Meng (‘13) wins Churchill Scholarship

MICHELLE LEE
Contributing Writer

Andrew Meng, a senior in Avery, has been granted the coveted Churchill Scholarship. This prestigious prize seeks out the most promising college students with remarkable backgrounds in mathematics, science, or engineering. Its recipients win a full ride to the University of Cambridge's Master's program for one year and a possible research grant for up to £2000.

"He did so well in the interview that he was offered a fellowship on the spot," said Lauren Stolper, director of FASA. "I don't think I've ever seen a happier, more radiant expression than the one on Andrew's face as he emerged from his interview."

Meng is the twenty-first Techer to become a Churchill Scholar, continuing the legacy of Caltech's success with the program. The last Caltech recipient was Arvind Kannan who is currently in Cambridge as a Churchill Scholar.

As one of the 14 scholars granted this award nationwide, Meng said he feels incredibly honored by this opportunity. "It wouldn't be possible without Caltech and my mentors and co-mentors here," said a humble Meng, remembering to thank the professor who initially sparked his interest, Nate Lewis.

Meng plans to study computational chemistry in Cambridge to learn more about solar energy materials, a subject he began researching at Caltech. As a frosh, Meng attended Ch10 seminar courses and became interested in Lewis's work in solar energy.

"I liked the group's emphasis on the basic sciences while also looking at applications for a very relevant problem, being the energy crisis," said Meng. Sold by Lewis's eye-opening seminars, he soon joined his lab. Meng's research focuses on the geometry of silicon microwires and its application towards creating a low cost, high efficiency solar cell. He hopes that learning about general computational chemistry in his year at Cambridge will allow him to view his research in a new light. "I'll be working on density functional theory. It's quantum mechanics, which will be a different approach for me," said Meng.

After his stay in Cambridge, Meng plans to return to the States and use what he learned from his year abroad to earn a PhD in material sciences. Afterwards, he hopes to remain in academia and eventually become a professor.

The California Tech congratulates Andrew Meng on his outstanding accomplishment and wishes him well in his future studies at Cambridge.

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Need to know

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Pres. Medals awarded
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1st use of Curiosity's drill to collect Martian sample

Chinese New Year
3.4 billion trips expected to be made to usher in Year of Snake

Kumbh Mela festival
100 million expected to have bathed in Sangam by end of holiday

Nemo hits northeast
600,000 homes and businesses without power in MA, RI, and CT

German minister out
351-page dissertation of education minister found to be plagiarized

LAPD hunts Dorman
7 days after first murder, hunt for cop killer still underway
Food with Mannion!
Do you like eating food? How about free food at nice restaurants? Ever want to tell the world exactly what you think of said food? The Tech will be beginning a new column to chronicle the foodie experiences of new writers every other week... The Catch: They will be going head-to-head with Tom Mannion who will be reviewing the same restaurant. If you have ever thought you were more of a gourmand than our resident master chef, now’s your chance to prove it!
Email us for a spot on the list at tech@caltech.edu

WRITE ARTICLES FOR THE TECH
get paid up to $30

ASCIT Minutes
Minutes for February 4, 2013. Taken by Allika Walvekar

Officers present: Diego Caporale, Zach Rivkin and Matt Fu in lieu of Christian Rivas, Pushpa Neppala, Mario Zubia, Michelle Tang, Allika Walvekar, Puikei Cheng

Call to Order: 9:05 pm

The Big T debt problem was also discussed, since the raise in dues will not be applied until next year.

President’s Report (Diego):

Faculty Board Meeting: The last meeting went well. The grad students made a presentation.

Officer’s Reports:

V.P. of Academic Affairs (ARC Chair: Pushpa): Pushpa and Avin are organizing Honor Code focus groups with the faculty to discuss the results from the Honor Code Survey.

