Buhler and Chang receive Watson Fellowships

LORI DAJOSE
Contributing Writer

Exactly $25,000, one year, and literally a whole world of possibilities.

Sound appealing? For two seniors, Eric Chang and Peter Buhler, it is.

Seniors Peter Buhler (left) and Eric Chang (right) take a minute from their busy work schedules to flash friendly smiles for The Tech.

Chang, an interest in architecture and the prospect of more traveling after he graduates college. How this year is spent is limited only by the applicant’s own creativity: any topic within reason is open to consideration. That’s all well and good, but the application process is rigorous. First the student applies to be nominated by his or her school and, if nominated, must write a second application detailing the proposed study and travel. After this application stage, three people, including the President of the Watson Program himself, interview the Watson hopefuls. For mechanical engineer Eric Chang, an interest in architecture and the prospect of more traveling (he has studied in both England and Paris) helped him envision his project. Since childhood, he has been interested in building things: constructing a replica of the Tokyo skyline for a Lloyd Interhouse was one of the more memorable manifestations of this. More recently, he has been inspired by environmentalism. Combining these two interests, he will divide his time among Shanghai, Hong Kong, India, and Taiwan during the Fellowship period, exploring geology major, he will be studying life forms in extreme environments to effectively look back in time at what the early Earth might have been like. In the first stage of his fellowship, Buhler will head north to British Columbia, where he will examine fossil locales that span the major geological epochs of up next year may provide insights as to what extraterrestrial life might look like. Buhler’s adventure will be relatively devoid of other humanoid life forms as well, as he will only be checking in with an advisor occasionally. But the point of the Watson, he says, is having time alone to think and reflect.

Of course, in order to get to this point, much hard work and innovation was required. “It’s hard to escape the grind of homework sets,” Chang notes, and it’s easy to get caught up trying to meet requirements and lose focus on the bigger picture. But the purpose of the Watson Fellowship is all about broader perspective and exploration. As Buhler affirms, “The Watson has this ‘go exploring mentality’. Its structure is very open-ended. “The best way to escape the daily drudgery, Chang concludes, is to ‘create something out of the ordinary’.”

News briefs from around the globe

Helping readers burst out of the Caltech bubble

Need to know < 100 words about the world this week – topics sorted from good to bad by Sam Barnett – links to full stories available at Barnett.caltech.edu/news

HIV prevention drug 90% reduced risk of infection with daily dose of Truvada

Film industry record $207 million – highest US debut ever – earned by The Avengers

Investment in Asia 30% of international hedge funds are now based in China

Yahoo CEO resigns 3 CEO’s in 3 years – he faked having a computer science degree

Failed hedging strategy $2 billion loss reported by JP Morgan – bank’s reputation suffers

Afghan assassination 1 member of the High Peace Council killed – negotiations delayed

Drug cartel murders 49 decapitated bodies found by authorities in northern Mexico

News from around the globe

1. **HIV prevention drug**: A daily dose of Truvada reduces the risk of infection by 90%.
2. **Film industry record**: The Avengers earned a staggering $207 million at the box office, setting a new record.
3. **Investment in Asia**: Thirty percent of international hedge funds are now based in China.
4. **Yahoo CEO resigns**: Former CEO Randy Krack took on a new role, much to the surprise of many.
5. **Failed hedging strategy**: JP Morgan suffered a $2 billion loss due to a failed hedging strategy.
6. **Afghan assassination**: A member of the High Peace Council was assassinated, delays negotiations.
7. **Drug cartel murders**: Forty-nine decapitated bodies were discovered by authorities in northern Mexico.
Food with Mannion!
Do you like eating food?
How about free eating at nice restaurants?
Ever want to tell the world exactly what you think of said food?
The Tech will be beginning a new column to chronicle the foodie experiences of new writers every other week... The Catch: They’ll be going head-to-head with Tom Mannion who will be reviewing the same restaurant. If you have ever thought you were more of a gourmand than our resident master chef, now’s your chance to prove it!
Email us for a spot on the list at tech@caltech.edu
Diversity should mean more than just race

TRAVIS SCHOLLEN
Contributing Writer

Recently, I came across a piece written by Fadil Saadi, a graduate student in Professor Nate Lewis' group. The title of Mr. Saadi's essay was "Diversity: A Microcosm for the United States," and can be viewed at http://www når.berkeley.edu/center/articles/7995/caltech-s-shocking-lack-of-diversity-a-microcosm-for-the-united-states/latest_article.html.

