Over the past week, Caltech’s a cappella groups performed on two different occasions. On Friday, February 18, Caltech’s Fluid Dynamics competed in the Absolut A Cappella annual group singing competition, hosted by USC. Yesterday, February 27, Caltech’s Out of Context, as well as Fluid Dynamics, hosted the annual Love Sucks concert, with groups from CSUN (Vocal Percussion Radio, VPR) and Claremont (Midnight Echo). Absolut was hosted by the USC Sirens, the first and only female a cappella group at USC.

Other competitors included four other USC teams (Khoir Practice, Troy Tones, SoCal Vocals, and the well-known Trojan Men) as well as the UCLA Scat tertos, who grabbed the awards for best vocal percussion and best overall performance to the dismay of USC.

The rain did pose some technical difficulties for the Tech team, half of whom missed the initial sound check because of unforeseen traffic. However, this did not deter those in attendance from coming in huge numbers, as the theater was nearly packed.

Fluid Dynamics had prepared a three-song set list. Beginning with “Jessie’s Girl,” the group loosened up with a little dancing. They followed this with “Viva la Vida,” where lead vocalist Sarah Marzen worked to maintain the high emotions of the crowd. The set ended with the ever-hopeful song, “Holding out for a Hero.”

While the group did not win any of the awards that evening, they seemed to win the approval of the audience, whose cheers resounded throughout the auditorium even before some of the songs ended.

The February 27 performance marked the fourteenth annual Love Sucks concert. The decorations were well thought out and made Dabney Hall look quite appealing. All four of the groups that performed had a set list that covered a variety of artists, including performances of VPR’s version of “Kids” by MGMT, with excellent harmonies and rhythm, and Midnight Echo’s rendition of the Justin Bieber song, “Baby.” Caltech’s OoC opened the show with five songs, followed by VPR and Midnight Echo. Caltech’s Fluid Dynamics closed the show with a set list sung by five different vocalists, each of whom strived to provide a different vocal aspect to the performance. For most in attendance, the event turned out to be a pleasant way to spend a Sunday afternoon.
MCKINNEY WRITING COMPETITIONS

ATTENTION WRITERS! The Division of the Humanities & Social Sciences is pleased to announce the 65th Annual McKinney Competition.

This prize is awarded for excellence in writing. Only full-time students officially registered at Caltech as undergraduates are eligible to enter the competitions. This year, the McKinney prize will be given in two categories: poetry and prose fiction. Prize awards in each category are $500. Each category will be judged by members of the Humanities Faculty. Work will be judged on quality of thought and effectiveness of writing.

Entry Requirements:

- Each student is entitled to only one entry, per category, for the McKinney prize.
- All entries must be typed and double-spaced, sent as a PDF attachment to elvington@hss.caltech.edu. Include your name, which prize and category you are submitting to in both the subject line of your email and your file label (i.e. SamStone-McKinney-ProseFiction.pdf).
- Contestants should send submissions via email no later than 8:00 a.m., April 13, 2011.
- Include your address and phone number in submissions.
- For the McKinney poetry category, entrants may submit up to three poems.
- Submissions of prose fiction for the McKinney entries should not exceed 12,000 words.
- Entries will not be returned.
- Previous winners in any one category are not eligible for competition in that category.

Winners will be announced in June, and the names of the winners will appear in the commencement program. The Faculty may divide the award in each category in case of more than one outstanding submission. If you have any questions, contact Prof. Kristine Haugen, haugen@hss.caltech.edu or Sini Elvington, elvington@hss.caltech.edu.

The California Tech
Tel.: 626.395.4000
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In past years, Chem 1b had been considered a joke, a quick intro-
duction to an elementary version of Chemistry designed to ensure a 
basic level of competence among students. Recently, however, the 
Chemistry department has decided to teach a course, which, in diffi-
culty, is more akin to Fresh-
man Physics and Mathematics 
classes. In light of this change, the latest Chem 1b midterm con-
tained reasonable questions. In-
deed, the Chem 1b lecturers had covered all of the material on the 
exam, and if certain parts were not memorable, the lecture slides 
were open for use. Unfortunately, the writers of the exam made a 
crucial error; it was too long. If not for the sheer volume of work to 
be done in three hours, I am confident the scores would have been 
much higher.

