Students recognized for leadership, academics

Quick Facts

Housner: TanvIr Bhuyain
Green: Anna Craig
Froehlich: Matthew Mayers
Haagen-Smit: Megan Jackson, Zhihao Yan, Marilyn Moore
Ziegler: James Paek, Kenneth Hung
Noland: Aric Fitz-Coy, Aarathi Minisandram, Giulio Rottaro, Shruti Mishra

DEAN OF STUDENTS OFFICE

Contributing Writer

The Housner, Green, Froehlich, Haagen-Smit, and Ziegler Awards were presented during a luncheon at the Athenaeum, on May 9th hosted by Dean D. Roderick Kieswet. TanvIr Bhuyain, a senior with a double major in Mathematics and Physics with a minor in Aerospace Engineering was presented the George W. Housner Prize for Academic Excellence and Original Research at commencement.

This award is given to a senior or seniors in the upper 20% of their class for an outstanding piece of original scientific research. Anna Craig, a senior in Applied Physics with a minor in Aerospace Engineering was presented the George W. and Bernice E. Green Prize.

The Green Prize is awarded to an undergraduate or undergraduates in any class for original research, or other evidence of creative scholarship beyond the normal requirements of specific courses. The Jack E. Froehlich Memorial Award is for an outstanding junior in the top 5% of the class who shows outstanding promise for a creative professional career. Matthew Mayers, a junior in Mathematics is this year’s recipient.

Megan Jackson a junior in Chemistry, Zhihao Yan a sophomore in Chemistry, and Marilyn Moore, a sophomore in Biology are the recipients of the 2012 Arie J. Haagen-Smit Memorial Award, which is given to a chemist or biologist who has shown academic promise and has made recognized contributions to Caltech.

Geunwook “James” Paek, a junior in Applied and Computational Mathematics and Ka Kim “Kenneth” Hung, a sophomore in Mathematics were chosen as the joint winners of the 2012 Frederick J. Zeigler Memorial Award. This award recognizes students studying pure or applied mathematics in their sophomore or junior year, who have shown excellence in scholarship as demonstrated in class activities or in preparation of an original paper or essay in any subject area. Aric Fitz-Coy, Aarathi Minisandram, Giulio Rottaro and Shruti Mishra were awarded the Robert L. Noland Leadership Award at a dinner presentation in the Athenaeum Library on May 14, 2012. The Robert L. Noland Leadership Award is for outstanding Caltech students who have demonstrated exceptional leadership abilities and have encouraged and supported others in realizing their own leadership capabilities.

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Mind-controlled robot

100 electrodes allow paralyzed patients to move a robotic arm

Facebook goes public

$107 billion valuation of firm – record number of trades in a day

Defense spending bill

$643 billion approved by House – uncertain future in Senate

Stock market losses

4.3% – worst week of 2012 for S&P 500 – concerns about Europe

Earthquake in Italy

7 dead – 50 injured – thousands of survivors living in tents and cars

Chinese tunnel explodes

19 killed at construction site – poor safety standards criticized

Fighting in Yemen

36 people killed in violence between government and al-Qaeda
Food with Mannion!

Do you like eating food?
How about free food at nice restaurants?
Ever want to tell the world exactly what you think of said food?
The Tech will be beginning a new column to chronicle the foodie experiences of new writers every other week...The Catch: They’ll be going head-to-head with Tom Mannion who will be reviewing the same restaurant. If you have ever thought you were more of a gourmand than our resident master chef, now’s your chance to prove it!
Email us for a spot on the list at tech@caltech.edu

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ASCIT Minutes

May 14, 2012

Officers Present: Chris Hallacy, Diego Caporale, Mario Zubia, Misha Raffiee, (in lieu of Christian Rivas)
Pushpa Neppala, Puieki Cheng, Michelle Tang, Laura Santos, Allika Walvekar

Updates

1. Secretary (Laura)
   a. Added House Excomm information to the “Contact” section on Donut

2. Social Director (Michelle)
   a. Friday June 1st Europarty

3. Treasurer (Puieki)
   a. Still have to fund OASIS for their Spring Show

4. Director of Operations (Mario)
   a. Working on obtaining the addresses from last year’s graduates. Big T (2010-2011) should be arriving in the next two weeks.
   b. Will be meeting with Dev Team (Donut) and President to discuss Donut changes especially with clubs.

