California Institute of Technology
Volume LX. Pasadena, California, Thursday, May 14, 1959  Number 28

The California Tech:

Tech Expanding Rapidly;  
Building Begins On Campus

Fund Drive Has  
$5 Million To Go

With construction starting on two new buildings, completion nearing for a third, and donations passing the $5 million mark, Caltech’s development campaign for this year enters a new lap.

Sloan, Alles Begin

Construction began last week on two new labs — the Alfred P. Sloan Laboratory of Mathematics and Physics and the Gordon Don P. Alles Laboratory of Molecular Biology. Sloan will replace the old High Voltage lab and Alles will be built between Kerchoff and Church.

A 10 new state accelerator will be included in the new physics and math building. The $3.4 million project will be financed by the Office of Naval Research and will be housed in a 70,000 square foot ground level being built between California Street and the road in front of Throop. (See Griffin, page 1.)

Completion of both new labs is expected by February. The Physical Plant Department will begin to write in their new facilities north of San Pasqual sometime this week. An open house for the new building, first to be completed under the campaign, will be held early next month.

Houses in a Year?

Construction schedules for the other nine dormitories, including the three new undergraduate houses, are running on schedule. Charles Newton, assistant to the President, told the California Tech: “The Institute realizes the importance of the new student houses. We plan to start construction at the earliest possible moment and are hoping to find a donor who will underwrite the costs.” Preliminary plans call for construction of the houses to be completed sometime this summer, with occupancy tentatively scheduled for fall, 1960.

CAMPUS parking difficulties will be increased during construction, but future plans include a T-style parking lot on Michigan Avenue, north of the new Redding Engineering Laboratory.

Announcements

CRIME AND PUNISHMENT

“The Best Laid Plans Go Wrong” Sunday night in Culbertson at 7:30. Cost will be 50 cents. The French-made movie is part of the Spring Film Series.

PRE-REGISTRATION

Pre-registration for first term of 1959-60 will be held from May 16 until 22. Freshmen must make final option decisions then.

fortune Editor

Gathering Info

Georgio Hoehn, assistant editor of Fortune magazine, has spent the past two weeks on campus gathering information for an article on Caltech for the September issue.

“We are going to try to explain why Caltech is good,” he stated.

“Sometimes we tend to forget that the aim of science is not to land a rocket on Mars,” he explained. Faculty and student opinions have been liberally sampled. Over 60 people have been questioned.

The article will describe all phases of Caltech research, graduate work and undergraduate life. A Fortune photographer will follow Hoehn.

Jim Sorenson,  
Carl Hamilton,  
New Prexies

Jim Sorenson was elected president of next year’s senior class last Thursday as class election runoffs came to a close. Carl Hamilton defeated Garry Yarots for the sophomore slot along with previously elected Bob Thompson.

Carl Pool edged Tom Tisch for the junior position, joining Don Pierrot.

Dean Gerber and Bill Howard won the sophomore jobs, defeating Roger Noll in a final contest on Tuesday.

In other races, Dick Chang defeated Dick Tuft for sophomore vice-president. Art McGarr will be the new sophomore secretary. He outpolled Larry Kugler and Allan Jersild.

Dick Harris retained his post as treasurer of the class of ’60, defeating John Russ.

Tech To Hear

Band Concert

Thurs., May 21

The Caltech band will present its second concert of the year Thursday, May 21, at 7:30 p.m., in the Olmstead Courtyard between Ricketts and Blacker.

Highlight of the evening will be the presentation, in its entirety, of Gustav Holst’s “First Suite for Military Band.” Representing the modern idiom of band music, Vincent Persichetti has written another of the band’s selections, “Papouta.” The band will also play selections from several Broadway musicals by the two famous teams of Rodgers and Hammerstein and Lerner and Loewe.

Director John Dolchman has announced that the Caltech band will perform the same concert at Disneyland on Saturday, May 23. This will be one of the first times that a small college band will be invited to play there.