I suppose a rebuttal in the form of statistics and measures would be appropriate, but I will not try that here. Too often one simply slices and dices the numbers so as to fit one's own agenda (For those who read the above link, or even those who do not, ponder the following: just because Caltech is located in Los Angeles, does this mean our campus demographics should reflect those of the city? Or should we use U.S. demographics instead? Or how about the demographics of the "universe"? Under that paradigm, Caltech should consist of no people whatsoever!). Instead, I will attempt to present a more philosophical and abstract rebuttal to Mr. Saadi's assertions and claims. It is usually in these kinds of discussions that motivations and desires come to light, and which provide more useful information in terms of understanding the positions people take with respect to policy issues.

The guiding light for my opinion on the subject of diversity stems from a quote by Thomas Sowell: "The code word for the new racism is diversity."

What exactly does that mean? Is there racism inherent in the pursuit of diversity? Is it acceptable? Are there racism inherent in the pursuit of diversity stems from a quote by Thomas Sowell: "The code word for the new racism is diversity."

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Alex Langerfeld
Staff Writer

It is now May and a host of exciting events is coming up. For one thing, Graduation is just around the corner for many seniors. Regular panic attacks are perhaps only weeks away. It’s time to suit up. Searching for a suit, as well as actually wearing one, may seem like a daunting task to many guys here. For one thing, you have to forget the flip flops and baggy T-shirts for at least a couple of hours. You may also encounter some pretty intimidating price tags and lofty store assistant. Nevertheless a suit is a necessity, as may be proven by the graduation ceremony alone. And, as the age-old saying goes, “women love a man in a suit.” So, a good suit is a worthy investment and it’s better to have one good suit than several OK suits. I’ve seen many friends suffer the difficulties of finding a good suit, so we want to wear to formal occasions, and while helping them shop I’ve learned that suit-buying is indeed a rather complicated task. So, I’d like to help out the un-suited Tchers by distilling some of the most basic principles of the good suit.

If you have any suit at all, you should have one universal suit that functions both as formal attire and as a business suit. It can go from day to night, any time of the year, from the office to receptions to cocktail parties to dinners and to opera.

This suit is best in deep navy blue (the next colors would be charcoal and then medium gray). Striped fabrics and wool fabric are best. Do not associate “wool” with Christmas sweaters. You won’t sweat in this suit and the fibers of the fabric will last you many years. You now have a color and a fabric. Next is cut. Here are some signs of a good fit:

• Natural shoulder: it’s not padded, the padding should be cut off and shoulder nor does your shoulder bulge out from underneath, the shoulder fit is critical for the overall fit of the jacket. Suits are not meant to show off your muscles, but don’t worry. If you’re well-built, there are ways to shoot up in your height by flipping your tie. As cool as it may seem, you can actually wear a second skin, and also don’t forget about breaking your shoes in to avoid clogging blisters.

The California Tech: Couture: Guys, it’s time to suit up!

You can stylishly and elegantly show a bit of yourself by choosing your shirt, tie, and accessories...but here are some guidelines to ensure that you won’t look like a parrot.

• A break is the way the front crease breaks when the pant legs hit the shoe.
• A flat front (instead of pleated) as well as a lower waist are more modern, but pleats are classic and forgiving for a not-so-perfect waistline.
• Pant legs should have at most 1” to spare in touching the shoes.
• Match leather and metal detailing: silver and gold clash as well as black and brown leather (same goes for the girls, so choose your shoes and purses wisely!).
• Black suits can only have black leather accessories.
• Check YOUR SOCKS!!! Get dark-colored dress socks. Do not, please do not wear your gym socks and accessories.
• Black suits go best with a deep navy suit and should not be worn with a brown leather belt. (same goes for the girls, so choose your shoes and purses wisely!).

You want to wear the suit, not have the suit wear you. I think that phrase I mentioned earlier really should say “women like a man in a suit—who knows how to wear it.”

Students leaders recognized

The Dean of Undergraduate Students hosted a lunch at the Athenaearum on April 30, 2012 to honor and recognize this year’s winners of the leadership awards.

Frederic W. Hinrichs, Jr., Memorial Award
Christopher Celaya and Laura Conwill are the joint winners of the 2012 Hinrichs Memorial Award. This award is given in memory of Frederic W. Hinrichs, Jr., who served for more than 20 years as Dean and professor at the Institute. The award bearing his name is made annually to the seniors who throughout their undergraduate years have made the greatest contributions to the student body and whose qualities of character, leadership, and responsibility have been outstanding.

