

RUSSIAN VISIT QUIET

BY PETE LIPPMAN

Speaking to packed lounges in both Fleming and Lloyd last Thursday evening, a group of Russian scientists held the floor for several hours.

After a white-tablecloth dinner in Lloyd, two scientists (N. N. Bogolyubov and V. A. Kargin) and their interpreter (Dimitriyeva, a Professor of English in the Moscow Academy of Sciences) held a rather formal and frustrating discussion session which, perhaps unfortunately, followed something of a stereotype for visiting-Russian conversations.

DETAILS

At the outset the interchange was in terms of an intense curiosity over any and all bits and pieces of information regarding the U.S.S.R. Students, and occasionally faculty members, posed innumerable questions on the structure of the Russian educational system, its advantages and disadvantages as compared to the U.S. system, and the living habits of Russian students and professors.

Prominent throughout the conversation was the impression of earlier commitment to specialization, and a more intense application to studies, on the part of the Russian student as compared with his American counterpart.

This part of the conversation was studded with an astronomical number of revelations in the random-useless-fact category.

DIPLOMATIC BREAK-DOWN

After a very short "break" in which the guests stood up for a while but continued talking to a knot of people clustered closely around them, everyone sat down and the formal pattern resumed. The stereotype was continued as the conversation turned to would-be embarrassing questions and argumentative remarks bearing on the relative degrees of personal freedom, trust of the press, and international awareness and interest in the U.S. and the U.S.S.R.

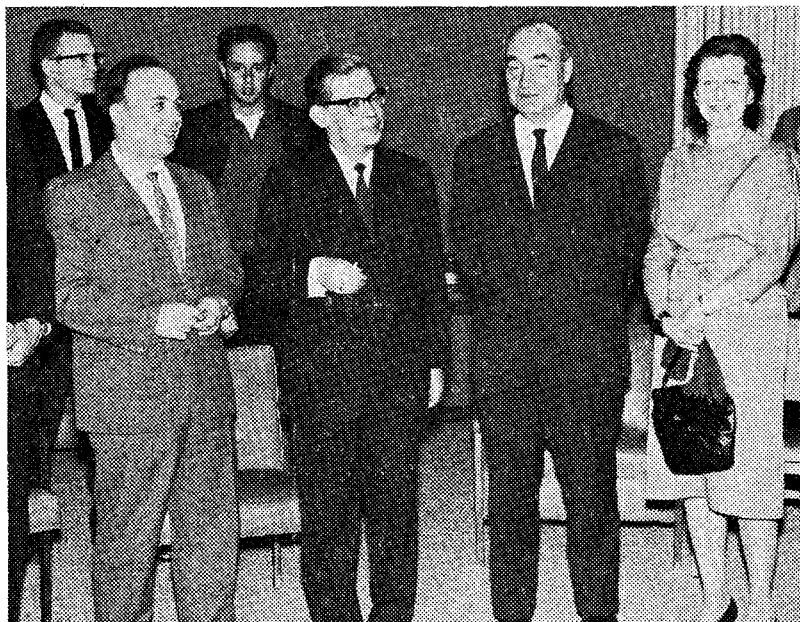
Some of the Techmen tried to keep calm and explain their feelings, and the feelings of Americans in general, as concerned disarmament, news exchange, and attitudes toward Russia; others were hard-put to conceal their impatience to communicate with the visitors on what constantly seemed to be a common ground just out of reach.

The Russians, for their part, consistently managed to appear slightly naive, and to reply in such manner as to indicate that they considered their hosts equally naive. For instance, the response to queries on disarmament may be paraphrased.

"Well, it is really very simple: you have to trust us. Our government has stated on many occasions that if you will agree to a general disarmament we will talk about the details afterwards. After all, a disarmament does have to be founded on trust . . ."

When the grounds of U.S. citizens for failing to have implicit faith in the intentions of the Soviet officialry were explained, the Russians seemed unable to grasp the points—although their individual and collective vocabularies had been

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Russian Scientists confer with Techmen in Lloyd Lounge. —photo by Bob Williams

Retreat, Hell!

Letters Start Action

BY DAVID KUBRIN

This past week the Caltech representatives of the suddenly Unsilent Generation of the 1960s got a chance to partake in the liberating of a country. The present generation has often had the idealistic fighting-for-freedom in the Spanish Revolution by Americans in the '30s thrown up to them in contrast to their own lack of idealism and conformity. However, magazines recently have been pointing to the awakening of "our" generation (San Francisco riots, Southern sit-ins, etc.), and events of this past week have lent much evidence to their arguments.

