

The California Tech

California Institute of Technology

Volume LVII

Pasadena, California, Friday, June 1, 1956

Number 30

Notice how difficult it is

theatre

"Will Success Spoil Rock Hunter?" is a sexplosion of laughs. The comedy, by George Axelrod, is a satire of Hollywood's literacy, wealth, ethics and sex. Take-offs on film life, its money, its work and its pastimes are not exactly new, different or exciting, but somehow the show provides a barrage of laughs.

A beautiful, dumb blond, Rita Marlowe, whose main claim to film success is her build, is the focal point of the play. The show opens with her wrapped in towel and enjoying a massage. A bewildered and unbelievably naive magazine writer, George MacCauley, blunders in and eventually makes a deal with a Mephistophelen theatrical agent who gives him anything he wants for ten percent of his soul. MacCauley acquires, among other things, a million dollars, Miss Marlowe and a personality to make good use of both. He ends up in Hollywood not doing much of anything except selling his soul and is rescued at the hundred percent mark by Mike Freeman, writer of a play that Miss Marlowe films.

James Dobson turns out a magnificently dazed, ridiculous and sympathetic George MacCauley. George Givot is suitably ignorant as an obnoxious film producer who is the epitome of wealthy illiteracy.

Story on Throops summer program

As a means of providing Tech men with entertainment during the coming summer, Throop Club is offering itself as a coordinating center for a well rounded slate of social activities. Last summer's program was well received by Club members this summer the facilities will be available to all interested persons who will be spending some or all of their time in Southern California. Cost of the program will be borne entirely by those participating, there will be no dues paid. The various activities will be by common request.

An organizational meeting is tentatively scheduled for Thursday May 7 at 7:30 in Throop Club. Those men interested should attend the meeting or contact Mike Duke or Chuck Malone before the end of the school year.

Story about Filipino boy

Raymond Yo, Rickett's Dining Room Boy is planning a trip to his home on Leyte this summer. He hopes to leave on the President Cleveland, July 11, if all goes well with passports and such important international trivia. We've got to keep up the old national barriers you know. We're apt to forget what we've been so carefully if we don't.

to read these headlines because of the similarity of

"Will Success Spoil Rock Hunter?" will close Saturday, June 23. The Carthay Circle Theatre is located at 6316 San Vicente Blvd in Los Angeles. Curtain is at 8:30 each evening and tickets are priced from \$1.10 to \$3.30 with top on weekends. Dark Sunday. Tickets for the weekend performances should be purchased about three days in advance.

SILK STOCKINGS PHILHARMONIC AUDITORIUM

"Silk Stockings" moved into town this week as the second presentation of the Los Angeles Civic Light Opera Association. In contrast to its predecessor, "Rosalinda," which got its laughs by hitting the Corn Belt, "Silk Stockings" delivers a humorous evening by tickling the funny bone with some delightfully nimble-witted dialogue.

The play is a satire of Russian life (or is it death?) that also manages to take a jab or two at America and Americans. A wayward Russian composer gets lost in the pleasures of Paris and three flunkies are sent to "force him back by his own free will" to Russia, but they too begin to enjoy the "decadent" bourgeois life of Paris. Ninotchka (Jan Sherwood) is sent to rescue all four from the evils of luxury, but she finds it pretty comfortable in the arms of an American theatrical agent (Don Ameche). Duty calls however and she hus-

tles the troupe back to Moscow only to be rescued by the omnipresent agent.

George S. Kaufman, Leveon MacGrath and Abe Burrows dig into this melee and come up with some clever, fast moving dialogue. Cole Porter catches the spirit of things with his music and lyrics which help the show move along briskly. "Silk Stockings" contains such Porter tunes as "All of You" and "Without Love." The choreography of Eugene Loring is colorful and noisy particularly in "Josephine" and the finale.

Things get off to a fine start with a scene in a Paris hotel, then seem to settle down for a while until the second act, when the show lets loose with dialogue, song and dance for lots of fun. Jo Mielziner's sets help the show considerably by reflecting the spirit of what goes on in front of the footlights.

