Prom Fetes Buddy DeFranco At Annadale Country Club

The Buddy DeFranco Quintet and the Arcadia Blue Notes will furnish the music for the Junior-Junior Prom and the Frosh-Soph Dance, set for Saturday, April 3.

The Prom will be held at the Annadale Golf Club in Pasadena and will be semi-formal. Kei Blacker House basement, Los Tarz and John Walsh have free bids and will be seated with flowers on flowers at Ralph's Flower Mart. Refreshments will be served.

Alumni Plan Campus Meet

Over 200 Caltech Alumni, their wives and guests will gather on the Caltech campus for the 22nd Caltech Alumni Day, Saturday, April 10.

The visitors will be treated to a variety of programs, ranging from a guided tour of JPL to an hour-long lecture by distin­guished Caltech faculty members. Among the speakers will be Dr. Louis Pauling, discussing the effects of nuclear weapons on human beings.

Other featured lecturers include Dr. Harrison Brown and Dr. Allen Sweezy. Brown will introduce Dr. Allen Sweezy, Brown will introduce Dr. Linus Pauling, discussing the effects of nuclear weapons on human beings.

Four evening keynote addresses by distinguished Caltech faculty members will be given. Dr. Linus Pauling, discussing the effects of nuclear weapons on human beings.

For his yearly efforts, the RAs get a suite of rooms and board free and $200 per year. Interested graduates students will be offered a position at $1.50.

In the past it has been re­quired of the American, a New Zealander, an Australian, an Afri­can, a Scandinavian and a Cockney.

The central character in the play is the Scotchman. He has been sent to the South Pacific in World War II.

The Scotchman realizes he has had the wrong attitude and the conflict is resolved.

The Scotchman and hiseskewed Eng­lish accent pleased the audience and 5000 pounds of TST on the proj­ect.

(Continued on page 6)
SECRETARY'S REPORT

Last week the California Tech carried a summary of a report by a committee of students and faculty members, containing suggestions for the operation of a New Student Camp. This report was accepted enthusiastically by the Board of Directors, the Dean of Freshmen, and nearly every one concerned.

The report, New Student Camp, outlined in the report, is one which stresses joint planning by student and faculty members, joint acceptance of responsibility, and the necessity of responsible leadership on the part of each counselor.

As planned, the camp is perhaps a more valuable experience for the upper classmen than the freshmen. It offers a unique opportunity to express leadership, develop new friendships, and of course, just to relax and have a good time.

Last year a total of 50 students applied as counselors; since members of the IHO and house presidents went automatically, there were only about 15 positions to be filled. This year no one given preference so there are about 30 places to be filled by students at large. By Monday night, one week before the final application date, only 15 applications had been submitted.

Everyone who applies will be interviewed by a committee of trained counselors from last year's camp. It's a simple matter to apply — just scratch your name, where you can be located for an interview, and the office on a scrap of paper and drop it off at Bill Hirose's box in Blacker. No formal letter of application necessary.

Much time and effort has been expended to make this a highly successful camp for all concerned. I hope that more students will take advantage of this opportunity and apply by Monday evening.

WILLIAM R. BAYER

Y SERIES OFFERS FRENCH SATIRE

This Sunday, April 12, at 7:30 p.m., in Culbertson, the YMCA will present the French comedy, "A Nous, La Liberté." The film is the first offering in the Y's third term film series. Admission will be 50 cents.

Directed by Rene Clair, "A Nous" is a satire on the effects of mechanization of industry on society and is the direct source of many of the funniest sequences in Charlie Chaplin's "Modern Times."

The remainder of the series consists of the Marx Brothers' "A Night at the Opera," on May 10; the French version of "Crime and Punishment," on May 17, and an evening of experimental and documentary films on May 31.

Development
Drive To Open
In Pasadena

Coupling its bid for funds with a local public relations program, the Caltech Development Program opened to Pasadena Area campaign last week.

