1st Annual Student day program

Earthquakes, smog, wind and lectures greet visiting students during day-long demonstration

We quit

Shortly the raven came, from which we have been jeering at us from that orange tree. In short, with finals coming up, there was no chance of a vacation following if we live so long, this will be the last Tech for this year.

The newspaper is still un-determined. Those of you who have the slightest interest and are willing to put in an hour a week are urged to attend the Ratney some time before the next Tech comes out in Jan.

Model of oldest telescope given to Palomar

A full-scale replica of the original Newton reflecting telescope, earliest ancestor of the 200-inch mirror, which stands on the peak of Mount Palomar in California, was presented to the Carnegie Institution of Washington and Observatories by the Royal Greenwich Observatory in England. It was announced by Dr. F. W. photo, observatories director.

He displayed the 18-inch high model for the first time Dec. 4th at the Athenaeum at a dinner meeting of the Institution associates. It is an exact copy of a telescope Sir Isaac Newton bequeathed to the Royal Society in London in the 17th century. Sir Harold Spencer Jones, Britain Astronomer Royal, arranged for presentation of the replica to the observatory after a visit last summer. It will eventually be exhibited in the Royal Society in London.

Newton's pioneering telescope is housed in the Royal Society in London. Sir Harold Spencer Jones, Britain Astronomer Royal, arranged for presentation of the replica to the observatory after a visit last summer. It will eventually be exhibited in the Royal Society in London.

Caltech alumni under survey

A good many of you have probably heard about the alumni survey which Dr. John Weiz has been conducting during the past year. For some time the Institute has wanted such a survey to provide an answer to three major questions.

First of all, certain assumptions are made about the behavior, activities and an
tumulate in setting out on courses and procedures and generally define the objectives of the curriculum. Research should prove or reject these assumptions and presumably by their nature will be capable of revision if they prove erroneous.

Comparison needed

Secondly, how does a Tech graduate stack up against alumni of other colleges and universities?

Thirdly, to what extent do Tech students engage in extra-curricular activities correlate with certain indices of success or failure in the Tech in the later in the Tech's life.

While Dr. Weiz is working on this monumental task, the book, They Went to College, was published. Based on a reader survey for "Time magazine, it analyzed the results of 906 replies from graduates (classes of 1881 to 1947) of 1000 different colleges and universities (Continued on Page 4)

Frosh lunch club chooses officers

Last Thursday, the Freshman Lunch Club elected officers for the new term. The new officers were Fritz Benzen, president; Myron Sheldon, vice-president, and Bill Persvis, secretary-treasurer.

The banquet was climaxed by the Institute's annual football game, Thanksgiving, when the Tech football team was victorious over the University of California, 24-0, before a capacity crowd of 31,000 fans. The Illinois Institute of Technology do not help the grade point average of other colleges and universities (Continued on Page 3)

Science in Pendulum style commented upon

By Charles M. Coffin

Dr. Coffin, professor of Engr., was at Kenton College and dean of the Kenyon School of English, is the author of "John Donne and the New Philosophy." He recently edited and contributed to the Modern Library edition of "Collected Writings of John Donne." He is visiting the Huntington Library this winter, where he is writing on seventeenth century science and poetry.

The thing that strikes me first about John Donne is that he is the most important thing, that the very existence of it and saying in this 17th century science, and poetry. I ought not to worry too much about the pendulums, it does seem to lead me into the kind of statement I should like to make about the contents of a 3rd volume of November Pendulum. Even if (Continued on Page 4)

Muehlberger, Goetten and Stefanides elected to all conference team

by Maurice Henderson

The annual Awards Banquet came off in its usual wild form last Monday night. In true form it came off in its usual wild form last Monday night. In true form it was a success. Dr. Clark took the gavel and got the hall rolling. As he told the story of what happened in the seven mystery years of his presidency of Tech, there was the inside the interesting and well-joined theory that he taught. His proof was most convincing.

The banquet was climaxed by the different coaches introducing their teams and making a toast. Those awards were as follows (Continued on Page 5)

Football: Varsity-- all conference awards to Eugene Muellinger, and in defensive guard, and Neil (Stain) Stefanides. The coveted Wheaton trophy went to Neil Stefanides. He was named "Mr. Football" and the New Executive Committee of the Wheaton football club. Dr. Coffin has seen the kind of data that led me into the kind of statement (Continued on Page 4)
Secretary's report...

At the Board of Directors meeting this Thursday evening, the subject of the AFROTC drill hour will be taken up once again. All members of the student body are encouraged to attend. As usual, the time is 7:30, the place, lower Fleming.

Since the President of the Institutions left school last June, there have been no Institutions activities on campus. The Board of Directors is attempting to get this organization into operation once more. At this evening's Board meeting, the house Institutions chairman from last year, will be interviewed concerning their opinions of the best ways to revitalize the organization. Specifically, the question of naming a new President will be taken up.