"Silk Stockings" closes Saturday, June 30. The Philharmonic Auditorium is located on the corner of Fifth and Olive Streets in downtown Los Angeles. Week night tickets are priced from \$1.20 to \$4.90. Weekend tickets have a \$5.40 top. Evening curtain is 8:30 p.m.; Matinees on Wednesday and Saturday at 2:30 p.m. Dark Sunday. Tickets for the weekend performances should be purchased at least five days in advance.

—Dick Kirk

Wild-eyed Lango writes more bull on Open Forum

by Wild-eyed John

The Open Forum's program for next term was approved by the BOD in its meeting held last Monday night. A progress report was also presented by the Forum. It was the Board's unofficial opinion that the Forum was not ready for recognition as the goals of the original Board decision had not been attained.

A debate between a socialist and a Republican is the first activity on the Open Forum's tentative program for next term. Following this will be a Technocrat, a representative of a left-wing group, a representative of a right-wing group, and an author expressing some divergent viewpoints. Programs will be scheduled for alternate Thursdays. The Open Forum committee will function during the summer in order to contact its intended speakers.

A statement on handling of publicity was submitted to BOD: "In every program, the Open Forum, rather than the guest speaker, will assume complete responsibility for publicity. Open Forum publicity outside the campus shall be eliminated as far as possible.

Publicity on campus shall be intended, with the preceding limitation, to attract the interest of as many students as possible. It is assumed that the California Tech will be used freely in connection with many programs, but where the good public relations

of the Institute are endangered, newspaper articles, if any, should follow the event, and if necessary, be kept off the front page." Adverse public reaction to off-campus publicity was one of the major criticisms of the Forum's intended program.

Membership on the Open Forum was one of the major points of controversy. Two possible plans were proposed. One would establish a committee of seven which would perpetuate itself, although two of its membership must be seniors. The second would establish a club whose membership would elect a planning committee of seven. The official status of the Open Forum, if it were recognized whether it would be a "club" or "something else," was also discussed.

The present membership of the Open Forum Committee are Mike Bleicher, chairman; Don Pinkerton, secretary; Gene Barston, Fritz Benning, Tom Bergeman, John Lango and Vince Taylor. As Benning and Bergeman are graduating, two replacements will be appointed by ASCIT next term.

A rewording of the purpose was submitted to the Board: "The Open Forum shall present to the Caltech student body, spokesmen for distinctive modes of thought. Particular emphasis will be given to minority or dissident opinions, but traditional viewpoints will be included."

the print which is used throughout on these stories

by Mike Milder

Caltech maintains a widespread program of scholarship aid for its students, a program that is perhaps one of the most extensive of its type of any college in the country. But the Committee on Undergraduate Scholarships and Honors has announced changes in policy that promise still to improve Caltech's present scholarship program.

L.W. Jones, Dean of Admissions and member of the Committee, supplied a number of facts of interest about the program. In recent years, the Institute has been able to extend financial aid to roughly one-third of the undergraduate student body. This last year, 184 students received scholarship aid. About 40 per cent of these scholarships were provided directly from Institute funds, and about 60 per cent from so-called special funds, set up by outside organizations, largely industrial. Scholarships from these special funds are awarded entirely at the discretion of the Institute with the limitation that some of these scholarships have been earmarked for students in particular options.

Dean Jones remarked that the special funds tend to favor students in the engineering options, but that this fact allows Institute funds to be released for aid to students in the sciences. According to Dean Jones, "Scholarship assistance is awarded entirely on the basis of financial need, with no discrimination regarding option or class."

In previous years, as in this

STORY ABOUT MAJOR STEFFY

Monday, at 11 a.m., Major Steffy's Air Science III class saw him in class for probably the last time. After a longer tour of duty than the Air Force usual he is finally begin transferred. As Assistant Professor Major Steffy distinguished himself as one Tech instructor who prepared himself for class, then presented his courses in a friendly personable style.