In cooperation with Caltech, the Pasadena Board of Streeters proclaimed April "Caltech Month" in Pasadena and the Chamber of Commerce sponsored a Chuck Wagon Breakfast.

No financial goal has been set for the campaign, although a small group of Pasadena businessmen has been named to canvass local businesses for contributions.

The committee was organized three weeks ago, and is headed by William Wilson, Jr., and J. Stanley Johnson.

In keeping with the public relations aspects of the campaign, local newspapers will publish weekly stories about Caltech and the research going on here, and a letter from President L. A. DuBridge outlining Caltech's relation to Pasadena will be circulated.

Wax To Head Totem Staff

Bob Wax was named editor of Totem for 1959-60 last week in a vote of staff members. He succeeds the team of Tom Morton, Ken Scholz and Gene Robb in the post.

The next edition of Totem is slated for distribution during finals week. Deadline for sub-
mission of material is May 1.
Caltech Authority Drags Theories Of "Village Voice" Jazz Critic

By William Frank Benck

Along with the recent influx of modern jazz into more universal entertainment media such as television with its ill-fated Timex extravaganzas and the more successful Peter Gunn spot have come a number of "agonizing reappraisals" of the artistic merits of modern jazz and of the group of jazz aficionados, known to many as hipsters. In particular my eye was caught by an intriguing opinion in the April 1 issue of the Village Voice by Mr. John Hastings, concerning the aforementioned points of debate.

In his article Mr. Hastings observes with a certain degree of credulity that first, the artifices of modern jazz and, second, the pseudo-religious approach, the addicts of the sound take to jazz. Concerning his first point Mr. Hastings states, "The most glaring anemia of the jazz idiom is its impatience even to suggest that idiosyncratic-emotional element that is perhaps the least dispensable glory of classical music: the quality of spiritual exaltation. The very incapacity of jazz to encompass any spiritual attitude whatsoever may indeed be its real appeal to a generation that, at best, regards them as the substanceless playthings of Squareville. Closely related to this is the total absence of the heroic - and with this philosophical vitamin deficiency goes an integral part, a total disbelief in human stature."

In bringing this out, Mr. Hastings has glanced upon a gripe the writer has nurtured for a considerable length of time dealing with the ability of jazz to convey to the attentive listener the huge plethora of human emotions and idealistic states of mind.

Axiomatic Emotions


ey to come upon more than a handful of compositions which truly show the earmarks of emotional inspiration, even though it is emotion limited in scope. It appears somewhat futile to judge the artistic merit of an entire musical medium and the generalists derived from such judgments certainly have questionable appication in the consideration of individual works, which is really the only valid application. Jazz should be taken for what it is and what it offers - no more, and there need be no more. To many jazz lovers the mere juxtaposition of the notes in a jazz format is enough to justify deep appreciation. Unfortunately this leads into a discussion of the necessity of emotional content at all in an art form. But that can wait a while.

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Dance Class The End

By Griffis

Well, man, I wandered by this Cohasset Hall, and I heard this mambazo music. It drove me in, man; I had to see; I had to know why that sound existed. I swung into that big room, and in the center is this guy going one-two hold; one-two hold... but, man, mine eyes did not linger long... about five feet away from this cat going one-two hold was the endless, man, doing the same step and all the times was different. Man, like truth equals beauty, and it was all true; it swung away... man, and man... man and one-two hold and primitive movements and truth and truth and truth.

But I didn't dig the scene, man. These cats and kittens all standing around and watching this display and their feet kind of shuffling in the same way. I didn't catch and I had to know. It was more than the music now; it was the shuffling feet and the wide stares and the whole complete scene that had to be mine—to see and understand. So I approached this guy and I said real confidential like: "What's the story behind this scene, man? Like I wanna know."

"Well, it seems that you have stumbled upon, quite by chance, of course, the weekly meeting of the Caltech Dancing Society, which is attended by anyone who wants to learn to dance under the instruction of professional teachers. The place you see there in the center are from the Mark Boyd Studio, you see, and they are showing these chaps from Caltech and those young ladies from the nearby communities how to do the mambazo, which, by the way, is only one of a number of dances which will be taught in the next 10 weeks."

