SHIVAL DASU AND CHANDRAVIKASAN 
Contributing Writers

Furniture changes in the South Houses

Halway through the summer, one day I was walking through the South Houses when I received an email with the subject, “Important - new furniture for student rooms in the South Houses.” I was surprised by that, and so was I. I was not planning to use new furniture, so I was not surprised by the email. Alice Zhai, a sophomore in Pasadena, California, thought that the new furniture should have taken place two weeks after the plans for the new furniture were announced, so students to respond in a few days due to “quite a number of concerns” about the new furniture; they can dispose of it during a Housing collection at the end of this term.

The new furniture included a 25-year warranty, increased durability, and easily replaceable parts due to unique serial numbers which identify each component of the furniture. Diandra did a good job of making the negotiation process transparent, keeping South House Residents updated on the progress. She also made sure that the students were aware of the new furniture changes beforehand, with 85% of respondents answering yes. Diandra wanted to bring the consensus of student opinion from the four South Houses to Housing, so she scheduled a meeting with them to discuss the new furniture. In this meeting, South House Residents who happened to be at Caltech this summer to discuss the new furniture, they were receptive to student input about the new furniture changes. The students were initially [Housing] felt they were very bound, but, the more we pressed them, it seemed they were less and less bound to the decisions they had made to the contractor.

The installation date for the furniture was pushed back from the end of August to mid-September, giving students a bit more time to prepare their rooms.

On the same day, Housing, Dimitris Soultanis, the Assistant Vice President of Student Affairs, told me that, in an unrelated conversation, he was in a meeting that happened either late term or early in the summer, he said.

Upon receiving requests for information about the furniture from concerned students, Housing sent an email out to students with the dimensions and pictures of the new furniture. A few days later on August 9th, from the pictures, it was clear that the new furniture was very different than the old. While the old furniture had looked custom-made from raw, unfinished wood, the new furniture had clearly been selected from a catalog of standard dorm-room furniture. The new desk was smaller than the old, and it had a wood finish instead of raw wood; the bed frame was metal and had metal springs to support the mattress. The old bed frames in the South Houses could be lofted to allow space for extra furniture in singles, while the new furniture was a “time-sensitive issue.” Despite the overwhelmingly negative response to the new furniture, Housing still seemed anxious to have the new furniture installed as quickly as possible.

However, students remained dissatisfied with the furniture. A week after the new furniture was announced, many students complained about the new beds and urged Housing to keep the old furniture, they still added, “Also, modularity was a pro of the old furniture. The lofted beds provided more space for fresh rooms. People had a lot of freedom to set up their bed and desk in a configuration that worked for them.”

When asked what’s important about big desks, Diandra said, “People at Caltech like to work together and they need big desks to collaborate. Also, people sometimes are using a notebook and they have a laptop and a computer at the same time. There can be a lot going on.” She then added, “Also, modularity was a pro of the old furniture. The lofted beds provided more space for fresh rooms. People had a lot of freedom to set up their bed and desk in a configuration that worked for them.”

Toward the end of the interview, Diandra talked to the importance of increased communication in the future, “I stress the experiences like an unexpected furniture replacement could be avoided, saying, “even just having a conversation with the students before these changes is important. They affect students more than admin think. The South Houses are not just dorms; they are our homes.”

Diandra mentioned that talking to Dimitris to resolve the students’ issues with the new furniture was a new experience. Also, she told me that having Dean Gilmartin at the last meeting was positive, saying that “Dean Gilmartin was perceptive to the fact that more conversation needed to take place with students,” a sentiment that Jake had expressed at the beginning of the meeting.

When I asked Diandra about her observations about the interview, she mentioned that everything was very thoughtful perspective on things.

Continued on page 3
Caltech Y Column

The Caltech Y Column serves to inform students of upcoming events and volunteer opportunities. The list is compiled by Katherine Guo from information given by the Caltech Y and its student leaders.

Founded by students in 1916, the Y was organized to provide extracurricular activities planned and implemented by students, to learn leadership skills and discover themselves. The mission of today’s Y remains the same—to provide opportunities that will prepare students to become engaged, responsible citizens of the world. The Y seeks to broaden students’ worldviews, raise social, ethical, and cultural awareness through teamwork, community engagement, activism, and leadership. More information about the Caltech Y and its programs can be found at https://caltechy.org. The office is located at 505 S. Wilson Avenue.