Mabel Beckman Prize
Margaret Chiu is the recipient of the 2012 Mabel Beckman Prize. This award is given in memory of Mrs. Beckman’s many years of commitment to Caltech’s educational and research programs. This award is for academic excellence and outstanding leadership skills, a commitment to personal excellence, good character, and a strong interest in the Caltech community.

Bibi Jenoff-Nilsen Memorial Award
Sebastian Rojas Mata is this year’s winner of the Bibi Jenoff-Nilsen Memorial Award. This prize is given in memory of Bibi Jenoff-Nilsen, Caltech ’89, an exceptional student leader. After a brainstorming campaign in 1990, a fund was established to recognize outstanding student leaders.

Doris Everhart Service Award
Katie Brennan was selected as the recipient of the Doris Everhart Service Award. This award is given annually to one or two students who have provided exceptional service to the Y and/or the community and exemplify a spirit of service.

The Lucy Guernsey Service Award
Katja Luxem and Lisa Mauger are the recipients of this year’s Lucy Guernsey Service Award. The Lucy Guernsey Service Award was established by the Caltech Y. E. Student in honor of Lucy Guernsey, the Y’s Executive Director from 1989-1991. The award is given annually to one or two students who have provided exceptional service to the Y and/or the community and exemplify a spirit of service.

Opinion

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THE CALIFORNIA TECH

May 14, 2012

FEATURE
The Tech chats with Irish poet Sinead Morrissey

JONATHAN SCHOR
Editor-in-Chief

From May 1 to May 3, Caltech had the pleasure of a visit from Irish poet Sinead Morrissey. Raised in Belfast, Morrissey was awarded the prestigious Patrick Kavanagh award for poetry at the age of 18. Since then, she has published four collections of poetry and is currently a Creative Writing Lecturer at the Saamus Heaney Centre for Poetry at Queen’s University, Belfast.

California Tech: What brought you to Caltech and what have you done these past few days?

Morrissey: I was invited to Caltech by Kevin Gilmartin, who is teaching an Irish Literature course here. I’m one of the writers that is read in the course, so last April he wrote to invite me to come to Caltech, give a poetry reading, and talk to two different groups of students. The first was his Irish Literature course, and the second group was students who were studying creative writing poetry here at Caltech.

CT: When you were first contacted by Prof. Gilmartin, what was your initial reaction? Had you heard of Caltech?

M: I hadn’t heard of Caltech… but I was in the States at the time when I got the invitation. I was in Arizona, because my husband’s from Arizona… and his family knew about Caltech.

But I was intrigued to be invited to Caltech, intrigued to be invited to California. Subsequently, when I went back to Ireland and I was telling people that I was going to come to Caltech, lots of people had heard of it and knew exactly how prestigious Caltech is as an institution in the states.

So I become increasingly more excited to come here, given people’s reactions.

CT: Learning more about Caltech as a math and science institute, did you have any notions as to how we would react to creative writing?

M: I’ve been really surprised over the course of my visit at how enthusiastic Caltech students are about humanities, and how integrated the humanities are at Caltech.

I think it’s really unique, and it’s absolutely extraordinary. I’m used to a much more divided education system, where when you go to university you just study the subject… you major in, and that’s all you do from a much earlier age.

There’s much more of a division between sciences and the arts at home, and in the States I know that with the Liberal Arts education students are required at all stages to do other things. I think it’s a really good system.

It’s already more integrated in the American system than it would be in the system at home, but even given that I’m amazed with the level of enthusiasm that the students show for humanities subjects… I find the students very impressive, and certainly as able for humanities subjects and approaches as anyone I’ve ever come across at home. I’ve been very impressed.

CT: A lot of students at Caltech knew from a young age that they wanted to go into math or science. Did you get a similar feeling with your creative writing students?

M: Absolutely, yes. I knew by the time that I was ten that poetry was the thing that I wanted to devote my life to.

CT: Do you think it was finding your passion early in life helped you to develop as a poet later on?

M: I think it’s very helpful to know what you want to do with your life, and that it’s even more helpful when that idea doesn’t change, in some respect… I’m 40 now… so I’ve spent three decades trying to be a better poet.

CT: Many Caltech students find that the institution is a good place to nurture that same sort of early passion.