I looked at this cat. He was medium height and wore horn-rimmed glasses and crew-cut and, man, he looked like the squared square the cub scouts and live and get out of the drag."

**Thinklush**

**English: SLOW-WITTED BASEBALL PLAYER**

Thinklush translation: The guys who patrol the fences on this man's team include a slugger (outfielder), a braggart (shortfielder) and a sorehead (postfielder)—reading from left field to right. The clown in question—a loutfielder—rarely breaks into the line-up. He thinks RHB is the second line of an eye chart. But he's no outfielder when it comes to smoking. He goes all out for the honest taste of fine tobacco... the unforgettable taste of a Lucky Strike!

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**English: DANCING STEER**

**English: STINGING VEIN**

**English: COED BULL SESSION**
**Swimmers Drop Meet, Owings, Tibbetts Star**

Friday, April 4, saw the University of Arizona swimming team defeat Caltech, 52-23, in a dual swimming meet. This was the first outing for the Webmen since return from spring vacation.

Highlighting the day's performances were Don Owings and Gary Tibbetts. Owings took first in the 200-yard butterfly and also took first in the 200-yard breaststroke.

Tibbetts showed continued promise of things to come in garnering first in the 220 and 440-yard freestyle events. His 220 time of 21.9 was a personal best; his 440 yard time of 5:04.0 was just a shade off his previous best of 5:02.

Keith Brown also gave a good performance, taking second in the 100 and third in the 200-yard backstroke.

Tomorrow, the Emerymen will take on Whittier College at Alumni Pool and not at Whittier, as originally scheduled.

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**Baseball Team Splits Pair; Frosh Drop Initial Game**

The Caltech nine split their double-header with the University of San Diego last Saturday, losing the first, 11-7, and winning the second, 11-7. In the first game the Techmen went into an early two-run lead only to see it disappear as San Diego blasted home runs in both the third and fifth innings.

Pitcher Buzz Merrill and first baseman Skip Stenbit led the Tech batters, belting three and two hits, respectively.

The Techmen rallied in the bottom of the last inning to win the second game by a narrow one-run margin. With the score tied, 7-7, pitcher John Price singled and then went to second when the San Diego pitcher hit him while attempting a pick-off. A single to left field by Dave Teal drove Price in and won the game for the Beavers.

Price sparkled in the pitching department, picking up his fifth win of the season. He also sparked the Beaver batters by hitting a solid three-for-three. Sliskomere also contributed heavily, getting two for four.

In a game played last Monday, the Frosh basemen bowed to La. Pacific University by a

**Tennis Team Suffers Loss**

In two matches played so far this term, the Caltech tennis team has failed to win. Last Thursday, a tough Arizona University net team swamped the Techmen, sweeping all singles and doubles matches to win, 9-0.

Last Saturday, the Beavers traveled to Redlands, where they were again shut out.

Playing their first match this term, the Frosh also lost to Redlands by the same score as the varsity.

**Baseball Splits**

The baseball team is now playing its most important string of games for the season — four straight with league-leading Whittier. Beginning with yesterday's game, the ballplayers will face the toughest team the Beavers will play, giving the Beavers an edge in the hitting department.

**Swim Scene**

The swimming team presents the only bright spot in a not-too-rosy spring sport picture this year. Free style Gary Tibbetts already has set one school record and is flirting with others. Don Owings stands to improve on the records he holds.

All the teams in the league this year have shown about equal strength, and the conference meets, which begin soon, will give a good indication of who is the team to beat. The toughest team, the Beavers will face is probably Whittier, Caltech's adversary this Friday. It ought to be a great meet.

