Three days of nothing but fun will begin tomorrow for the Techmen and their dates who will be attending ASCIT's 7th annual Lost Weekend. Almost 50 girls, imported from far-off places, will occupy the student houses and help to provide the, better half of the 300 couples expected to attend at least parts of the affair.

The Weekend’s festivities will begin with dinner in Blacker house at 6:30 p.m. tomorrow. The renowned Caltech Glee Club will present their Spring Concert to the partying couples and anyone else interested at 8 p.m. in California Auditorium.

Buddy de Franko is scheduled to provide the music for tomorrow night’s dance in the olive court between Fleming and Rickertts. De Franko has been voted first place 11 consecutive times in the musical polls. The dance will begin at 10 p.m., and anyone desiring to arrive in the magic 2:30 curfew for student house guests. The dress will be “party dress.” Saturday’s activities will begin with a famous student house breakfast, served in the style from 7:15 until 9 a.m. in Blacker.

A chance to see top swimmers and divers from Caltech, Pomona-Claremont, Oxrey, Whittier and Redlands is offered by the Caltech Conference swimming finals which begin at 10 a.m. in Tech’s Alumni Pool. The Caltech squad is rated as slight favorites to take the conference crown away from its rivals from Pomona who edged them in a dual meet earlier in the season.

Corona Del Mar is the sight of the all-day beach party which also begins at 10 a.m. Changing facilities are available at the Caltech Marine Lab, but lunches will have to be provided by the couples themselves.

Heisler Park, located immediately behind the famous Victor Hugo Inn in Laguna Beach, will be the site of Saturday’s dinner which will begin at 5:30 p.m. From there, the party will turn to the Laguna Beach Elk’s Club and dancing to the music of Claude Constant. The dress for this part of the spree will be informal—any evening wear.

The same venue holds Saturday night.

A lavish breakfast at the Flamingo Hotel, 130 West Huntington Drive in Arcadia (not Rand’s as originally announced) tomorrow morning will begin at 10 a.m. Sunday morning. A trip back home to stacks of homework will then be all that faces the party-goers.

Reuther To Discuss Labor, Economy In Campus Visit

Friday, May 11 — SUNDAY).

Dancing, Swimming, Highlight Lost Weekend

This Weekend

FAKSCIT SSeeks Blood Donors

ASCIT’s spring Blood Drive will be held next Thursday, May 15 from 1 to 5:30 p.m. in Dabney Hall. Tom Tisch, ASCIT representative and organizer of the Drive, is hoping for at least 150 contributions from students and residents.

In addition to receiving P.E. credit, all contributors and their immediate families will become eligible for bloodbank benefits, Tisch pointed out.

NOTICE

To: All Students

We are writing to inform you of an error that occurred in the Corvette Award. The correct information is as follows:

1st may be obtained from Jerry Arenson and Tom Nelson in Rickertts, Dick John­

son in Dabney, and Tom Gunckel in Fleming. Reynolds announced that Dedrick’s Tux Shop on Lake Street has special prices for seniors and special-special rates for

attacks (white dinner dress)

ASCIT Pho}
Pundit Sees Tragic End For Chemise

A Bookbinder's daughter from Greece

Appeared in a stunning chemise. But her much enmired partner

Staffed her in the page-maker, So now she just wears a valise.

Tch, tch, but then it serves her right. A story appearing publicly in one of those wasteful, tasteless creations deserves a bitter fate. Ah! other women have suddenly begun to look like slightly used toothpaste tubes. To a generation of young men raised under the Monroe (Marilyn Monroe) social contract that is an intolerable lack of affracht. Touted as something entirely new, chemises are actually a resurrection from the 1920's, a period noted for its degeneracy. Combined with the latest men's 6-button blazers, altogether tasteless looking, the effect can be disastrous.

Let me tell you a tragic true-life story which the government has tried to hush up. A young man and his bride-to-be, attired in a combination of this type, stopped out for an evening on the town. The men, noting the complements on their stylish dress, instead met only wrinkle-sweat from friend and stranger alike. After the seventh "23 Skidoo," our friend went berserk and threw his fiancée under the wheels of a passing trolley. He is now confined to a Pasadena sanitarium, where he spends his time carving telephone poles.