V.P. of Non-Academic Affairs (IHC Chair: Matt Fu, Zach Rivkin):
Safety Training: Tool training happened on Saturday.
New Leadership: John Pharo (Dabney), James Chang (Avery)

Director of Operations (Mario):
Big T: Big T’s were distributed to house presidents last week. If the presidents need another box, they should talk to Mario.
SAC: All clubs approved by Student Affairs are entitled to club storage. If your club would like some, contact Mario

Treasurer (Puikei):
Granted a funding request for Startup Weekend run by Caltech Entrepreneurship Club
Reminder that the take-a-prof-to-lunch program is still active; contact Puikei if you and a group of students have a professor you’d want to have an informal meal with

Social Director (Michelle):
ASCIT Formal: ASCIT Formal will probably happen at the Mt. Wilson Vista.
Mudeo: Will be moved from Feb 22nd due to a Pasadena water shortage that exact weekend. Be a Kid Day is March 1st.

Secretary (Allika):
Committees presented at the last ASCIT Meeting
DevTeam: Sign ups went down, and the interview process will start as soon as possible
Little T: Sign ups will be posted next week.

Meeting Adjourned: 11:15
Amour is a slow-paced but moving foreign film

MALVika VERMa
Contributing Writer

**“Warning, the following movie review may contain spoilers”**

Michael Haneke’s 2012 French-language drama film Amour (French for “love”) start out big, with police breaking into a Paris apartment to find a woman’s corpse on a bed. Adorned with flowers, she is laid out as if for a funeral ceremony. The doors of the apartment are taped shut and she is the only occupant. The remainder of the film leads us through the life of the woman (Anne) and her husband George, exploring the events that precipitate her demise.

Internationally acclaimed actors Jean-Louis Trintignant and Emmanuelle Riva, play the lead couple of Georges and Anne, who are retired music teachers in their 80’s. Georges and Anne have a cute, tiny apartment in Paris, a daughter Eva (Isabelle Huppert) who lives abroad. When a stroke paralyzes the right side of Anne’s body, she makes Georges promise to never send her to a nursing home or to a hospital. Georges becomes Anne’s caretaker. As Anne becomes dependent on Georges for every little thing, her suffering makes her wish for an end and she tells Georges: “There’s no reason to go on living because it’s only going to get worse. I don’t want to go on. For my sake, not yours.” Georges, though continues to try and keep her alive. He replies, “Put yourself in my shoes.”

The film takes us through Georges increasingly difficult task of caring for Anne. Over the course of some time, Anne loses the ability to speak coherently and does not drink water that Georges gives her. With her deteriorating condition, Georges loses hope.

Amour won the top prize, the Palme d’Or, at the Cannes Film Festival in May 2012. It is also the Austrian entry for the Best Foreign Language Oscar at the 85th Academy Awards, and critics predict that it will win a Best Foreign Film award. Clearly an amazing film, but critic Clint O’Connor questions the film audience: “Do people want to spend two hours watching an old couple go from said to sadder to sadness! In French!”

The film is slow-paced, depressing, and shot in long, static takes, to reminding us of Anne’s gradual death. As she is stuck in the apartment suffering, the film audience accompanies her there for two hours. There are still rare moments of happiness in the film that do lift your spirits temporarily, but they are teasingly fleeting.

I watched the film with my film professor Catherine Jurca and sat next to an elderly couple that talked to each other in French during the movie and laughed at the film’s few jokes that I did not understand. The rest of the audience was composed of senior citizens. I was a little sad after seeing a movie about the certainty of death, but I thought the film, like Anne’s life was beautiful, touching, definitely worth a watch. But, you can wait for the DVD.

Rating: 8/10

Note: This movie is in French and is showing at Laemmle’s Playhouse 7. There is a student discount on Sunday night (from 81 to 87).

KELSEY JAMES
Contributing Writer

According to the United States Department of Housing and Urban Development, in 2012, 9,894 people were chronically homeless. In January 2012, 633,782 people were homeless on a single night.