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**Olympic prospect Gary Tibbetts paddles way to another swimming victory in meet with Arizona held Friday.**

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**As I See It by Russ Pitzer**

PE PLAUDITS

The Physical Education Department deserves a lot of credit for experimenting with the PE curriculum. Although the formal reports on suggestions made by the faculty and students were drawn up only last term, the department has already acted on them by setting up organized classes in various sports. If the new system works out, there is a chance of obtaining equipment for other activities, such as weight lifting. Granted the program still has difficulties in scheduling and flexibility, it is a distinct improvement. Incidently, the new tennis instructor, Dick Doss, used to play on the UCLA varsity, and now has national ranking.

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Trackmen Test CMC; Klett, Newman Shine

Caltech trackmen won a moral, if not actual, victory over Claremont-Harvey XI last Saturday as the combined CMC frosh and varsity scored 75%, Caltech varsity 62% and the Caltech frosh 24 in a weird triple meet. Had Caltech combined their frosh and varsity teams, the Beavers would have won, 88% to 75%.

High point of the meet for the Techmen was a sparkling 10-ft-100-yard dash turned in by Jim Klett, Klett also nabbed a second in the 220, being barely nosed out by Musenberg of CMC in the time of 22.5.

Versatile John Price also produced a first and second for the Beavers, grabbing top spot in the 120-yard high hurdles in 14.2, and then capturing runner-up position in the 220-yd low hurdles.

Top point producer for Caltech was Fred Newman, who took first place in the broad jump with a leap of 19 feet 7 1/2 inches, and tied for first in the high jump at 5 feet 8 inches.

In the pole vault, Caltech ace

Pitching Lack Costs Frosh

(Continued from page 5)

score of 7-0. The Beaverbabes could manage but two hits off the visitor's pitching, although their defenses was very good. Steve Heineman was the losing pitcher for Caltech. He was relieved by John Arndt in the sixth.

The freshmen baseball team dropped their first league contest of the season last Wednesday to Pomona at the winner's diamond by a score of 11-4. The loss was the second of the campaign for the frosh, who dropped an earlier 4-2 practice game to Muir High School.

Pitcher Steve Heineman was the victim of 11 hits, coupled with six errors, as he absorbed the defeat. The hosts scored in every inning but the second.

The Beaverbabes also picked up 11 hits, but could only drive across four runs. Right fielder Bob Williams led the hitting attack with a single and a double in three trips to the plate. Heineman picked up the frosh's only other extra base blow, a double.

The big inning for the freshmen was the fifth, when Heineman doubled, a walk to Williams and singles by Rick Weinagarten and Don Maaswenger produced two counts.

John Weaver, sophomore pole

Interhouse

Blacker Whips Klokemen
For First Discobolus Win

Surprisingly strong Blacker House scored its first Discobolus victory of the year last week by whipping Fleming, 87, in a

Golf Team Drops
First League Test

Jerry Siegel shot a medal score 79, but he was no match for the Caltech golf team last its season opener to Pomona, 84-6. Siegel picked up all the Caltech points by defeating his man on both the front and back nine. The match was played at Los Seranos.

The golf team hosts Oxy at Brookside Golf Course next Friday. Possible participants for Caltech are John Bard, Gary Ihler, Al Fonata, Mike Levine, Wes Shank, Jim Sorensen and Siegel. The Tigers are reported to have a strong team this year, their number one player having beaten USC's first man twice so far this year.

softball game. Blacker combined a solid ten-hit attack with seven Fleming errors to nab the win.

Pitcher Charles Shulke was credited with the win. Third baseman Tom Jovin provided the most exciting play of the game when, in the final inning with two men out and Klokemen on second and third, he made a spectacular diving catch of a line drive off the bat of Bob Gershman to end the game and rob the Fleming second baseman of a sure hit.

The next Discobolus match, to be played this week end, will pit Blacker against Throop Club in football. Throop challenged in football, basketball and baseball.

The varsity thimlads finished up the meet by capturing the mile relay in 5:27.3.

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A Link representative will be on the campus of CMC. Make your appointment with your placement office now.

ASCIT Play

(Continued from page 1)

Blood Drive

(Continued from page 1)

ments for donations with the Personnel Office in Throop Hall.

The mobile blood unit can handle about 30 people every 20 minutes.

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