ASCIT Play May 22 - 24

The annual ASCIT play, John Patrick’s “The Hasty Heart,” is scheduled for May 22, 23 and 24 in Culbertson at 8 p.m. each evening. Tickets are available from house representatives and are $1 apiece for students and dates and $1.50 for all others. Newly appointed director Mike Tallott will head the theater-in-the-round production.

The traditional contest for the bit part — this year to be an orderly — will be tonight after dinner in Danby courtyard. Kathy Bozich, the play’s lone actress, and other female stage help will pick a promising actor from each house.

Personal relationships between people of different races and nationalities is the central subject of the play, which is set in a ward of a British Hospital in Asia.

Ken Dinwiddie, the male lead, plays a tight-lipped Scotchman with an interiorly complex. The transformation of his character, an American army doctor, the company of other people is the main plot theme. Dinwiddie starred in last year’s play and has been in a number of summer productions.

Karen (Mrs. Bill) Beach ties the play together with both serious and comic parts.

Mastering appropriate accents are Bob Poe as a Cockney; Bill Hickey, an American southern; Chris Larsen, an Australian; Larry Elmore, a New Zealander, and du Giff, an African. Beach opens the second act with an authentic cornish chant.

Rovainen New Cheerleader

Carl Rovainen was named head cheerleader by the Board of Directors Monday night. Rovainen’s election completes the ASCIT appointive office list.

‘Hi, Nancy’

Lasses Brighten Tech

For Lost Weekend

The 1959 edition of ASCIT’s annual Lost Weekend will get under way as科幻stnp- 

ed girls arrive from all parts of the country.

Residents of secluded alleys in blacker and Danby will vacate their rooms for the weekend dates. ASCIT Social Chairman Ken Casey has planned a full schedule of events, starting Friday afternoon.

FRIDAY, MAY 15

200 p.m. — Girls start to ar-

rive on campus and check into rooms. The meal will feature steak and swordfish.

6:30 p.m. — Troy Oliver’s Band will furnish music for a dance on the lawn in front of the Athenaeanum. At the same time, a casino party will be running in Ricketts Lounge — with fake money.

10:30 p.m. (approximately) — Mambo Vasquez and two function (says Casey) female dancers will appear during the intermission.

SATURDAY, MAY 16

2:00 a.m. — This is the dead-

line set for all girls staying in the houses.

2:00 p.m. — Student House breakfasts will be served in the Ricketts dining room.

9:00 a.m.—Big beach party at

Little Corona Beach, near Corona Del Mar. Casey will have maps available, so no one will get lost.

2:00 a.m. — Lunch will be

served at Heissler Park in La-

Del Mar. Casey will have maps as long as by any time.

10:00 p.m. — Dinner will be

available, so no one will get lost.

6:00 to 8:00 p.m. — Dinner will be up to individual couples, at any place and time they choose, as long as by any time.

2:00 p.m. — Everybody arrives at the Ash Grove, a coffee house on Melrose Avenue, which ASCIT has rented for the night. All Techmen and dates are wel-

come to hear Barbara Dane, Buddy Collette and Lynn Gold provide music and entertain-

ment.

SUNDAY, MAY 17

2:00 a.m. — Back home from

the Ash Grove for all girls stay-

ing in the houses.

8:00 a.m. and erno — Breakfast at Ricketts in Arendia. Get up when you want to. A big group leaves at noon to find a donor who will under-

write their new facilities north of San Pasqual sometime this week. An open house for the new build-

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Secretary's Report

A great deal of emphasis has been placed recently upon the importance of New Student Camp as the entering freshman's first introduction to life here at Tech. Although the importance is certainly well placed, the categorization is not strictly true.

The first real contact that a freshman has with Tech and the people with whom he'll be associating during his college career comes sometime during the summer preceding his entrance here. This introduction comes, hopefully, in the form of some upperclassmen who has volunteered to go out and meet one or two freshmen who live in his area.

The purpose of arranging these meetings is twofold: to attempt to clear up any preliminary questions or uncertainties which the entering student may have, and to allow him to establish an initial personal contact with life here at the Institute. The importance of these summer meetings is difficult to generalize; certainly they mean something different to each freshman.