M: I’ve never studied creative writing… I studied English, and I studied German, they were my two undergraduate subjects, and then I did a PhD in 18th-century fiction.

My experience has been very academic, and the things I teach my creative writing students now are things that I’ve spent years and years working out for myself. I think the great advantage of a creative writing course is that you get great advice in shorthand.

CT: Can you highlight some of your favorite parts of your visit?

M: There are lots, actually, I’ve really enjoyed my stay.

I really enjoyed [a conversation I had with students] about the houses, and the culture of the different houses.

I’ve really enjoyed both of my classes, and I’ve gotten tremendous amounts of energy back from the students…

I also sat in on [Professor Warren Brown’s] Viking class, and I really enjoyed that… The level of interaction between the tutor and the students [in that class] was phenomenal… I’ve never seen something so quite impressive before… for an undergraduate group of students who are all majors in science and math subjects.

CT: What did you expect to get out of your visit to Caltech?

M: I knew I’d really love it before I came. It was going to be very interesting for me to see a completely different education system… from the one I’m used to working with at home, and I’ve been very interested to see the intimate workings of such a prestigious institution as Caltech.

It’s very small, so I’m intrigued by the sociology of it, and [what’s like] having 900 undergraduate students only… and they’re all incredibly smart… The interaction with students has easily been the best.

My expectation in terms of humanities-type questions has definitely been surpassed.

CT: Will you incorporate anything that you have seen here into how you teach in Ireland?

M: Definitely.

I think I’ve learned a lot from observing the teaching, and I think that that will probably play a part in my own teaching practice… I want to expect more of my students now.

Goldwater winners and CEWS Survey

Three undergraduate students have been awarded Barry M. Goldwater Scholarships for the 2012-13 academic year.

Samuel Gene Goldberg from California, Andrew Chengui Meng from Louisiana, and Saptarshi Chaudhuri, from Ohio were all named 2012-13 Goldwater Scholars. The scholarship program, honoring the late Senator Barry M. Goldwater, is designed to encourage outstanding students to pursue careers in the fields of science, mathematics, and engineering.

The Goldwater Scholarship is considered one of the premier undergraduate awards of its type in these fields. This year the Barry M. Goldwater Scholarship and Excellence in Education Foundation awarded a total of 282 academic merit scholarships to undergraduate sophomores and juniors from across the nation. The recipients were chosen from 1,123 mathematics, science, and engineering students who were nominated by the faculties of colleges and universities nationwide. The one- and two-year scholarships will cover the cost of tuition, fees, books, and room and board up to a maximum of $7,500 per year. The Goldwater Foundation is a federally endowed agency.

The scholarship, since its first award in 1989 has bestowed over 6200 scholarships worth approximately $39 million.

The Counseling Center is pleased to announce that the 2012 Caltech Emotional Well-being Survey, or CEWS, is now active, and we’d love to hear from you.

Your responses are anonymous.

The link to the 2012 CEWS is: http://www.surveymonkey.com/s/CEWS12

The survey also supports the https://protocol if you prefer. All Caltech graduate and undergraduate students who complete the survey will have the option of entering a drawing for one Apple iPad 2.

Graduate students who respond can also enter a drawing for one $100 Amazon.com gift card, and one of two $50 Visa gift cards.

The undergraduate house with the most respondents will win a house dinner at Tom Mannion’s, and all houses with more than a 70% response rate will win delicious Pocky to satisfy your chocolate cravings.

Entering the drawing is completely separate from taking the questionnaire, and your entry cannot be used to identify your responses.

Thank you for your help, and we look forward to hearing from you. If you’d like to contact anyone at the Counseling Center about your experiences with the CEWS, please call us at (626) 395-8331.

Kevin P. Austin, Ph.D.
Director, Counseling Services

Corrections and Edits

In the April 30th issue of The California Tech, it was incorrectly stated that Paul Asimow is leading the Program Committee for the Bechtel Residence. Vice President for Student Affairs Anneila Sargent is the Chair of the Committee.

The Committee will also not have the final call, but will forward multiple options to President Chameau. The President will consider with the Board of Trustees before making a final decision.
The characters depicted in this story, including myself, are purely fictional. Any resemblance to someone you know is pure coincidence, please don't sue me.

I don't know anything about classical music. I never learned to play the piano or the violin, my parents didn't play any classical music at home, and I didn't pay attention during the music classes in high school. I find the classical music hour on the French equivalent to NPR to be very boring. I once went to see a violin concerto in the Sydney Opera House, but that's really because I happened to be in Sydney and it's a really nice building. In other words, I had never felt drawn to classical music, or really connected to a particular composer or conductor.

