Alcohol Returns to Page
Members of Page “Thrilled” by End of Ban

By Rick Paul

Beer once again flows freely in Page House. After six months as a designated dry zone, the administration finally lifted the alcohol ban a couple weeks before the beginning of term. Although the former “beer room” is no more, “Everyone was thrilled that they could actually have fun again and act like college kids,” said a junior in Page House who preferred to remain anonymous.

“I personally think the ban was early ridiculous. This is college. People drink in college.” This latest ban was the result of a string of alcohol policy violations that included underage drinking at a champagne party and underage participation in a drinking game called Shelf Races, in which students attempted to consume 100 bottles of beer within a single week.

The ban was officially instated as a last resort taken by the Deans because a variety of earlier crackdowns had already proven ineffective in curbing the irresponsible behavior of a few inebriated Pageboys.

The ban did not come unwarned nor was it the first ban to be enforced. The ban was officially instated in April. Students said that there were several instances in which security guards single out Pageboys after they had been drinking on weekends.

Students are not just concerned about safety issues. Another junior Pageboy said “It’s not like there is tons of social stuff going on at Caltech all the time, and it’s nice to be able to kick back every now and then and have a few drinks. There is no shame in that, especially at Caltech where the students work so hard and could use a break every now and then. The Deans essentially took away that very necessary break.”

“Drinking on weekends. The Deans essentially took away that very necessary break.”

The ban was lifted after students signed an e-mail that no underclassman would be allowed to possess alcohol on Page House grounds. As reported in the September 22, 2006 issue of The Tech, alcohol was banned from Page House and its off-campus associated house, The Holly, from early July to mid-September in response to property damage and unregistered events.

Emotions, nevertheless, still run high about the alcohol ban. James Wu, a junior in Page House, called the ban “ineffective and contrary to the stated purposes of the administration, which is to ensure the safety of students first.”

“The alcohol ban just forced us to drink in other houses and caused people to drink in non-social situations, creating a new, dangerous variety of safety concern”

James Wu

Rick Bischoff Steps Down
Leaves for Case Western at End of October

By Monorina Mukhopadhyya

No document is as precious to most entering undergraduates as the letter that reads “It is an honor …”. All of today’s undergraduates have received one of those long awaited pieces of processed cellulose fibers signed by Richard W. Bischoff, the director of undergraduate admissions at the California Institute of Technology, who has “had a hand” in the admission of all of the current undergraduates at Caltech.

Tech will be leaving the position at the end of the month after five years in Southern California, to head back into the heart of the country, where he will be joining Case Western Reserve University in Cleveland, Ohio as Vice President for Enrollment Management from the 1st of November.

“It’s been an absolute blast. It’s been amazing.” Mr. Bischoff says emphatically, speaking of Tech and So Cal with evident affection, taking of the joy of being able to look into the lives and minds of some of the best high school seniors across the country and the world. It is clearly a job he has enjoyed doing, and, if his colleagues’ words are any indication, a job he has done extremely well. “He bought us out of the stone age”, says Tiffanie Love, referring to the many changes Mr Bischoff that brought in Caltech Admissions.

Cameron Pinkney attests, “He’s taken us in a whole new direction. You can’t say better than that.”

This move to Ohio will be a return to his roots for Mr Bischoff who came to California from Chicago in June 2001. And, just like every other major change, it causes a “mixed bag” of trepidation and excitement. “I’ve always been very optimistic about change, and been an adventurer.” he says. “Obviously, it would have been safer to stay here.”

Talking of his new job, “It’s going to present me with a whole new set of challenges. And obviously, problems along with it. That’s part of the reason I wanted this. It’s always so much more fun.” He speaks of his expectations, and about the friends he will be leaving behind in Pasadena and Los Angeles, as he looks forward to another new start in his life. No stranger to changes and shifts, he adds, “This is the way I’ve always approached work. You’re looking forward all the time.”

This round off with “Life’s a whole lot more fun this way.” Touché.
Death by a Thousand Papercuts?