Respectfully submitted,

George Johnston.

Honors system.

Finals week is always a tough week for the undergraduates at Caltech. Plans for going home, finishing laboratory exercises, and the last minute obligations to meet. Yes, this week is enough to make a student slack off on studying. If studies are neglected, finals will hit hard. There have been a few men very few that have succumbed to copying because studies were shirked. These men will verify that the copying system doesn't pay off. By copying I included "dry jobs," themes and direct copy on tests. Each one is a violation of the Honor System. Each one must be reported by you.

You are obligated to report any breach of the Honor System to one of the members of the Board. If you are in doubt about some observed action, report it to one of the Board members and let the Board decide if a violation has occurred. Don't let friendship stop you from reporting a suspected violation. If the person is guilty it is far better for him to be punished now rather than later in the business world. Don't cause unnecessary disturbance in a finals test or anyone become disturbed. Do make sure that you and the class understand the conditions necessary for the given final (i.e. open or closed book, open or closed notes, time due, whether outside books may be consulted, etc.). Remember that you are responsible for your Honor System.

No violations occurred last term.

If you are in doubt about the person is guilty it is far better for him to be punished now rather than later in the business world. Don't cause unnecessary disturbance in a finals test or anyone become disturbed. Do make sure that you and the class understand the conditions necessary for the given final (i.e. open or closed book, open or closed notes, time due, whether outside books may be consulted, etc.). Remember that you are responsible for your Honor System. No violations occurred last term. If each man will do his job no violations will occur. Good luck in your finals.

Finals time

O Death, where is thy sting? O Grave, where is thy victory?

I Corinthians 15:55

Flleaning prexy Al Haber has been seen about the campus absorbing culture and good manners from such varied sources as Emily Post, impeccable R.I. Norm Bulman, and the house Institute influence. Seems he is trying for a Rhodes Scholarship, and the habits acquired from those years in the Fleming dining room will have to be radically changed in time for his interviews. Typical query from pure Alumberland: "MUST I accept a drink before dinner if offered? What should I ask for?"

Interesting

Have you heard about the polyandrous affair in Fleming between Bulman, Moore, Supple, and the young schoolma'am from Ontario? Moore claims he is assisting in the house project to get Bulman married off, but Bulman claims he is assisting in the house project to get Moore married off. Only the Board knows which is right.

Raymond Florist

A LARGE SELECTION OF THE FINEST FLOWERS at best prices.

60 E. California Street
Pasadena - SY. 2-5239
SY. 2-5293

"LEAVE IT - WE DO IT!"

FLORIST TO THE MOVIES

FLORIST TO THE CROWN

"WHEN IT'S IMPORTANT"

FLORIST TO THE USA

FLORIST TO THE WORLD

JY

Making it a merry and practical Christmas with ARROW GIFT FAVORITES

Something for every guy on your list in our big Arrow selection. A tie or handkerchief...or a half-dozen shirts....the right gift carries the Arrow label.

- Arrow Shirts: Whites, stripes, solid colors, "Sanitized" Shirts. Wide selection of collar styles....
- Arrow Sport Shirts: Wool, cotton, rayon, blends. Checks, plaids, solid colors. All washable...
- Arrow Ties: Smartest colors and patterns...
- Arrow Handkerchiefs: All-whites and handsome colored borders. Give them by the box...
- Arrow Athletic Shirts...
- Arrow Undershirts...
- Arrow T-Shirts...

(Continued on Page 3)

THE PANTRY
2259 East Orange
Open, Fri. and Mon. 8:30 to 9:30

Available through the courtesy of CALIFORNIA TECH.

No matter how you say it, Arrow Gifts mean Christmas.
SEC'S AT TECH
By Bernie Schwitzke and Tom Tassell

Right in the center of the main floor of Throop Hall, there is an office little frequented by the student body of the Insti­
tute. The sign on the door reads 'non-academic personnel. This
week's choice comes from among the half dozen or so girls
behind this door.

Her name is Joan (pronounced Jo-Art) Kyes. As part of her
job, Joan assists in wage and salary research, and does secretar­
ial clearances. She is also in charge of job classifications and
the cardex.

Joan was born and raised in Evanston, Illinois. She was grad­
uated from Northwestern University in June of 1951, and came
out here for the summer. Miss Kyesy then went back to Evan­
ton for a year, to do all of the things, a kindergarten teacher.
This summer, it was back to Pasadena for Joan, and a job at
Tech. In her spare time Joan likes to knit, and she is also a rabid
bridge player. Ever loyal to her home town, Joan is a Chicago
White Sox fan.

BUSINESS BUT YOUR OWN.
The practice of having a white
card marked with each person's
name should be done away with.
It is not necessary to have such a
record for those who make cash
deposits. We may assume that
those who want to be billed are
fully capable of writing their names
on previously blank cards.

