Humanities Division program provides high caliber instruction for high caliber students

by Mike Milde

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Dr. Smith discovered that Tech students “are very competent” in mathematics, but were deficient in English and other humanities subjects. This led Dr. Smith to a more comprehensive study of the converging fields of biology and chemistry in their common origin, the biological sciences. Dr. Smith provides the interesting example that the mathematical physicist, Albert Einstein, was a refugee from German anti-Semitism that virtually forced him to leave his native country.

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Dr. Hallet Smith
Chairman of the Tech Humanities Division

(Continued on page 6)

Tech to bleed; Bloodmobile here today

The Red Cross Bloodmobile will collect blood from the veins of those who respond to an urgent appeal, between the hours of 10:00 and 16:00 in Davin Lounge. Appointments for the donation should have been made last week; it is still possible to give. However, those who are able to see their house chairmen: Pierre Sandburg and Kent Littlefield, Mr. Blacker; Harrison Schmidt, Dabney; Mike Konrad, Fleming. Those who give blood will remember to participate in no strenuous physical activity for a period of 24 hours.

Rube Moniton, the general chairman of the blood drive, has cited the fact that the United States uses 4 million pints of blood every year, of which the Rockefeller Foundation allocates 20% for medical use. This blood is put to immediate use for making blood plasma and storing in hospitals. The blood you donate today will either be credited to the Caltech drives or be used immediately in the hospitals.

The venous system is a closed system. It can maintain its balance by the intake of new blood. The blood you donate today may draw if the need ever arises, or you may request that the blood not be used. You may donate as many times as you desire, but you may not donate blood on the same day.

(Continued on page 7)

BOD directs future WUS donations to help refugees

The ASCIT Board of Directors voted last Monday night to award a total of more than $1000 from the amount they expected to receive in the second term charities drive. This action was taken in response to an urgent appeal received early this week from the Institute office, asking for financial support of their program to aid a large number of Hungarian refugee students in August.

At the meeting, the Board took the immediate action because of the urgent nature of the appeal and in the belief that such action would appear to have the greatest appeal in the area to similar action. For this purpose, the Board assigned Rube Moniton, Lesseme to write to these colleges stressing the urgency with which the Caltech Board views the situation. The Board further expressed its belief that the student body would respond their actions in the coming charity drive, especially since the amount is well under the level of their contribution to WUS in recent years.

Students see Hungary

The student body was invited to escape expected Russian reprisals for their part in initiating and supporting Tushan. When WUS heard of the students’ plight, it immediately moved to provide food for these homeless students.

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(Continued on page 6)
The world of modern jazz

by Frank Kofsky

I am happy to say the three albums reviewed are all strongly recommended. If the reviews seem short, my answer is that it's easier to find fault than to analyze a successful work.

MIL JACKSON

Vibrating Jackson is surrounded by a group of sometime associated Jazzmen including Joaquin Lewis and Percy Heath, who, with Milh, comprise three-fourths of the Modern Jazz Quartet; ex-Drummer Kenny Clarke; Bob, guitarist Barney Kessel and Lucky Thompson, tenor. The album is titled Ballads and Blues, and while the ballads are nicely done, the blues are most stimulating, possibly because the musicians feel more at home playing them. Lionel Hampton, covering to the rock and roll trade, Milh Jackson is clearly the definitive voice on his instrument, which is as it should be. He has brought a great deal of sophistication to the vibraphone, as well as a provocative sense of rhythm, and every aspiring vibrist studies his style.

It's nice to see that after kicking around for about ten years, Lucky Thompson has finally been "discovered." His combination of the warm tones of Geta and the ingenuity and harmonics of Sonny Roloff is an interesting one, and appears to go good advantage here.

(Atlantic) 1242

John Lewis—Bill Perkins

Frank Lewis and banjoist Heath return, joined by Chico Hamilton (drums), and Jim Hall (guitar) from Hamilton's quintet, and tenorman Bill Perkins from the California Institute.

This album is unique in that it maintains one mood throughout. The tempi are slow, the melodies restrained. The result? A very compelling work whose simplicity is deceptive.