By Chris Kennelly

Opinion

Budget cuts have affected vast swathes of the campus but consider for a moment which have been well publicized or even announced.

Last year, The Tech featured extensive coverage surrounding official announcements about forthcoming budget cuts. In our January 20, 2009 issue, we reported President Chameau’s statement that the institute would be forced to cut $25 million its budget. Scores of layoffs have been announced. The bookstore has stopped selling books.

Nevertheless, our knowledge of the situation is limited. After the official announcements ceased, belt tightening continued on. The $25 million figure came not with a breakdown of components but with promises that undergraduate education would not be harmed. On March 9, 2009, we announced cuts of up to 30% for academic budgets. So much for education being unscathed.

Despite our small size, the budget itself remains opaque. Knowing where to look is half the battle. Cuts to club funding, student programs, or staff are not always readily apparent from the Ivory Tower of editorship.

Most of the changes carried little information about their actual budget impact. Alternatively, if a budget-relevant statistic was presented, relative comparison were useful in dissuading anyone from doing any budget crunching at home. What use is a “30%” figure if no one outside of the administration currently knows what academics currently cost or what a loose upperbound on the savings.

Detailing budget cuts does not always answer who should be cut and what should not. Instead, it merely frames such a debate should it happen. Without an informed student body, that debate probably won’t happen. Worse, programs, once cut, won’t grow back. A weak institutional memory amongst undergraduates allows changes to persist and another populace to sweep in to replace them, unaware of how things once were. Even with recent market rallies possibly bolstering our endowment, it is far easier to leave dead programs as they are rather than revive them.

Ivory Tower of editorship. The $25 million dollar figure if no one outside of the administration currently knows how things once were. Even members of the administration can help by being upfront about the state of the institute. The $25 million dollar figure if no one outside of the administration currently knows how things once were.

We are open to story tips. Email us at tech@caltech.edu or come to one of our meetings.

Intellectual Creativity... Continued

By Brian Merlob

What constitutes effective teaching?

Effective teaching is an art, and one that remains popular in my research (and my classes). I’ve noticed some common characteristics of effective teaching. First is the teacher’s ability to survey the class, to see how many students are present, awake, paying attention, and understanding the material. The first three are easy, because everyone at Tech can count. Most people sleep with their eyes closed, and college students don’t go to great lengths to hide that they’re not paying attention. Being able to evaluate how well students understand the material, however, is a valuable skill.

Some physical characteristics of understanding include widened eyes, brightened faces, mouth shaped in an “Oh, I get it” manner and an upright posture. Some physical characteristics of understanding include widened eyes, brightened faces, mouth shaped in an “Oh, I get it” manner and an upright posture. Very few of those teachers spend more than 90% of the class lecturing and the best spend less than 20% of the time lecturing. In general, lecturing is an outdated mode of education, and teachers with this ability generally promote an interactive atmosphere, where everyone is required to be thinking about the question at hand and anyone could be called on to answer. A draconian teacher is one that consistently calls on the students not paying attention; an awesome teacher is one that walks around the room, sits next to inattentive students and wags his eyebrows suggestively towards the question on the board.

Second, and perhaps more importantly, is the teacher’s ability to keep students attending class, awake, paying attention, and understanding the material. The first three are easy, because everyone at Tech can count. However, it is important for teachers to have the ability to keep students attending class, awake, paying attention, and understanding the material.

The The Tech is published weekly except during vacations and examination periods by the Associated Students of the California Institute of Technology, Inc. The opinions expressed herein are strictly those of the authors and advertisers. Content submissions are welcome, but are subject to The Tech’s editorial discretion. Content submissions are welcome, but are subject to The Tech’s editorial discretion. Email us at tech@caltech.edu or by Friday of the week before publication. The Tech does accept annotated reprints, including the author’s name, by Friday of the week before publication.