In addition, it is our opinion
that the function of the collector
is, if necessary, to provide informa­
tion to the individual, not to count
how many times you go, and how
much, in NOBODY ELSE'S

Theodore Conover

LETTERS
(Continued from Page 2)
understood to be justified on the
grounds that the Y residence is
used as a meeting place. It is not
understood why the Y needs a
separate establishment, when other
residences are already con­
venient to meet on campus.
What Joan has to say about the
Oakhurst Hall Lounge, for instance?

Now let us consider the method
of extraction. It is known that a
list is kept in the Y office of
who contributes to the Y and who
do not, together with the amounts
of such contributions. We believe that no matter what
supposed reasons are given for doing this, information about
whether or not you go, and how
much, is NOBODY ELSE'S

CAMPUS BREWIN'S
(Continued from page 2)
all right. They were set out here for the summer. Miss
Tech.

This summer, the half dozen or so girls be­
 tween this door. Miss Kyesy then went back to Evan­
ton for a year, to do all of the things, a kindergarten teacher.
This summer, it was back to Pasadena for Joan, and a job at
Tech. In her spare time Joan likes to knit, and she is also a rabid
bridge player. Ever loyal to her home town, Joan is a Chicago
White Sox fan.

BUSINESS BUT YOUR OWN.
The practice of having a white
card marked with each person's
name should be done away with.
It is not necessary to have such a
record for those who make cash
deposits. We may assume that
those who want to be billed are
fully capable of writing their names
on previously blank cards.

In addition, it is our opinion
that the function of the collector
is, if necessary, to provide informa­
tion to the individual, not to count
how many times you go, and how
much, in NOBODY ELSE'S

Theodore Conover

LETTERS
(Continued from Page 2)
understood to be justified on the
grounds that the Y residence is
used as a meeting place. It is not
understood why the Y needs a
separate establishment, when other
residences are already con­
venient to meet on campus.
What Joan has to say about the
Oakhurst Hall Lounge, for instance?

Now let us consider the method
of extraction. It is known that a
list is kept in the Y office of
who contributes to the Y and who
do not, together with the amounts
of such contributions. We believe that no matter what
supposed reasons are given for doing this, information about
whether or not you go, and how
much, is NOBODY ELSE'S

CAMPUS BREWIN'S
(Continued from page 2)
all right. They were set out here for the summer. Miss
Tech.

This summer, the half dozen or so girls be­
 tween this door. Miss Kyesy then went back to Evan­
ton for a year, to do all of the things, a kindergarten teacher.
This summer, it was back to Pasadena for Joan, and a job at
Tech. In her spare time Joan likes to knit, and she is also a rabid
bridge player. Ever loyal to her home town, Joan is a Chicago
White Sox fan.

BUSINESS BUT YOUR OWN.
The practice of having a white
card marked with each person's
name should be done away with.
It is not necessary to have such a
record for those who make cash
deposits. We may assume that
those who want to be billed are
fully capable of writing their names
on previously blank cards.

In addition, it is our opinion
that the function of the collector
is, if necessary, to provide informa­
tion to the individual, not to count
how many times you go, and how
much, in NOBODY ELSE'S

Theodore Conover

LETTERS
(Continued from Page 2)
understood to be justified on the
grounds that the Y residence is
used as a meeting place. It is not
understood why the Y needs a
separate establishment, when other
residences are already con­
venient to meet on campus.
What Joan has to say about the
Oakhurst Hall Lounge, for instance?

Now let us consider the method
of extraction. It is known that a
list is kept in the Y office of
who contributes to the Y and who
do not, together with the amounts
of such contributions. We believe that no matter what
supposed reasons are given for doing this, information about
whether or not you go, and how
much, is NOBODY ELSE'S

CAMPUS BREWIN'S
(Continued from page 2)
all right. They were set out here for the summer. Miss
Tech.

This summer, the half dozen or so girls be­
 tween this door. Miss Kyesy then went back to Evan­
ton for a year, to do all of the things, a kindergarten teacher.
This summer, it was back to Pasadena for Joan, and a job at
Tech. In her spare time Joan likes to knit, and she is also a rabid
bridge player. Ever loyal to her home town, Joan is a Chicago
White Sox fan.

BUSINESS BUT YOUR OWN.
The practice of having a white
card marked with each person's
name should be done away with.
It is not necessary to have such a
record for those who make cash
deposits. We may assume that
those who want to be billed are
fully capable of writing their names
on previously blank cards.

In addition, it is our opinion
that the function of the collector
is, if necessary, to provide informa­
tion to the individual, not to count
how many times you go, and how
much, in NOBODY ELSE'S

Theodore Conover

LETTERS
(Continued from Page 2)
understood to be justified on the
grounds that the Y residence is
used as a meeting place. It is not
understood why the Y needs a
separate establishment, when other
residences are already con­
venient to meet on campus.
What Joan has to say about the
Oakhurst Hall Lounge, for instance?