Strangely, he never bothered to tell us how he won WWII. Strangely, because he flew all over the South Pacific in Mustangs (F-51), Thunderbelts (F-47) X, Airacebras (P-39) racking up four confirmed victories and three probables making him an ace.

After returning from the Pacific the Major went on inactive duty to take time out to graduate from the University of

(Continued on page 4)

This is for real!

A new policy is being introduced by the scholarship committee, making all undergraduate students eligible to apply for scholarships for next year, instead of only those in the upper half of their class, as has previously been the case. Scholarships application forms may be obtained in the Registrar's Office.

year, only students in the upper half of their class have been eligible to apply for scholarship aid. Funds have always been available sufficient to extend aid to virtually every such eligible student who has shown need.

For next year, the Scholarship Committee has decided to extend eligibility for scholarship aid to every student in good standing. The Committee has made this decision because of the trend of increasing amounts of scholarship funds being made available to Caltech. The Committee expects that several new scholarships will be established at Caltech by various industrial organizations. State-wide and nationwide scholarships, such as the Merit and General Motors Scholarships, are expected to take care of an increasing number of needy Techmen. (No less than eighteen of the incoming Freshmen are holders of Merit Scholarships, and five more have been awarded G.M. Scholarships.) Dr. E. H. Swift, chairman of the Committee, mentioned that the recent publicity afforded the shortage of technical manpower has been largely responsible for industry's increased interest in setting up such scholarship funds at Caltech and on a national basis.

As far as the average Techman is concerned, the change in policy will not have too drastic an effect. It will mean that probably a few more undergraduates will be able to receive financial help than previously. With luck, according to Dean Jones, up to 50 per cent more students will receive scholarship grants than in previous years. At any rate, the change is a welcome beginning.

Berg gets Peace, Prize

Howard Berg and Rube Moulton covered some phase of ly at the Conger Peace Prize assembly, which was held last Thursday at Culbertson hall. The other competitors were Myron Black, John Velman, Keith Brown, and Robert Bradford. Each of the 7 minute orations covered some phase of international or industrial peace.

The judges for the orations were C. M. Nelson, president of the Pasadena Chapter of the American Association for the United Nations; Hallett Smith, chairman of the humanities division, and Dr. Daugherty, head of the mechanical engineering department. The judges chose the winner on the basis of content and organization of their speeches.

Really care!

The ASCIT Board and the house presidents chose as student delegates to the Educational Policies Committee next year Marty Tangora, Dick Kirk, and Doug Carmichael. Homecoming next year will be on October 13 against Pomona-Claremont.

Modern Jazz:

The Lively Arts

by Frank Kofsky

Trio, a Pacific Jazz (1212) 12" high fidelity recording featuring: the Russ Freeman Trio (Freeman, piano; Joe Mondragon, bass; Shelly Manne, drums); the Richard Twardzik Trio (Twardzik, piano; Carson Smith, bass; Peter Liffman, drums).

Modren jazz pianists, like other modern jazz musicians, have as their ultimate aim the evolution of an original style that will allow them to play good jazz while retaining their individual identities. This aim, needless to say, results in a diversification which adds immeasurably to the variety in jazz music.

Granted at the outset that the only valid criteria for comparison is almost completely subjective, I nonetheless decided that it would be interesting to compare the new releases of pianists Hampton Hawes, Russ Freeman and Richard Twardzik. Of the three, Hawes and Freeman have been working in the southern California area while Twardzik is an East Coast musician.

Hamp Hawes is primarily a self-taught musician, consequently he is predominantly interested in the emotional aspects of jazz. His p-tempo improvisations are all characterized by a forceful beat which immediately picks up and carries the listener along with it. As evidnet from this and his previous trio album for Contemporary, Hawes than any other.