A mistake of this nature is not the end of the world. Grades are 
curved, and it is common to see extremely low averages on exams in upper-
level classes as well. Nevertheless, overzealous Caltech frosh quickly 
conned themselves into TAs and lecturers and asked for an opportunity to re-
work the test. The administration was snatched up as a good 
problem for an opportunity to re-
work became an unequivocally 
positive culture, those with an ad-
vantage were more than willing to 
share their knowledge.

Without the possibility of com-
peting with people who had seen 
the solution set or discussed 
solutions with TAs or chemis-
try majors, students were able 
to focus on learning why they 
missed points or did not understand how to do, 
problems on the midterm. 

It is clear that the mo-
tivation of those respon-
sible for the rework opportunity 
was not necessarily to im-
prove the course, but what stu-
dents got out of it.

It is up to these people to learn 
from this experience and apply 
their newfound knowledge when 
they write next year’s test.

Although nothing can correct 
the issues with the length of the original midterm, the rework 
gave us a chance to learn more chemistry, and furthermore, an 
opportunity for easy points.

The rework would happen as planned, but the due date was ex-
tended to Friday of the next week, and vitally, collaboration would 
be allowed.

With these new rules, the re-
work became an unequivocally 
good opportunity to learn. For readers unfa-
niliar with the situation, I’ll start with the facts. The average score 
on the first take of this year’s midterm was approximately 52%. 
Most compared it to some de-

OPINION

Chem 1b Showdown: Was midterm rework reasonable?

Yes! Accept freebies!

By Michael Lauria
STAFF WRITER

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niliar with the situation, I’ll start with the facts. The average score 
on the first take of this year’s midterm was approximately 52%. 
Most compared it to some de-

questions and tests. Everyone did 
poorly, but they couldn’t fail all of 
us, so while we werecontent with 
our scores, we knew that the final outcome wouldn’t be much different than if it had 
been an easier test.

Unfortunately, the situation 
worsened when the TAs and pro-
fessors received complaints that 
the test was too hard and that we should be offered an oppor-
tunity to rework it. Somehow in 
their chemistry-filled minds, this 
seemed like a good solution to 
something that wasn’t a problem in the first place.

When they notified students 
via email, the head TA, Mat-
thew Grodick, explained the de-
tails and suggested that “if you are having trouble with time, 
it is most likely because you have not spent enough time practicing problems.” when in fact, we were 
having trouble with time because we 
hadn’t been taught the mate-
rial.

After I and others emailed the 
TAs and professors to explain our 
frustration and to make clear that the few students who had asked for a re-
work were definitely not repre-
sentative of the class as a whole, 
the deadline for the re-
work was extended, and collab-
oration was al-

OpiNiON

THE CALIFORNIA TECH

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NOON, Fridays
Come to the Tech Meeting at Table in Front of the 
Bookstore ; free cultural foods, stories, and ideas
Write and/or take pictures when you can. We 
pay up to $30 for news articles.
Send tech@caltech.edu an email if you’re interested in being a part of 
the Tech or would like to contribute opinion stories
OPINION

By Brandon Comella

Reproductive rights advocates have a vendetta against Planned Parenthood. They have used their new majority in the House to vote 240-185, mostly along party lines, to approve the Pence amendment, which would, among other things, defund Planned Parenthood of $300 million in funding.

These funds go toward many services, including:

- 1 million cervical and breast cancer screenings
- $830,000 breast cancer exam services
- Contraceptives for 2.5 million patients
- HIV & STD testing and treatments

If that money goes to such essential services, then why were so many Congressmen talking about the need to prevent federal funds from going to abortion, itself a perfectly legal health service?

It is apparently because the Reps are anti-women, and anti-family planning as they know absolutely no federal funds go to abortion. In fact, abortions are specifically banned by the Hyde amendment from receiving those funds. Congressmen Pence, the man who introduced the amendment, said that it is "technically true" that federal funds are prohibited from going to abortion. Can anyone who has ever taken a true/false exam know this?