THE CIA AND PRAGMATISM

It is true that the recent liberation of Cuba, under the aegis of the CIA and the United States Chamber of Commerce, does not inspire in today's liberals the idealistic fervor of the Spanish Revolution, but then the support given by Caltech students was somewhat less than the support given by the liberals in the 1930s. But one cannot always be idealistic, and today's students are primarily pragmatic, always aware of the realities of the political world.

DEAR JOHN LETTER

Thus it was that last week, upon hearing of the invasion of Cuba, students, led by Allen Bernstein, sent the following letter to their friends:

"Dear John:

"I have no time to explain details, but if you want to join the anti-Castro forces call me immediately at NO. 53752 in Miami. About 4000 of us will leave for Cuba in about a week—1000 of them college students. You won't need much money, except for plane fare and clothes (we won't have uniforms). Food, blankets, etc., will be provided. There probably will be more leaving a week after us but I don't know how many of them speak English. If you know of anyone else who might be interested, let them know.

"Hope you can join us; we could use you.

—Al"

The letters were put in a big packet and mailed to Miami, Fla., and were there mailed airmail

special delivery to their destinations. On Friday of last week the letters arrived, and chaos began. On Saturday, Bill Dove, Blacker R.A., received three long-distance calls concerning the liberation. One of the students had written to his cousin in New Orleans, who had promptly called the student's parents in Tallahassee, Fla. The parents called the Miami number, and then called Dove, wondering what had happened to "their boy." A fourth student's parents got called at 1:30 a.m. by a worried friend.

DEAR AL LETTER

Apparently, however, more than four of the letter receivers got concerned. Bernstein received the following from friends:

"Dear Allen:

"You are without a doubt the hugest most obnoxious rat that I have ever had the displeasure of knowing as a friend. Your warped sense of humor is really only a disguise for your mental disease . . ."

"But doesn't he know that he'll kill himself; Castro has already defeated most of them.' I decided to call the number you gave me to convince you that you were insane. But then I heard on the radio that the rebels had just begun to fight, that they hadn't really lost and were going to send in more men from Florida. This part coincided with what you said in the letter about 4000 men leaving for Cuba in a week.

"I showed your letter to 20 people all of whom stated that it was no joke. In fact, several people from this University of Illinois have left school to join the anti-Castro forces in the past few days. All this gave more credence to your letter, you RAT . . ."

RATS, DOGS, PIMPLE

The rest of the letter was filled with invective — eight "rats," one "dog," one "pimple," etc. Al's friend had finally called Blacker for him, and had inadvertently learned from Dove that Bernstein was still here, and not in the hills of Cuba. But there still remain those who

(Continued on page 4)

BOD Sets Budget, Appoints Officers

Glee Club Sings in Spring

On Saturday the Caltech Glee Club will participate in the Intercollegiate Choral Festival, to be held at Los Angeles State College. This festival consists of competition with 12 other vocal organizations from nearby colleges, with the set-up similar to a large-scale InterHouse Sing.

The club, under the direction of Olaf Frodsham, will do *Grief*, by Antonin Dvorak, and *Celestial Vision*, a new work by Paul Creston. It will be competing with three other male glee clubs, including those of Oxy and Loyola. The total number of voices, when massed together at the end of the program for the singing of *Gaudeamus Igitur*, will be upwards of 700.

The Serenade, which will be held in Culbertson on May 5 and 6, is the Glee Club's last appearance of the year. Admission is free with student body card, and tickets for dates, friends, and the like, can be obtained for \$1 from any Glee Club member.

Midspring Night's Dream Coming

BY BOB MARVIN

Last weekend will be, May 12 to 14. Bring a girl you know and she'll leave a starry-eyed sweetheart. Find romance with her over a prime-rib dinner Friday in Olive Court. Stun her later with an evening at the Ash Grove (The Tarriers, Ted Markland and Katje Ohman); or glide together under the stars and olive trees to the music of Dan Armstrong.

Saturday at noon: off to Corona Del Mar. Intoxicated by the drum of the waves on the sun-sparkled sand, and the nuzzling wind, you will escape the dull tedium of school, and find something soft, warm, and wonderful huddling in your arms from the brisk wind. A barbecue. And after the couples are tight silhouettes against the flare of the setting sun, slow and easy dancing, informal and free at the Laguna Beach Elks Club. The kaleidoscopic feelings of the day, the waves crashing, throwing bodies together, later lying stretched upon the hot sand. The warm, juicy food, the dance, the memories will hold her near for years. With her so close in the Student House, your initiative, added to the preceding days' romantic hours, will yield a rich harvest of lasting romance, expressive warmth.