To get back to the point, chemises DO conceal a bad figure. Unfortunately they also conceal good figure. It is impossible to approach the point where they can communicate completely, coherently, and significantly. It is difficult, though, to reconcile oneself to the following fine performances of the group.

These two particular works are interesting because they come from a period in which one does not find the spirit usually associated with this form. As a rule, when string quartets are mentioned the ordinary thought is of Haydn, Mozart, Beethoven, et al. The two great French impresarios of social contact that a larger co·ed school could offer. Some say we have to choose, but I think we would do well at this time to take advantage of our opportunities as far as we can.

We do however lack, because of our size, because of our segragation of sex, the opportunity to write a period piece that would lend itself to the thought that being girls we can communicate complete­ly our needs for reality, are conscious of individuality seem rather remote.

So now she just wears a valise. Let me tell you a tragic true-life story which the government has tried to hush up. A young man and his bride-to-be, attired in a chemise, stood out for an evening on the town. The men, noting the complements on their stylish dress, instead met only wrinkles from friend and stranger alike. After the seventh "23 Skidoo," our friend went berserk and threw his fiancée under the wheels of a passing trolley. He is now confined to a Pasadena sanitarium, where he spends his time carving telephone poles.

In a combination of this type, stopped out for an evening on the town. The men, noting the complements on their stylish dress, instead met only wrinkles from friend and stranger alike. After the seventh "23 Skidoo," our friend went berserk and threw his fiancée under the wheels of a passing trolley. He is now confined to a Pasadena sanitarium, where he spends his time carving telephone poles.

Published

Dear sir:

The appetite for learning here is neither rigid, nor cause for apparent disgust. For almost all students, there is ample opportunity for athletic expression. Caltech fills these needs as well as any school.

We do however lack, because of our size, because of our segregation of sex, the opportunity to write a period piece that would lend itself to the thought that being girls we can communicate completely.

Still, Bavel and Debussy manage to mold their particular harmonic atmosphere into this rather tight construction, the result is something highly original and quite pleasing to the ear.

"Petrouchka"? Recently there has been a hue and cry over the necessity for tightening down on the loose morals involved in Hollywood screen productions and especially in Broadway plays. I wonder if those who are making the objections, disclaiming any need for reality, are conscious of exactly what they are saying.

As a prime example, Tennessee Williams is held up as a pro­ducer of pornographic literature, because a writer misses just once, produces something unreal good. It is immediately labeled "filth," his work and the work of others must be relegated to the desk of the censor.

"Cat" Goes to Excess

"On A Hoot The Dead" is a stunning chemise. Columbus has just released a new recording by the Budapest String Quartet. The record includes the Ravel and Debussy works for this group of instrument. The sound and the interpretation are quite well done, easily equaling other fine performances of the group.

These two particular works are interesting because they come from a period in which one does not find the spirit usually associated with this form. As a rule, when string quartets are mentioned the ordinary thought is of Haydn, Mozart, Beethoven, et al.

The two great French impresarios of social contact that a larger co·ed school could offer. Some say we have to choose, but I think we would do well at this time to take advantage of our opportunities as far as we can.

We do however lack, because of our size, because of our segragation of sex, the opportunity to write a period piece that would lend itself to the thought that being girls we can communicate complete­ly our needs for reality, are conscious of individuality seem rather remote.
Victor Reuther: Active Champion Of Labor

Early Left-Wing Sympathies
Cloak Leader in Controversy

By Louis Tichy

Intelligent, self-assured Victor Reuther, one of the most active labor leaders in the world, has also been one of the most controversial. The main issue of the Reuther controversy is the sympathetic view he held for socialism and communism in his earlier years.

Reuther acquired this feeling for socialism from his father, Valentine, a man who devoted most of his life to the rising American labor movement. Valentine's training of the Reuther boys emphasized thinking and debating on social problems quite beyond the normal intellectual range of the American youth.

This early training instilled into the Reuther boys an enthusiasm for social rebellion, a deep-rooted feeling for the downtrodden, and a faith in the possibility of social amelioration.