5. IHC Update (Mischa)
   a. Dates for the formal dinners
      i. South Houses together on June 1st, individual house dining halls
      ii. North Houses on May 30th in their dining halls
      iii. This is a solution to not having dinner in Chandler because people were opposed to that
      iv. Avery will have theirs on May 22nd in their dining hall
   b. Post Doc Mentoring Program
      i. Meeting with them as they are interested in going to each individual house to get to know the students
   c. Rotation is beginning early on the Thursday before school begins and lasting a week.
   d. House UCCs Dates (Housing Costs are covered for these extra days)
      i. Sept 19th UCC’s moving in
      ii. UCC training from Sept 20-22nd
      iii. UCC will be helping with move in day on Sept 23rd
   e. Alumni Events this weekend

6. ARC
   a. Ishan Khetarpal is the new ARC secretary
   b. Undergraduate seminar series this (Dr. Michael Cross of Physics) Thursday in Avery
   c. ASCIT Teaching awards: All invited are attending
   d. Faculty Board looked at the Catalog changes for new core and approved an exchange program with graduate students

7. President
   a. Leadership Conference was a success.
      i. Everyone should answer surveys about how it went
   b. New secretary: Allika Walvekar
   c. Bechtel meeting on Friday

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Caltech Couture: Ray-Bans are a timeless classic

ALEX LANGERFELD
Staff Writer

Ray-Ban has a long history dating back to 1937 when it was founded by Bausch & Lomb. The company created is first pair of sunglasses on commission for the U.S. Army Air Corp, and the glasses were meant to protect the US Aviators from the sun’s ultraviolet rays as well as look stylish on the brave American men overseas. The same year that Bausch & Lomb founded Ray-Ban, they took out a patent on the soon-to-become legendary glasses. American pilots liked the Army-issued frames so much that the large, wire-rimmed glasses quickly earned the nickname “aviators.”

American pilots liked the Army-issued frames so much that the large, wire-rimmed glasses quickly earned the nickname ‘aviators.’

NERISSA HOGLEN
Staff Writer

In service of full disclosure, I confess that I had little interest in or experience with comicbook superheroes before watching the origin story prequels to Joss Whedon's The Avengers. So I am not qualified to comment on the wish-fulfillment aspects of the film. This may also account for my reluctance to gush. That being said, The Avengers was a good movie. I was surprised to discover after leaving the theater that nearly three hours had gone by—it felt like half that.

It was not merely well-paced, but very cleverly designed around the balance of action and exposition. Whedon immediately introduced the central antagonist (the Norse god Loki) and the central conflict (this plan to invade the Earth with an army of otherwise-unnamed aliens). As with all successful brands, there is a fun, if somewhat campy, flick to force them into answering the questions, "what would happen if Thor fought Iron Man? What about Black Widow versus The Hulk?" It seems that people who like the Marvel universe are desperate to know the answers to these questions, but I don't particularly care. Their own poor behavior also undermines the ostensible “message” of the movie. It half-heartedly offers a comment on self-serving ambition, giving the impression that Joss Whedon wanted to dispense with the moralizing but could not eradicate it completely. Between this and the lame interpersonal tensions, the serious aspects of the movie are lacking. Fortunately, the acting and humor more than save The Avengers. Tom Hiddleston (Loki), Robert Downey, Jr. (Tony Stark/Iron Man), and Mark Ruffalo (Bruce Banner/The Incredible Hulk) give surprisingly nuanced, believable, and amusing performances. Mark Ruffalo makes a particularly engaging Hulk, capturing the character’s bitter struggle with self-control. The humor in the movie is delightful. Even the dopest, most serious character, Captain America, shoots off snappy, snarky one-liners. Robert Downey, Jr.'s Iron Man delivers scalding lessons in sarcasm constantly. The charm of the movie was definitely that I laughed through most of it. And if I wasn't laughing, it was usually because I was too scared by the special effects. Even the credits were pretty funny, right to the very end (hint, hint). I doubt The Avengers will win any Oscars, but if you missed the ASCIT screening, it is still worth checking out.

THE CALIFORNIA TECH

OPINION

May 20, 2012

The Avengers is a fun, if somewhat campy, flick

Many (fake wayfarers) have been observed on the heads of Caltech Admissions Officers, especially on our great Owen Wolf...