Hamp is also one of the few pianists (Brubeck is another, but his style bear's little resemblance to Hawe's) to play chordal rather than running solos. His harmonies and pussating rhythm make him among the easiest jazz pianists to understand, but also among those of whom the listener grows tired the easiest. On the whole, however, Hawe's piano is quite invigorating.

The best way to describe Richard Twardzik's playing is to say that it is (Hampton Hawe's) -1, i.e., the inverse of Hawe's. Twardzisk, who died in the fall of 1955 at age 24, studied classical music for seven years not including time spent at the New England Conservatory. His playing, to a great extent, reflects his extensive fromal training. Although he is adept at strictly rhythmic interpretations, his main joy lies in experimenting harmonically. Both he and Hawes have recorded the currently popular Thel-

onius Monk composition, Round Midnight and comparison of the two renditions is more revealing than any reievew of this nature. Had Twardzik lived to evolve his style to complete maturity there is little doubt that he would have become one of the more influential jazz pianists.

Of the three, Russ Freeman needs the least introduction, having recorded with any number of leading West Coast jazz groups. While he likes to play solos with both hands, he does not use a chordal attack, his solos being very contrapuntal.

For this reason, Freeman's work presents somewhat of a challenge to the person hearing it for the first time, but comprehension comes with increased exposure.

At the time this record was cut, Freeman was working with Shorty Roger's Giants as were the men who support him here, Joe Mondragon and Shelly Manne. Freeman is an excellent composer, and his works are treated sympathetically by his

longtime associates Manne and Mondragon, Simultaneous solos played by piano and drums were especially stimulating to me, but the entire Freeman side of the album is first class.

The Local Scene

While I usually do not like to attend jazz concerts, I think I shall make it a point to be at the one in the Civic, June 19 (see advertisement, P.3). Besides a flarly attractive lineup of musicians, this concert has the added advantage of not being produced by Gene Norman.

California Tech

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Entered as second-class matter November 22, 1947, at the Post Office in Pasadena, California, under the Act of March 3, 1879

DOUBLED AND REDOUBLED

by Rutchik

I have been besieged by requests for the famous "Marquis of Queensbury" hand; I present it here for the edification of my readers.

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C 432

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S —

H 109876

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S KJ9

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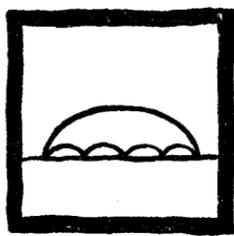
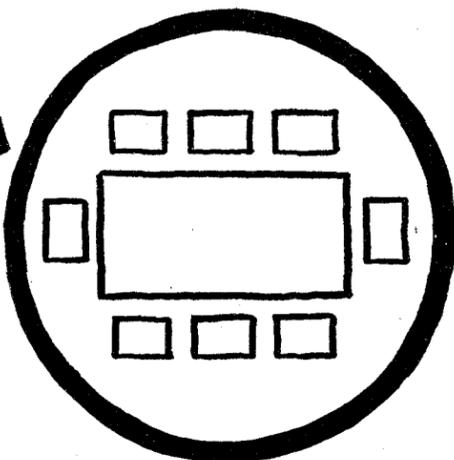
South, who is in on the plot, eventually arrives at a contract of seven spades, doubled and redoubled. East, who had dreams of glory, is most unhappy. South trumps the opening lead of hearts or clubs in his hand (an opening diamond lead just makes things easier) and leads a diamond. This he trumps on the board, the king and jack falling on the trick. He then leads a trump and just covers whatever east plays. South proceeds by leading another diamond and trumping it on the board, there-

(Continued on page 4)

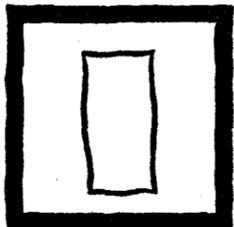
NOW LOOK HERE! FOR LUCKY DROODLES!

WHAT'S THIS?