Russin Experience: After studying economics and sociology at West Virginia University and Wayne University in Detroit, Reuther, unable to find work at the height of the depression, scraped together his few remaining dollars and went to Europe with his brother Walter, where he witnessed fascism and communism in action. The Reuther brothers worked for sixteen months in a Russian auto plant at the height of the Stalin dictatorship. Reports of the treatment accorded them were extremely sparse where they worked, and as a result the Reuther brothers did not lose their enthusiasm for the Soviet regime.

This enthusiasm was based on the misconception that genuine socialism was being built in Russia. Once the truth was learned, their enthusiasm was dispelled.

Accused Radical: In later years both Victor and Walter were plagued by a letter they signed in 1914, in which they lavishly praised the Russian regime. Congressmen, inter-union opponents, and the anti-labor press have used this letter to discredit Reuther. But it must be remembered that many intellectuals, discouraged by the depression, endorsed communism in principle at this time. Reuther's later history is the best indication of his present opposition to communism.

Strike Agitator: After returning to the Detroit area in 1935, Victor Reuther led the first sit-down strike in Detroit. The strike resulted in union recognition and a wage increase at the Kelsey-Hayes Wheel Company. Spurred on by this success, Reuther helped mastermind the strategy for the emerging U.A.W. in the crucial 1936 struggle with General Motors for union recognition. All these strikes were preliminary for the violent strike at the Ford Company which resulted in union organization of Ford.

New Dealer: Associating himself with socialist ideas of the "left-wing new dealers," Reuther felt that the 1930's American system of capitalism-socialism was unrealistic, and that a new New Deal was needed to reform the country so that industry would be partly privately owned and partly state owned. The goal sought was not too different from the economy then being created by the British Labor Party government. Strong unions became the means by which this goal can be obtained, as they are the most effective means of counteracting capitalist interests and pressing for social reforms.

Union Education: In the spring of 1946, Reuther was appointed director of the U.A.W.'s educational program by his brother Walter, then President of the U.A.W. From this vantage point he played a strategic role in combining the pro-democratic union forces which routed the Communists from important positions in the union.

He also used the U.A.W.'s magazine Ammunition to popularize to laborers the union goals and methods. The union, for Reuther, is one of the means by which men satisfy their thirst for community life. For this purpose Reuther spent one-half million dollars a year on labor in instillations, radio programs, moving picture production units, drama groups, and summer schools to encourage education of laborers and foster participation in politics.

Favors Foreign Aid: In 1948 Reuther was the C.I.O.'s delegate to the London meeting of the Trade Union Advisory Committee at the European Recovery Program, and in 1953 he became the C.I.O.'s European representative. His foreign activities have led him to the conclusion that economic prosperity depends in large part on strong unions. He furthermore supports a liberal foreign aid program to defeat demoralization and economic chaos in the great underdeveloped areas of the world.

"The U.S. should strive to narrow the gap between the industrially developed areas and the underdeveloped ones."

In 1953 Reuther was appointed the administrative assistant to the president of the U.A.W. and Washington Director, an office he presently holds.

We Highly Recommend

CARL'S

BARBERS

Friendly Personalized Service
Californio Near Lake
Ed Hutchings Keeps "E and S" Entertaining, Informative

by Pete Bickle

In June, 1937, the alumni of the Institute were no doubt overjoyed to receive the first issue of the Alumni Review. Contained in this first booklet were articles of the utmost importance, such as "The Placement Service is Active" and many others along this line. This was followed by highly technical pieces based on experience obtained by the alumni (who wrote and edited the magazine) in the various fields of study in which they were engaged. In other words, the publication was indeed a review "of the alumni, by the alumni, and for the alumni" and — unfortunately — for no one else.

DISASTER STRUCK

Then, suddenly in 1948, disaster struck: a tiny, family reaching for the familiar drab cover, surprised in its usefulness only by the articles contained within, were petrified. Gone was the dull format, gone was the Alumni Review had expired, and Engineering and Science Review had taken its place. Whereas the old Review had stressed articles by graduates employed in industry, "E and S" featured papers by the faculty on recent developments and research at the Institute.

This metamorphosis had been the work of one man: Edward Hutchings, Jr., with his one-and-a-half secretaries (one part-time) was appointed to edit the new magazine. Hutchings, a graduate of Princeton, came to Caltech from The Science Review. On arrival he threw himself into the work that was entailed by the creation of a magazine of the proposed quality of Engineering and Science. As is now apparent, he has succeeded; the scientific articles by the faculty are couched at an elementary level and are open to readability with those in the Scientific American.

