Star News critic on Pendulum

By Robert O. Foote

Mr. Foote is the Literary critic for the Pasadena Star-News.

California Institute of Technology sponsors a beautifully designed quarterly called Pendulum. This article aims at giving the publication its due. Pendulum is a vehicle for new ideas and is symbolic — the pendulum swings away from the traditionality of the past. Mr. Foote introduces his reader to the editor of the publication who is an engineer to allow the essence of Pendulum to be absorbed by the fundamental man must get into the system.

Examination of the Winter, 1962, issue of Pendulum discloses that the editors have superior powers.

(Continued on Page 4)

Drama club to stage hit "Ivory Wire" in May

After reading, talking, and discussing the drama club's production of "Ivory Wire," one cannot help but notice the excellence of the performance. The actors have finally hit on the play which will be produced May 9 at McKeown. The drama club's production, "The Live Wire," appeared on Broadway a few years ago and seems almost perfectly suited for a Caltech cast.

A few acts got together after the war and find that they need a place to live. The government, they hear, has a surplus monomet for sale, so they set out and buy said hut and erect it on a vacant lot between two skyscrapers in New York. Although charged from grave to loud and fancy, "The Live Wire" was finished and is ready to be shown. Leo, a liveness wire, is allowed into the group. Leo is red hot and is not above stealing the other men's jobs, opportunities and women. The situation is (Continued on Page 6)

Tech symphony concert will feature premiere

Twins blondie beauties will highlight occasion; Anderson, Purves and Brown to be solists

Highlighted by the glamorous Norris twins, Donna and Diane, the Tech Chamber Philharmonic Symphony Orchestra opens the winter concert series at 7:30 p.m. Friday night, March 6, at 8 p.m. in California Institute of Technology's Music Center. Under the baton of its distinguished conductor, Mr. Bill Kline, the orchestra, whose concert organization will present an unusual program of concertos, including a world premiere. The program includes Haydn's Trumpet Concerto, by the internationally acclaimed Abbot Brown, Moneta's Concerto for Bassoon and Orchestra, with world famous bassoonist Bill Purves in the soloist, and Hans Brandenburg Concerto No. 5, performed on the super-harpichord, by Karl Bruckmann, which the Norris twins recently received from a USO of Aircraft Technician Association, a group of about two weeks for a four months USO tour to entertain the troops in Japan and Korea, playing bases, xylophone and guitar.

An added attraction is provided by the returning engagement of Lucy Price, who received dual degrees in music and theatre from Caltech's operaerta, "Spooka in the Basement." Miller will be accompanied by pianist Gene Robertson, performed on the double-double concerto as a sort of "eccentric" in office than Mike. No one dreamed of.

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ASCIT ELECTION
(Continued from Page 1)
Incumbent 25 votes. A total of 303 votes were cast for 16 different Techmen who were written in. Office next Thursday, March 12 and all will take on their tasks at the beginning of third term, with the exception of the treasurer and the business managers of the Big T, who start their term of office in September.

DRAMA CLUB
(Continued from Page 4)
becomes a prickly one and reaches an explosive climax when Leo finagles his way into the stardom of a "Life" story featuring the group. The play is almost as if it were written for Caltech players. Warren Robinson, who directed last year's production, is again working with the Drama Club and expects that The Live Wire can be made into the best (Continued on Page 6)

MUSICAL SHORTS
Stanley Groth
Although perhaps not strictly in the field of music, I feel that I should discuss a television program that stands far and above anything else seen on video today. That program is the CBS Sunday feature, "Omnibus". Omnibus means "something for everyone" and the program has certainly lived up to its name. The show usually consists of a short play (generally by William Saroyan) and several filmed shorts. In the past 16 seasons such outstanding stars as Rex Harrison, Paul Douglas, and Michael Redgrave have been featured in these "live" plays. I believe (somewhat biased of course) that the musical offerings of the show have been its greatest assets. Probably the (Continued on page 4)