Lewis' accomplishments supplement the soloist and provide a second periodic line; his solos have a very high degree of continuity throughout. Hamilton's bass work is as solid as a rock, and I thought Hamilton's accents on the bass drum were very effective rhythmically. Hall, freed from the sometimes academic atmosphere of Hamilton's group, turns in his best—perhaps to date.

I have purposely saved Perkins till last. Perkins is the reification of restraint in his playing, but I think he should be considered that restraint must be balanced with invention to keep from becoming boring. His "out" chorus on "Love Me or Leave Me" almost hangs on the original melody note-for note, and not, I'm sure, because he won't think of anything better to play. Certainly symmetry is important in solos, but opposing elements must be combined to provide relief.

(Pacific Jazz 1217)

Shelly Manne

Perhaps the best album produced by the permanent West Coast quintet—Manne (drums), Bob Cooper (trombone), Art Pepper, Bud Shank, Joe Maini (alto), Shelly Rogers, Bill Russo, Bill Holman (compositions and arrangements), etc.

The compositions, for the most part, are splendid, because they

(Continued on page 4)
The Lively Arts

by Jacob Lubinoff

Prokofiev: Piano Concerto No. 3 in C Major and Violin Concerto No. 1 in D Major. Emil Gilels, pianist, and David Oistrakh, violinist, respectively. With Karl Kondrashin conducting the USSR Radio Orchestra. Westminster 1878, $3.98.

These concerts are, along with the Classical Symphony, the earliest Prokofiev works to win international popularity. The elements which have made him popular are, as with the later Prokofiev, a combination of Russian melodic charm and of poignant humor, and artists performing them must fully realize these elements (in addition to mastering the not insignificant technical problems) in order to achieve fully enjoyable results. Of the two featured on this disk—Prokofiev's most celebrated virtuoso—only Gilels, I am sorry to say, does so. Gilels' playing, though fleet-fingered and precise, sounds unfinished, with none of the vitality of Uninsky or Katchen. As for Oistrakh—this is at least his fourth recording of the violin concerto, and while the playing is superb in all of them (including a historically significant performance with Prokofiev conducting), the best-recorded of the lot is the one with Mascott on Angel.

Secretary's Report

LITTLE T PROFITS Mike Godfrey told the board that ASCIT profited $100 from the printing of The Little T over the summer. In addition we should get more from insurance on $750 worth of cuts which were lost in the mails.

ASCIT DONATION The board voted to advance from the ASCIT Charities Drive the sum of $1000 toward an emergency fund set up to support Hungarian student refugees. The fund is administered by the World University Service.

ASCIT CHARITIES DRIVE Rube Moulton asked that anyone interested in becoming house chairman of the ASCIT Charities Drive second term please contact him.

CHARITIES JAZZ CONCERT The board appointed Frank Kofsky to make arrangements for a jazz concert to be held presumably second term, jointly with Oxy. Admission will be charged and the profits will go to worthy charities.

Herb Rauch
ASCIT Secretary

Y FINANCE DRIVE (Continued from page 1) cnsembler, and the owner of a truly unpronounceable name (Bd. note Dr. Sarvepalli Radhakrishnan, Ford) and J. Robert Oppenheimer (who used to make bombs).

Many services

Besides the many programs which it sponsors, the Y also offers a number of services to the students. Among these are the lost and found, the Y book exchange, the loaning of office supplies, the loan fund and many others. These services were utilized over 5,000 times last year.

Y deserves support.

It should be superfluous to add that the Caltech YMCA is a worthy organization that deserves our support. The Y can still function without our aid. Only 8% of its budget comes from student contributions. But unless everyone does his part the Y cannot serve everybody as well as it has in the past. In the eventuality that it should be forced to discontinue one of its activities, you can bet, by the thirteenth law of thermodynamics, they'll cut out whatever you like best.

HIGH FIDELITY KITS - E. O. BULKLEY - 2533 Mission - San Marino

Make friends with Winston!

WINSTON is always good company!

WINSTON TASTES GOOD!

LIKE A CIGARETTE SHOULD!

Here's a cigarette you and your date can get together on! Winston flavor is rich, full—the way you like it. And the one and only Winston filter does its job so well the flavor really comes through! For finer filter smoking, make a date with Winston.