In addition, Hutchings has devoted a few pages in each issue to that part of the lives of the alumni that they (wisely, no doubt) wished to have obliterated from their memories. Thus the basketball games, the waterfights, the showerings down, the various eccentricities of undergraduate life are being preserved for posterity in the pages of "E and S".

In addition to his regular duties as Instructor in Journalism and as advisor to the California Tech, Hutchings lends a hand in various student body activities, such as the fund drive.

EXPERIENCED AUTHOR

Even this does not comprise the sum total of Hutching's activities. For few men can edit a well-written magazine without some experience at authorship themselves, and Ed Hutchings is no exception. He has published articles in Collier's magazine, as well as contributing to the wry and imaginative series of faculty portraits to his own publication. Drs. Bonner, Sharp, Davidson, and many others have come to life under his lively pen.

Just recently "E and S" moved from its high and breezy paradise at the very top of Throop Hall to somewhat less godly quarters at the feet of Apollo. Whatever his residence, though, there is little doubt that the energetic figure of Ed Hutchings will continue to make his impact felt around campus.
Drama Club To Present Comedy
by Ford Holtzman

The Caltech Drama Club will present "Remember to Be Seen," a three-act comedy by Howard Lindsay and Russell Crouse—authors of such hits as "Life with Father," "Life with Mother," and "Birth of a Nation" — May 22, 23, and 24, under the disapproving gaze of the late Mr. Culbertson in Culbertson Hall.

Members of the star-studded cast include delightful Robin Street as Jody and simple Ben Dinwiddie as Waldo. Together, they recast the touching old story of girl meets boy, girl pursues boy, girl hooks boy. Reverberus, who was highly acclaimed for her portrayal of Deenie, the mother in last year's production of "Dear Charles," will again tantalize the Caltech audience, this time in the part of Valesca, an exotic French eunuch for Unaliqua (a cross between Esperanto and parstrah) who had a steering wheel on it or I would have never been able to go up for the play is going on the road.pin for the one which the actor and actresses change clothes be hind, and those are not scheduled to rise.

Tickets will go on sale in the houses next week. If you want to help save the nation from re-election, you would buy now from Arnold Goldford or Wayne Nelson. Price is seventy-five cents for students and twenty-five cents for a dollar and a quarter for non-indigenous personalities.

The arrangements are good, with the exception of Nature Boy — which is excellent. Engaging rhythm patterns are used in the head chorus, ultimately giving way to a driving standard of being mildly irritating.

The play revolves around the remains of the recently dispatched Mr. Revercombe, a wealthy New York philanthropist, whose jealous indignation against sinful degenerates prompted him to remove all temptation from the innocent public. He sent for all the pornographic literature he can find in his own apartment.

Also strolling on stage from time to time will be John Conover, Wayne Nelson, Larry Siens, Bill Geoff, Tom Jovin, Mike O'Malley, Jim Uelman, Mike Talcott, Bill McLennan, Paul Widnes, Dave Rippinger, and Don Wood — all of whom are guaranteed to do something worth a good horse laugh or two. The director is George Stevens.

Anon says: "The play opens with the corpse of Mr. Revercombe and ends with a few more bodies being left for the V.P.," I used to know what everyone needs experience the play is. I am very sure that the play is going on the road. and will again tantalize the Caltech audience, this time in the part of Valesca, an exotic French eunuch for Unaliqua (a cross between Esperanto and parstrah) who had a steering wheel on it or I would have never been able to go up for the play is going on the road. Much sex, gore, and taste.

Our young Don Juan was whispering sweet nothings in his date's ear. Saith he over his fifty watt voice, "say Honey, you know, there is really no curtain except around (see feature, page eight), balance out the score. In between performances in the play, there is a number of individuals noticed that the young lady seems that a number of individuals noticed that the young lady once dispensed with a Fleming House pin. How can you want to help save the nation from re-election, you would buy now from Arnold Goldford or Wayne Nelson. Price is seventy-five cents for students and twenty-five cents for a dollar and a quarter for non-indigenous personalities.