And then one day, I moved to Southern California. As any one of you, I had to buy a car, and drive my son to school every morning. I'm sorry, let me re-phrase that. As any one of you, I had to buy a car. And I needed to take my son to school every morning. One day my wife, Betty, told me: “hey, I tuned the radio to that station and Junior seems to like it a lot – you should try playing it when you take him to school, it’s 91.5 FM”

And so I did. I tuned in to Classical KUSC, and the light fell upon me. A whole new world of music suddenly appeared right in front of my ears. Once every morning I would ask Junior: “let’s put the violins on, shall we?” and we would drive swiftly to school, listening to the merry voice of Dennis Bartel, and to the chanting instruments of old, dead Masters.

I guess it’s the combination of the music, the road, and the California sunlight that did it for me. 95% of the time, when I start my engine, I tune in to KUSC. Of course if I am in a rockier mood I would tune in to KROQ or KYSR; if I want to listen to somebody weeping about how sad loving you is, I tune to “the Wave”; and if I want to know what’s up in the US or around the world, then KPCC is the right choice. But Classical KUSC: that’s the stuff, really. Traffic jams? Who cares! Unfortunately, things have changed. My son goes to a different school, and I hardly have any time at all to listen to KUSC. I thus use the car under any pretense, but then I feel bad for Mother Earth and my wallet, as the gas price goes up. And then, one day, I’ll have to go back to the Old Continent. I’ll still be able to listen to kusc.org, but will it ever feel the same? My only cure will then be to sit down in a nice chair, and play one of those Bach violin concertos, or something like that…

Note: It is with great sadness that I learned that Adam Yauch, Beastie Boys’ MCA, passed away on Friday, May 4 2012. He died from a cancer that he’d been fighting for the past three years. The Beastie Boys are both one of the oldest and greatest hip-hop bands of all time, and were inducted this year to the Rock n’ Roll Hall of Fame. They pushed the limits of rap and rock on records as well as on stage, and remain icons of the Big Apple, their hometown. Adam Yauch was one of the three MCs, and also their bass and double-bass player, as they would often switch from rapping, to jamming, to performing punk songs. He was also an activist, fighting for Tibetan freedom through his organization the Mkepa Fund. His early death won’t prevent his rhymes from stay lively in the minds of millions of hip-hop heads worldwide.
Caltech athletics honors student-athletes at 18th annual Caltech Sports Awards Show

AMOL KAMAT
Sports Editor

On Wednesday evening, Caltech held its 18th annual All Sports Awards Show at the Braun Athletic Center. The banquet was far more formal than in previous years with athletes in formal attire sitting at fancy tables eating pasta and salad (that’s fancy food, y’All). Despite looking like the poor man’s Oscars (I guess that’s the Golden Globes, but just go with it), the message was the same: we’re not that good at sports, but we try really hard anyways. Personally, I thought we could have inflated the statistics a bit, I mean if Claremont can do it with SAT scores…

Anyways, the night celebrated those athletes who made the rest of us look bad. Ben Grabowski (Water Polo, Diving, Track) and Jacqueline Maselli-Lano (Swim/Dive) won the Outstanding Frosh award for embarrassing the upperclassmen with their shear athletic prowess. Good on ya.

Tori Juarez (Volleyball, Basketball) and Rebekah Kitts (Volleyball, Tennis) won Outstanding Female Athlete of the Year. Both players were basically good enough at their sports to be starting at other universities, so it made sense to reward them for not abandoning us.

Brian Penserini (Baseball, Water Polo) and Brice Nzeokou won Male Athlete of the Year (Soccer, Track). Penserini was just named First Team All-SIAC for baseball and had one of the best batting averages in the SIAC. Not too shabby. Brice Nzeokou just looks really good in his track uniform and bro tanks.

Peter Buhler (Swim/Dive) and Wubing Ye (Tennis) won the Outstanding Fresh award for their efforts.

Peter Buhler and Megan Larisch were awarded the Sportsman and Sportswoman of the Year award. This award was voted on by the student-athletes, so it really is a great honor. I’m not entirely sure what was meant by “sportsman,” but I’m sure it was still a great honor. I’m going to go with all around good guy. That makes sense to me. Hey, maybe next year we can do anti-sportsman so some tennis guys can win awards for a change.