...
Diversity should mean more than just race

SANDHYA CHANDRASEKARAN
News Editor

The third annual Caltech Student Health Fair was a grand spectacle, complete with the American Red Cross Blood Drive and Spanish vibes and Samba dancers from the concurrent Semana Latina festivities.  

San Pasqual Walk was bustling with a wide audience of undergraduates, graduates, faculty and community members eager to get a taste for the exotic food, but also to gain valuable information on physical, emotional and mental health from the dozens of organizations with booths that lined the pathway.

As in past years, the Health Fair showcased both on- and off-campus organizations dedicated to promoting healthy lifestyles in people of all ages; however, this year included several welcome and notable additions.

Not only were there free organic fresh fruit samples provided at different booths throughout the fair, but this year’s fair also included the major organic farm “Farm Organic Bin.” This group not only supplies organic fruit to a vast majority of grocery stores and farm markets across California, but also offers the opportunity of scheduled deliveries of fruit and vegetable medley boxes at wholesale prices, which attracted many students and staff to sign up.

This convenient method of acquiring fresh fruit definitely added a very applicable aspect to the Health Fair, as many Techers often find themselves resorting to commonly available junk foods over healthier nourishment.

Another prominent aspect of the fair was the Active Minds table, which featured several brochures and cute paraphernalia on how laughing can relieve stress, a nice, personable touch to the entire event.

The Caltech club is a chapter that only recently came into existence this past year, and with much undergraduate and graduate enthusiasm it has thrived and steadily grown in scope.

The club even had a sign up sheet for free massages, which every stressed-out Techer could not have been more eager to experience.

Active Minds is an on-campus organization whose mission complements the efforts of the National Alliance for the Mentally Ill (NAMI), an off-campus resource for mental health education, advocacy and support, which was also in attendance. Half a dozen full-time nurses from the Huntington Hospital Cancer Center, among other health organizations, had elaborately set up tables with breast models to provide insight into the difficulty of diagnosing breast ‘lumps’ and pamphlets spanning a wide array of health conditions and dietary requirements.

In addition, a sleep technician from the Huntington Sleep Center provided tips to enhance the quality of sleep despite the pressure of everyday stress. Meanwhile, the Caltech Health and Counseling Centers provided useful brochures about numerous types of mental disorders, along with adorable squishy yellow ducks! The Las Encinas Hospital booth provided stress management tips and stress balls and organized a ball toss, complete with prizes.

Other active student organizations participating included V Outdoors and Alpine Club, which promoted their regular activities involving active lifestyles. The Caltech Women’s Center promoted its resources that provides support for Caltech women and its programs complemented the activities of the Whittier Rio Hondo AIDS Project (WHRAP) of Los Angeles County.

Representatives from WHRAP touted their mission to keep our community healthy by reducing the number of new infections of HIV/AIDS throughout Los Angeles County.

Since its small beginnings as a small support group for people living with HIV/AIDS in Los Angeles County, WRHAP has grown to provide an array of services to people living with HIV/AIDS including psychosocial case management and mental health services. Moreover, Aetna Student Health provided information and clarifications on the student health insurance medical coverage.

Overall, the Caltech Student Health Fair, amidst the clear, sunny skies, offered a welcome and enlightening liveliness to the fall atmosphere.

Under the leadership of junior Catherine Xie, the Student Health Fair has vastly expanded over the years thanks to the support, organization, and dedication of students and staff. Combined with the cultural festivities of Semana Latina and the American Red Cross Blood Drive, the event definitely constituted a celebration of life at its very core.
The Tech talks with Joss Whedon about The Avengers

AMOL KAMAT
Sports Editor

Joss Whedon, writer and director of The Avengers, recently gave an interview for several college papers, including The California Tech. Whedon’s work includes Buffy the Vampire Slayer, Firefly, and Serenity, all of which enjoy a huge cult following. The Avengers is his first full-length superhero movie (unless you count Dr. Horriblic’s Sing-Along Blog, which I do).

The California Tech: What was your process in writing the film? Did you already have a directorial vision when you were penning the screenplay?

Joss Whedon: Um, yes, I did. Half of writing a script is, in writing visually, is figuring out what you need to look and feel as much as what they’re gonna say. The process, therefore, was pretty organic, particularly also because we had such a tight schedule, they needed some things to be worked on set, pieces and action sequences before I’d even written the script. So I was writing visual cues and, and action descriptions before I was, you know, I had finished structuring the story, since we knew where we were going.