The arrangements are good, with the exception of Nature Boy — which is excellent. Engaging rhythm patterns are used in the head chorus, ultimately giving way to a driving standard of being mildly irritating.

The play opens with the corpse of Mr. Revercombe and ends with a few more bodies being left for the V.P.," I used to know what everyone needs experience the play is going on the road. Much sex, gore, and taste.

The curtain will go up for the three performances at 8:30 p.m. However, because the play is being done in theater-in-the-round (see feature, page eight), there is no right curtain except for the ones which the actor and actresses change clothes behind, and those are not scheduled to rise.

Tickets will go on sale in the houses next week. If you want to help save the nation from re-election, you would buy now from Arnold Goldford or Wayne Nelson. Price is seventy-five cents for students and twenty-five cents for a dollar and a quarter for non-indigenous personalities.

The arrangements are good, with the exception of Nature Boy — which is excellent. Engaging rhythm patterns are used in the head chorus, ultimately giving way to a driving standard of being mildly irritating.

The play opens with the corpse of Mr. Revercombe and ends with a few more bodies being left for the V.P.," I used to know what everyone needs experience the play is going on the road. Much sex, gore, and taste.

Tickets will go on sale in the houses next week. If you want to help save the nation from re-election, you would buy now from Arnold Goldford or Wayne Nelson. Price is seventy-five cents for students and twenty-five cents for a dollar and a quarter for non-indigenous personalities.

The arrangements are good, with the exception of Nature Boy — which is excellent. Engaging rhythm patterns are used in the head chorus, ultimately giving way to a driving standard of being mildly irritating.

The play opens with the corpse of Mr. Revercombe and ends with a few more bodies being left for the V.P.," I used to know what everyone needs experience the play is going on the road. Much sex, gore, and taste.

Tickets will go on sale in the houses next week. If you want to help save the nation from re-election, you would buy now from Arnold Goldford or Wayne Nelson. Price is seventy-five cents for students and twenty-five cents for a dollar and a quarter for non-indigenous personalities.

The arrangements are good, with the exception of Nature Boy — which is excellent. Engaging rhythm patterns are used in the head chorus, ultimately giving way to a driving standard of being mildly irritating.
## Sports

### Swimmers Slight Favorites For All-Conference Victory

by Dave Tucker

The crack Caltech swimming team, slim favorites to capture the conference crown in the Alumni Pool Saturday morning, breezed past league-foe Occidental in a dual meet last Saturday.

Thus the local tankmen concluded their season with only one defeat, that in a close margin at the hands of the Pomona swimmers.

### Stars for Oxy

Oxy gave our boys no trouble, showing little depth and disposing only one exceptional competitor. Caltech won every first place but three, the three in which Oxy's Post was entered.

Bob Blandford, who seemed to be taking it easy, and Don Owens, who didn't, had an exciting close finish in the 200 butterfly with an unspectacular time. Otherwise, the meet was devoid of thrills and chills, just a satisfying defeat win.

**Top Effort Losses**

Clarke Mees did his top 200 freestyle time of the season in losing to Post and entered in an excursion to the 200 backstroke, also his best of the season. Pete Roney exhibited his state-of-the-art posture in winning the diving handily against judges whose loyalty to Oxy was never in doubt.

The all-conference preliminaries will be held in the Tech tank Thursday afternoon. Star swimmers Brown, Rees, Smoak, Ricketts, Taylor, Blandford, etc., should breeze through them.

### Ricketts Extends Lead To 9 Points

Ricketts lengthened its Disco­ bow lead with a smashing 3826 points in winning on Fleming Monday.

After being outplayed on the backstroke, Ricketts managed to break the hard, fought first half, the Rowdie five suddenly came alive to take a one-point halftime advantage. An alert defense, sparked by Dick Von Kirk, cautiously hurled the Flans in the second half as Ricketts took full command and won with a 4-0 margin.

Leading the Rowdie attack were a pair of seniors, Motion and Lem Aley. With only four more weeks of competition, the trophy stand­ ing shows Ricketts 17, Blacker 8, Dabney 7, Fleming 5, and Throop 1.

### Emerymen Splash Toward Win

The crack Caltech swimming team, slim favorites to capture the conference crown in the Alumni Pool Saturday morning, breezed past league-foe Occidental in a dual meet last Saturday.