The advertising deadline is 5 PM Friday. All advertising should be submitted electronically or as camera-ready art, but The Tech can also do simple typesetting and arrangement. All advertising should be submitted electronically or as camera-ready art. Without an informed student body, that debate probably won’t happen. Worse, programs, once cut, won’t grow back. A weak institutional memory amongst undergraduates allows changes to persist and another populace to sweep in to replace them, unaware of how things once were. Even with recent market rallies possibly bolstering our endowment, it is far easier to leave dead programs as they are rather than revive them. Teachers eventually learn the first ability and can be taught the second ability, but professors don’t always have the third necessary element for being an effective teacher: time to prepare.

The best teachers at Caltech are the professors and TAs who put in end rereading the freshman textbook every year, who update their notes as to what students understood and didn’t understand in anticipation for the next year, who then look at their notes from previous years and prepare for those questions, who look for interesting and relevant examples to present, who stay after class, extend their Office Hours, and answer emails – who convey that they care. Unfortunately, the best researchers are not the ones that extend their Office Hours, and answer emails – who convey that they care. Unfortunately, the best researchers are not the ones that extend their Office Hours, and answer emails – who convey that they care. Unfortunately, the best researchers are not the ones that extend their Office Hours, and answer emails – who convey that they care. Unfortunately, the best researchers are not the ones that extend their Office Hours, and answer emails – who convey that they care. Unfortunately, the best researchers are not the ones that extend their Office Hours, and answer emails – who convey that they care.
There was no ASCIT BoD meeting this past week. Meetings have been rescheduled for Monday.

The California Tech is obligated, under the ASCIT Bylaws, to publish the minutes of the Board of Directors. The BoD minutes are published as-received and without further abridgment. For unabridged versions of the minutes, consult Laura Conwill, ASCIT Secretary.

The Editors include minutes from IHC meetings, excerpts from the ARC's meetings, and other announcements voluntarily as a service to the community.
Newton lost a ton of money in the market. 

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Additionally, Caltech alumni, John Naud (’96) and John Niccolai (’99), are offering students a challenge. A five-question problem set is now available, with solutions due at the Citadel Information Session. The person who turns in the best solution will receive a $1,000 Amazon gift card. This is a “closed everything” Problem Set, and you must work independently. The Honor Code applies.

**Citadel Information Session**  
Thursday, October 22  
Brennen Conference Room  
4:00 PM

Please contact Kate Nurczynski (kate.nurczynski@citadelgroup.com) to obtain a copy of the Problem Set.

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**Citadel**

Since its founding in 1990, Citadel has emerged as one of the world’s most sophisticated alternative investment institutions. Our team currently consists of over 1,300 professionals working in Chicago, London, New York, Hong Kong and San Francisco. Our team members exhibit a tremendous amount of intellectual curiosity, a passion for innovative ideas, and our relentless commitment to execution.

citadelgroup.com
Café 140 South

by Dannah Almasco and Andrew Freddo

Walking Time: 20 minutes
Price Range: $$
Contact Info: (626) 449-9900

Go here to… have a nice lunch date or catch up with an old friend.

Formerly known as the Crocodile Café, Café 140 South is located on Lake Avenue between Cordova and Green. Its outdoor patio is a great place to people-watch on a sunny. Overall, the menu has a lot of variety, with something for every craving: salads, pastas, pizzas, sandwiches, and burgers! To start, we had the Pot Stickers ($9.75), and for our entrées we had the Prosciutto di Parma Pizza ($13.95) and the California Cheeseburger ($11.50).

For an appetizer meant to share, coming out with 5 pot stickers is a bit strange! They were filled with shrimp and were served with a ginger soy dipping sauce. The sauce was delicious and sweet, and we couldn’t stop dipping! There could have been a bit more shrimp, because it seemed like the pot stickers had a bit too much filler. Also, they tasted a bit too oily.

The strangest thing about the pizza was that there were sweet peppers on top! It must have been to take a bit of the edge off the salty prosciutto, but ended up making the bottom of the pizza a bit watery. The pizza itself was bigger than those from Chandler, but was less crispy. Still, it was an enjoyable entrée.

Overall, the California Cheeseburger was good, but it wasn’t too hot. It was served with curly fries on the side, which was a nice touch. The burger itself was a good portion, but there was too much mustard, which detracted from the flavor. On the plus side, the avocado on top was delicious and there was more than enough!