In the opinion of the Republicans, it is worth getting rid of all this good in order to attack an organization that does something with which they disagree. By this logic every hospital in America should be shut down, the army should be disbanded, and no one should ever pay their taxes.

Supporters of the Pence amendment tried to disguise their hatred of Planned Parenthood behind the guise of reducing the deficit. However, according to Rep. Louise Slaughter (D-NY), for every $1 invested in family planning, taxpayers save about $4 in Medicaid costs.

So by getting rid of funding, they are in fact adding an additional $1 billion to the national debt.

So as Congress tries to balance the budget, it is targeting programs that affect women and children.

While representatives are passing billion dollar tax cuts for corporations and the upper class, they are cutting millions of dollars for programs that help the most vulnerable citizens, such as $747 million for a nutrition program for women and children. Just as the mathemagicians in Washington think they can close a $1.3 trillion deficit by only focusing on a $440 billion section, they think that reducing spending by a few million dollars will somehow to contraceptives and other family planning services, thereby increasing the number of unplanned and undesired pregnancies. Representative Christopher Smith (R-NJ) tried to sway votes by graphically vilifying the procedure while Rep Steve King (R-IA) told the House that anyone there could stomach watching an abortion. Adding some diversity to the 95% male GOP-led debate.

I'm sure they were surprised when their colleague Rep Jackie Speier (D-CA) revealed that she had undergone that procedure. She noted that she had meant to speak about different matters, but was so disgusted by the behavior of her colleagues that she just had to mention it.

She revealed that she had to terminate her pregnancy after complications arose that would have resulted in a miscarriage as well as possibly prevent her from having further children.

She provided a human face to contrast the image some Congressmen were putting forth that somehow, women like to abort their perverted idea of justice fine rape as "forcible rape". Had Republicans had any common sense, they would have recognized that during the day to day of a woman who uses Planned Parenthood services. Rep. Tom McClintock (R-CA) chimed in, giving her idea of the typical day of a woman who uses Planned Parenthood services.

Bachman stated that those women "[do] their grocery shopping, [pick] up Starbucks, and [stop] off for an abortion". They had attempted to redefine rape as "forcible rape". Had they perverted idea of justice become law, women who were minors, mentally handicapped, unconscious, drugged, or victims of incest would only be "sota raped" and would not receive federal assistance if they had become pregnant.

To them, halting aid to those 191 women who received assistance last year was more important than trying to put 14 million unemployed Americans back to work.

Another bill would have let hospitals and doctors turn away women if they believe they may have a "human involvement".

Considering about 1 out of 4 pregnancies terminate through miscarriage, any bill that eliminates millions of women would have to put their grieving on hold in order to go to court to defend themselves.

This Georgia State Representative wants to criminalize not only a legal medical procedure but also an uncontrollable, biological function. To them, does he wish to fail on a woman for losing a child? Life in prison, or death. Yes, you read that correctly.

This bill would impose the death penalty upon a woman for something that she has no control over.

For being pro-life these lawmakers seem to be advocating killing a lot of people.

Hopefully the bill will be shot down in the Senate, but if President Obama will surely have enough sense to veto it.

Maybe next election season Americans will realize Republicans are less about reducing the killing, and more about reducing human rights.
Vishnu’s View: A review of today’s new music albums

Radiohead’s The King of Limbs may not be its best, but still delivers aural pleasure

By Vishnu Manoranjan
CONTRIBUTING WRITER

I might be writing this too early. Like most listeners, I can spend weeks trying to decipher a Radiohead album. But the world of journalism compels me to scratch something out, so here it is: Let’s call it: The King of Limbs – First Impressions.

Why do we even listen to Radiohead? I mean, these guys are pretty damn weird and their music follows suit: odd rhythms, odd structures, odd vocals.

But cutting through all that oddness, is something human, something that resonates. Great experimentalists produce art that is both boundary-pushing and palatable, filtering human emotion through an alien frame of mind (see: Thelonious Monk). Radiohead is no exception. The King of Limbs may not be the album that Radiohead fans want it to be.

It does up the ante like Kid-A or redefine beauty like In Rainbows. It’s not a landmark, but it’s still a Radiohead album. It’s still compassionate and alien and beautiful.