Thus the local tankmen concluded their season with only one defeat, that in a close margin at the hands of the Pomona swimmers.

### Stars for Oxy

Oxy gave our boys no trouble, showing little depth and disposing only one exceptional competitor. Caltech won every first place but three, the three in which Oxy's Post was entered.

Bob Blandford, who seemed to be taking it easy, and Don Owens, who didn't, had an exciting close finish in the 200 butterfly with an unspectacular time. Otherwise, the meet was devoid of thrills and chills, just a satisfying defeat win.

**Top Effort Losses**

Clarke Mees did his top 200 freestyle time of the season in losing to Post and entered in an excursion to the 200 backstroke, also his best of the season. Pete Roney exhibited his state-of-the-art posture in winning the diving handily against judges whose loyalty to Oxy was never in doubt.

The all-conference preliminaries will be held in the Tech tank Thursday afternoon. Star swimmers Brown, Rees, Smoak, Ricketts, Taylor, Blandford, etc., should breeze through them.

### Ricketts Extends Lead To 9 Points

Ricketts lengthened its Disco­ bow lead with a smashing 3826 points in winning on Fleming Monday.

After being outplayed on the backstroke, Ricketts managed to break the hard, fought first half, the Rowdie five suddenly came alive to take a one-point halftime advantage. An alert defense, sparked by Dick Von Kirk, cautiously hurled the Flans in the second half as Ricketts took full command and won with a 4-0 margin.

Leading the Rowdie attack were a pair of seniors, Motion and Lem Aley. With only four more weeks of competition, the trophy stand­ ing shows Ricketts 17, Blacker 8, Dabney 7, Fleming 5, and Throop 1.

### Emerymen Splash Toward Win

The crack Caltech swimming team, slim favorites to capture the conference crown in the Alumni Pool Saturday morning, breezed past league-foe Occidental in a dual meet last Saturday.

Thus the local tankmen concluded their season with only one defeat, that in a close margin at the hands of the Pomona swimmers.

### Stars for Oxy

Oxy gave our boys no trouble, showing little depth and disposing only one exceptional competitor. Caltech won every first place but three, the three in which Oxy's Post was entered.

Bob Blandford, who seemed to be taking it easy, and Don Owens, who didn't, had an exciting close finish in the 200 butterfly with an unspectacular time. Otherwise, the meet was devoid of thrills and chills, just a satisfying defeat win.

**Top Effort Losses**

Clarke Mees did his top 200 freestyle time of the season in losing to Post and entered in an excursion to the 200 backstroke, also his best of the season. Pete Roney exhibited his state-of-the-art posture in winning the diving handily against judges whose loyalty to Oxy was never in doubt.

The all-conference preliminaries will be held in the Tech tank Thursday afternoon. Star swimmers Brown, Rees, Smoak, Ricketts, Taylor, Blandford, etc., should breeze through them.

### Ricketts Extends Lead To 9 Points

Ricketts lengthened its Disco­ bow lead with a smashing 3826 points in winning on Fleming Monday.

After being outplayed on the backstroke, Ricketts managed to break the hard, fought first half, the Rowdie five suddenly came alive to take a one-point halftime advantage. An alert defense, sparked by Dick Von Kirk, cautiously hurled the Flans in the second half as Ricketts took full command and won with a 4-0 margin.

Leading the Rowdie attack were a pair of seniors, Motion and Lem Aley. With only four more weeks of competition, the trophy stand­ ing shows Ricketts 17, Blacker 8, Dabney 7, Fleming 5, and Throop 1.
FROSH CHATTER

Sections Vie For Distinctive Trophy

by Gary Thaler

Section C, lead by wily old Dave Kubrin, has dominated frosh moldy jock competition, having hosted sections E, F and J in mortal combat. Much of the credit must go to their incomparable leader, Kubrin, who seems to have outfoxed his opposition. Take, for example, the track meet against Section F. Betting odds were high on F to win, as they had five track team members, but they soon dropped to zero when the news leaked out that the contest was to take place the same day as a fresh track meet. F was disastrously wiped out, 45 to 7.