Ongoing and past programs hosted by the Caltech Y:

2. Make-A-Difference Day: Hillside Home for Children, LA County Arboretum and Botanic Garden, Children’s Hospital Los Angeles (Coachart), Eaton Canyon, Lifeline for Pets
3. Explore LA: Lakers game, NFL, LA Opera, LA Philharmonic, Norton Simon Museum trip
4. RISE Tutoring program (an afterschool math and science-focused tutoring program that serves public school students between grades 8 and 12)

Upcoming Events

1. Support the Y! Every time you shop on AmazonSmile

For California residents, you can support the Caltech Y while you do your holiday shopping. When you shop at AmazonSmile, Amazon donates 0.5% of the purchase price to Caltech Y.

Bookmark the link http:// smile.amazon.com/ch/95-1684790 and support us every time you shop.

2. Save 20% on tickets to A Cinderella Christmas at the Pasadena Playhouse!

Dec 8th, 2016 - Jan 8th, 2017

The Caltech Y has partnered with the Pasadena Playhouse to bring you a 20% discount on tickets to Panto. Fanto the Panto play, in the style of the traditional British Panto. A Panto is interactive, designed for all ages, and the timeless tale of Cinderella will feature comedy, magic, dancers from So You Think You Can Dance and contemporary music from Meghan Trainor to Justin Timberlake.

Friends get 20% off on tickets with the code: CaltechY http://pasadenaplayhouse.org/Cinderella

3. Caltech Y Decompression

Saturday | December 3rd 7:00 - 9:00 PM | Winnet Lounge

Stressed during finals week? Join us to decompress with free food - burgers, hot dogs, fruit and veggies, ice cream, chips and drinks; entertainment - movies; and just hanging out with your friends. It’s a great way to relax a little before the first finals of the school year!

If you’d like to volunteer to help out, please fill out the form here: https://goo.gl/forms/ cz5DGiZ067uxycq12

Volunteers get a free gift card!

4. The Patrick Hummel and Harry Gray Travel Fund

Applications due January 10th, 2017

The Patrick Hummel and Harry Gray Travel Fund was established as a joint gift from Carlin J. Paul Hummel, Patrick Hummel, and Shirley and Harry Gray, Arnold O. Beckman Professor of Chemistry and Founding Director of the Beckman Institute. The endowed fund supports undergraduate travel opportunities that promote professional and leadership development and broadens students’ perspectives as engaged, responsible citizens of the world.

To apply and for more information, please visit: https://caltechy.org/programs_services/resources/PHGIFTF.php

5. Hathaway Sycamores

Every Wednesday | 5:30 - 8:00 PM | Highland Park

Volunteer at Hathaway Sycamores, a group that supports local underprivileged but motivated high school students. There are a variety of ages and subjects being tutored. The events include 2 hours of travel time and 1.5 hours of tutoring. Transportation is included. For more info and to RSVP email Sherwood Richers at srichers@tapisr.caltech.edu. Eligible for Federal Work Study.

6. Pasadena LEARNS

Every Friday | 3:00 - 5:00 PM | Pasadena

Volunteer at Madison and Jackson Elementary School! We are partnered with the Pasadena LEARNS program and work with their Science Olympiad team or do regular hands-on science experiments. Transportation is provided. For more information and to RSVP, contact azhia@caltech.edu. Eligible for Federal Work Study.

Beyond the Y

1. Tutors needed for Aspires West

Tutors are desperately needed for the Aspires West after-school program: math (general math, geometry, algebra 1 and 2) and English for elementary, middle and high school students.

Tutor schedules are Monday through Thursday, 4 -7 p.m.; Saturday, 8:30-12:30 p.m. Aspires West, Pasadena (AWP) provides low-income student and parents with services and opportunities that provide the knowledge and fundamental skills for student success. Interested volunteers should contact: inbox@fostercareproject.org.

The California Tech

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THE CALIFORNIA TECH IS ALWAYS LOOKING FOR NEW WRITERS!
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EMAIL TECH@CALTECH.EDU
So how fantastic were the beasts we set out to find?