The King of Limbs feels short. Maybe that’s on purpose. Some fans theorize that this is just the first half of the album, with a second half still to come (the last song is called Separator).

In any case, The King of Limbs is comprised of eight, well-formed songs. They are aurally delightful, if not groundbreaking. In fact, the soundscapes displayed here feel like familiar territory.

Many of the flowing textures are reminiscent of In Rainbows while the iciness beats point back to Kid-A and Hail To The Thief.

In typical Radiohead fashion, the songwriting makes good use of brooding ostinatos and Thom Yorke’s pleading falsetto. The second half inhabits a realm of cool contemplation.

Album highlights include Feral (anxious, tension-building), Lotus Flower (pulsating, catchy), and Giving up the Ghost (minimalist, vulnerable, brilliant). None of the guesses were even close. In the first day of competition the predictions seemed on target: Watson pulled into a large early lead solving questions about the Beatles that any person could have pulled off of Wikipedia, but Rutter soared back to tie the monstrous machine at $5,000.

The next day was simply humiliating for the human race. While Jennings fumed at his inferior reflexes, the machine raced through questions about the U.S. constitution. The machine worked basically on as much experience as everyone had, but now and then just smack your computer a couple of times to re-mind it to be obedient.

In any case, Watson on the first day, “Jennings to win all three days.” While Jennings fumed at his inferior reflexes, the machine raced through questions about the Beatles that any person could have pulled off of Wikipedia, but Rutter soared back to tie the monstrous machine at $5,000.

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When our knowledge becomes sufficiently advanced, it’s likely that we will build something that surpasses ourselves in every aspect, and from then on it’s going to be “Get to the choppa!” everywhere and bulky Austrian bodybuilders running around dodging explosions while alternately trying to kill or protect the human race.

I’d just like to raise a point that Arthur C. Clarke made in one of his short stories: while the brain has on average 700 trillion connections, it’s conceivable that at some point we will build a data system that has just as many connections.

It’s possible, though perhaps not plausible, that this system could function just as a brain does. So yes, laugh at Jeopardy, but now and then just smack your computer a couple of times to re-mind it to be obedient.

The final score of 77,145: a number that the computer beat him with was more from a feeling of relief. While I have to congratulate IBM for its amazing success, and perhaps not plausible, that this system could function just as a brain does. So yes, laugh at Jeopardy, but now and then just smack your computer a couple of times to re-mind it to be obedient.

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Old Pasadena’s IceHouse features stand-up comedian Greg Proops

By HongAn Nguyen

On last Friday’s rainy night, four Caltech students crossed Mentor Ave River and ran down a sketchy alley, just two buildings away from a medical marijuana evaluation center. Once in front of the brightly-lit polar bear IceHouse Comedy Club, they met five more fellow Loyldies and Skurves waiting to get in on their shared ticket deal.

One of them had won a raffle the iceHouse held for ten tickets to its shows, either for free on Wednesday, Thursday, and Sunday or for five dollars each on Friday and Saturday. As it turns out, among all Ricketts members there are at least 4 raffle winners, so getting these tickets does not appear to be particularly difficult.

However, the abundance of free or discounted tickets does not imply low quality shows at the IceHouse. For example, the IceHouse hosted SNL alums Norm MacDonald and Dana Carvey last month, Bill Maher last Monday, and will host Bobby Lee of Maftv in March. When the nine Techers went, world- renowned satirist Greg Khaas, a frequent guest of “Whose Line Is It Anyway?”, headlined the show.

Once the Techers were all seated on an elevated black leather bench in the back, a waitress took their orders. Skurve paid the minimum drink order, two small Sprites for eight dollars and 50 cents, although the range of drinks offered went all the way up to a 175-dollar bottle of Don Perignon. As Greg Proops pointed out later, there are questions as to what type of person would come to the IceHouse and gravely say, “Don Perignon, I’ll voo plaa?”

As common with comedy clubs, the headliner was preceded by two warm up comedians who were referred to as “the chick and the black guy.”

Most notable about the warm-up acts was the “black guy’s” alternative interpretation of traffic signs. For instance, which sign warns of pace snatchers in the immediate vicinity? The school crossing sign. Of ex-wives? Cow crossing. There were also other more vulgar ones, including an interpretation of the many no U-turn signs in West Hollywood.