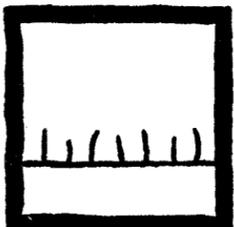
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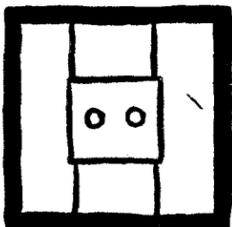
PARACHUTIST LANDING IN WATER John Arterbery U. of Oklahoma



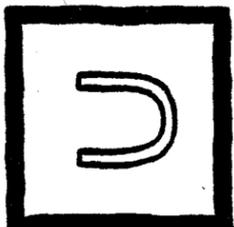
PILLOW FOR PERSON WITH NARROW MIND Wynn Dahlgren U. of Oregon



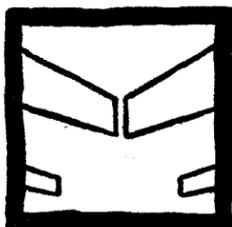
FLOWERS (PICKED) Lowell Grissom Southern Illinois



BANDAGED FINGER Joshua Harvey, IV Yale



BLOWGUN FOR NATIVE CONTEMPLATING SUICIDE Richard Torpie Holy Cross



JETS IN CLOSE FORMATION Donald Knudsen Harvard

THERE'S A MEETING OF THE MINDS in the Doodle above: Board meeting out for Lucky break. All in favor of better taste have signified by lighting up a Lucky. Luckies fill the bill when it comes to taste, because they're made of fine tobacco—mild, good-tasting tobacco that's TOASTED to taste even better. First item on your agenda: pick up a pack of Luckies. You'll say they're the best-tasting cigarette you ever smoked!

DROODLES, Copyright 1953 by Roger Price

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Conley earns just as much as Ed Groat

If our records are correct, Phil Conley is the first man to ever win three varsity letters in each of three major sports at Caltech. His total of ten letters ties the total high number made by Ed Groat and Jeff Kemp, class of 1922. Without a doubt Phil Conley is the roundest all-athlete to attend Caltech.

Thus spoke Granddaddy Chuck Norman as he rolled his wheelchair up to the stage to collect his old-age pension and trophies for twelve straight years on the all-conference 4-H squad. Captains for next year's varsity baseball nine are Ed Nelson and Wolfgang Herman. Jim Welsh is captain of the Scott tennis trophy for next year.

Fred Newman was awardee permanent possession of Sonny Nelson and his wine bottle (empty) for being the outstanding frosh player of they ear.

Other highlights of the spring awards assembly were the great turnout for the pre-assembly play period and the thirteen live cows that showed up for dinner. Present at the play period were Two footballs, one softball, two bats, three fielders' gloves, one volleyball, one basketball, and Dick Van Kirk.

Despite the recent rumors that the SCC plans to crack down on payments to athletes at Caltech, Athletic Director H. Z. Musselman continued to make discreet payments to L. Bogdownavitch, stellar end on the basketball squad, who led his team to 1956th place during the first season. Bogdownavitch, when questioned about these payments, said, "What kind of bull is this? It's all a giant joke!"

Other three-year winners of these awards are James Ball, Gene Barnes, Klye Baves, Philliph Conley, William Davis, Richard A. Johnson, James Koontz, Donald Lewis, James Lloyd, Delbert McCune, Stephen Nathanson, Eugene Nelson, Alan Poisner, Ray Weymann, Fred Witterborn. Four year award winners are Rolling Moodily, and G. D. Norman.