Now let us consider the method
of extraction. It is known that a
list is kept in the Y office of
who contributes to the Y and who
do not, together with the amounts
of such contributions. We believe that no matter what
supposed reasons are given for doing this, information about
whether or not you go, and how
much, is NOBODY ELSE'S

CAMPUS BREWIN'S
(Continued from page 2)
all right. They were set out here for the summer. Miss
Tech.

This summer, the half dozen or so girls be­
 tween this door. Miss Kyesy then went back to Evan­
ton for a year, to do all of the things, a kindergarten teacher.
This summer, it was back to Pasadena for Joan, and a job at
Tech. In her spare time Joan likes to knit, and she is also a rabid
bridge player. Ever loyal to her home town, Joan is a Chicago
White Sox fan.

BUSINESS BUT YOUR OWN.
The practice of having a white
card marked with each person's
name should be done away with.
It is not necessary to have such a
record for those who make cash
deposits. We may assume that
those who want to be billed are
fully capable of writing their names
on previously blank cards.

In addition, it is our opinion
that the function of the collector
is, if necessary, to provide informa­
tion to the individual, not to count
how many times you go, and how
much, in NOBODY ELSE'S

Theodore Conover

LETTERS
(Continued from Page 2)
understood to be justified on the
grounds that the Y residence is
used as a meeting place. It is not
understood why the Y needs a
separate establishment, when other
residences are already con­
venient to meet on campus.
What Joan has to say about the
Oakhurst Hall Lounge, for instance?

Now let us consider the method
of extraction. It is known that a
list is kept in the Y office of
who contributes to the Y and who
do not, together with the amounts
of such contributions. We believe that no matter what
supposed reasons are given for doing this, information about
whether or not you go, and how
much, is NOBODY ELSE'S

CAMPUS BREWIN'S
(Continued from page 2)
all right. They were set out here for the summer. Miss
Tech.

This summer, the half dozen or so girls be­
 tween this door. Miss Kyesy then went back to Evan­
ton for a year, to do all of the things, a kindergarten teacher.
This summer, it was back to Pasadena for Joan, and a job at
Tech. In her spare time Joan likes to knit, and she is also a rabid
bridge player. Ever loyal to her home town, Joan is a Chicago
White Sox fan.

BUSINESS BUT YOUR OWN.
The practice of having a white
card marked with each person's
name should be done away with.
It is not necessary to have such a
record for those who make cash
deposits. We may assume that
those who want to be billed are
fully capable of writing their names
on previously blank cards.

In addition, it is our opinion
that the function of the collector
is, if necessary, to provide informa­
tion to the individual, not to count
how many times you go, and how
much, in NOBODY ELSE'S
LUCKIES TASTE BETTER!

They’re made better to taste cleaner, fresher, smoother!

Ask yourself this question: Why do I smoke?
You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Because Luckies are made better to taste better. And, what’s more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette... for better taste—cleaner, fresher, smoother taste... Be Happy—Go Lucky!

FOR A CLEANER, FRESHER, SMOOTHER TASTE

Be Happy—GO LUCKY!

COLLEGE STUDENTS PREFER LUCKIES IN NATION-WIDE SURVEY

Nation-wide survey based on actual student interviews in 99 leading colleges reveals more students prefer Luckies than any other cigarette by a wide margin. No. 1 reason—Luckies better taste. Survey also shows Lucky Strike gained far more students in those colleges than the nation’s two other principal brands combined.

WHILE SEARCHING FOR A SMOOTHER SMOKE... FOR A SMOOTHER TASTE...

...it was aformer Lucky Strike...

With deep-down smokingsmoothness!

George Fink
University of North Carolina

PRODUCED BY THE AMERICAN TOBACCO COMPANY

AMERICA'S LEADING MANUFACTURER OF CIGARETTES

WHEN YOU JUST NEED RELAXATION

WHEN YOU NEED A BREAK FROM IT ALL

WHEN YOU ARE HUNGRY

WHEN YOU ARE THIRSTY

B-break - Plate Lunches
1352 E. WALNUT
Open Till 2 A.M.

C A L I F O R N I A T E C H
Thursday, December 11, 1952

THE CONSORCIO LUCIEST

AND

Lucky Strike

a upon their the mathematicians and Paris."

The instruments were built through Hungry, for a gift, Survey.

...of the refracting guessed that Pendulum was Physical... enough, I philosophy from...

Be Happy—GO LUCKY!

[Continued from Page 1] closed—and not...