As headliner Greg Proops took the stage, the audience enthusiastically applauded.

Because of the storm-watch posted in the area, he began with the obligatory joke about California’s panic over “two drops” of rain.

In what seemed like an hour for the audience, the nearly two-hour show was over, and the Techers had split the nine-person bill. However, they appeared satisfied with the show and soon left to face the two very large drops falling from the sky.

Next, he moved onto political comedy, focusing on the characters of the residents of South Dakota, Delaware, California, and Hawaii. Once done with that bit, he went into a satire about raising children (beat them), the 70% (drive station wagons hands-free), and flip flops (hide men’s feet).

Proops used television networks to tie the various parts of his act together.

At one point, an audience member left to go to the restroom right as he was about to go into the History Channel. Proops reacted, saying he would not continue with his stand up until that person returned.

He lived up to his promise.

After a long successful comedic piece, Proops treated the remaining audience to his improvisational skills, riffing on the IceHouse’s menu, including the Don Perignon, and the traffic signs left over from the previous comic.

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Malbec Argentinian Bistro: Restaurant, or Chandler food gone incognito?

By Jennifer Hu and Helena Zhang

It was pretty dim, but not completely dark like the really fancy restaurants, which hints that it’s somewhere in the middle of the “niceness” chain. Overall it was pretty cozy.

There are two closed off round tables, good for private parties, but if you want a romantic private dinner don’t sit at the rest of the tables which are in close proximity with each other. Snippets of the conversation of the couple sitting at the table right beside us were drifted into our ears (but of course we didn’t eavesdrop).

On the other hand, the chicken breast was tender, and the thin layer of meat between the breading was beef, which was also warm.

For the sides, the sautéed vegetables were buttery and flavored with herbs, but overall unmemorable—it was a failed attempt at being better than dining hall vegetables, but one shouldn’t expect more from a restaurant that primarily caters to meat-lovers.

The second entrée we ordered was the Napoletanas de Lomo ($16.95), which consisted of a breaded chicken breast stuffed with ham, seasoned with herbs, and the mashed potatoes and vegetables on the side.

The presentation was subpar for the price, as you can see in the photo—it has an uncanny resemblance to much cheaper Chandler entries. Unfortunately, things went rapidly downhill after that.

The first entrée, we ordered the Napoletanas de Lomo ($16.95), which is a breaded beef tenderloin steak with ham, tomatoes, and melted cheese on top with mashed potatoes and vegetables on the side.

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Most notable about the warm-up acts was the “black guy’s” alternative interpretation of traffic signs. For instance, which sign warns of pace snatchers in the immediate vicinity? The school crossing sign. Of ex-wives? Cow crossing. There were also other more vulgar ones, including an interpretation of the many no U-turn signs in West Hollywood.

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By Angad Rekhi

Contribution Writer

The play was narrated by alum Todd Braun, who played a funny and believable Alexandre Dumas and kept the story going at times when the plot could not. Freshman Alex Jose as d’Artagnan was a great representative of the hero journey, starting as a clumsy “country bumpkin” and finding himself through his adventures in Paris; his physical humor and sense of timing contributed greatly to the performance. Cardinal Richelieu (Gary Olsen, alum) and Milady de Winter (Ashley Stroup, JPL) were the undisputed sinister antagonists of the play, and the actors portrayed them well. Highlights of the show included French traditional songs (“Chevalier de la table ronde” happily reminded me of my French class in high school), the humorous breaking of the fourth wall by the villains, the corny romance, and of course, the duel scenes. The play sagged a little after the intermission, but was rejuvenated by a twist in the plot. After the curtains closed, I had a chance to speak with three of the swashbuckling cast members of the performance – Alex Jose, Raj Katti (Aramis), and Karan Gupta (Basilie). These three actors, all freshmen, found that one of the hardest parts of performing was keeping a straight face – in the words of Alex, this production was “cheesy as hell,” and even looking at a friend onstage would sometimes drive them to laughter. Indeed, jokes ranged from a pan on Gandhian philosophy to obvious sexual references (that the audience thoroughly enjoyed). Luckily, the performance was free of any accidental outbursts on the part of the actors, save the occasional smile. I also had the pleasure of interviewing Lee Arenberg, who had nothing but praise for his colleagues. He stated that the cast consisted of good actors with great passion, which was evidenced by the time commitment that was needed for the production: about 5 hours daily near opening day and 12 hours on weekends. Lee’s favorite part of the directing process is the audience’s reaction, which was energetic even for the Sunday show. Lee told me that the hardest part of working with Techers was teaching them to stop thinking: he explained that we are used to showing our work on problem sets, while in a play the point is to show only the final result.

