to a sporting goods sales meeting, direct communications to the right "private" channel is everything. Super-vising this important work is the job of Buzz Honsaker. Just two years ago he was studying engineering in college. Buzz Honsaker of Pacific Telephone & Telegraph Company, and the other young engineers like him in Bell Telephone Companies throughout the country, help make your communications service the finest in the world.

Barbly
(Continued from page 3)

in any and all variations you desire.

One obvious variation is to use cane sugar, another is to put more hops in, and local brewers have tried both. Cane sugar seems to make pretty good malt. The recommendation of one local brewer is to put more hops in, and local brewers have tried both. Hops should be used before the sediment forms; it's ruin the whole brew, but sometimes sours for different beers.

Malt can be bought at the Malt Co. on Los Robles, as well. A hydrometer can be bought at 642 North Main, however, which is much closer.

Different yeasts produce different beers. If you like a given batch, save the sediment for the same beer.

HARRY'S ★ ★ CAMERA

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