CT: Is there something from your childhood experience with the Avengers that especially resonated with you and that you’re bringing to this movie?

JW: Well, the fact that the Avengers are all really, really messed up people, I think is a fine reflection of, of me. With The Avengers itself, the thing that I loved was that it was, one, the comic books, it was a little bit steeped in science fiction that, you know, Marvel was known for its gritty realism and, and Spider Man was sort the template for, oh, they could just be people in New York. And even though the Avengers made their home in New York, they were so often out in that space and dealing with, you know, artificial intelligence and grand beings from another world and gods and monsters. And, I love that element. That’s definitely a part of the film.

CT: How did you mentally prepare yourself to carry on the stories of all these established super heroes with an already fervent backing?

JW: I am the fervent backing, so that wasn’t hard to key in.

CT: I’ve done a lot of work, for things that already exist [...]. I’ve worked on the X-Men, I wrote an alien movie, uh, not necessarily the best one, but, um, and at working as a script doctor, you are in, you know, after things have been established.

CT: Did you have any particular combination of super heros that you thought were the most interesting to see interact?

JW: The tragedy of the movie is that you don’t get to have scenes of everybody interacting because everybody is so interesting up against each other. I would say I love the Bruce Banner, um, Tony Stark relationship. Bruce Banner’s the first guy Tony Stark’s come across really who operates on his level intellectually who isn’t a villain, and the way Tony nudes him and Tony’s particular attitude about the Hulk is enduring and cool. But I also think Tony and Steve and all of them can’t stand each other.

And the way Tony nudges him and Tony’s particular attitude about the Hulk is enduring and cool. But I also think Tony and Steve and all of them can’t stand each other.

CT: If you were going to insert yourself into a super hero movie, what powers would you have?

JW: I would have the power of invisibility, and then I wouldn’t have to show up for as many shooting days.

CT: College students have a lot of options this summer with movies to see during their summer break—why should college students have first on their list to see The Avengers?

JW: I think The Avengers is the kind of movie that I grew up wanting to make and thought they had stopped making. When I grew up, the summer movie was, literally created as a concept, and all my life I wanted to do something like that, so that the first Indiana Jones, something that was steeped in character, in love of the genre that it was portraying, had intelligence, had real acting, had a story that unfolded and wasn’t just a sort of big premise that you already knew going in, or isn’t based on a jigsaw puzzle or something just because it has a name.

More and more, summer movies feel a little cliche. There are very very big exceptions to that, but that has been the case when people throw so much money down. They’re not interested in a story, they’re interested in just bunging you with excitement and imagery; and brand names.

And, Marvel doesn’t operate that way. They care about the people. That’s why they hire some of the best actors in the business to play their heroes, and this is an old-fashioned movie. It’s a little bit bigger than life, but it’s very human.

The Avengers is in theaters now, and you hopefully saw it Friday, May 11 with free tickets from ASCET. I thought the movie was pretty good. But, if you know anything about me, you’d know I would follow Joss Whedon into battle. In all seriousness, this is one of the best superhero movies I have seen since Iron Man, and it may even rival 1978’s Superman.

And if you know anything about me, that’s a pretty big compliment. Whedon has taken a fairly simple plot idea and weaved it into a great summer blockbuster while retaining the classic ‘Joss Whedon film’ feel.
Zebda is the bread and butter of French music

Clement Lacroute
Staff Writer

They’re back. You waited for them for the longest ten years ever, but they’re finally back, just like they said they would be. It was no split, just a very long hiatus.

Zebda released their first album in ten years, Second Tour, on January 23.

What the hell is Zebda?

It’s Arab for butter, and butter, if written “beur”, is French slang for Arab. The three founding members, Magyd, Mouss and Akim are French, and of Northern African descent. There’s no reason you should have heard of them before if you never lived in France, but they had been leading the French alt/social/conscious scene for a long time during the 1990’s and early 2000’s, and there wasn’t a demonstration where you wouldn’t hear their songs played.