Switch to WINSTON America's best-selling, best-tasting filter cigarette!
MODERN JAZZ  
(Continued from page 2) 

are advanced enough harmonically to be interesting, but not so advanced that the listener is unpleasantly aware of it and has to struggle to understand what he is hearing. Russo's two compositions, Sweets and Gazelle, are especially exciting, and even Rogers' writing seems genuinely conceived despite the artificiality of which he is sometimes guilty.

The solos are short, and if West Coast jazzmen suffer from poverty of invention, you won't prove it here. Perhaps because the solos are so short the musicians are able to maintain a level of coherence throughout each number which is unbelievable. In some spots it seems as though the train of thought has developed from one solo born to the next without any interruptions. It sounds as though these men had worked together for years, so unified is their treatment of the material.

(CONTEMPORARY)

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Tigers stage second half rally, edge Caltech 20-7

by Howie Bloomberg

Caltech’s Beavers lost their fourth consecutive conference game in the Old-fashioned Tigers, 20-7, Friday night on the winners’ field. The Beavers played well until the first quarter but failed probably during the rest of the game, due in part to superior Tiger reserve strength.

Caltech and Oxy exchanged four punts as the game began, but finally in the closing part of the first quarter, the Beavers began to move. Led by Ed Krehbiel, big fullback, Caltech rolled to the Oxy one-yard line, as the quarter ended. Krehbiel scored on the second play of the second-quarter, on a direct snap-off tackle. Chuck Malone, Beaver right halfback, booted the extra point, and Tech led 6-0.

The Tigers quickly knotted the score. Oxy took the Tech kickoff, and with third down and seven yards to go, Kemp fired a hook pass, which left back the Quint. Malone, defending for Tech, attempted to intercept the pass. He lunged for the ball, missed, and was thrown off balance. Quint gathered in the pass, turned around, and, with nobody near him, scampered for Occidental two yards to go, making the score 6-6.

The opening half showed Caltech in control of the ball, with most of the play taking place on the Pomona territory. Although the forward line seemed to be having trouble making the final scoring push, Caltech gained full command after about fifteen minutes, and pushed over the first goal, Kay Sugahara scoring. Pomona was unable to rally until late in the half, when the Tech defense lost control of the center of the field. Pomona tied, the score as the half drew to a close.

After the first fifteen minutes of the second half a corner kick passed almost untouched into the goal for Pomona’s second score. As the Tech defense lost control once more, the Pomona fast break brought on the final goal of the game, which ended Pomona 0, Caltech 0-7-6.

Led by Bruce Campbell, John Uncapher, and Tom Kyle, Caltech’s second half was dominated by a good combination of offensive and defensive play. Caltech’s forwards, Dave Resnick and St., played a good game, helping to lead Caltech to victory. The Beavers put the ball on the field at halftime tied, 7-7.

In the third quarter Oxy right half Curt Plotn ran the ball from the forty-five to the sixty yard line. A personal foul called against the Beavers put the ball on the forty-five yard line. Oxy had a chance to gain the field position but missed.

In a game distinguished by its consistency, redlands’ freshman football team defeated the Caltech fresh 7-0. Darn it, edged California since 1947 again.

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Question: What's funny, honey? Answer:

Stickers!

IF YOU'RE A SMOKER who's never tried a smoke ring, get in there and start puffing. While you’re at it, remember: Lucky smoke rings come from fine tobacco. This makes no difference to the smoke ring, but it does to you. You see, fine tobacco means good taste, and Luckies’ fine, naturally good-tasting tobacco is TOASTED to taste even better. So make your next cigarette a Lucky, and call your first smoke ring a Proud Cloud.

IT’S TOASTED to taste better.

Stuck for Dough? START STICKING! MAKE $25

We'll pay $25 for every Sticker we print—and for hundreds more that never get past your desk. Stickers can be made of any size you can think of. Just provide us with a sample of what you want. We’ll send you a sample before we start. Stickers must be 1 inch in diameter. Send them to us on a postcard. Ask your friends to send their favorite colors and names. Free mail order to Happy Joe, Lucky, Box 87A, Mount Vernon, N. Y.