More detailed information will be sent to everyone shortly by Pete Metcalf, ASCIT Social Chairman.

ACLU Meeting Set

Tech undergrads, grads, and faculty members are invited to meet in Dabney Hall this evening for the purpose of organ-

The Board of Directors approved on Monday of this week the new ASCIT budget, and followed up by appointing Techmen to the offices of Students' Day Chairman, Big T Editor, and Big T Business Manager.

The budget, totaling \$14,000, allotted the largest portion, \$3,000, to the social budget. In second place was the Big T with \$2,800. The rest were as follows: athletic budget, \$2,600; California Tech, \$1,400; Glee Club, \$700; contingency fund, \$516.91; Secretary and office expenses, \$500; MUN, \$440; Totem, \$375; Band, \$373.59; Dance Class (first term), \$200; Drama Club, \$150; Election Rally, \$100; President, \$100; Vice-President, \$60; Civil Defense, \$47; Bowling Club, \$37.50.

Officer appointments were: Big T Editor, Bob Williams; Big T Business Manager, Dick D'Ari; and Students' Day Chairman, Carl Hamilton.

ASCIT Play Needs Crew

The Caltech Drama Club is well under way with its production of the Tennessee Williams comedy *Camino Real*. The selection of the cast has been completed and the little group, full of aspirations and talent, is already engaged in extensive rehearsals under the experienced direction of Mike Talcott.

A lot of help is still needed in the technical part of the production. Ex-Techman Bill Kern designed a beautiful and elaborate stage set, the construction of which will require some engineering talent, and all enthusiastic InterHouse dance builders are invited to come and help. Backstage there is need for people to work on lighting, sound, props, costumes and make-up. Furthermore, anyone interested in other aspects of play production such as publicity, House management, programs, and ticket sales will be welcomed with open arms.

Birch Talk Slated

Cushing Strout, professor of constitutional history, will discuss the John Birch Society at next Monday's Diners' Club. Dr. Strout has just finished an article analyzing the Birch Society.

The Birch Society, together with the recent sentiment caused by Cuba, indicates that our country is approaching an anti-communist "campaign" rivaling that of the early 1950s. Dr. Strout, a member of the American Civil Liberties Union, will undoubtedly express his concern over recent developments.

The meetings in Chandler are YMCA-sponsored affairs beginning at 6:30. Free food comes to all holders of meal cards.

izing a campus chapter of the American Civil Liberties Union. Speaking at 7:30 will be Lloyd Smith, President of the ACLU's Southern California Branch.

Editorial

PHS Pranksters

We received a letter the other day which we thought you might be interested in. We are not printing it in the **Tech** because it was not signed and was in somewhat poor taste. Concerning the recent "transformation" of the "T" on the mountains, it claims to explain the reason behind the change. It seems that we are the victims of what somebody thinks is a prank.

Apparently fostered by a group of Pasadena High School irresponsibles, the action was taken to top the Caltech stunt of last New Year's Day. It was designed, unsubtly, as a somewhat more permanent rearranging of a school emblem.

We don't want to be poor sports—certainly we should be able to take it as well as give it out. But the fact is that the "T," which has rested comfortably in place for over forty years, is now seriously damaged. It will take a good amount of work to re-seed that area from which the brush has been torn off. Our definition of a prank doesn't include something which results in permanent damage to someone else.

Following the receipt of the first information about the "T" (**California Tech**, April 6, 1961), ASCIT Vice-President Dean Gerber contacted authorities at PHS to try to head off any further damage. PHS promised cooperation and issued an official statement to its students prohibiting any further activity on the "T". The results of the channeled request are obvious—the distortion increased until the "T" is now indeed a "P". Gerber also contacted the Forest Service and discovered that the road to the "T" is padlocked, the area is closed, and the desecration was illegal. In addition, the Forest Service has the names of some of those people involved.

We have no criticism of the BOD action. There was certainly little more that they could have done but to have gone to the proper authorities. And undoubtedly the PHS administration followed their usual procedure in issuing its statement. We are forced to conclude that the conversion was nothing more than vandalism, since no plan for restoration of the "T" or identification of the parties was made. Our suggestion is that the "T" be repaired. It has stood as a symbol of Tech since the Class of 1916 put it up. The obvious people to do the repair work are those who made it necessary. Since they are not anxious to identify themselves, we should use the information the Forest Service can provide and insure that the repairs are made.