One quality, however, they usually have in common: the freshman is ready and willing to listen to what the person visiting him has to say. And, what is more, in most cases he's ready to believe it.

This places somewhat of a greater burden upon the visiting upperclassman than he is usually willing to admit. He must be prepared to tell the freshman about Tech life, and he must be prepared to answer the inevitable questions, many—perhaps most—relating to academic matters.

A personal interview is an absolute necessity; a mere letter or telephone call does not suffice.

Next Monday, and for the following two weeks, sign-up lists will be posted on all the house bulletin boards, in Throop Club, and in Lower Throop. Anyone who is interested in meeting a new student during the summer should sign up on one of these lists, and the necessary information is included.

(Continued on page 3)

SATURDAY. When you make your plans for the weekend, remember: where there's life, there's Budweiser.

Y Schedules
Loyalty Talk, Board Vote

Attorney Discusses Loyalty
Hugh Magus, prominent attorney and member of the American Civil Liberties Union, will speak on security, the anti-American Activities committee and the FBI, Tuesday at 8 p.m. in Dabney.

Manos' visit will be sponsored by the YMCA's Public Affairs Commission. The commission has also scheduled a discussion of the loyalty issue for 6 p.m. Wednesday at the training table.

Y Board Election
Elections for new members of the YMCA Board of Directors will be held at 7:35 p.m. Monday at the training table.

A cabinet meeting will proceed the elections at 6.

Beavers, PKD
Elect Officers

Beavers
Bob Thompson was elected president of the Beavers at a meeting held at Dr. L. A. Diddledge's home last week. Other new officers include Frank Greenman, vice-president; Doug Shukat, secretary, and Gary Simmerman, treasurer.

Debate
Dave Jefferson was elected Pi Kappa Delta president at a meeting last week. Other officers in the honorary forensics society are Cleve Moler, vice-president, and Kip Thorne, secretary.

The ASCIT Cornucopia

Editor, The California Tech

Item on the proposed ASCIT budget: Office Expenses, $1050. This is out of a total budget of 14% thousand, ten thousand of which is absolutely fixed expenditure (Athletic awards, Big Thursday, etc.). It means we're going to spend one-fifth of the fun-money on office expenses. It is reported at the club meeting last Thursday night.

The message service was begun in February to provide Techmen a means of sending greetings to friends and families, as well as providing an inlet to the campus.

Messages should be under 30 words and may be left in the O box in Dabney before 5 p.m. In order to be put on the net the same evening or they may be taken to the MARS room in Building T-2.

Officers were elected for next year at the meeting: Jim Kasold, president; John Golden, secretary-treasurer; Herm Siekermeier, technical director, and Milton Levenberg, net director.

The Deans and Departments claim that any more inclusive budget: Office Expenses, $600; Secretary, $600.

General conclusions: Most people, both students and faculty, aren't aware of the general purposes of the advisor system and could do more towards making it valuable.

The California Tech

Published weekly during the school year by the Associated Students of the California Institute of Technology, Incorporated.

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Grads Chase Cosmic Rays From Antarctic To Thule

BY TOM TISCH

"Unlimited. Graduate student traveling partner to go the other direction." Signed "Dr. Nehrer, Physicist."

Hugh Anderson, Caltech grad student, could apply the qualifications for an advertisement such as this.

Last year, while Nehrer made cosmic ray measurements in stationary New Zealand, Anderson was bound for the Antarctic on a Navy ship, measuring cosmic ray variations with latitude.

This year, while Nehrer goes to Moscow, Anderson and Ralph Miles, another Caltech grad student, will go to Thule, Greenland, for another series of measurements.

Although the underlying purpose of the previous trips has been to prove that physics research is fun (see cut), they hope to make some measurements this summer, which, when finally evaluated, will answer questions in the minds of many physicists.

Just exactly what is the sun doing? What causes the sun to be more active? What happens in the sun's atmosphere which extends many hundreds of thousands of miles into outer space? These are some of the questions which it is hoped will, at least in part, be answered.