[Continued from Page 1]

[Continued from Page 1]...of the November issue of Pendulum. It is bound to call up, I should think, Sidney’s old question: "What price, or what may words say?"—and the expertise of a parody of this piece, which I understand has enjoyed considerable circulation in a "sister" publication, points rather clearly to real life that may never take. The author angles for encouragement to continue his scenario in a later issue of Pendulum, but may be a bit too even to give us instead a thorough-going criticism of this "new philosophy from Paris." I am sure that an institute writer like Vickman, who must know his "numbers," the space-time theories of which mean nothing to this sort of technology and art purports to derive, can be of excellent service to everyone; and would not be irrelevant to such an effort if it were to examine such aesthetic assumptions as Lettrisme appears to make about "the beauty of the monetary" and the "delivery" of words from all "past significance," and the implacable destruction of the sensibility—already slenderly proportioned—which hankers for the time when birds will be compared with airplanes and broil its other... from Technicolor.

"The Pit and the Pendulum" Unfortunately there is no space for a word about every contribution. I feel that "Epilogue" especially merits comment. Let me just say, then, that the kind of activity represented in Pendulum deserves commendation and support.

In my judgment, the last, in my judgment, the other... I should think, Sidney’s old question: "What price, or what may words say?"—and the expertise of a parody of this piece, which I understand has enjoyed considerable circulation in a "sister" publication, points rather clearly to real life that may never take. The author angles for encouragement to continue his scenario in a later issue of Pendulum, but may be a bit too even to give us instead a thorough-going criticism of this "new philosophy from Paris." I am sure that an institute writer like Vickman, who must know his "numbers," the space-time theories of which mean nothing to this sort of technology and art purports to derive, can be of excellent service to everyone; and would not be irrelevant to such an effort if it were to examine such aesthetic assumptions as Lettrisme appears to make about "the beauty of the monetary" and the "delivery" of words from all "past significance," and the implacable destruction of the sensibility—already slenderly proportioned—which hankers for the time when birds will be compared with airplanes and broil its other... from Technicolor.

"The Pit and the Pendulum" Unfortunately there is no space for a word about every contribution. I feel that "Epilogue" especially merits comment. Let me just say, then, that the kind of activity represented in Pendulum deserves commendation and support.

In my judgment, the last, in my judgment, the other... I should think, Sidney’s old question: "What price, or what may words say?"—and the expertise of a parody of this piece, which I understand has enjoyed considerable circulation in a "sister" publication, points rather clearly to real life that may never take. The author angles for encouragement to continue his scenario in a later issue of Pendulum, but may be a bit too even to give us instead a thorough-going criticism of this "new philosophy from Paris." I am sure that an institute writer like Vickman, who must know his "numbers," the space-time theories of which mean nothing to this sort of technology and art purports to derive, can be of excellent service to everyone; and would not be irrelevant to such an effort if it were to examine such aesthetic assumptions as Lettrisme appears to make about "the beauty of the monetary" and the "delivery" of words from all "past significance," and the implacable destruction of the sensibility—already slenderly proportioned—which hankers for the time when birds will be compared with airplanes and broil its other... from Technicolor.

"The Pit and the Pendulum" Unfortunately there is no space for a word about every contribution. I feel that "Epilogue" especially merits comment. Let me just say, then, that the kind of activity represented in Pendulum deserves commendation and support.

In my judgment, the last, in my judgment, the other... I should think, Sidney’s old question: "What price, or what may words say?"—and the expertise of a parody of this piece, which I understand has enjoyed considerable circulation in a "sister" publication, points rather clearly to real life that may never take. The author angles for encouragement to continue his scenario in a later issue of Pendulum, but may be a bit too even to give us instead a thorough-going criticism of this "new philosophy from Paris." I am sure that an institute writer like Vickman, who must know his "numbers," the space-time theories of which mean nothing to this sort of technology and art purports to derive, can be of excellent service to everyone; and would not be irrelevant to such an effort if it were to examine such aesthetic assumptions as Lettrisme appears to make about "the beauty of the monetary" and the "delivery" of words from all "past significance," and the implacable destruction of the sensibility—already slenderly proportioned—which hankers for the time when birds will be compared with airplanes and broil its other... from Technicolor.

"The Pit and the Pendulum" Unfortunately there is no space for a word about every contribution. I feel that "Epilogue" especially merits comment. Let me just say, then, that the kind of activity represented in Pendulum deserves commendation and support.

In my judgment, the last, in my judgment, the other... I should think, Sidney’s old question: "What price, or what may words say?"—and the expertise of a parody of this piece, which I understand has enjoyed considerable circulation in a "sister" publication, points rather clearly to real life that may never take. The author angles for encouragement to continue his scenario in a later issue of Pendulum, but may be a bit too even to give us instead a thorough-going criticism of this "new philosophy from Paris." I am sure that an institute writer like Vickman, who must know his "numbers," the space-time theories of which mean nothing to this sort of technology and art purports to derive, can be of excellent service to everyone; and would not be irrelevant to such an effort if it were to examine such aesthetic assumptions as Lettrisme appears to make about "the beauty of the monetary" and the "delivery" of words from all "past significance," and the implacable destruction of the sensibility—already slenderly proportioned—which hankers for the time when birds will be compared with airplanes and broil its other... from Technicolor.