Why should I review this album here? Well, let’s say I want to take you on a “Tour de France” of French bands, starting down South. Zebda is from Toulouse, “la ville rose”, the pink city, named as such for its pink brick walls. The band is both an icon of the city and of young, left-wing activism. They released a total of 5 studio albums, plus one live, and started gaining success with their second album L’Arène des Rumeurs, and the song “Le bruit et l’odeur”. It was both a humoristic and acute reaction to a speech by soon-to-be president Chirac. The song attacked racism/supremacism, and became one of the first on the long list of Zebda’s anthems. The following album, Essence Ordinaire, saw them find wider national success, with the #1 hit “Tomber la chemise”, which brought them from the streets into the night-clubs. This song demonstrates a vital part of what Zebda is: a band that knows how to take over a stage. Any stage.

The other part is their lyricists’ skills. They probably write the cleverest lyrics around, and they don’t deal with easy topics, either. Their writing is inspired by the streets, the suburbs, and literature. The result is inspiring, funny, beautiful, and moving. Their music, tailored by the lyrics and the band’s energy, ranges from rock to funk to pop, from funky groovy tunes to mellower ballads.

This continues to be the case with their newest album: songs address topics ranging from racism to religion, with the secret to Zebda’s success: if you see them live once, you have to go again.

Today’s Puzzle: Crossword

Across
1. Entanglement
4. Fuss
7. Run easily
11. Hemispherical roof
12. Not up and about
13. Pertaining to hearing
15. Represents a conjunction
17. Literary genre
18. Make lacework by knotting or looping
19. Help
21. Domestic companion
22. Unspecified amount
23. Swarm
24. Decide with authority
27. For each
28. Me
30. Opaque gem
33. Root vegetable
36. Book of maps
38. Valley
39. Golfing term
40. This place
41. Part of a church
43. Pace
45. Region
46. Missapplication
48. Entire
50. Bill of fare
51. Land measure
53. Rotating mechanism
56. Metal-bearing mineral
58. Spearfish
60. Chromaticity
61. Binary compound
64. Tirade
66. Violin
67. Bind with rope, chain or cord
68. Leave out
69. Genuine
70. Middle of a storm
71. Fish trap

Down
1. Female
2. Vourcous
3. Insect
4. Humidate
5. Coarse cotton fabric
6. Likelihood
7. Once around a course
8. Belonging to us
9. Mechanical device
10. Facilitate
11. Information
12. State categorically
14. Allow
16. Pace
20. Attempt
25. Country, initially
26. Deadly
27. Delight
28. To a greater extent
29. Taxi passenger
30. Eggs
31. Part of the hand
32. Measuring instrument
34. Recise
35. Rodent
37. Body of water
42. Operate
44. Outcast
47. Quantity of money
49. Give temporarily
51. Impressive display
52. Nearly
53. Percussion instrument
54. Inspection of accounting procedures
55. Encounter
56. Be indebted to
57. Rave
59. Fit
62. Flightless bird
63. Seed of the cereal grass
65. Male offspring

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33. Root vegetable
36. Book of maps
38. Valley
39. Golfing term
40. This place
41. Part of a church
43. Pace
45. Region
46. Missapplication
48. Entire
50. Bill of fare
51. Land measure
53. Rotating mechanism
56. Metal-bearing mineral
58. Spearfish
60. Chromaticity
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64. Tirade
66. Violin
67. Bind with rope, chain or cord
68. Leave out
69. Genuine
70. Middle of a storm
71. Fish trap

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25. Country, initially
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28. To a greater extent
29. Taxi passenger
30. Eggs
31. Part of the hand
32. Measuring instrument
34. Recise
35. Rodent
37. Body of water
42. Operate
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56. Be indebted to
57. Rave
59. Fit
62. Flightless bird
63. Seed of the cereal grass
65. Male offspring
From the desk of the sports editor: ramblings of a bored sports editor with nothing left to say

AMOL KAMAT
Sports Editor

Sports. The thing about sports is, they're done. At least, NCAA's sports are done at Caltech for the year. So, when I was trying to figure out what to do with the sports section this week, I was a bit frustrated. I could recap the year, but that seems pretty boring. I could talk about interhouse floor hockey, but nobody really cares. I could talk about water pong tournaments, but that seems ill advised. Chelsea beat Bayern Munich in the Champions League final, but I'm a Chelsea fan, so it just feels like gloating. I understand that the NBA is having its "playoffs," but...meh. Hockey is having playoffs too, but the Red Wings lost, so yeah. I thought about writing about the tennis banquet, but I missed it. That's a fun story, I guess. So, I thought it was at 5 pm for some reason, and then Devashish Joshi called me at 1:30 pm asking if I was going to the banquet, which had started at noon. Yeah, that was a pretty good story. I seriously considered doing an article about the Brown Gym doors, but I think it would just get ignored.