Nehrer instituted the cosmic ray study in 1951 and hopes to continue it for another year. Data can easily be gathered using simple balloons and ionization chambers.

Anderson and Miles will spend about three weeks at Thule, beginning early this July. They will be based at the U.S.A.F. Base there.

An interesting bit of Caltech's philosophy toward graduate students is embodied in their program. It is conceivable that they could set up a yearround program to measure cosmic rays, then sit back and direct operations.

Instead, the Caltech program provides for graduate students to do their own research individually, and become research directors later.

Welcome to THE CAMPUS BARBER SHOP
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More people keep going back for Camels than any other cigarette today. The Camel blend of costly tobaccos has never been equalled for rich flavor and easygoing mildness. Today as always, the best tobacco makes the best smoke.

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Rosalind Russell
"GIDGET"
Sandra Dee
James Darren
Open 6-10  Show 7-10

"If he should get by you, Emma, double back for the Camel!"
This week we’ll clean up the subject begun last time, record cleaners and record wear. First, a couple of notes on the ESL Dust Bug. The liquid in the little bottle is principally ethylene glycol. It might be interesting to try cheap glycol instead of the $1.50 per ounce goo. Secondly, the best way to hold down the rubber suction cup is to mount it arm, gummy arm. They will hold for a few weeks, after which time more gummy arm will be necessary.

**Lektrostat**

Another popular record cleaner is the Lektrostat. This is a small circular felt brush which is moistened with the liquid supplied with it. The brush is a problem, for it comes in a square bottle, appears to be glycol. The whole affair sells for $2.00.

I have two reservations about this device. First, a record should be cleaned before each playing. Because the Lektrostat has to be applied by hand, this means extra time and work every time you play a record. Secondly, I think a detect a whistful residue on the record after the cleaner has dried. It appears to be a white powder, and may be abrasive. At any rate, it gums up the stylus, making it necessary to clean it after each playing. My own conclusion is that the Dust Bug does the job just as well, and is far less nuisance.

**Discharger**

A metal or diamond stylus slipping over vinylite products can create a static charge, with the result that a well-played record will attract hair, paper, and dust. The latter is a problem, as it sits down in the groove and acts as an abrasive, leading to rapid disc and stylus wear. Elimination of the static charge would go a long way toward reducing record wear. A tricky little item called the “Discharger” has been designed to meet this problem. It is a small plastic capsule which has embedded in it a piece of radioactive cobalt. The capsule is attached to the end of a tone arm with a spring clip. The radioactive field produced rather effectively neutralizes the static charge generated by the record.

I have used one of these gadgets for about two years. It works. At the end of a playing there is a big job of dust clinging to the record. You have a good hairly arm you might try an experiment. Play a new record and then hold it near your arm. Your hair should stand on end. Now clip a Discharger onto the arm and play again. Repeat the hair test. There should be no static attraction.

The big problem with this method is that all the dust collects around the stylus where it can hardly move. One would suggest that perhaps use of the Discharger in conjunction with a constantly wiping brush, such as the Dust Bug, might be the best way of keeping dust away from the stylus. This method is for the serious addict, though, as a Discharger plus Dust Bug setup will cost around $10.00.

One other thing. A Discharger clipped onto your arm looks slightly Mickey Mouse. A more pleasing approach is to remove the cobalt slug from the capsule and cement it to the underside of the cartridge, next to the stylus. This way it will be closer to the record surface, and will be out of the way permanently. By the way, half life of the cobalt is 1800 years, which should result in high resale value.

**Chemist’s Corner**

One of the best ways of removing dust from a record is to wash it in soap and water. Although this sounds crude, it is effective and highly recommended. Just wash with a clean rag, as if the record were a dirty plate. There is only one problem. Remember why we didn’t use Pasadena tap water for cleaning things in fresh roaming lab? The same reason applies here. All that solid stuff will settle into the records and gum up the works. If you want to wash records, use distilled water only.