According to the United States Census Bureau, there were an estimated 13.5 million housing units unoccupied year-round in the fourth quarter of 2012. In 2010, 17.2 million households were hungry—or, as the new term is, “food insecure.” 6.7 million households had very low “food security.”

It is estimated that 40% of edible food produced in the United States is wasted and thrown away. Yet, if I suggested that homeless people should take vacant properties and use them if they wish, and that they would be completely in the right to do so, I’m the crazy one. Radical. Commie. Hippie. Scum. Of all the labels I’ve amassed in my short life, it’s one of my favorites. I’m an anarchist, not a communist, which I fairly sure is supposed to be worse.

I wear the labels “hippie” and “scum” with equal pride. But the people who spit these innocuous words at me with venom, hatred, pity, or scorn don’t seem to have nearly as much animosity towards the twisted economic system where food rot in the fields because of lack of demand, while people who dig food out of dumpsters sometimes find it poisoned with bleach.

These little societal quirks are so deeply ingrained and accepted as “the way things are” that the vast majority of Americans don’t question it.

A comrade of mine in Reno, who chose to go by Jason Cavanaugh when I interviewed him for this article, used to work with homeless people and get them into abandoned houses. At the peak of this project, he had 7 couples and small families living in 7 different houses, all of whom had previously been homeless. However, that came to an end when one member of one of the couples was arrested and charged with felony burglary for daring to squat in a house that had been completely vacant for months beforehand. He could face multiple years in prison.

Meanwhile, a couple months ago, a man froze to death in Reno in an alley behind the homeless shelter. There wasn’t enough space for him. In what world is this defensible?

I don’t claim that the world can ever be perfect. I don’t anticipate a world where people (or any other form of sentient life) are entirely free of inequality and exploitation. Still, these examples only scratch the surface of a sea of shameful absurdities.

We denounce slavery while using products manufactured in sweatshops. The computer that I write this on contains rare minerals whose mining harms the environment, and was assembled by workers who have been shamefully exploited.

Even in my hardest criticisms of the system that we live in, I cannot escape my own hypocrisy. This doesn’t mean that I get any less angry when I see hardships and pain that could be so easily alleviated.

People who seem to believe that I should object to such behavior have called me all of these things, multiple times. I certainly don’t have nearly as much animosity towards the twisted economic system where food rot in the fields because of lack of demand, while people who dig food out of dumpsters sometimes find it poisoned with bleach.

Even in my harshest criticisms of the system that we live in, I cannot escape my own hypocrisy. This doesn’t mean that I get any less angry when I see hardships and pain that could be so easily alleviated.

Society should do more to help those in need.

---

Amen for Rolling Stone
SANDHYA CHANDRASEKARAN
News Editor

PUSHPA NEPPALA
Contributing Writer

Every other year, students and faculty gather to promote dialogue about one fundamental question, "How can we improve the academic experience at Caltech?" On Thursday, February 14, Caltech will hold its biennial Student-Faculty Conference (SFC), where students and faculty will present information and anticipated changes centered upon answering this very question.

The Academics and Research Committee (ARC) at Caltech envisions the SFC as "an all-day forum discussion between students and faculty about issues relating to individual majors and undergraduate life as a whole. The feedback and suggestions that come out of the SFC shape the future of the academics and student life around campus." It is held every other year as a measure of self-scrutiny and review of Caltech education and student life. Caltech began holding these conferences in 1980 in order to encourage active discussions about academic concerns among students and faculty. After a brief lull, the tradition resumed in 2002 and has been held every two years since the following year.

The most recent conference in 2011 featured campus-wide sessions regarding proposed changes to the undergraduate core curriculum. This was followed by option-tailored breakout sessions.