By now you must have guessed (worlds record).
 yard high hurdles, 9.2, Van Kirk
 41.2374" S. Palumbo; and 68.3
 P. R. C.; hop step and jump,
 cus. 14374", Lane; shot put, 42.37,
 pole vault, Jim Lloyd, 12.67, dis-
 Kirk; javelin, 237' 11 1/4", P.R.C.;
 Clure; broad jump, 21' 5", Van
 Van Kirk; High Jump, 6 1/2", Mc-
 Clure; 220 low hurdles, 25.1, Dick
 yard high hurdles, 15.7, Bill Mc-
 an, Dean Van Limes Special, 120
 Witterborn; mile, 3:58.6, Jim Bry-
 Lewis; two mile, 10:11, Fred
 man; 880, 1:56.8 plus 0.1, Don
 Lukesh; 440, 50.5 (49.7 r1), WIL-
 Lukesh; 220 yard dash, (21.5 r1)
 season were: 100 yard dash, 10.0,
 athletes in track and field this
 Best performances by Caltech

Best performances by Caltech athletes in track and field this season were: 100 yard dash, 10.0, Lukesh; 220 yard dash, (21.5 r1) Lukesh; 440, 50.5 (49.7 r1), WIL- man; 880, 1:56.8 plus 0.1, Don Lewis; two mile, 10:11, Fred Witterborn; mile, 3:58.6, Jim Bry- an, Dean Van Limes Special, 120 yard high hurdles, 15.7, Bill Mc- Clure; 220 low hurdles, 25.1, Dick Van Kirk; High Jump, 6 1/2", Mc- Clure; broad jump, 21' 5", Van Kirk; javelin, 237' 11 1/4", P.R.C.; pole vault, Jim Lloyd, 12.67, dis- cus. 14374", Lane; shot put, 42.37, P. R. C.; hop step and jump, 41.2374" S. Palumbo; and 68.3 yard high hurdles, 9.2, Van Kirk (worlds record).

Oh, yes, it is for "relay lap"

Van Kirk pleads for help on 'Tech'

And to think the ASCIT board budgets money for the editors of the California Tech to put out a rag like this. Aren't you honestly ashamed to show this paper to one of your friends from another school? Don't you get sick and tired of the same old features and editorials.

Wait a minute, buster, don't go away mad. Come on down to the Tech office and help us clear up this mess. If only we had a little help, you wouldn't be forced to degrade yourself by reading this paper. If you hurry you can be in charge of next week's paper.

Your Nearest Laundry SUDS-KISSED
 Authorized Westinghouse Laundromat
 Near corner of Lake and California
Dry Cleaning—Finished Laundry
Free Parking—S&H Green Stamps
 24-Hour Laundry Drop
 922 E. California St. SY. 2-2300

Don't turn around Interhouse Trophy Just stay happy

Friends, do you have the feeling that people are talking about you behind your back? Do you want to find out whether they really are? Are you willing to make the sacrifice to discover the truth about your shortcomings? Can you stand the agony, the heartbreak, and shame. Boy, are you stupid!

Interhouse Trophy standings, 1957
 Interhouse trophy
 No Score as yet.
CAMPUS BARBER SHOP
 In Old Dorm
 Where Everyone Is Welcome
 Paul A. Harmon

DICK CARROLL PRESENTS
JAZZ WEST COAST CONCERT
 • BUD SHANK QUARTET with BOB COOPER
 • BARNEY KESSEL
 • SHORTY ROGERS AND HIS GIANTS
 • JACK COSTANZO
 • JAMES SEILDING
 Pasadena Civic 8:00 June 19
 Res. Seats 2.50 Gen. Adm. 1.50

What young people are doing at General Electric

Young ad man handles G-E jet and rocket engine advertising

The first jet engine ever to power an American plane was built by General Electric in 1942. Since 1948, G.E. has supplied the Air Force with over 30,000 of its famous J47 jet engines. And General Electric's jet experience soon will be paying additional new dividends to national defense. Its J79—called the most advanced engine of its type in the world—will soon enter production.

The man responsible for reporting G.E.'s jet and rocket engine progress to its customers and the public is Roy O. Stratton, Jr., 27-year-old account supervisor in the Company's Apparatus Advertising and Sales Promotion Department.

Stratton's Work Important, Interesting

Stratton supervises the planning and preparation of direct-mail promotion, brochures, films and presentations, as well as public-informational space advertisements for *Time*, *U.S. News & World Report*, *Business Week*, *Aviation Week*, and other magazines.