The King’s court attends a ball, a clever ruse by the Cardinal to expose the Queen’s infidelity. He was right, and in TACIT’s “The Three Musketeers,” the final result was delightfully cheesy, adventurous, and brilliant, a definite success for Caltech acting.

The King of France, and it kept the audience engaged and entertained. The Three Musketeers opened with a King of Caltech playing the King of France, and it kept the audience engaged and entertained all the way through the performance. The play, directed by Brian Brophy and Lee Arenberg (who starred as Pintel in Pirates of the Caribbean), featured a number of actors and actresses from through-out the Caltech community.

The play was especially made for the 2010 movie season.

Hallett Smith Competition

The Division of the Humanities & Social Sciences is pleased to announce the annual Hallett Smith Competition for the finest essay devoted to Shakespeare.

Only full-time, officially registered undergraduates are eligible to enter the competition.

All submissions must be typed and double-spaced and should not exceed 12,000 words.

The essay may be one prepared for an English class or may be specifically written for this competition. No student may submit more than one essay.

All contestants must submit a PDF attachment to elvington@hss.caltech.edu no later than April 13, 2011.

This year’s prize will be $350, though it may di-

vided if there is more than one outstanding submission.

For more information, contact Prof. George Piga-
m, gwp@hss.caltech.edu, or Sini Elvington, elv-
ington@hss.caltech.edu.
Caltech fencing excels in Chicago

Several Techers qualify for regionals

By Stanford Schor
EDITOR-IN-CHIEF

On February 5, the Caltech fencing team flew out to the Windy City to participate in Northwestern’s annual invitational tournament: Northwestern Duals. The competition lasted for two days and over a dozen teams were present, including powerhouse Princeton (ranked 6th for men and 4th for women) and Notre Dame (ranked 1st for men and 1st for women).

Early Saturday morning the team mobilized and proceeded to the venue where the women began fencing for the first half of the day. After facing very tough competition and losses to Princeton, Temple, and Notre Dame, the women’s saber squad eked out a one-bout win against Wayne State. Near the end of the day the women’s foil team was also able to secure a bout against both Notre Dame and Princeton.

In the afternoon the men of Caltech faced off against Notre Dame, Wayne State, University of North Carolina, and Northwestern University, which was, ironically, the only non-NCAA team at the competition. Fencing teams generally only have three fencers for each weapon, so the four-man men’s epee team took turns joining Jeff Han, the sole saber fencer. After a loss to Notre Dame, the men’s epee team handily defeated Wayne State. The epee fencers went on to beat UNC and ended the day with a close loss to Northwestern.

Sunday went better for the women of Caltech, and they posted three consecutive wins against Detroit, Fairleigh Dickinson, and Cleveland State, each by a large margin. They wrapped up the day with losses to North Carolina and Lawrence, but the women’s saber team kept a close score in both matches.

Still, each of the squads had a good showing and the team shared a proud moment when, in the last bout of the day, senior undergraduate and former Ricketts House president William Steinhardt beat Princeton’s top fencer with his usual flourish.

By the end of the tournament, six Caltech fencers had qualified for NCAA Western Regionals: Vanessa Burns and Laura Decker for saber; Anson Lam, Terry Lee, and Stanford Schor for epee; and Eugene Vinitsky for foil.

The Regional competition will be held on March 5 at the Air Force Academy in Colorado.