—abell

LETTER

Birch Society Antagonizes

Editors:

Since many Caltech students enjoyed the Y's presentation of Mr. Irving Hall and the students' version of the San Francisco anti-HUAC demonstrations, I feel many will be interested in learning of Hall's further activities. He is now nearing the end of a two-week speaking tour of the L.A. area under the auspices of several local Democrats. On Monday, April 19, he appeared in a debate in Pasadena sponsored by the Democratic clubs of this area and again a number of Caltech students enjoyed a spirited evening.

We hoped this would be the first of a series of enlightening, orderly presentations throughout the area. The following several nights fulfilled our expectations. Hall met some hostile audiences, but was treated with courtesy and respect, that is, until Saturday night. Then, in the San Fernando Valley, he met his first organized right-wing opposition. They started by peacefully distributing extremist literature and asking insulting questions. Unsatisfied with these tactics, they began jeering and chanting whenever Hall began to speak so that he was prevented from making any statements. The following night, six carloads of "patriots" circled the meeting place, periodically inspecting Hall's car in the parking lot. Two of the cars followed Hall and a police escort after the meeting, necessitating a delay of several hours before Hall arrived home safely. It is

Tyler Talks On Contraception

BY STEPHEN LUNER

Monday night at Chandler, Dr. Albert Tyler, Caltech professor of biology, delved into the mysteries of contraception and cancer for the amusement and edification of the YMCA Diners' Club. The posters put out announcing his talk loudly proclaimed his discovery of a new oral contraceptive, a fact which is untrue, and made no mention of his discovery of a new theory of cancer, a fact

believed that the Birch Society will be represented at the remaining appearances.

Perhaps Caltech students will be interesting in watching some further trials in this experiment in democracy. The strongest Birch strength is expected at Friday's and Sunday's appearances where considerable pressure has already been felt by the sponsoring groups. Hall's remaining schedule is tonight at 8 o'clock at the Elks Club, 8049 Manchester Boulevard, L.A.; Friday at 8:30 at the Culver City Veterans' Memorial at Culver Boulevard and Overland in Culver City; Saturday at 7:30 at the United Steelworkers' Hall, 1316 Border Avenue, Torrance; and Sunday at 2:45 at the First Methodist Church of El Monte, 625 W. Tyler in El Monte. I trust that all Caltech students attending will provide moral support for Mr. Hall's right of free speech, but will exercise physical restraint. For further information, anyone may contact me in 216 Ruddock.

—El Chernow

which could be of incalculable significance. While cancer may be a greater ill than conception, more people at Caltech are fertile than cancerous so that the audience for the first part of the evening was larger.

In discussing contraception, Dr. Tyler started out with an exposition of classical contraceptive techniques, which range in their effectiveness from 60 per cent to 95 per cent. He then went on to methods being currently developed, which may remedy some of the present aesthetic and economic disadvantages of the contemporary devices. These include immunological techniques and physiological agents such as progestones.

Dr. Tyler's discussion of cancer with those few who remained hinged about the possibility that the cancer cells, having become allergic to the rest of the organism, produce antibodies against it.

While the Diners' Club meeting may not appreciably affect the Caltech pregnancy rate, it increased the patronage of Chandler by some 25 per cent so that attendance at next Monday's talk on the John Birchers may just help Saga over the hump.

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a hand of BRIDGE

BY DAVID SELLIN

NORTH

S—K 4
H—9 8 7 6 3 2
D—K 7
C—K 8 4

EAST

S—8 6 5
H—K Q J
D—J 9 8 4
C—A J 2

SOUTH

S—A Q J 10 7
H—None
D—A 10 3
C—Q 9 7 6 3

WEST

S—9 3 2
H—A 10 5 4
D—Q 6 5 2
C—10 5

North	East	South	West
1 H	Pass	1 S	Pass
1 NT	Pass	2 C	Pass
2 H	Pass	3 D	Pass
3 H	Pass	4 C	Pass
5 C	Pass	Pass	Pass

Most people would pass North's hand without looking at it twice, and I hardly recommend making a general practice of opening such hands. However, if you've been playing bridge for a while with a partner who knows you pretty well, you might consider an occasional weak opening, provided your partner doesn't object violently.