Head to Café 140 South to switch up your weekend routine! Especially at lunchtime, when prices are cheaper, you can enjoy a sit-down meal for only a couple more dollars than other Lake Avenue fare. Café 140 South, with its varied American cuisine menu, would serve as a good alternative to Green Street Restaurant.
**Features**

**Zombieland: It’s a Comedy, without the Stupid Parts In It**

By Perrin Considine  
**UNDERGRADUATE**

Quick: A. Zombieland was a comedy that didn’t take shortcuts, but had a realism to it that dealt with the practicality of living in “Zombieland.” The main characters in it knew not to walk into dark rooms alone, and there was an overall enduring humor and humanity to the movie which was nice compared to the usual zombie movie. Although vignettes had some pretty graphic content, and didn’t always follow through on their premise, they had some interesting ideas, and showed a bit of a mixed bag. Although vignettes had some pretty graphic content, and didn’t always follow through on their premise, they had some interesting ideas, and showed a bit of a mixed bag. Although vignettes had some pretty graphic content, and didn’t always follow through on their premise, they had some interesting ideas, and showed a bit of a mixed bag. Although vignettes had some pretty graphic content, and didn’t always follow through on their premise, they had some interesting ideas, and showed a bit of a mixed bag. Although vignettes had some pretty graphic content, and didn’t always follow through on their premise, they had some interesting ideas, and showed a bit of a mixed bag. Although vignettes had some pretty graphic content, and didn’t always follow through on their premise, they had some interesting ideas, and showed a bit of a mixed bag. Although vignettes had some pretty graphic content, and didn’t always follow through on their premise, they had some interesting ideas, and showed a bit of a mixed bag. Although vignettes had some pretty graphic content, and didn’t always follow through on their premise, they had some interesting ideas, and showed a bit of a mixed bag.

Long: Zombieland was incredibly gory for the first ten minutes, the kind where a zombie bites someone and there’s a rush of blood. I was terrified that I would hate the rest of the movie because of this, but I didn’t. It got less gorey and more funny (hehe, I know: improper grammar), and I left the theater in high spirits. I won’t actually describe the plot, but it could be said that it would be needlessly sprawling. The most I can say is college-age survivor through gay-love interest/sister finds ways to cope and survive in post-Zombie apocalypse U.S.A. I think the movie itself is better than the trailers would let us believe. I was surprised that the gun-slinging tough-guy would be the most annoying part of the experience, but he is actually a good character-- he’s dimensional and true; the writers took no shortcuts or formulas in developing him. He’s no Joker, but if you go see Zombieland (heartly recommended) you will be spared the usual B-movie experience of “typical” characters whose only claim to dimensionality or motive is through sudden gross out reactions I really appreciated this. Also, when characters did stupid shit, it wasn’t for no reason. They had this insane gravitational t owards death-causing stupidity.

For example, you would not see someone walk into a dark room unarmed with no weapon without checking for zombies in the room before handcuffing themselves to a bed, and -- you get the point. Stupidity was not for facilitating the plot. Stupidity happened in this film by because the characters were stupid in ways true to themselves and their motivations. Ok. Awesome. I’m liking this movie already. I love zombie movies, but my biggest problem with them is that the plot was better than the characters. But Zombieland has a different approach. 1. Gore 2. People driven by people being unusually stupid 3. Taking the zombie tropes way too seriously 4. Running zombies are really scary. Solution: 1. Gore is effectively over if you can get yourself past the scary first 10 minutes, which actually successfully establish tone and humor of the rest of the movie. 2. Gore is over the top. 3. This is the movie I am kicking myself in the neck for not writing myself. It is so brilliant and funny and yet practical. Humor is a little more complex. Malcolm Reynolds from Firefly: Practicality is essential. The protagonist is a former college student, has over 30 rules for surviving “Zombieland,” and the audience becomes quite amusingly familiar with these over the course of the movie.

In summary, it is worth seeing, unless one hates gore, zombies, or comedies. Not that I’m judging, I just liked this movie a lot-- perhaps too much too accurately inform you on it.