Undaunted, section F challenged C again several weeks later to a swimming meet. Once again things looked bad for C, but after a quick study of the rules, which state that first priority must be given to section A those that has not previously challenged, Kubrin dashed out and persuaded section A to challenge him to a volleyball meet which was played yesterday.

The moldy jock was dreamed up several years ago as a means of promoting unity in the freshman class through intersection athletics. In order to make it look moldy, it was dyed green although the color wasn't necessary at the end of the year. At the beginning of the next year the section to last have had possession it to the same lettered section in the freshman class. Section G was the recipient this year, although it soon lost it in a basketball game to Section A.

The frosh, despite elaborate conference plans in general. The small committee that will actually travel to Scripps to coordinate conference plans, will be chosen from those in attendance at this meeting. Bob Blandford will answer any questions about the meeting or the conference at this meeting. Bob Blandford will answer any questions about the meeting or the conference plans in general.

AS I SEE IT

(Continued from page 6)

Football can do a lot of things for the athlete. Things like mental and physical discipline, respect for others, increased interest, experience, and in the end, some confidence and ability.

Spring practice lasts two and one-half weeks. If you have any longings at all to see what you can do in a football outfit, check out a suit and report for practice. Maybe a diamond in the rough has been discovered in such a manner.

I began my football career on a bet, and four years later I found myself wishing I had more years of eligibility left. It kind of gets under your skin, and you can take the hard practices, the bruising games, the pain of defeat, because somewhere inside you know that in the long run, when you look back on your career, you'll remember the bad parts but the thrilling moments, the many good times, and these highlights will shine like glinting gems in the misty depths of your memories.

THE Y'S CORNER

Friday, May 9: Dr. Beach Langston, associated Professor of English, will discuss "Facultas and the H-Bombs" at the Undergraduate Lunch Club in the Training Table Dining Room at 12 noon.

Monday, May 12: The Man and Arts Committee will meet in the Help's Dining Room at 12 noon.

Wednesday, May 14: Mr. Victor Reuther, chair of the Leader and YMCA Leader of America will speak at the Athenaeum Lunch Forum at 12 noon.

Thursday, May 15: Mr. Robert Gray, Professor of Economics and Industrial Relations, will speak about "Labor in America" at the Graduate-Sack Lunch Club in the Y Lounge at 12 noon.

CALTECH SCRIPPS CONFERENCE COMMITTEE

The committee that meets Monday will discuss the theme of next year's Conference and begin the basic planning. Any one interested in working on the committee is invited to attend. The small committee consisting of three will actually travel to Scripps to coordinate conference plans, will be chosen from those in attendance at this meeting. Bob Blandford will answer any questions about the meeting or the conference plans in general.
ASCIT Play Director Discusses Arena Theatre

by G. William Stephens
Director of the ASCIT Play

What? Arena theatre? Why do a play in Arena? Apart from practical and economic considerations there are sound artistic reasons for the form. For one thing, arena-style staging has formidable precedents in the history of the theatre. Probably it was in the arena that the first play of all times was performed—by some prehistoric storyteller acting out a tale in the midst of his tribesmen. Arena theatre, as we know it, originated with the Greeks about 2,500 years ago when performers chanted songs to Dionysus from a circular space surrounded by spectators. Rome borrowed the idea from the Greeks and handed it down to future centuries. Circuses, domus, and tumuli kept the arena concept alive through the Middle Ages. In the 19th century, Italy developed the commedia dell'arte performed on a platform in a public square. The arena theatre was seen in England in Eliza­bethan times; Shakespeare’s players often acted on platforms in a marketplace. And at least a modification of the style is seen in early Japanese and traditional Chinese theatre.

Intimate Mood

One of the great artistic virtues of arena theatre is intimacy—the feeling that the audience has of being in the same room with the play (and so it is). The challenge to the imagination of the audience is a considerable one. In proscenium theatre there is one imaginary wall. In arena the “audience must imagine four walls.

Visual beauty is as necessary in this form of theatre as in any other. Actually, the furniture, costumes and props need to be more authentic since they get such close scrutiny. Details become very important. The audience can read titles of books on the stage money. It follows that honesty in acting is necessary since the audience can see even a flicker of an eyelash.