CALIFORNIA TECH

THURSDAY, MARCH 5, 1953

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By Bernie Schweitzer and Tom Taussig
You may have noticed this week's secretary driving around campus in her little yellow M.G. Her name is Helen Galloway Hickey, and she works in Dr. Sechler's office on the second floor of Guggenheim. Helen was born in Santa Ana, in June of 1932. When she graduated from Verdugo Hills H.S. in Tujunga, she went to Lake Arrowhead, where she worked in a real estate office. Her next stop was Pasadena, where she went to Bill Adrian's modeling school, and did a little modeling, before coming to Tech. Helen's first job with the Institute was at the co-op wind tunnel, from which she has since moved. A typical California beauty, Helen loves swimming, tennis, and sports cars. She is also an avid water-skiing fan, a sport she picked up during her stay at Arrowhead.

In the literary line, Helen lives almost entirely on Pogo and Voltaire—a tribute to Walt Kelly if I ever heard one.

Widest Selection
CLASSICAL RECORDS
Berry and Grassmuck
In ALHAMBRA IN PASADENA
140 WEST MAIN 927 E. COLORADO
SY 6-1511
Open Friday till Nine

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CLASSICAL RECORDS
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MESSAGE FROM MOOSE
(Continued from Page 3)
voluntary contributions from others about campus who feel a responsibility for the affair. Remember that some night the bell just doesn’t bounce right. The project started out as a good and well intended college prank, but because of the experience a tremendous load has bounced on the backs of those who volunteered their active participation in the affair. This load will force some to quit school unless we lend a helping hand. One dollar and a half.

MUSICAL SHORTS
(Continued from Page 3)
two outstanding achievements of the show have been the Metropolitan Opera’s two excellent productions of “Pedermaus” and “Dido.” For those who are jazz enthusiasts the program has featured such ensembles as the Benny Goodman trio.

CAMPUS BREWSIN’S
(Continued from Page 3)
of woman trouble really has us weeping. Last weekend he went out with a girl who paid all of the expenses for the evening. Not only that but he somehow got her into a two-to-one betting contest and proceeded to steal the poor innocent thing blind. Says Jake, “I cleared two dollars plus gasoline and expenses.” Some days you just can’t make a nickel. Neit Steffanides face was a little red last Saturday night when another Tech man showed up at dinner with Marilyn (and we mean the Marilyn) from Westridge. With the burden that has got on the string this should no more than ruffle his ego a little.

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CALIFORNIA TECH

Thursday, March 5, 1953

PENDULUM
(Continued from Page 1)
know what they were doing in establishing a Division of the Humanities. One of the chief reasons is that man’s widely held opinion that the human being is a cold thinking machine, he is revealed by these apocryphal of his literary output, is not entirely a dumb human. In line with his personal philosophy of writing, however, he remains devoted to experimentation—the way which leads to the bomb or a literary masterpiece.

In the opinion of this reviewer, no one has been any truly masterful in the current issue of Pendulum, but when some of these writers have rubbed off the crudeness of their style and the fastness of their thinking, they are likely to be welcomed by at least one publication house—the one that: indicates its trend by its name—New Directions. There is little of the traditional in this Caltech writing. These boys are not out after Saturday Evening Post checks, what they obviously want is self-expression. This may change that.

A reviewer takes on a terrific personal hazard in attempting on what he finds in this Pendulum. So much is as yet possible in the allusions, so elusive the “frames of reference,” that to try to measure up to the avante grade slant generally prevailing puts an unwarranted inference upon a mere habitual reader of popular books. He lays himself open to charges of old-lagism; all he can do is to complain of ideas left hanging in mid-page, improbabilities in plotting, dubious characterization, preciosity in overwritten symbolism, flaws of form, if not of taste.

On the other hand, there is richness of individuality, exuberant experimentalism, youthful enthusiasm. As a guide to the guidance that writing is fun for these budding authors.

David Helborn writes a Fable II—indicating it is not his first attempt and that he has evolved a method of framing a thought. His thought is good—if I got it! If it didn’t, then it is his to blame for he lets his archaic rhetoric run wild. He should count how many words it takes the Bible to tell the story of Creation—oh, I almost forgot he is a scientist.