TANYI GUPTA
Page Editor

(Mild spoiler alert)

For the Harry Potter fandom, Fantastic Beasts and Where to Find Them is a welcome escape from endless gray after a heavy rainfall in a dry LA summer. Director David Yates of last-four-Part-Harry-Potter-films make it clear that the film is large shoes to fill, in addition to the expectations of skeptical fans who increasingly wonder just how expansive the uneketerable extension charm on the magic world is. By and large, he's managed to do a pretty good job considering the slim 50-page-namebook trademark of the movie's based on. Jazzy-age America is done full justice to, from the whimsical New York cords and eternally busy New York crowds to the cobbled streets and signature Model Ts. The destruction of the Big Apple is attended to in style, fitting work out from one who has had prior experience demolishing the city in The Dark Knight, Joko Hambride. The "rebuilding" special effects are also noteworthy for their detail - it's hard to remain still unimpressed by crumpled metal scaffolding stretching and straightening out like a yoga guru. In general scenes which hold up the film's best are the encounters with super potmale magical forces scurrying around the city are refreshingly new and very well-executed; it's a nice change to see magic at work outside the hallowed halls of Hogwars or in remote locales across Great Britain. Credit also goes to the animation department for the cutely Nifer and its magical brethren. It's when the team attempts to transport us to a more magical world (the inside of Newt's suitcase) that the marvelous direction is less satisfying. We know that certain special effects are rather vast, aglow-with-diffused-light landscapes are nice to look at but seem excessive, especially when presented in the middle of tense action sequences. Perhaps Yates wanted to reiterate the power of magic, though I'm pretty sure we could have recognized it from the fact that it brings all of New York to a standstill (and then restarts it). This lack of storyline consistency scatters Scamander to life with some distinctive touches, namely the careful tread (apparently honed in his career as a professional Ballysh-ahope for the American wizarding world, and the generally difficult manner of being an underwhealing main character, though there is definitely foreground background here that isn't being touched on (Letta Lestrangue, anyone?). As someone who particularly enjoyed the character growth throughout the Harry Potter series, I was a little concerned if Newt Scamander is left as an earnest magizoologist with a vague past even in the forthcoming movies. Happily, we get a lot more context for the supporting cast: the Goldstein sisters, Credence Barebone, and Percival Graves are all highly detailed backstories with distinct characters. Capable, strong-willed Tina Goldstein (played by Katherine Waterston) is often the linemarker as the character running the show, and is effectively backed up by her sister, Queenie (Alison Sudol). Tina's character is enhanced by her unexpectedly skilled Legilimens (played by Katherine Waterston) in all, Fantastic Beasts boasts an individual focus. I'd bear in mind that made the books so special. It's a tall order, but if Rowling plays her cards right, there is that final time to remedy the nagging regrets of both the Harry Potter and Fantastic Beasts movies. We're well acquainted with the subtle tales she can weave, and we've gotten a glimpse of the characters she can bring to life as a screenwriter; I'm waiting for a blend of the two. All in all, Fantastic Beasts: Beasts bears an intriguing, believable, and mostly logical storyline (unlike another quasi-released this year, but that's a discussion for another day), good actors, and visuals that don't disappoint. As a social commentator, it's a great way to get a glimpse into my own way of life, but I prefer my cinema a bit more escapist, so I simply call it an entertaining, nostalgia-inducing movie. P.S. Watch Redmayne teach Jimmy Fallon the Erunating mating dance to take your mind off impending finals.