Weekly Scoreboard

February 25, 2011
Baseball
at Occidental
L, 14-9 Final

February 22, 2011
Men’s Basketball
vs. Occidental
W, 46-45 Final Senior Night
Women’s Basketball
vs. Occidental
L, 82-35 Final Senior Night

Upcoming Events

March 4, 2011
Men’s Tennis
at Redlands

Baseball
vs. Whittier
2:30 PM

March 5, 2011
Fencing
at Air Force
9:00 a.m. (NCAA West Regional)

Track & Field
at SCIAC 4-Way (Occidental)
10:30 a.m.

Women’s Tennis
vs. Redlands
10:00 AM

Baseball
at Whittier
11:00 AM, 2:30 PM

Men’s Tennis
at Biola
12:00 PM
Caltech men’s basketball wins!

Media coverage perpetuates stereotypes, makes everybody feel warm and fuzzy inside.

By Amol Kamat
SPORTS EDITOR

As most of you hopefully know by now, the Caltech men’s basketball team won its first conference game in 26 years, beating Occidental College to break the record 310-game streak. Despite shooting just under 25 percent from the field, the Beavers pulled off the 46-45 victory with a free throw from Ryan Emling and a missed buzzer-beater by some despondent Oxy player, sending the Beavers fans into a frenzy.

Caltech baseball team’s bats falter against Pomona, CMS

By Blaine Matulevich

Above, Blaine Matulevich demonstrates what baseball often looks like. Usually, the opposing team does a better job of this, but whatever.

-Provided by www.gocaltech.com

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Caltech Glory: Photos of the triumph

Clockwise from top left: Freshman Todd Cramer looks for a pass; Senior Ryan Elmquist shoots the final basket of the game; The team celebrates after a hard-fought game; At the party after the game the Fleming cannon fires a blast; Students eat on the Olive Walk after the game; Junior Marcus Lucas shoots the "J"; Cramer lines up a shot.

-Provided by Mandy Gamble
The top 25 things that you’ll never hear at Caltech

by Casey Glick

Contributions from:
Carol Wang
Laura Conwill
Xida Zheng
Abhiram Chivukula
Giordon Stark
Rishi Chandi

1) I got this great shampoo from a friend in Dabney
2) Let’s keep out of trouble and head over to Blacker
3) I love the relaxing evenings I spend
4) Shall we grab a soda with the Pageboy
5) I wish Fleming would take Interhouse sports seriously for once
6) I’m bored. Let’s go to Lloyd
7) Boy the Averites can party!
8) I actually think Ruddock House is cooler than my house
9) I feel bad for my overworked friends at state schools
10) I have a girlfriend, so I’ll only take 3 classes this term
11) My bf should spend more time leveling his paladin up
12) My massive muscles get in the way while studying
13) I should really stop spending so much time at the beach
14) I wish I hadn’t transferred to GPS
15) The MechE’s deserve a break this term
16) It’s too hard to get a job as a CS major
17) I can’t wait to put what I learned in Math1a to use!
18) I feel so well rested today!
19) I wish that we could take more classes as a ChemE!
20) My professor teaches so much it impedes his research
21) I didn’t expect everything to be this easy
22) Caltech students are too extroverted
23) More classes should assign unlimited time finals
24) I think I’ll fail a class this term so I can stay on core
25) If only I could get rid of this harem

MCCLURE WRITING COMPETITIONS

ATTENTION WRITERS! The Division of the Humanities & Social Sciences is pleased to announce the annual Gordon McClure Memorial Communications Prize.

This prize is awarded for excellence in writing. Only full-time students officially registered at Caltech as undergraduates are eligible to enter the competitions. This year, the McClure prize will be given for the best non-fiction prose in three categories: English, History and Philosophy. Prize awards in each category are $500. Each category will be judged by members of the Humanities Faculty. Work will be judged on quality of thought and effectiveness of writing.

Entry Requirements:
- Each student is entitled to only one entry, per category, for the McClure Prize.
- All entries must be typed and double-spaced, sent as a PDF attachment to elvington@hss.caltech.edu. Include your name, which prize and category you are submitting to in both the subject line of your email and your file label (i.e. SamStone-McClure-English.pdf).
- Contestants should send submissions via email no later than 8:00 a.m., April 13, 2011.
- Include your address and phone number in submissions.
- Submissions of all McClure entries should not exceed 12,000 words.
- Essays for the McClure may be ones prepared for a humanities class or any good piece of original writing on a topic relevant to the humanities.
- Entries will not be returned.
- Previous winners in any one category are not eligible for competition in that category.