In this case, South is looking for slam when he hears his partner open, but, as the bidding develops, he suspects a slight misfit and his partner advertises nothing but minimum—by bidding no trump and returning to a previously bid suit—so South is content to stop at game. South shows the nature of his hand to his partner by first bidding three diamonds over two hearts, showing his shortness in hearts. Further, forcing North to keep the bidding open at the three level by naming a new suit displays a powerful hand. After North reluctantly bids three hearts to keep the bidding open at a minimum level, South completes the graphic description of his hand by rebidding his clubs, indicating both rebiddable clubs and rebiddable spades. North, with a decided preference for clubs and the realization that his partner wants to be at game, goes to five, having previously discouraged slam.

The opening club lead, reasonable under the circumstances, makes the play of the hand quite easy. East wisely ducks the 10, guaranteeing himself at least two trump tricks. But that's all the defense gets, for South takes his queen, ruffs his long diamond after playing the ace and king, and gives up two trump tricks to set up his hand.

Gratia Artis

reviews by bob poe

BY BOB POE

Brendan Behan's "The Hostage" is just finishing its run at the Biltmore this week end. It is quite worth the seeing. Whether or not it is worth the price of admission, of course, depends entirely upon the degree of your attachment to money.

This past year Mr. Behan has become somewhat of a world celebrity. The Irish playwright visited the United States and appeared on many interview programs, including several stints with Jack Paar. His incisive, but good-natured, sarcasm and his unsuccessful attempt to give up drinking were a Gloccamoran breeze of needed freshness to the gossip columns. And his plays display just as much wit as his conversation.

"The Hostage" is, above any-

thing else, just a hell of a good time. The barbs seem to fly off in every direction, not guided by piety, nor by decency, nor even by the script. The actors conduct a short meeting before every performance to review the day's news for possible new gags, preferably local, and indeed the John Birch Society is a permanent part of the Los Angeles script. And it is not too surprising when two actors ad-lib a bit of obscene pantomime, crack up both the audience and the cast, and cause the leading man to remark, "It's only the middle of the first act, and I'm worn out already!" Deliberately corny lines are immediately picked up as song cues, and the songs are frequent, well-sung, and deliciously Irish. In fact, the play has much of a vaudeville atmosphere, which reflects

(Continued on page 4)

barBell

BY LON BELL

Because various rum distributors have been busily trying to make a popular drink out of their product, a whole spectrum of drinks incorporating rum now exists. This week I'll stick to rum cocktails, because they're fairly common and because they are the most popular. Most of these cocktails use light Puerto Rican Rums because they adapt so well to many different kinds of drinks. For this reason, I'll stick to the use of rums such as Bacardi and Ronrico.

The most common rum cocktail is the Daiquiri. It is made with the juice of one-half lime (or lemon), sugar, and a jigger of Puerto Rican Rum. After sweetening to taste, the drink is shaken with cracked ice and strained into a cocktail glass. This drink can easily be made using Trader Vic's Daiquiri Mix, following the instructions on the can.

A variation that should be very popular with the girl friend is the Frozen Daiquiri, which is made the same way as the ordinary Daiquiri, except that shaved ice is used, the drink is not strained, and it is topped with a cherry. The glass is also frosted by rubbing a little lime juice around the rim and lowering the glass upside-down into powdered sugar until the rim appears "frosted."

Another good rum cocktail is the Rum Sour that is made by shaking one ounce of lemon juice, one teaspoon of sugar, and two ounces of Puerto Rican Rum with ice, then straining into a sour glass. Add an orange slice and top with a cherry. This drink is popular with those who

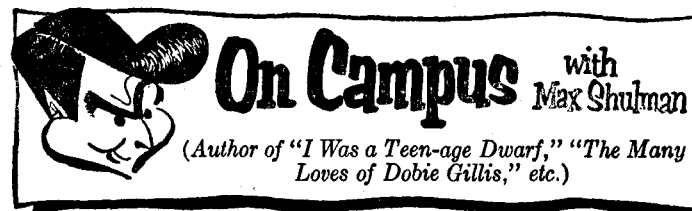
like a sour drink with a strong rum taste.

You might also like to try the P.R.F. (Puerto Rican Rum and Pineapple) to accent a Polynesian atmosphere. Mix two ounces of pineapple juice with a jigger of Puerto Rican Rum, shake well with ice, and strain.

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A ROBE BY ANY OTHER NAME

As Commencement Day draws near, the question on everyone's lips is: "How did the different disciplines come to be marked by academic robes with hoods of different colors?" Everybody—but everybody—is asking it. I mean I haven't been able to walk ten feet on any campus in America without somebody grabs my elbow and says, "How did the different disciplines come to be marked by academic robes with hoods of different colors, hey?"