I think I'll just write about how cool it is to be the sports editor of The Tech. I started writing for The Tech at the beginning of my sophomore year when Tina Ding was the editor. I wrote some article about how bad the soccer team played against some random team, and people seemed to enjoy it, even the soccer team. So, I kept writing, using the same overly critical, sarcastic "voice". Some teams took it better than others. My tennis teammates told me they enjoyed being compared to a bunch of actual beavers with tennis rackets, but I suppose it's more likely that they just secretly loathed me. Anyways, I wrote with some consistency, and Tina made me sports editor.

Being sports editor at a school like Caltech can be interesting. We usually lose, so articles can get boring or repetitive. That's why I usually pick something random that happened during the game and harp on it or mock some aspect of how the game was played. I try to make articles funny, with varying success, because I think the only way to not get frustrated with Caltech athletics is to learn to laugh at ourselves. And because I think it's what gets me some readers. Obviously, some people disagree with me.

The best part of being the sports editor is that I'm literally given a blank piece of newspaper and no responsibility. I can print whatever I want. I can say that Kunmi Jeje gets so intense about FIFA '12 that I sometimes can't understand his accent with very few repercussions (if I can outrun him, which sadly I cannot). I'm held to very few journalistic standards, which I sometimes is a bad thing, but who wants to read a serious article about the men's baseball team? At any other school, I probably wouldn't even be allowed to write articles for the newspaper without taking a bunch of journalism classes, but I guess that's the great thing about Caltech. You can pretty much do or start whatever club or organization you want with little to no effort. That's why we have hundreds of random clubs with one or two members. Anyways, my point is you should write for The Tech so I don't have to. No, wait, maybe my point was you can be whatever you want to be. No, that's not right either, just ask the bio grad students. Anyways, there was a point, and I made it. This is what happens when there's nothing left to write.

Seven Athletes Capture All-Conference Honors

gocaltech.com

For their efforts at the SCIAC Championship, seven Caltech track & field athletes were rewarded with all-conference honors. The SCIAC Championships on April 27 & 28 determined the best athletes in the conference. Junior Brice Nzeukou finished in fifth place in the high jump competition. His jump of 5’9 3/4” was just 5 3/4” short of the top mark in the conference. This is Nzeukou’s first all-conference award. Sarah Wright captured all-conference honors in two separate events. Her javelin throw of 132’3” was sixth overall in the conference, but was just over nine feet shy of second place. The junior Bioengineering major was also part of the 4 x 100 meter relay team that finished in sixth place in the conference.

Carrie Wang started the race for the 4 x 100 meter relay team. Wright ran the second leg, followed by freshman Katherine Lui. Junior Mia Ovitt anchored the race for the team. Wang, Wright, and Ovitt were all members of the 4 x 100 meter relay team last season that also captured all-conference honors. Jessica Swallow earned all-conference honors for her third place finish in the triple jump. Her best distance of 33’9 1/4” was just 3 1/2” short of winning the competition. The senior received all-conference honors for the second time in her career. In 2009 she also received the honor in the high jump competition.

Sophomore Paige Logan returned to the all-conference podium by finishing fourth in the women’s shot put competition. Logan’s mark of 36’6 3/4” was outstanding and earned her a spot on the all-conference shot put team for the second year in a row. This is the third time Logan has been awarded all-conference honors after receiving it last season for discuss as well.
Acquired Taste

Dear Pat, loyal reader, this is our time. It has recently come to my attention that last week's comic was not published. Stan and Jon, the editors, responsible for this gag, declared it "too dangerous" for the world.

Edmund Burke once said that evil will triumph when good men do nothing. So I call on you, my readers, my friends, if I have ever made you chuckle, you owe me this. Stand up, be heard. Art is meant to be dangerous, so make your mark.

With that, I bid you adieu. I hope I have made you smile, but I just can't do this anymore. I'm sure someone will replace me and this stand will be forgotten, but I can hope to do, knowing that I have done something. I challenge you all to do the same. Dr. Z.

And here's the comic he's referring to:

For more photos, videos, and archives of previous issues, check out the Tech website!

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