Stephen Hinkel won the Staff Appreciation Award (voted on by the SAAC). I think this was one of the most deserving awards of the night. Hinkel works incredibly hard and is personally responsible for keeping Caltech athletics look good. I know we all complain about misspellings on the website but just go with it), the message makes sense to me.

The ceremony was a pretty big deal. The Brown Gym doors. Just sayin’, nothing is classier than brinner. (I guess that’s the Golden Globes, but just go with it), the message was the same: we’re not that good at sports, but we try really hard anyways. Personally, I thought we could have inflated the statistics a bit, I mean if Claremont can do it with SAT scores…

The Tech’

Decathletes, heptathletes compete at CMS multi-event

It's Brice again! He's everywhere! This time he's throwing something. That must be fun. (Image)

Decathletes, heptathletes compete at CMS multi-event

gocaltech.com

CLAREMONTE, Calif. – At the annual Claremont-Mudd-Scripps multi-event competition, a handful of Beaver student-athlete competed in the decathlon and heptathlon events.

Brice Nzeokou, Chris Gardiner and Ben Grabowski took their best shot at the decathlon while Sarah Wright and Jessica Swallow competed in the heptathlon.

Nzeokou posted a score of 4380 points which ranks as the fourth best decathlon score in Caltech history. It was the first time the first-year competed as a collegian in the event.

Grabowski tallied 3849 points in his collegiate debut in the two-day event. The first-year set a personal best mark of 8’ 10 1/2” in the high jump to highlight individual efforts.

Wright had an excellent two-day stretch at the greuling event. She broke her personal best score in the event by tallying 3962 points which was just over 100 points off from the school record of 4089 set in 2008 by Rene Davis.

Her throw of 30’ 8 1/2” in the shot put moved her into a fifth place for the best mark in Caltech’s top 10 list. She also moved to fifth on the school’s high jump list with a jump of 4’ 11”. Wright improved her long jump by seven inches to 16’ 5 1/4” to eclipse her personal record she set earlier this season.

In her final collegiate competition, Swallow scored 2717 points which ranked seventh on Calteh’s top 10 list.

Also competing in the event as an unattached participant, assistant coach Kim DePrez scored 2860 points.

Here is a picture of the people who won awards at the Awards Show. Classy lookin’ group, huh? This is what happens when the picture is too short to fill the page. I have to ramble. Look at Brice’s face. It’s not as happy as Brian’s face. Maybe baseball is just a happier sport than track. I mean, I never liked running in the rain anyway. I would mostly be empty without his awesomeness.

It was the first time the first-year competed as a collegian in the event.

Hinkel came through in the final event (1500 meter run) with a first place finish. He nudged out the second place finisher by less than a second as he crossed the finish line in 4:38.65. Gardner finished the event with a score of 4717 points – the sixth best mark in Caltech history.

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Gardner posted a score of 4717 points in the shot put competition for the junior was a first-place finish in his section of the 100 meter dash with a time of 11.63. In the 400 meter run Nzeokou was section in his section of the 100 meter dash with a time of 11.63. In the 400 meter run Nzeokou was section in his section of the 100 meter dash with a time of 11.63. In the 400 meter run Nzeokou was section in his section of the 100 meter dash with a time of 11.63. In the 400 meter run Nzeokou was section in his section of the 100 meter dash with a time of 11.63. In the 400 meter run. Now, seriously though, open your arms and give Brice a hug. He’s everywhere! This time he’s throwing something. That must be fun. (Image)

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2008 points. He did have one complaint. There were three nominees and two winners. It makes for awkward time. Therefore, I have decided to award Janis Ian to the California Tech Sports Pages Super Sports Award. Congratulations. You can come by and get this sports page signed as a prize, if you want.

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I HAVE A FAMILY TO FEED

WOW! PUBLISHING THE TECH SURE IS HARD WORK!

YES. AND WE SURE DO LOVE LIVING IN A WORLD WHERE OUR KNEECAPS AIN'T BROKEN BY COMIC ARTISTS DISGRUNTLED BY THEIR PAY!

Indeed. Good thing we are fair and honest employers who value creative freedom!

BY ROB SEDOONE

Get ready for the third annual Health Fair on May 14, from 11:30AM until 1PM in front of Chandler Dining Hall!

-Provided by Catherine Xie

For more photos, videos, and archives of previous issues, check out the Tech website!

tech.caltech.edu