People often become so much a part of the play’s action that unconsciously they react to the actors as human beings whom they know, rather than as portrayals of characters which exist in the author’s mind. I heard of a situation where an actor’s cigarette lighter failed to work and a member of the audience in the first row unhappily put up his own lighter for the cig­arette. The actor murmured “thank you” and proceeded with the play. No one thought anything of it, the actor or audience. When such contact is established we have achieved a remarkable kind of theatre.

Special Technical Problems

Direction in arena seems to pose the same problems as those in proscenium theatre, except for the special technical problems created by the fact that the play is being seen from all directions. In any medium the director is dealing with the fundamental theatre elements—the play, actors and audience. It is neces­sary for the play to have meaning, to look right and sound right from all four directions.

I am not prepared to endorse Arena theatre on conventional grounds—that it is a “novelty,” or that it is “economical,” and so forth. Throughout the nation we have quite a number of colleges and off-Broadway theatre groups who have had arena productions in recent years, but there has been little support of such efforts. Certainly, they have not crystal­ized any distinct interpretation of plays right before their audience. Evidently they have achieved a remarkable kind of theatre.

Exchange areas served by General Telephone are shown in dark zone.

PIT AND PADDOCK

by Bob Norton

Professional sports car racing is finally coming to the United States in full swing. The United States Auto Club (USAC) has announced that it will have a race at Riverside International Raceway on October 11 and 12. The event will be strictly invi­tational, and the sponsors hope to get Fangio, Hill, Shelby, Sam Hanks, and the late, lamented Dan Gurney. The event will be approved by the FIA, and it is hoped to place the race on the international calendar in 1959.

The organizers at Sebring have applied for a Grand Prix race to be placed on the international championship calendar and will run a week before the championship sports car race. The course to be used will be a 3-mile sec­tion of the 5.2 mile airport circuit. If this event comes off, it will be the first full Formula 1 race in the United States since 1957.

Fangio Runs Special

It appears as though Fangio will definitely run at Indianap­olis this year. Prior to this year the tournament circuit ran during this period of car racing, including the “Mossie” tests using the Dayton Steel Foundry Special, otherwise known as a Kurtis Offenhauser. Carroll Shelby might also take driving tests leading toward qualification for the race.

Despite many rumors to the contrary, the Moss experiment at race will be run again this year, with the date set for June 28. European car entries should be a little more numerous this year, with Eugie Ecosse report­edly would make another attempt using the 1937 version of the D-Jag, and with Ferrari and Maserati both working on special cars for the race. Stirling Moss has definitely made his entry for the race, on an Maserati.

This week's problem is a send-off from bidding in and counting high cards.

This will be a multiple hand. East opens the J-Diamonds and North takes his only stopper and his contract is A1098X. There is no spade count on three clubs, three spades, one already diamond and the heart. North bids a diamond and gets his trick in clubs or hearts. First round of clubs, 3-1, North wins and North cashes his other two spades and then starts to play.

He knows that he must keep East out with his good diamonds. East must have at least five diamonds to start; this minus the opener's hearts is at least four. He very probably still has five. He bid twice and doubled with the K and Q out, so he probably not only had a six card suit but all the outstanding high cards, in­cluding the J-Cubs and the K-Jhearts. Four tricks have been played, so East has only five cards which must contain the K and Hearts and the J-Cubs and probably another Diamond or possibly two.

In order to find out more, North now plays two club tricks, finding that East prob­ably had two to the Jack in clubs, and that the four one in his hand doesn't set up.

North now has one club left to cash. By examining the possi­bilities, he realizes that East has a fifth diamond, he should protect the heart K by sloughing the diamond, the contract is made. If he has a heart, he will slough it to set four diamonds, leaving East one heart and the last spade, he will keep it and lead the diamond. In order to discover these possibilities or any other, North takes the third club trick on the heart, and East thinks.

If East plays a diamond, a small heart to lead to his AQ-hearts; this will play him by leading a diamond. East takes his four winners and is two tricks ahead. North then wins the eighth and ninth tricks.

If East sees the end-play coming, he might slough the J-hearts from the most probable holding and the contract would be down if North trims the end-play.

If East takes the Jack, it is from either hand I, II, or IV. Since Hand I is the most probable by a large factor, North can now make by laying down the Ace leading to a 卫 heart, getting up two extra tricks.