**Lubrication**

A stylus of 1-1/16 radius operating at 2 grams tracking force produces a contact pressure best measured in tons per square inch. The result is a lot of friction and wear, a problem best met by lubrication of the contact surface. This is a thorny problem, and would require several pages of comment, something which the editors are not anxious to see in the copy basket. I suggest that anyone interested read the article in the January issue of Audio magazine titled, “Record Lubrication Has Considerable Effect!” The author pretty well covers the subject on non-technical grounds. Bob Fullam, the author of the silicone lubricator mentioned in the article, see him for details.

**THE BARTLY**

*BY JOHN BARRY*

The drink of today’s column has been described as “a Martini with Mickey Mouse punch added.” This is a very apt phrase, but somewhat unjust. Properly made, it is a joy to consume and a definite improvement over the martini, in my mind.

**THE GILROY**

2 parts Dry Gin
2 parts Cherry Brandy
1 part Dry Vermouth
1 part Lemon Juice
1 dash Orange Bitters

Let me warn that fresh lemons are incomparably better than any bottled or even frozen juices.

Often when your writer is bartending at a blast, one of his neighbors will stop by and try to cadge a drink from him. As he has usually had a few himself by then, he’s in a good mood and usually acquiesces. He has the quaint habit at such times of taking 1 oz. of everything handy, putting it in a glass with ice and calling it a drink. Herefore, whatever it was he indiscreetly called it either a DOA or a RIP, standing respectively for “Dead on Arrival” and “Rest in Peace.” However, by so doing, he has accidentally concocted a quite good drink, which, hereafter, will be known as the D.O.A.

**THE D.O.A.**

1 oz. Vodka
1 oz. Apricot Brandy
1 oz. Cherry Brandy
1 oz. Lemon Juice

Pour it over ice cubes in an Old Fashioned glass. If you think you should it decorate with a cherry or a twist of lemon peel. Be sure to use fresh lemon juice. Fresh lime juice is also worth a try if you feel experimental.

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**Outstanding... and they are Mild!**

1. Pall Mall's famous length of fine tobacco travels and gentles the smoke naturally.

2. Pall Mall's famous length travels and gentles the smoke naturally.

3. Pall Mall's famous length travels and gentles the smoke naturally.
Brewins

in keeping with her policy that "Nothing is too good for the troops!" Marvelous Marge has provided the Student Houses with a new and better source of amusement in the form of bright, shiny new trash cans. The past week has seen a veritable hum of activity, as research into the capabilities of the new devices proceeds at breakneck speed.

Preliminary data reveal several fascinating properties, with the likelihood of new revelations high. As a public service, here are a few of the more useful results of recent experimentation:

Flammability: In contrast to the old trash barrels, the new galvanized jolt show a commendable reluctance to being totally consumed by fires of a trivial nature. However, tests conducted with gasoline show them to be vulnerable to a limited extent. At moderate heat, the tar lining goes up in a dense cloud of foul smoke, increasing the heat causes the galvanizing to run, producing ethetically interesting flow patterns. The results for them are still pending.

Capacity: The new barrels will hold, by actual measure, one hundredweight of water or one slightly compressed frosh, with air, for 10 minutes.

General durability: The new barrels will not tear, and are more or less immune to broken bottles. Sadly, they dent with ease under slight pressure. The results of the tipping, dropping and kicking tests were uniformly unsatisfactory.

Items of interest: The height of the cans is almost the same as the width of a staircase. The tops slant nicely until shapeless. A force of one strained shoulder is required to remove the top. Spinning produces a resonant rumble for at least 30 seconds. Replacement cost is high.

Academy Ry 1-6508 SY 6-3191
1003 E. Colorado
"House on Haunted Hill"
Vincent Price
Plus
"The Cosmic Man"
Bruce Bennett

Jazz Beat

by Lloyd Kamins


Perhaps this isn't Bird at his absolute best, although I've rarely heard better... but who cares about degree when you get off the scale?

That's just it, I suppose... Bird is off the scale. Others have blown well and made their own name, but no one has ever been able to compare with Bird, although thousands try through imitation. For the moment, let's say Bird was first. There may have been others, Lester Young, for example. who made significant contributions to the formation of modern jazz as we know it, but for all practical purposes, it was all Yardbird. Since 1940 very few men have come up with new ideas or manners of attack on the instrument that have proven to be of any worth.