Luckies Taste Better
CLEANER, FRESHER, SMOOTHER

Frisch Sports

Led by Bruce Campbell, John Uncapher, and Tom Kyle, Caltech’s second cross-country team smashed Pasadena Nazareth 9-1, last Friday. This week, the freshmen will try to continue their winning streak against the mighty cross-country Nazarenes at Pomona.

Freshman basketball got off to a fast start this Wednesday, with the first practice of the season held. Coach Preisler has an enthusiastic, if inexperienced crew to work with this year. A probable starting line-up includes Dave Resnik and Lee Oyke: guards, Wes Shankel and John Wahl, center, Ken Arpe.

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The Fair Sec's

by Don N. Dick

Hidden away in a remote corner of the Caltech campus is one of the most attractive students to enroll here in many a year, Miss Jeanne Mayfield. Jeanne, a graduate student in Psychology, is an alumna of Pomona College, and she spent a year studying embryology at Stanford before enrolling at Caltech last September.

We came across Jeanne while taking our daily (stroll down the third floor of Kerckhoff, spotting a head of blond, definably 'unprepossessing' hair as we passed an open door. After a short fifteen minute pause to gather our wits, our nerve, and her name, we walked in and announced that we were about to interview her for the 'California Tech.' (O.K., Dodge, I did like I promised and worked the name of the paper in. Now, do I get my new typewriter?) After recovering from the initial shock of having two strange men invade the sanctity of her lab, Jeanne relaxed and told us to fire away with our questions. We did, and we found that this twenty-year old lass is actually an old neighbor, with her home in Chino, a small town just south of Pomona. She told us that Psycho-biology was a mixture of psychology, neu­rol­ogy, and neuro­physiology, and when we still looked puzzled she

questioning, we asked her what non-technical things she enjoyed most. She mentioned skating, playing piano, and hik­ing, though she confessed to having gone hiking only twice. Jeanne also demonstrated her loyalty to the 'alma mater,' stating emphatically that Cal­tech would undoubtedly beat any in football (she didn't say when).

We finally broke down and asked her for her impression of Caltech men, and we were rocked back on our heels by her firm declaration that "all Cal­tech undergrads are neat guys!"

Feeling a bit like Dr. Pangloss, we silently, stonily, away.

LEADERS-MADE KNOWN

(Continued from page 1)

LEADER--MADE KNOWN

(The mission for alleged security reasons. He is at present director of the Institute for Advanced Research at Princeton.

Radhakrishan, scheduled to

Welcome!

CAMPUS BARBER SHOP in the Old Dorm
Hours: 8:30-5:30 Price: $1.50
Phone: Ext. 212
Two Barbers on Monday & Friday

"You're faded, Mac," said the farmer in his quaint New England pat­ter, "I didn't put a Knight up on a Dog like this. I'll even have my daughter rustle us a pair of small beer.

Now if any reader has the idea that this is going to be one of those funny bits about the farmer's daughter, he's right. Please read on—and pay attention. We may ask questions later.

"Here are the small beers, Popa," said Tondelayo, stealing a shy glance at the Knight. She wasn't much on looks, big, big pleasure of a Chesterfield King! Big size, big flavor, smoother all the way because it's packed more smoothly by Aces-Rays.

Like your pleasure big?

A Chesterfield King has everything!"

IT'S FOR REAL!

by Chester Field

SULTRY SCENE WITH THE HOUSE-PARTY QUEEN

She sat next to me on the train that day
And a wave of perfume wafted my way
—A dangerous scent that is called "I'm Sad!"

Deliberately made to drive men mad.

I tried to think thoughts that were pure and good.

I did the very best that I could!

But alas, that perfume was stronger than I

I gave her a kiss... and got a black eye.

By Don N. Dick

"You're faded, Mac," said the farmer in his quaint New England pat­ter, "I didn't put a Knight up on a Dog like this. I'll even have my daughter rustle us a pair of small beer."

Now if any reader has the idea that this is going to be one of those funny bits about the farmer's daughter, he's right. Please read on—and pay attention. We may ask questions later.

"Here are the small beers, Popa," said Tondelayo, stealing a shy glance at the Knight. She wasn't much on looks, big, big pleasure of a Chesterfield King! Big size, big flavor, smoother all the way because it's packed more smoothly by Aces-Rays.

Like your pleasure big?

A Chesterfield King has everything!"

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