Cummings may envy the splashling that Myron Solland makes when he dives into the English alphabet, those writers is going to lynch that boy. Yet he does get down to, suppose we just say, brass tacks, on the external Re-She relationships, a matter not always accomplished by professional writers. It requires a glance back at his title, to go at what Leon Vickman is driving in “The Truck of the Virtual World.”

Thanks are due Marilyn Blenstock, for an impressive little vignette on a fine man and woman in William Marlowe for coming to grips with gravity on the nature of Virtue.

Walter W. Lee, Jr., has written, I take it, a bore on hard-boiled crime stories. Still and all, he has been serious in this thing. It is to be said for Pendulum (Continued on Page 5)

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A. T. Co.
Oxy wiped 70-64
Redlands cut 83-77

Sprinting right down to the wire, the Caltech cagers wound up the basketball season in fantastic style by beating both Occidental and Redlands. The victories put Tech in second place in the SCIAC with a 7-3 record.

Crazy Game
Redlands, who had beaten us on their home floor, started out in fine style by getting a five point lead. Suddenly it was erased as Tech took over and held a first-quarter lead 18-17. The second quarter was all CIT as Tech built up a ten point lead and the halftime score was 53-42. Redlands took the ball down and sunk a three pointer to tie it.

Moody Start
Then 'Roo Moody, playing in his first game since he was hurt last month, sank one from the corner and brought us back. Despite driving downtown with 2 seconds to go put one in from just about the same area, we could not get it. An official decision ensued because he had supposedly been fouled. Though time was out, the buzzer sounded late. They decided (fairly) that the game should go into a 5 minute overtime. Tech however had complete control of the situation, and with Fred leading wound up the game 83-77.

Credits
First credit should go, of course, to Fred Anderson, who had 32 points and for his re-bounding and steady work. Moody for his crazy come back, and to Britt and Chambers for their 17 and 16 points respectively. And final congrats to coach Shy and the rest of the team (as a TEAM).

Oxy Blasted
In the Oxy game Tech held control all of the game and was never too worried. We had a final score of 70-64. Fred had 19 points, Jim Tyler had 21 and Chamberlain was high for Oxy with 16.

PRESIDENTS’ MESSAGE
(Continued from Page 2)
I feel that a free, or other interested people saved us from the F.B.I. and a consequences of an investigation. They have rightfully given the responsibility of the President of Caltech to the students and not necessarily to the Board of Directors or Interhouse Council. The BOD upon the recommendation of the IHC discussed the problem and voted interested people saved us from the F.B.I. and the consequences of an investigation. They have rightfully given the responsibility of the President of Caltech to the students and not necessarily to the Board of Directors or Interhouse Council. The BOD upon the recommendation of the IHC discussed the problem and voted.

BY PATRAW
The Occidental track team outdistanced their rivals in the conference relays held at Whittier last Saturday. The Tigers took 1st place in both, completely outdistancing second-running Whittier with 23. Pomona took 3rd with 20, Redlands managed 13, and Caltech was left with 6. Oxy was strongest in the field events, while Whittier showed strength in the distance relays. Caltech’s best showing was Dick Hodges’ second in the Javelin.

Oxy cops relays Tech dead last
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(Continued from Page 5)

"...and this device protects you from patrons when you forget the Angostura in their Manhattan!"
Thursday, March 5, 1953

JEWELERS
P.M.

"..."

Thursday, March 5, 1953
monthly examinations of a group of people
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(Continued from Page 1)

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PASADENA

DRAMA CLUB
(Continued from Page 3)
production put on by Caltech. Special settings are now being designed and casting is now going on.

Last year's production netted the ASCIT who backed it, a whopping profit of six dollars. The people who came, altogether would have been lost in the audience if they had come one by one. This year's play is more expensive, rent on the auditorium is higher and attendance must be higher. This year's play is higher, sets are more expensive, rent on the auditorium is higher and attendance must be higher. This year's play is better (the director will see to that) so The Live Wire Swimming pool combination but because of the fact that this new money has just become available it will take several months to complete working drawings and initiate construction. It is unlikely that construction could be completed before late Spring or summer 1954.

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