Winners will be announced in June, and the names of the winners will appear in the commencement program. The Faculty may divide the award in each category in case of more than one outstanding submission. If you have any questions, contact Prof. Kristine Haugen, haugen@hss.caltech.edu, or Sini Elvington, elvington@hss.caltech.edu.
Revolution in Africa: Mad-Libs edition

Arab world leaders ______ (verb) to prevent protests

By Mary Nguyen

NOT A STAFF WRITER

______(city) - After the fall of presidents Mubarak in Egypt and Ben Ali in Tunisia, leaders of the Middle East and Northern Africa ______ (past verb) in their exclusive ______ (material) bunker to exchange new ideas with ______ (verb) protestors, short of ______ (-ing verb). By the power of ______ (food), 21-year Ira- nian Supreme Leader Khamenei started the meeting. “Rigged elections don’t fool anyone,” said Khamenei. “Stay- ing in power is hard now. Any ideas?” Ugandan President Mu- seveni pitched a rap album. He had performed a popular ______ (number) second rap in his country’s ______ (plural noun) place.

“My song ‘You want another ______ (toy)?’ has been popular with the ______-plural noun). I think if you make them ______ (emotion), they won’t revolt,” stated Museveni. “They even nicknamed me ______ (James Bond character)! Now they can love no ______ (occupation) term limits.” The other leaders nodded ______ (adverb) in agreement. “No term limit is great,” noted 41-year Libyan Colo- nel Gadhafi. “But I can’t rap. I can only ______ (verb) at the UN. Maybe I can give the ______-plural noun) access to ______ (number) of the hand-picked ______-plural noun) in my Amazonian Guard.” Suddenly, Mubarak and Ben Ali ______ (past verb) the conference.

“You quit. Get out!” shouted King Abdullah II of Jordan. “Keep your big ______-body part) in Egypt!” Gadhafi nervously ______ (past verb). “Shut up, you ______ (animal)! You’ve only been ______ (adj) for 12 years and that’s only true because of your ______-adj), dead, ______-adj) father,” returned Mubarak, who ruled for nearly 30 years. “You’re a ______-noun), Mubarak,” said Algerian Presi- dent Bouteflika. “Go back to your ______-adj) Egyptian resort and take the ______-plural noun) with you. Oh no. Don’t have one of your mental ______-plural noun).”

“Any other suggestions?” in- quired Bahraini King Hamad. “I’m already giving ______ (number) dinars to every ______-noun). What do they want? ______-plural noun)?” “I’m telling you. Rap is the way to ______ (abstract noun),” re- iterated Museveni. After ______-number) hours, the leaders had come up with ______ (-ing verb) pro- testers, ______-ing verb) themselves, ______-ing verb) their ______-plural noun), and ______-ing verb) Facebook, Twitter, and Google. “What about Myspace?” asked Yemeni President Saleh.

Suddenly, Mubarak and Ben Ali ______ (past verb) Hosni Mubarak and ______-adj) Ben Ali out of the ______ (building). The meeting quickly ______ (past verb) to its agenda. “Any other suggestions?” inquired Bahraini King Hamad. “I’m already giving ______-number) dinars to every ______-noun). What do they want? ______-plural noun)?” “I’m telling you. Rap is the way to ______ (abstract noun),” re- iterated Museveni. After ______-number) hours, the leaders had come up with ______ (-ing verb) pro- testers, ______-ing verb) themselves, ______-ing verb) their ______-plural noun), and ______-ing verb) Facebook, Twitter, and Google. “What about Myspace?” asked Yemeni President Saleh.

Soon after, the gathering end- ed. “Good luck ______ (-ing verb) self-immolations in your ______-plural building)! Break a ______-body part)” said Khamenei.

The 17 ______-adj) lead- ers left to ______-verb) for Italian ______-occupation) Silvio Berlusconi’s bunga bunga extravaganza.

Mary Nguyen ______ (adv) reported while ______-ing verb) the locals and eating sandy ______-food).

By Alexandra Souverneva