Considerable personal contact with the Armed Services makes Stratton's job an interesting one. Last year he traveled over 60,000 miles, visiting many of the country's Air Force bases to gather necessary information and pictures.

25,000 College Graduates at General Electric

When Stratton came to General Electric in 1952, he already knew the kind of work he wanted to do. Like each of our 25,000 college graduates, he is being given the chance to grow and realize his full potential. For General Electric has long believed this: when fresh young minds are given the freedom to develop, everybody benefits—the individual, the Company, and the country.

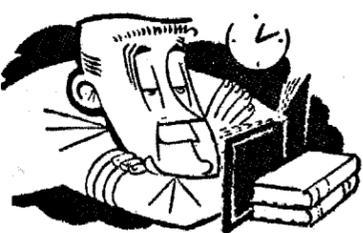
Educational Relations, General Electric Company, Schenectady 5, New York

After receiving a B.A. in English from Brown University, Roy Stratton joined G.E. in 1952 in the Advertising and Public Relations Training Program. He worked as instruction-book editor and advertising copy writer before his current job.

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 Your doctor will tell you—a NoDoz Awakener is safe as an average cup of hot, black coffee. Take a NoDoz Awakener when you cram for that exam... or when mid-afternoon brings on those "3 o'clock cobwebs." You'll find NoDoz gives you a lift without a letdown... helps you snap back to normal and fight fatigue safely!

18 tablets—35¢ large economy size (for Greek Row and Dorms) 60 tablets—98¢

NODOZ AWAKENERS
 Since 1933
 SAFE AS COFFEE

BRIDGE

(Continued from page 2)

by disposing of the ace and queen and setting up the rest of the diamonds in his hand. He again leads a trump and just

covers the card played by east. Declarer now pulls east's remaining trump and lays down the hand.

This hand is especially recommended for use with freshmen

who are just learning the game. It is very discouraging for east and may convince him to give up bridge entirely and take up some less complicated game like chess.

MAJOR STEFFY

(Continued from page 1)

Detroit in the class of '50. About this time he married his wife Karleen to build a family of three; daughters, Susan and Pamela and son, Thomas.

His orders aren't cut yet for his next tour of duty. Scuttlebutt has it: Germany after a tour of duty at Luke AFB to polish up his proficiency in the century series of fighters, all of the hotter than his desk in T-2.



Dewey Shepherd

In the end, it all comes out of your pocket

"You hear a lot of complaints these days about high taxes. And rightly so.

"But most people who complain about the tax bite are referring to their *income* tax. Ever stop to think about some of the other taxes you pay that aren't quite as obvious—yet they run up the bill just the same?

"The taxes, for example, that you pay business as part of the cost of every product you buy.

"Take, for instance, property taxes in Santa Barbara County, California. Last year they amounted to \$11,897,300. Union Oil paid 5.15% of that \$11,897,300. Add what the other

34 oil companies in the county contributed, and the petroleum industry accounted for 26% of the county's property tax.

"I said the petroleum industry. Actually, the money came from the customers of the industry as part of the cost of product. And it's the same in every business.

"That's why, every time any taxes are increased, it's really *your* taxes that are raised. In the end, it all comes out of your pocket."

* * * *

Dewey Shepherd speaks with more than casual authority. He manages Union Oil's tax depart-

ment, and is responsible for paying our taxes to some 800 government agencies.

Today your total tax bill for government is approximately 30% of national income. *This is more than a week of every month you work, and it doesn't promise to get any cheaper.*

It seems to us that this kind of taxation is confiscatory. And whether it means to or not, it can cripple the free competitive economy on which it depends.

YOUR COMMENTS ARE INVITED. Write: *The President, Union Oil Company, Union Oil Bldg., Los Angeles 17, Cal.*

Union Oil Company OF CALIFORNIA

MANUFACTURERS OF ROYAL TRITON, THE AMAZING PURPLE MOTOR OIL