THE CALIFORNIA TECH
NOVEMBER 28, 2016

TANVI GUPTA
Page Editor

For the Harry Potter fandom, Fantastic Beasts and Where to Find Them is a welcome escape from endless gray after a heavy rainfall in a dry LA summer. Director David Yates of last-four-Part-Harry-Potter-films make it clear that the film is large shoes to fill, in addition to the expectations of skeptical fans who increasingly wonder just how expansive the uneketerable extension charm on the magic world is. By and large, he's managed to do a pretty good job considering the slim 50-page-namebook trademark of the movie's based on. Jazzy-age America is done full justice to, from the whimsical New York cords and eternally busy New York crowds to the cobbled streets and signature Model Ts. The destruction of the Big Apple is attended to in style, fitting work out from one who has had prior experience demolishing the city in The Dark Knight, Joko Hambride. The "rebuilding" special effects are also noteworthy for their detail - it's hard to remain still unimpressed by crumpled metal scaffolding stretching and straightening out like a yoga guru. In general scenes which hold up the film's best are the encounters with super potmale magical forces scurrying around the city are refreshingly new and very well-executed; it's a nice change to see magic at work outside the hallowed halls of Hogwars or in remote locales across Great Britain. Credit also goes to the animation department for the cutely Nifer and its magical brethren. It's when the team attempts to transport us to a more magical world (the inside of Newt's suitcase) that the marvelous direction is less satisfying. We know that certain special effects are rather vast, aglow-with-diffused-light landscapes are nice to look at but seem excessive, especially when presented in the middle of tense action sequences. Perhaps Yates wanted to reiterate the power of magic, though I'm pretty sure we could have recognized it from the fact that it brings all of New York to a standstill (and then restarts it). This lack of storyline consistency scatters Scamander to life with some distinctive touches, namely the careful tread (apparently honed in his career as a professional Ballysh-ahope for the American wizarding world, and the generally difficult manner of being an underwhealing main character, though there is definitely foreground background here that isn't being touched on (Letta Lestrangue, anyone?). As someone who particularly enjoyed the character growth throughout the Harry Potter series, I was a little concerned if Newt Scamander is left as an earnest magizoologist with a vague past even in the forthcoming movies. Happily, we get a lot more context for the supporting cast: the Goldstein sisters, Credence Barebone, and Percival Graves are all highly detailed backstories with distinct characters. Capable, strong-willed Tina Goldstein (played by Katherine Waterston) is often the linemarker as the character running the show, and is effectively backed up by her sister, Queenie (Alison Sudol). Tina's character is enhanced by her unexpectedly skilled Legilimens (played by Katherine Waterston) in all, Fantastic Beasts boasts an individual focus. I'd bear in mind that made the books so special. It's a tall order, but if Rowling plays her cards right, there is that final time to remedy the nagging regrets of both the Harry Potter and Fantastic Beasts movies. We're well acquainted with the subtle tales she can weave, and we've gotten a glimpse of the characters she can bring to life as a screenwriter; I'm waiting for a blend of the two. All in all, Fantastic Beasts: Beasts bears an intriguing, believable, and mostly logical storyline (unlike another quasi-released this year, but that's a discussion for another day), good actors, and visuals that don't disappoint. As a social commentator, it's a great way to get a glimpse into my own way of life, but I prefer my cinema a bit more escapist, so I simply call it an entertaining, nostalgia-inducing movie. P.S. Watch Redmayne teach Jimmy Fallon the Erunating mating dance to take your mind off impending finals.
Mindfulness-based cognitive therapy is an 8-week structured program designed to reduce future depressive relapse. If you’ve ever dealt with depression before, and are not currently dealing with a depressive episode, you are invited to schedule a 30-minute screening interview for the Winter group. It will meet Thursdays from 4:00 - 6:00 beginning the second week of the term.

Mindfully Resilient is open to all currently enrolled Caltech graduate and undergraduate students. Call the counseling center at (626) 395-8331, or visit counseling.caltech.edu for more information.

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Percin, Takahashi win events at Chapman

**GOCALTECH.COM**

Actual Sports Content Editor

ORANGK, Calif. -- Sophomores Brittany Percin and Gemma Takahashi of the Caltech women’s swimming & diving team impressed for a second time in 2016, this time at Chapman University on Saturday morning.

Percin was perhaps the Beavers’ greatest standout, winning two events on the day, and finishing a close runner-up in her third. Percin won the 100-yard freestyle in 55.49 seconds and then won the 100-yard butterfly in 1:00.53, narrowly out-touching classmate Takahashi, who also won the 100-yard backstroke (1:01.00), the event in which she is the Caltech record holder.

Head coach Paul Hughes and the Beavers will have plenty of time to build on their accomplishments to this point in the season. The team is off from competition until Jan. 14, 2017, when they take on Occidental College and Pomona-Pitzer Colleges in a SCIAC tri-meet after a month-and-a-half of grueling winter break training.

Ah yes swim season - get ready for more pictures of the backs of unidentifiable swimmers’ heads.