**Student-Faculty Conference 2013**

This year's Student-Faculty Conference dedicates the first hour to discussing undergraduate research opportunities, followed by an hour devoted to the current state of the Caltech Honor Code. The Committee on Undergraduate Research was put together to explore improving year-round opportunities for undergraduate research. This committee is chaired by Connot Rosen, the Richerts ARC Representative, and Candace Bypiu, Director of SEP Rosen.

The mission of the California Institute of Technology is to expand human knowledge and benefit society through research integrated with education. We believe that research isn't a summer job. If we want to bring research and education together, so that we can prepare students to become practicing scientists who investigate complex problems requiring years of difficult study, we need to involve students in the practice of research-year-round.

In preparation for the Code discussion, ARC Chair Pushpa Neppala and Board of Control (BoC) Chair Avin Andrade distributed a survey on the Honor Code in January to gauge undergraduate perspective. As Andrade points out, "We all view the Honor Code as a fundamental aspect of life at Caltech. However, there has been a large increase in the number of cases reported to the BoC in the past year. This had led to some concern among faculty and students and suggests that there may be some improvements that we need to make to the system."

Andrade and Neppala have also been holding focus groups with faculty to gain the faculty perspective, and include data from both parties in a presentation to kick off the conference. In the afternoon, option-specific discussions will be held in individual rooms.

Over the summer, the ARC began organizing SFC option committees, consisting of student and faculty representatives.

Throughout the past two terms, these committees have scheduled regular discussions and evaluations of the option curriculums. On the day of the conference, each committee will lead a session on their findings and analysis, and will present their proposal for subsequent implementations into the Caltech curriculum.

This year is especially important for the options, because core curriculum changes will be implemented for the freshmen class entering in the upcoming fall term. These changes include making the second year of math and physics courses optional and expanding the current Ph2ab to three terms. As Neppala reflects, "The hope is to fine-tune the option requirements to provide breadth of information while maintaining direct applicability in subject matter." Vice Provost Melany Hunt promises that this year's conference will be special as it "provides an opportunity for the community to discuss issues important to the education of our students."

The discussion and planning that have occurred around previous SFCs have resulted in the introduction of new frontier courses, new avenues for student-faculty interactions, changes to specific courses or the scheduling of courses, improvements to advising, changes to the honor code procedures to increase the effectiveness of the BoC, and an increased emphasis on providing opportunities for undergraduate research.

Neppala stresses the importance of the SFC in helping to bridge inevitable gaps between the ARC and student body. The "Student Faculty Conference allows students to work alongside faculty to improve the undergraduate academic experience. Both the student and faculty voices are considered as we reevaluate what goes into the Caltech education. Only at Caltech do students get a major voice in initiating change. We are really fortunate that professors and administration respect our opinions enough to involve us in making Caltech a better place to learn."

### Option Committees

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<th>Option Committees</th>
<th>Breakout</th>
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<td>Bioengineering</td>
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<td>Malvika Verma</td>
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<td>Biology</td>
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<td>Chemical Engineering</td>
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<td>Computer Science</td>
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<td>Annie Ritch</td>
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<td>Mathematics</td>
<td>GTS 22</td>
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<td>Mechanical Engineering</td>
<td>GUG 101</td>
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<td>Sebastian Rojas Mata</td>
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<td>Physics</td>
<td>BRG 201</td>
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<td>Valere Lambert</td>
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### Schedule