Bird was so versatile. This album portrays him at his swing-best, but such albums as Bird with Strings document his sensitive and delicate treatment of ballads. His tone varies with the nature of the song, coming out with a harsh strident shout on swingers, and using just the most gorgeous sound on ballads. When he blew on something down and funky, that's just what it was. He was something way up called for a totally different conception. The same style was used for an orchestra, and there were all varieties of moods and tempos.

Contempl Marvelous Bird was a craftsman, a technician incomparable. The control of his horn was marvelous. No phrase was too fast or too complex. I've never even heard him sound as if he was working. Most good to excellent horn men are not able to play the written notes of old Bird solos without much practice, while the old master just came out with these things, these beautiful, intriguing phrases, imposing little phrases, one after another with marvelous interrelation.

But Bird was far more than a technician. Perhaps his greatest asset was his lyricism. He was always playing melodies, regardless of what he was playing. He never repeated himself. If anything, he was a bit ahead of his time. He played with an individuality that hung together, that made sense, and that were, in general, far superior to the grossest bulk that had been laboriously composed. Many a new song was born in the middle of a Bird solo... many a phrase was copied from him, recorded on a matchbook cover, to be expanded into some new riff. If Bird plays at a reasonable tempo and he often plays slow enough for the listener to catch what's happening without undue concentration, it is obvious that the line hangs together all the way, and at the instant, the finished solo is a unit.

Bird Lives

Bird never repeated himself. He could come up with dozens of choruses on the same simple chord changes. He could come up with new and increasingly beautiful ideas. He tended to embellish ideas that he had already stated earlier, just as in any classical work. Perhaps a good example of this is his treatment of successive takes on the same song, only one of which supposedly being for cutting. Here, without any restrictions, Bird seems to be playing another song, while his comrades borrow the better ideas of earlier takes.

Most of all, Bird had something that old reliable things. Nobody has been funnier, nobody has been more down. And happiness — well, Charlie Parker blew many an ecstatic note in his day, but he had depth... they came from deep down inside.

Bird was an artist. Bird was a genius. Bird was a man... and he died.
Tankmen Picked To Win Crown

Tough Test Ahead From Oxy, Pomona

Next Friday afternoon the Beavers will take on the Whittlers at 12:30 p.m. and Sunday afternoon at 3:00 p.m.

Baseballers Down Oxy, Split Pair With Cal-Poly

Frosh Win, Too!

The varsity team, whose record is 13-5 against conference opponents and 8-9 overall, will play their final home game of the season tomorrow against Occidental. The outbreak of a mild cold has kept Oxy's bench strength down to just four players, and the Beavers are certain to win.

Swimming Prospects Look Great

The varsity team, with an excellent chance to win, will face the 40-35, well.

Conferences are also high on the list of priorities this week. The varsity team, which will play in the morning session, will be in attendance.

Tennis Team Drops Final Dual Match

The varsity team, which won the conference title last year, has a strong chance to win again this year. The team's schedule includes matches against Pomona and Occidental.

Sailing Club Recognition?

The Sailing Club, which has been a leader in the sport, will be recognized by the university administration for its achievements.

Fleming, Dabney Win Basketball Openers

Led by light defensive play and fast breaks, the Beavers captured their seventh straight victory.

Discobolus

Fleming and Richetta failed to complete their scheduled discobolus bowl match last Tuesday. After two minutes, both teams had one victory. The match will be completed sometime this week.

Top game of the match so far was turned in by Klokeman in a bowl of 190 and 128. Fleming won the score of 105 in the first game. Richetta captured Judd Haverfield in a match of 180 and 187 to lead in total pins.

Whether Fleming wins or not, they have almost certainly clinched the Discobolus trophy for this year, as they will receive one point, at least, just for participating. This gives them a one-point margin over Dabney, who will not get a chance to challenge before next Monday's deadline, unless both Fleming and Throp pass their challenges.