"The Pit and the Pendulum" Unfortunately there is no space for a word about every contribution. I feel that "Epilogue" especially merits comment. Let me just say, then, that the kind of activity represented in Pendulum deserves commendation and support.

In my judgment, the last, in my judgment, the other... I should think, Sidney’s old question: "What price, or what may words say?"—and the expertise of a parody of this piece, which I understand has enjoyed considerable circulation in a "sister" publication, points rather clearly to real life that may never take. The author angles for encouragement to continue his scenario in a later issue of Pendulum, but may be a bit too even to give us instead a thorough-going criticism of this "new philosophy from Paris." I am sure that an institute writer like Vickman, who must know his "numbers," the space-time theories of which mean nothing to this sort of technology and art purports to derive, can be of excellent service to everyone; and would not be irrelevant to such an effort if it were to examine such aesthetic assumptions as Lettrisme appears to make about "the beauty of the monetary" and the "delivery" of words from all "past significance," and the implacable destruction of the sensibility—already slenderly proportioned—which hankers for the time when birds will be compared with airplanes and broil its other... from Technicolor.

"The Pit and the Pendulum" Unfortunately there is no space for a word about every contribution. I feel that "Epilogue" especially merits comment. Let me just say, then, that the kind of activity represented in Pendulum deserves commendation and support.

In my judgment, the last, in my judgment, the other... I should think, Sidney’s old question: "What price, or what may words say?"—and the expertise of a parody of this piece, which I understand has enjoyed considerable circulation in a "sister" publication, points rather clearly to real life that may never take. The author angles for encouragement to continue his scenario in a later issue of Pendulum, but may be a bit too even to give us instead a thorough-going criticism of this "new philosophy from Paris." I am sure that an institute writer like Vickman, who must know his "numbers," the space-time theories of which mean nothing to this sort of technology and art purports to derive, can be of excellent service to everyone; and would not be irrelevant to such an effort if it were to examine such aesthetic assumptions as Lettrisme appears to make about "the beauty of the monetary" and the "delivery" of words from all "past significance," and the implacable destruction of the sensibility—already slenderly proportioned—which hankers for the time when birds will be compared with airplanes and broil its other... from Technicolor.

"The Pit and the Pendulum" Unfortunately there is no space for a word about every contribution. I feel that "Epilogue" especially merits comment. Let me just say, then, that the kind of activity represented in Pendulum deserves commendation and support.

In my judgment, the last, in my judgment, the other... I should think, Sidney’s old question: "What price, or what may words say?"—and the expertise of a parody of this piece, which I understand has enjoyed considerable circulation in a "sister" publication, points rather clearly to real life that may never take. The author angles for encouragement to continue his scenario in a later issue of Pendulum, but may be a bit too even to give us instead a thorough-going criticism of this "new philosophy from Paris." I am sure that an institute writer like Vickman, who must know his "numbers," the space-time theories of which mean nothing to this sort of technology and art purports to derive, can be of excellent service to everyone; and would not be irrelevant to such an effort if it were to examine such aesthetic assumptions as Lettrisme appears to make about "the beauty of the monetary" and the "delivery" of words from all "past significance," and the implacable destruction of the sensibility—already slenderly proportioned—which hankers for the time when birds will be compared with airplanes and broil its other... from Technicolor.
BEAVER SPORTS

Soccer team loses in last play to UCLA penalty

After nineteen straight games without a defeat—a rather dubious "coughing" penalty in the last 20 seconds of play on a darkened field gave UCLA a 3-2 victory over Caltech.

Tech comes from behind

The game was a credit to the locals even in defeat, for playing without the services of some injured key personnel, they fought back from a two-to-nothing deficit with five minutes to go in the game, and with the score tied there was the attack which then followed the rather unfortunate penalty occurred in spite of the defeat. Tech will hold on to the Tuttley Tropy, emblem of soccer supremacy, for another year.

Seniors star

Again playing brilliant games for Tech were goal scorer Iron Emmons, forwards Bob Wood and Syworop Bhanjdeo and in fact the entire team. Tech scores were by Captain Bob Wood and Renee Curtiss, goalie Ruthie; except for Mary Nor­ ton, Keman Awani, and Eddie Orlo who scored for UCLA.

Tips-N-Tails

With the ball well around the corner some of you skiers are doubtless planning trips to the higher clips, grass and I feel a word of caution should be given. The danger is nil as long as you stick to panned, patrolled slopes, but much of the best skiing is off the trail. The safety rules are four and simple. (1) Never ski alone. This is a case of a bad accident and help in any sort of trouble. It also gives you nothing saying not to ski above your companions so as to bury them if closed by the snow. Tyler. (2) Don't ski on steep, open slopes with loose, new snow. A few

Cagers blast Pomona, Chapman in "R" tourney

Caltech surprised the conference by copying the Redlands base­ ball tourney Consolation championship last Saturday. Tech defeated Pomona in the finals, 84-41, to bring a trophy home. Also falling to the Shymen was Chapman by a 48-41 score, the conference championship by losing to Whittier, 61-60, at the start of the tournament.