**New York, I Love You**

By Julianne Gould  
**UNDERGRADUATE**

A young composer befriended a woman he’s only ever talked to on the phone. A high school senior finds an unexpected prom date. A bickering elderly couple takes a trip to celebrate their anniversary. A soprano and her fan. Others focus on divorcees, adulterers, and stalking. The brief reappearances of old characters in other storylines were not particularly well thought out and often became more confusing than anything else. Additionally, due to the brevity of the clips, many characters did not amount to much more than cookie-cutter stereotypes and cardboard cutouts. However, the sheer variety in characters and subject matter does mean that everyone can find something that appeals to them, even if some stories aren’t to their tastes. What New York, I Love You does provide, however, is much in the way of your stereotypical Hollywood romance. Although all of its vignettes are admittedly about love, most do not center on the young lovey-dovey couples that we (at least) had originally expected. Some stories explore largely non-romantic forms of love, such as the relationship between a parent and child, or the friendship between a retired singer and her fan. Others focus on divorcees, adulterers, and stalkers, giving the overall film a darker edge. Having come into New York, I Love You expecting a light-hearted, feel-good romance, we were surprised to find the movie to be much more cynical and, at times, even thought-provoking. In fact, once we got back from the movie, we actually headed for Wikipedia to figure out exactly what was going on in several segments...though, unfortunately for us, it turned out there was no plot synopsis). Some stories still had pretty cute moments (Joules even ended up crying during one, though we won’t spoil the details), but, in general, the film presented a darker, more thoughtfully taken on love than your typical chick-flick. Some other miscellaneous thoughts that crossed our minds during the movie: Love leads to stalkerish tendencies, people can be freakishly bold, and we’re pretty sure people in New York don’t smoke cigarettes that much. Overall, if you are looking for an over-the-top romance film, this is probably not the movie for you. However, it can be a movie worth seeing if you want a more thought-provoking experience and don’t mind the R-rated material.

**Upcoming Events:**

**Monday, October 19th**

- **Filming for Greek** Campus-wide from 5:30AM to 11PM
- **Lunchtime Meeting for The California Tech at Broad Cafe from Noon to 1PM.

**Tuesday, October 20th**

- **Seasonal Flu Shots** Daneye Lounge from 9AM-3:30PM

**Friday, October 23rd**

- **Lunchtime Meeting for The California Tech** - At Broad Cafe from Noon to 1PM
- **Performing Arts Series: Barynya** - Beckman Auditorium 8-10PM

**Saturday, October 24th**

- **Film Screening: Hubble’s Canvas** - Beckman Auditorium 2-3:30PM
- **The Caltech Comedy Club Presents LA’s Best Comics** - Winnet Lounge 7-9PM

Organizations wishing to publicize events in the upcoming events list should email the editors (tech@caltech.edu) by the Friday evening prior to publication. Inclusion is subject to space constraints and editorial discretion.

**Movies:**

Open this week:
- **The Stepfather**
- **Where the Wild Things Are**
- **Law Abiding Citizen**

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Upcoming Games

October 20, 2009
Women’s Volleyball vs. La Verne 7:30 PM

October 21, 2009
Men’s Soccer at La Verne 4:00 PM

Men’s Water Polo vs. Occidental 5:00 PM

Women’s Volleyball vs. Occidental 7:30 PM

October 23, 2009
Men’s Soccer vs Redlands 11:00 AM

Men’s Water Polo at Claremont-M-S 11:00 AM

Women’s Volleyball at Claremont-M-S 6:00 PM

The Weekly Scoreboard

October 15
Men’s Soccer vs. Cal-Lutheran L (3-1)

October 16
Women’s Volleyball vs. West Coast Baptist L (3-0)

October 17
Men’s Soccer vs Redlands L (9-0)
Men’s Water Polo vs. Pomona-Pitzer L (19-8)
Women’s Volleyball vs. Multnomah Bible W(3-0)
The California Tech
Caltech 40-58
Pasadena, CA 91125