This, I must say, is not the usual question asked by collegians who grab my elbow. Usually they say, "Hey, Shorty, got a Marlboro?" And this is right and proper. After all, are they not collegians, and, therefore, the nation's leaders in intelligence and discernment? And do not intelligence and discernment demand the tastiest in tobacco flavor and smoking pleasure? And does not Marlboro deliver a flavor that is uniquely mellow, a selectrate filter that is easy drawing, a pack that is soft, a box that is hard? You know it!



But I digress. Back to the colored hoods of academic robes. A doctor of philosophy wears blue, a doctor of medicine wears green, a master of arts wears white, a doctor of humanities wears crimson, a master of library science wears lemon yellow. Why? Why, for example, should a master of library science wear lemon yellow?

Well sir, to answer this vexing question, we must go back to March 29, 1844. On that date the first public library in the United States was established by Ulric Sigafos. All of Mr. Sigafos's neighbors were of course wildly grateful—all, that is, except Wrex Todhunter.

Mr. Todhunter had hated Mr. Sigafos since 1822 when both men had wooed the beautiful Melanie Zitt and Melanie had chosen Mr. Sigafos because she was mad for dancing and Mr. Sigafos knew all the latest steps, like the Missouri Compromise Mambo, the Shay's Rebellion Schottische, and the James K. Polk Polka, while Mr. Todhunter, alas, could not dance at all owing to a wound he had received at the Battle of New Orleans. (He was struck by a falling praline.)

Consumed with jealousy at the success of Mr. Sigafos's library, Mr. Todhunter resolved to open a competing library. This he did, but he lured not a single patron away from Mr. Sigafos. "What has Mr. Sigafos got that I haven't got?" Mr. Todhunter kept asking himself, and finally the answer came to him: books.

So Mr. Todhunter stocked his library with lots of dandy books and soon he was doing more business than his hated rival. But Mr. Sigafos struck back. To regain his clientele, he began serving tea free of charge at his library every afternoon. Thereupon, Mr. Todhunter, not to be outdone, began serving tea with sugar. Thereupon, Mr. Sigafos began serving tea with sugar and cream. Thereupon, Mr. Todhunter began serving tea with sugar and cream and lemon.

This, of course, clinched the victory for Mr. Todhunter because he had the only lemon tree in town—in fact, in the entire state of North Dakota—and since that day lemon yellow has of course been the color on the academic robes of library science.

(Incidentally, the defeated Mr. Sigafos packed up his library and moved to California where, alas, he failed once more. There were, to be sure, plenty of lemons to serve with his tea, but, alas, there was no cream because the cow was not introduced to California until 1931 by John Wayne.) © 1961 Max Shulman

* * *

And today Californians, happy among their Guernseys and Holsteins, are discovering a great new cigarette—the unfiltered, king-size Philip Morris Commander—and so are Americans in all fifty states. Welcome aboard!

California Tech

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ARROW

From the "Cum Laude Collection"

Gratia Artis

(Continued from page 3)
its origin in Joan Littlewood's proletarian Stratford Theatre Royal in London.

But "The Hostage" is not all scattered gunshot. There appear to be a number of favored targets; among them are Irish nationalism, homosexuality, and overfervent religion. And, in fact, there is a plot. The action takes place in a rundown Dublin lodging house which is a breeding spot for prostitution, the Irish Republican Army, and other varieties of madness. A young I.R.A. rebel has been captured in Northern Ireland and sentenced to death. In retaliation our Dublin friends are holding a young English soldier in the lodging house as a hostage against the execution. Of course, the inhabitants take a liking to the innocent lad, and the maid falls in love with him. In fact, it would be quite sad at the end when he is killed in a police raid trying to spring him, except that Mr. Behan makes it quite clear to us throughout that it is only a play and should not be taken too seriously.

The actors are all flawless. More than that, they all seem to be having an immensely good time, right on down to the drunken Russian sailor and the queer Negro boxer named Princess Grace.

And, finally, "The Hostage" is educational. Where else could you find the unusual revelation that VAT 69 is the Pope's phone number?