**GOCALTECH.COM**

Actual Sports Content Editor

**Beavers’ comeback bid falls short against Oglethorpe**

**GOCALTECH.COM**

Actual Sports Content Editor

**PASADENA (Nov. 21, 2016) --** Freshman guard Alec Andrews led Caltech men’s basketball on an impassioned fourth quarter run that saw the Beavers come up just shy of their first victory of the season in Monday’s matchup against visiting Oglethorpe University.

Trailing 48-37 with just over 11 minutes to play, Andrews and the Beavers embarked on a 14-4 run to cut the Stormy Petrels’ lead to just one point with less than four minutes remaining. Andrews connected on two three-pointers in that span and led the Beavers with 14 points on the game while adding eight rebounds, four assists and three steals. Junior David Kawashima also had four assists and three steals as well as five rebounds and a single turnover. Senior big man Nasser Al-Rayes scored six points and led the team with three blocks.

Caltech went shot-for-shot with Oglethorpe over the first half in large part due to the hot hand of senior guard Ricky Galliani. Galliani led the Beavers in first-half scoring, totaling eight points within the first seven minutes of the game, and finished with 11 points stemming from three three-pointers and two free throws. His first half ended early due to foul trouble and the Beavers’ 17-11 lead quickly shrunk to three, then flipped around for Oglethorpe’s advantage as the Stormy Petrels raced ahead to a seven-point halftime margin.

One of the biggest improvements the Beavers made from the season opener was getting the bench more involved. Sophomore swing man Brent Cahill and freshman guard Bret Johnson came off the bench to each provide Caltech with seven points. Ultimately, the Beavers were unable to get the one basket they needed to put themselves ahead for good and ended up dropping the tightly contested affair. Nevertheless, Caltech managed to outshoot its opponent, albeit by a narrow 34.4-32.8 percent edge and were the better team from long range. Though the turnover battle was not lopsided, Oglethorpe did generate more points off the extra possessions, outscoring Caltech 20-8 in that department.

“*I think I can, I think I can, I know I can, I know I can.*” - The little basketball player that could.

“Call me fun-size one more time - I dare you!” - Nika, probably.

D’Costa sets personal best against Embry-Riddle

**GOCALTECH.COM**

Actual Sports Content Editor

**PASADENA --** For the second time in three days, freshman guard Samantha D’Costa led the Beavers in scoring in a close loss that was competitive for the game’s entirety. This time, D’Costa set a personal best with 19 points and came one rebound short of the first double-double of her college career. Nine of her points came in the third quarter.

Almost as important as D’Costa’s 19 points was her efficiency from the free throw line. The freshman made all four of her attempted free throws. D’Costa also filled the stat sheet with three assists, one steal and committed two fewer turnovers than she did in the Beavers’ home opener against Benedictine-Mesa.

Senior captain Kate Lewis factored once again inside for the Beavers and scored 11 points to go with six rebounds, though she fouled out late in the fourth quarter. Sophomore Elizabeth Eiden led the home side with three blocks and fellow six-foot-plus sophomore Madeline Schemel had two blocks to go with eight points and four rebounds.

Caltech outshot its opponent from short range for the second game in a row, but lost the battle from beyond the perimeter, which ultimately proved to be the deciding factor in a game in which the Beavers took a 10-3 lead into the second quarter.
ASCIT Minutes
No ASCIT meeting this week.
Meetings are every week in SAC 13

ASCIT Board of Directors Meeting
Minutes for 11 November 2016. Taken by Tim Liu.
Officers Present: Andrew Montequin, Tim Liu, Bobby Sanchez, Kalyn Chang, Robin Brown
Call to Order: 12:06 pm

President’s Report (Andrew):
● Present and accounted for
● Happy Veteran’s Day

Officer’s Reports:
V.P. of Academic Affairs (ARC Chair: Tim):
● Met with Core Curriculum Steering Committee and voted on the pass fail changes
● Student Faculty Lunch is happening on November 21st

V.P. of Non-Academic Affairs (IHC Chair: Bobby):
● Met with Joe Shepherd and Dean Gilmartin to discuss town-halls about Bechtel
● Library committee is being formed

Director of Operations (Sakthi):
● Met with DevTeam to talk about improvements to Donut
● Club steering committee met

Treasurer (Kalyn):
● Houses have been using inter-house joint event funding

Social Director (Robin):
● Movie night for Fantastic Beasts and Where to Find Them on November 18th
● Big I is happening on February 11th

Secretary (Alice):
● Nothing to report

If anyone has any questions or concerns about a section of the minutes please email the appropriate officer. We are happy to answer any questions.