- **10:00 AM – 11:00 AM**: Introduction by ARC Chair Pushpa Neppala and President Jean-Lou Chamez
- **11:00 AM – 11:45 AM**: Undergraduate Research
- **11:45 AM – 12:05 PM**: Breakout session on the Honor Code
- **12:05 PM – 1:00 PM**: Noon – 1 PM: Free lunch served outside of Ramo Auditorium for morning session participants
- **2 PM, 3 PM, 4 PM**: Option Breakout Sessions
It seemed unstoppable, but the monster hurricane on Saturn had one weakness — itself. In December 2010, the largest and hottest vortex ever observed in the Solar System arose in Saturn’s northern hemisphere, and traversed 190,000 miles until the faster-moving head of the storm met its tail end. The luminous head, moving at 26.9 meters per second westward, encountered the vortex, or anticyclone, created in its wake after 267 days of thunder, lightning, and turbulence. The record-breaking storm finally fizzled out where it started. Before the storm’s birth, seventeen ominous dark spots appeared in the clouds at 33° N latitude, dubbed the “String of Pearls.” These were speculated to be openings in the cloud layer, allowing hot air and gas to rise from the interior of the planet. Just as Earthly hurricanes draw their energy from hot water, this hot air may have given rise to the Saturnian hurricane that sprang up in the same area as the String of Pearls. However, in contrast to Earthly hurricanes, there is no land topography on Saturn to prevent a storm from encircling the entire planet. These types of storms, though never before seen in this magnitude, arise on Saturn approximately once each Saturnian year, equivalent to 30 Earth years. It is still unclear what allows the accumulation of convective available potential energy between these outbursts, which are localized to a narrow range of latitudes in the northern hemisphere and equatorial region. The atmospheric disturbance left by the storm’s fury could last for up to a decade.

A team of scientists from several universities, including Dr. Andrew Ingersoll of the Geological and Planetary Sciences division at Caltech, used several instruments on the Cassini spacecraft to observe the storm. The lightning from the storm emitted radio pulses that were detected using the Radio and Plasma Wave Science (RPWS) instrument, and images of the swirling clouds were taken using the Cassini Imaging Science Subsystem (ISS).

These allowed the team to observe the structure of the storm, in three distinct parts: the bright, fast-moving head; the subsequent cloud body, and the large Anticyclonic Vortex (AV) that drifted in the storm’s wake. In the latter, tangential wind speeds were measured at up to 100 meters per second, or 223 miles per hour. After the head collided with the AV, the electrostatic discharge measured by the RPWS declined sharply, marking the final days of the storm.

Scenes from the Caltech Jazz Band’s concert on February 9. Clockwise from the top left: Robertito Melendez (on the left with the hat) and Ricardo “Tiki” Pasillas, both renowned percussionists, were guest performers. Grammy winner Pancho Sanchez performed as the headlining act. Members of the Caltech Salsa Dance club also performed at the concert, moving to the music of the Caltech Jazz Band.

- Cindy De Mesa Photography
Today’s Puzzle: Crossword

Across
1. Surname of actor who played Roux in the 2000 movie, Chocolat
5. Psycho character, Norman ___
10. Captain Corelli's Mandolin actor, Nicolas ___
14. Always
15. Range
16. Fiend
17. Taxi passenger
18. Estimate
19. Part of a finger or toe
20. Decree
22. Encounter
23. Immerses briefly in water
24. Respite
26. Citrus fruits
28. Sneering
31. Male
32. Traditional knowledge
35. Part of a camera
37. Effrontery
41. Female sheep
42. Hug
44. Opposite of yang
45. The finger next to the thumb
47. Garment of ancient Rome
48. Pay close attention to
49. Atmosphere
51. Bogart movie classic, Key ___
53. Placeard
56. Sea between Australia and New Zealand
60. Tense
61. Painful
64. Rocky
65. Exhort
66. Perfect
68. Malevolent
69. Scooch
70. 1978 Movie starring Richard Burton, The Wild ___
71. Luxury car, in short
72. Surname of actor who played Jimmy Markum in the 2003 movie, Mystic River
73. Nick ___ was the voice of Vincent in the 2006 movie, Over the Hedge
74. First name of actor who played Captain Rich in the 2005 movie, Flightplan