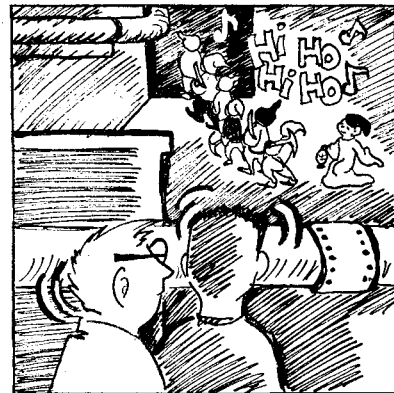
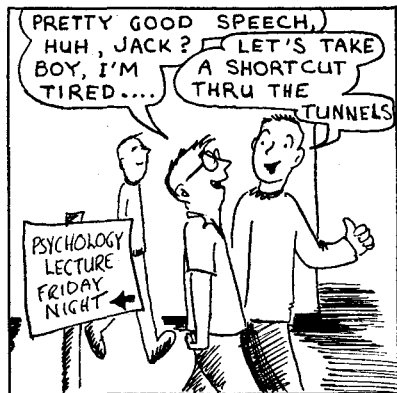
Baseballers Lose Game To Redlands

BY BOB LIEBERMANN

On April 19, the Tech varsity baseball team made the long trek to Redlands for the first game of a two-game set with the U of R men. Although the trip was not a success in the victory column, the outcome was encouraging in other respects. While losing 13-4, the Beavers garnered ten hits to their opponents' eleven — the largest output of the season for the Techmen in the hit column. Skip Stenbit led the hitting attack with three hits in four times at bat, including a booming 350-foot triple to deep center field. Jim Morrow also blasted a triple. Buzz Merrill pitched the first five innings against Redlands and was relieved by Steve Heineman in the sixth inning. Heineman, a letterman from last year's squad, made his first appearance of the season, holding Redlands scoreless for four innings and allowing only two runners to reach first base. For Coach Ed Preisler's beleaguered pitching corps, this performance was a welcome omen.

The frosh baseball squad lost a close, hard-fought game to Redlands last week by the score of 4-1. Once again, Bill Ricks turned in a superb performance on the mound. For the first time this season, the frosh completed a game without committing any grievous errors. Their inability to deliver the hit in the

CAL TECH



...by Bjo

Russians

(Continued from page 1)
earlier demonstrated more than adequate to the task.

TOPCHIEV IN FLEMING

A. Topchiev, the vice-president of the Soviet Academy of Sciences, spoke in Fleming Lounge for only about an hour after dinner. He was accompanied by his wife and an assistant.

Topchiev described the Russian educational system in considerable detail, refused to comment on the American system, refused to comment on political matters ("Is Kennedy popular in the U.S.S.R.?"), and maintained a completely polite and easygoing discussion atmosphere. He did state that the Gagarin trip was "dry-run" about five times, without Gagarin, before the man was actually sent up.

Retreat!

(Continued from page 1)

don't yet know where their friends are, and for those, more letters must be sent. Those letters will contain a picture of the "invaders" outside the Caltech barbershop (where in the continental United States would a barber shop exist in a building like that?). The picture will be printed on newsprint with a Spanish caption and an article in Spanish on the back side. These letters will be sent from Panama, where the invaders "are sitting and licking our wounds after the defeat," training for the next attempt. The "invaders" hope that perhaps some friends were moved by their letters to actually go to Miami and volunteer, but they admit that any deaths caused by the joke would be unfortunate. But on the other hand, Bernstein believes that to be funny is worth losing a friend. "If friends aren't for practical jokes, what good are they?"



clutch was again the young Beavers biggest weakness. Catcher Gary Dahlman led the team with three hits, batting in the lone run.

Notices

CALTECH Y.D.'s

Next Wednesday, May 3, the Caltech Young Democrats will meet at 101 Dabney to hear Mrs. Rudd Brown speak on the topic of "Governor Brown's Record." Mrs. Brown, who will have dinner in Ruddock prior to the meeting, is a member of Governor Brown's speakers bureau.

May Day

May 1st is National Loyalty Day.

Harriers Lose To Bulldogs

LaBrucherie's Lopers and Lobbers loped and lobbed their way to an easy 103½-23½ defeat at the fangs, claws, and spikes of Redlands' track-and-field team last Saturday afternoon.

CIT's only firsts in the varsity meet were snagged by Hasenzahl, with a lifetime best of 2:02.5 in the half mile, and Mekjian, whose spear throwing was up from the last few weeks with a distance of 192 feet — still not up to his past performances in

the 200-plus bracket.