Anson, Tyler out

Playing without the services of star forwards Frank Fidler and Tyler for much of the tourney, Tech relied on the scoring of Bob Wood and Howard Shanks. Anson had hit and a charter, but when Wood was injured, they played the first game which saw Anson scoring 20 and Tyler 16. Wood played the next game and racked up an early lead which was never headed by cham­ pions felled out at the half.

Bowl Chapman

Shanks was hit out of the second game while hitting 16. Moody and Brint were also in the double figure. Tech took an early lead which built up to fifteen points, but Chapman put on a last quarter rally which fell short of the mark, Chapman winning 61-52 in the third quarter.

Basketball history

Nip-and-tuck all the way in the finale, the cagers pulled away in the last fifteen minutes and then sailed away. Shanks and Moody again scored almost an equal number of points, but Chapman put on a last quarter rally which fell short of the mark, Chapman winning 61-52 in the third quarter.

Tennis!

The Caltech varsity and freshman tennis teams will start workouts at the beginning of the second term.

All men who hope to make these squads should see Coach Lamb of the tennis teams and pick the date of Cast. As usual the selection will be held at 3:00 p.m. and the season will start the next day.

Everyone should report in good condition as every man on both squads will be expected to run the mile under six minutes.

JOHN LAMB, Tennis coach

LAKE FLORISTS

104 SOUTH LAKE AVENUE
FOR THE BEST IN CORSAGES
Call SYcomore 3-6803
Open Evenings

Caltech Pharmacy

PRESCRIPTIONS
Deposited with Board of Pharmacists
FOUNTAIN BREAKFAST, LUNCH, DINNER
885 EAST COLORADO ST
SYcomore 2-2101
Pasadena 1, California

LAKE FLORISTS

104 SOUTH LAKE AVENUE
FOR THE BEST IN CORSAGES
Call SYcomore 3-6803
Open Evenings

CADET REGULATIONS (Continued from Page 1)

of the band, drill team, or glee camar -

partment and also by cad-

officers.

A cadet may be placed on prob-

ation for academic or disciplin -

ary reasons. Academically, to 

avoid probation, the cadet must 

obtain a GPA sufficient to re-

sure his graduation at the com-

pletion of his Air Science training.

He must also have received at least a B in his Air Science courses during the previous term. When a cadet receives ten demerits, he is placed on proba-

tion.

Prospects

Prospects for the coming year look very good with all but LaTourrette returning. The freshmen will bolster the squad greatly.

Probation lasts until the end of the term following that of the offense. Between the grades of the cadet will be given the opportunity be-

fore the Disciplinary Action Board to show his guilt.

Famous for Steakhouse, Pizza and Sandwiches

OPENING HOURS:
Sunday and Thursday, 11:00 a.m. to 11:00 p.m.
Monday - Saturday, 11:00 a.m. to 11:00 p.m.

Colorful Flowers

The Original

For Reservation Phase SY 1-1540
3256 East Colorado

LAE JWELERIES JEWELRY AND GIFTS

All Watch Repair
Checked and Timed on
An Electric Timing Machine

885 EAST COLORADO ST.
SY. 1-1853
Formerly Biley's

WE GIVE 5 & GREEN STAMPS
CORSAGES
YOUR DATE WILL LOVE
at Reasonable Prices

 CALIFORNIA FLORISTS

26 East California
SYcomore 6-2693
In the Middle of the Block

Open Until 8 — Friday and Saturday Til 9

LACE JEWELERIES JEWELRY AND GIFTS

All Watch Repair
Checked and Timed on
An Electric Timing Machine

885 EAST COLORADO ST.
SY. 1-1853
Formerly Biley's

Interview Schedule

MON., JAN., 12 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
TUES., JAN., 13 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
WED., JAN., 14 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
THURS., JAN., 15 AND FRI., JAN., 16 — Foster & Wyeth Argentina (Continued)
SAT., JAN., 17 — Foster & Wyeth Argentina (Continued)
WED., JAN., 21 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
THURS., JAN., 22 AND THURSD, JAN., 29 — Foster & Wyeth Argentina (Continued)
MON., JAN., 30 — Foster & Wyeth Argentina (Continued)