Down
1. Postpone
2. Dodge
3. Danger
4. Exact
5. Container
6. Kind of starch
7. Genealogical diagram
8. Display tripod
9. Method
10. Excuse
11. Another time
12. Grasps
13. Snake-like fish
14. Perfect score for Bo Derek
15. Range
16. Free
17. Snake-like fish
18. Nail
19. Atmosphere
20. Conclude
21. Perfect score for Bo Derek
22. Dough
23. Flower
24. Perfect score for Bo Derek
25. Match
26. Perfect score for Bo Derek
27. Range
28. Perfect score for Bo Derek
29. Range
30. Range
31. Range
32. Range
33. Range
34. Range
35. Range
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[http://www.puzzlechoice.com/]
Caltech baseball takes on the Owls; Caltech Latin Jazz Concert makes the sports section; Sports editor ready to graduate

AMOL KAMAT
Sports Editor

On Friday afternoon, the Caltech baseball team hosted the Oregon Tech "Hooties" or "Owls" or something owl related...it was all very unclear. Coming off a spectacular, streak-ending win against Pacifica, the Beavers looked poised to get the win. Alas, Oregon Tech took an early lead, scoring seven in the first inning. The powerful Beaver defense got its act together, not allowing another run until the fifth inning when it gave up five.

Catcher Brian Penserini got Caltech on the board with an in the park home run (is there any other kind at Caltech?) in the fourth inning. Albie Lavin scored Ryan Casey and Blaine Matulevich with a bases loaded single in the seventh inning, making the score 12-3 and preventing the mercy rule from providing...mercy.

Oregon Tech (OrgTech?) would add 10 runs to their total in the eighth and ninth inning, bringing the final score to 22-3, which sounds more like a mediocre football score than a pretty rough baseball score, but what're you gonna do?

Highlights from the game included some fantastic beards from the Hooties and a winning pitcher named Benanua, which is how you pronounce banana when you've stuffed a peanut butter coated banana in your mouth. Trust me, I've tried it. It works.

So, I need to fill up some space and I noticed this wasn't in The Tech, so now I'm going to talk about the Caltech Latin Jazz Concert. Read on if you don't feel like reading about the SFC but still want to look too busy to interact with other people in the kitchen.

The performance started with a speech from President Chameau who introduced a few members of the Caltech Jazz Band, including senior Vishnu Manoranjan, whom he described as a "cool guy," much to the delight of people who like to make fun of Vishnu. There was also an audible gasp from the audience when he said Vishnu was DOUBLE MAJORING in biology and philosophy. Joke's on you, President Chameau, he's actually minoring in philosophy. Boom.

The actual concert was pretty spectacular, featuring vocalist Candi Sosa and percussionists Robertito Melendez and Ricardo Pasillas. We were also treated to a performance by the Caltech Salsa Club. Perhaps my favorite quote of the night came from band director William Bing who, when describing the exit of one of the dancers, said, "That was some attitude, I like that attitude."

After the intermission, the Grammy winning Poncho Sanchez Band performed and wowed the socks of a bunch of old people. And me. My socks were gone. The whole concert was great, and I was genuinely surprised by how amazing the Caltech jazz band sounded. It just goes to show how much hidden talent we have at Caltech, even if we can't win a baseball game. And now it's full circle. Great job.

Upcoming Games

FEBRUARY 13, 2013
MEN'S BASKETBALL
VS. CHAPMAN
7:30 PM

FEBRUARY 14, 2013
WOMEN'S BASKETBALL
VS. CHAPMAN
7:30 PM

FEBRUARY 15, 2013
FENCING
VS. JUNIOR OLYMPICS @ BALTIMORE, MD
8:00 A.M.

BASEBALL
AT WHITTIER
2:30 PM

MEN'S TENNIS
VS. BIOLA
3:00 PM

FEBRUARY 16, 2013
BASEBALL
VS. WHITTIER
11:00 AM

TRACK/FIELD
AT POMONA PITZER ALL-COMERS
10:30 A.M.
Acquired Taste

by Dr. Z

...and that is where babies come from.

...Ehhh

...Octopussy is a movie...

For more photos, videos, and archives of previous issues, check out the Tech website!

tech.caltech.edu