Meeting Adjourned: 12:28pm

VICE PROVOST’S OFFICE HOURS
Vice Provost, Chief Diversity Officer, and Professor of English, Cindy Weinstein, offers weekly office hours. This is an opportunity for undergraduate, graduate students, and postdocs to meet and discuss topics pertaining to the Council on Undergraduate Education; Caltech accreditation; the Staff and Faculty Consultation Center; Student-Faculty Programs; the Center for Teaching, Learning and Outreach; the Caltech Diversity Center; and the Libraries. There are four 15-minute appointments available per hour. Please sign up in Parsons-Gates room 104, or call the Vice Provost’s Office at ext. 6339.

Fall term hours: 12:00-1:00 p.m.
Wednesday, Nov. 30
Thursday, Dec. 8
Tuesday, Dec. 13

Join the Meditation Mob!
Tuesdays, 12:00 - 12:50

Want to learn more about mindfulness meditation? It's a great way to improve your attention and to become more grounded in the present moment.

There's no religious component. We use secular, evidence-based meditation techniques.

We meet in the small room just off the lounge in Winnett. All students are welcome, from total beginners to more experienced meditators.

Mailing list and MP3 archive: counseling.caltech.edu/students/meditation
Across
1. Infant
5. Entanglement
8. Gets stuck
12. Enticement
13. Edible tuberous root
14. Paragon
16. Newspaper column
18. Deep ravine
19. Assistance
20. Plate used to strengthen a joist
22. Drawing software, initially
23. Digit
24. Charge per unit
25. Alleviate
28. Lair
29. Sheep with high quality fleece
31. Pike-like fish
34. Fourth dimension
37. Face card
39. Overt
40. Aries symbol
41. Developed
42. Relating to the nose
44. Object of worship
45. Stringed instrument of ancient Greece
47. Boundaries
49. Historic period
51. Extinct bird
52. Feel concern or interest
54. Health spring
57. Employ
59. Anxiety disorder
61. Part of a cable railway
62. Relating to the kidneys
65. Cause to feel self-conscious
67. Mother-of-pearl
68. Assist
69. In addition
70. Faction
72. Part of a hammerhead

Down
1. Cry plaintively
2. Sound
3. Newlywed woman
4. So far
5. Part of a shoe between heel and sole
6. Delete
7. Tree trunk
8. Fish lure
9. Fuss
10. Soldier of fortune
11. Heroic tale
13. Someone absent from school without permission
15. Guided
17. Fiend
21. Golf peg
26. Biblical boat
27. One
28. Generator
29. Note, in short
30. Finished
31. Spanish title
32. Opaque gem
33. Abode
35. Part of the eye
36. Insane
38. Female sheep
43. Cover
45. Lasso
48. Summit
50. Paraphernalia
52. Small jazz band
53. Church building
54. Relative magnitude
55. Out of fashion
56. Malicious burning
57. Large vase
58. Divisions of an ocean
60. Preliminary race
63. Part of a circle
64. Allow
66. Strike sharply

- http://puzzlechoice.com

Project IDEA. inspire discover express accept. Caltech’s creative assignment for your week.
Please send all responses to totem@caltech.edu.

What is something that interests you?
Make a playlist with at least eight songs for someone. A collection of music that makes you think of them when you hear the songs, or songs they might like. Send us the song names and who you chose them for.

Have you ever given up something? Given up on something?
Make a poster or banner of encouragement and hang it up. It can be for someone in particular or for anyone. Use at least 4 different colors and send us a picture.

Last week: Write a letter giving advice to your past self and specify the age you are writing to. What is the smell you associate with home? What has changed you and how are you different? What has stayed the same! Draw a picture of someone else’s dream and have them also draw their dream. Send us pictures of the drawings.

We will be updating Totem’s facebook page, so check it out soon for more information (https://www.facebook.com/CaltechToTem)! And, feel free to send us responses from any week!

- http://puzzlechoice.com
A pie chart was the least efficient way to present this information

![Pie Chart Diagram]

**Monday Punday**

This picture represents a common phrase, title, or person.

Think you know the answer? Take a guess at mondaypunday.com/208