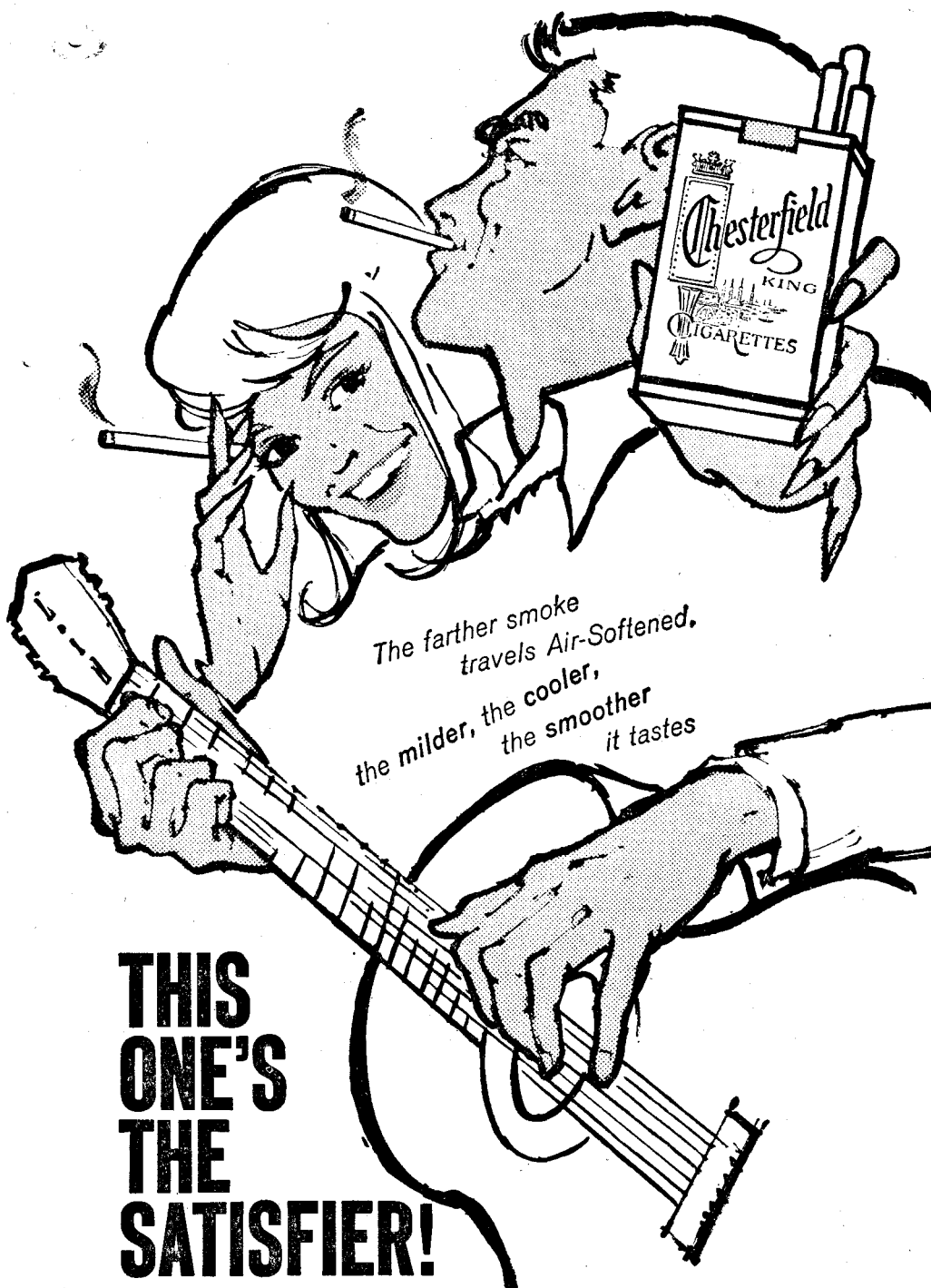
Techmen finished second in four events: Giaque with a 4:57.8 in the mile, Earley with a 10:26 in the two-mile (both of these events were won by Redlands' Towers, in 4:41 and 10:22, respectively), Burke in the 880, and Cline (in a tie) in the pole vault.

Jan Dash placed third in the 440, with a respectable time of 50.8.

Teitelman, continuing his consistent improvement, brought in thirds in both the mile and two-mile, with times of 5:01.2 and 11:13, respectively. Younce hit

a hurdle in the 220 lows and finished third.

CIT's freshmen lost much more respectably than their elders; they pulled in 53 points to Redlands' 68. Radke took first in the discus (145 feet) and second in the shot (45 ft. 3 in.); Weaver, Holt and Hole swept the field in the two-mile (there being no Redlands entries)—winning time was 11:01.6. Schone and Petrie took first and third in the javelin; Hanson first in the high hurdles, second in the pole vault and third in the high jump.



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