Dated: "Shadow of a Doubt" 
Alfred Hitchcock's 
Joseph Cotten - Teresa Wright

"PHANTOM OF THE OPERA"
Alfred Hitchcock's 
Christian Brown - Lon Chaney

"THE TENET"
Alfred Hitchcock's 
Joseph Cotten - Teresa Wright

"PHANTOM OF THE OPERA"
Alfred Hitchcock's 
Christian Brown - Lon Chaney

"THE TENET"
Alfred Hitchcock's 
Joseph Cotten - Teresa Wright

"THE TENET"
Alfred Hitchcock's 
Joseph Cotten - Teresa Wright

Interview Schedule

MON., JAN., 12 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
TUES., JAN., 13 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
WED., JAN., 14 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
THURS., JAN., 15 AND FRI., JAN., 16 — Foster & Wyeth Argentina (Continued)
SAT., JAN., 17 — Foster & Wyeth Argentina (Continued)
WED., JAN., 21 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
THURS., JAN., 22 AND THURSD, JAN., 29 — Foster & Wyeth Argentina (Continued)
MON., JAN., 30 — Foster & Wyeth Argentina (Continued)

Dated: "Shadow of a Doubt" 
Alfred Hitchcock's 
Joseph Cotten - Teresa Wright

"PHANTOM OF THE OPERA"
Alfred Hitchcock's 
Christian Brown - Lon Chaney

"THE TENET"
Alfred Hitchcock's 
Joseph Cotten - Teresa Wright

"THE TENET"
Alfred Hitchcock's 
Joseph Cotten - Teresa Wright

Interview Schedule

MON., JAN., 12 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
TUES., JAN., 13 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
WED., JAN., 14 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
THURS., JAN., 15 AND FRI., JAN., 16 — Foster & Wyeth Argentina (Continued)
SAT., JAN., 17 — Foster & Wyeth Argentina (Continued)
WED., JAN., 21 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
THURS., JAN., 22 AND THURSD, JAN., 29 — Foster & Wyeth Argentina (Continued)
MON., JAN., 30 — Foster & Wyeth Argentina (Continued)

Dated: "Shadow of a Doubt" 
Alfred Hitchcock's 
Joseph Cotten - Teresa Wright

"PHANTOM OF THE OPERA"
Alfred Hitchcock's 
Christian Brown - Lon Chaney

"THE TENET"
Alfred Hitchcock's 
Joseph Cotten - Teresa Wright

"THE TENET"
Alfred Hitchcock's 
Joseph Cotten - Teresa Wright

Interview Schedule

MON., JAN., 12 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
TUES., JAN., 13 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
WED., JAN., 14 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
THURS., JAN., 15 AND FRI., JAN., 16 — Foster & Wyeth Argentina (Continued)
SAT., JAN., 17 — Foster & Wyeth Argentina (Continued)
WED., JAN., 21 — Food Machinery and Chemical Corp. Group meeting 4:15 p.m.
THURS., JAN., 22 AND THURSD, JAN., 29 — Foster & Wyeth Argentina (Continued)
MON., JAN., 30 — Foster & Wyeth Argentina (Continued)

Dated: "Shadow of a Doubt" 
Alfred Hitchcock's 
Joseph Cotten - Teresa Wright

"PHANTOM OF THE OPERA"
Alfred Hitchcock's 
Christian Brown - Lon Chaney

"THE TENET"
Alfred Hitchcock's 
Joseph Cotten - Teresa Wright

"THE TENET"
Alfred Hitchcock's 
Joseph Cotten - Teresa Wright
Stefanides Wins
(Continued from Page 1)

er, Barry Raleigh, Van Bluemel, Paul Lindberg, Steve Nethercutt, and Dave King. Water Polo: Varsity—Morgan Ogilvie, John Buah, Norm Elliott, Ed Bryson, Rob Lyman, Frank Wallace, Jim Wyman, Bob Smith and Manager Karl Jacobs. Fresh—Jim Bail, Bill Bund- 

THEY SATISFY AND HOW!

I always smoked Chesterfields in college just like my friends,” says New York secretary, Elizabeth Lydon, “and here in New York it seems like almost everyone smokes them.”

Elizabeth Lydon DUKE ’51

AND NOW—CHESTERFIELD FIRST TO GIVE YOU SCIENTIFIC FACTS IN SUPPORT OF SMOKING

A responsible consulting organization reports a study by a competent medical specialist and staff on the effects of smoking Chesterfields. For six months a group of men and women smoked only Chesterfield—10 to 40 a day—they were found to be normal in their effects. 45 percent of the group have smoked Chesterfields from one to thirty years for an average of ten years each.

At the beginning and end of the six-months, each smoker was given a thorough examination including X-rays, and covering the sinuses, nose, ears and throat. After these examinations, the medical specialist stated...

“It is my opinion that the ears, nose, throat and accessory organs of all participating subjects examined by me were not adversely affected in the six-months period by smoking the cigarettes provided.”

Remember this report and buy Chesterfields...regular or king-size.

Buy CHESTERFIELD LARGEST SELLING CIGARETTE in America's Colleges

Copyright 1952, London & Times Tobacco Co.