
BY KORIL GILL

Many of you (undergrads) will find 3-5 requests for C.L.U.E. (Course Listing for Undergraduate Education) reviews for first and second term classes e-mailed to you in the next week or so. You may have noticed that you did not get requests first or second term about these classes and are wondering why they have arrived so late. Well, I'll tell you. Here at Caltech, slackers abound. The former ASCIT Director of Academic Affairs was no exception. Yes, requests for first and second term should have gone out long ago, but they haven't. That's why they're going out now.

A little bit about the mechanics of collecting reviews (please bear with me): this year, in order for the average student to receive 3-5 requests (instead of 7-9), we have limited the requests to 20% of each class (e.g., out of 200 people in Ch1a, 40 will receive requests) as opposed to the usual 60%. This means it is three times more important that you fill out your reviews. (Also, those of you taking classes with fewer undergrads in them will receive more than the average number of requests.)

I realize this is asking a lot — taking the time, not only to write a review, but to remember back to first or second term to what we all would most like to forget — but I urge you to try. The success of this year's C.L.U.E. depends on it.

But this is not all I'm asking of you, no sir! Shortly after Drop Day, you will receive more requests — those for third term. I urge you to fill those out while the experiences are fresh in your mind.

So there it is. This C.L.U.E. is not the beginning. There are neither beginnings nor endings to the making of the C.L.U.E. But it is a beginning (apologies to Robert Jordan).

Undergrads attend national research conference  

BY SAMSON TIMONER

Last weekend more than 2000 students descended on the University of North Carolina at Asheville for the annual National Conference on Undergraduate Research (NCUR). The first such gathering was held ten years ago at the same site with fewer than 400 students. Since then, the conference has grown to over 1800 presenters in all disciplines including science, engineering and the humanities.

NCUR was created ten years ago to promote undergraduate research and to give students the opportunity to experience a conference. NCUR tries to mimic a true scientific conference by including plenary speakers, lunch time talks and a closing banquet. This year speakers included Alan Shapiro who read poetry, Biologist Dr. Richard Goldsby who talked about the superiority of western civilization; and Psychologist Dr. Elizabeth Loftus who spoke on experiments showing that suggestive therapy can cause people to recall false memories. All three talks were interesting and provocative.

The great majority of students that attend the conference are from state universities and other small institutions. Many of us who attended found the research at non-technical schools impressive, especially considering the lack of scientific funding at smaller schools. Some of the impressive work that I heard included research on the effect of fire on oak germination rates, inexpensive methods of Buckyball production, and transistor fabrication techniques.

Unfortunately, not all of the research was impressive. There was a sizable percentage of student presenters who were unable to defend the merit of their work and did not have a firm grasp of their research.

SURF and The Beckman Institute sponsored several Caltech undergrads to attend including Sebastian Maurer, Stevey-Ray Chase, Bubba-DAC Cutbért, Brad Nelson, Becky-Joe Blankenburg, June Brook, Fuyi Peng, Johanna Yao and myself. Carolyn Morkel and Bill Whitney (JPL) who is Treasurer of the NCUR Board of Governors also attended. All enjoyed the conference immensely. The experience of meeting people from around the country and discussing research is very enlightening.

The next NCUR will be held at the University of Texas at Austin. SURF sponsors the finalists in the Pergall Speaker Award competition to attend.

"Inherit the Wind" opens tonight  

BY SAMANTHA GIZERIAN

After a sensational winter concert and last week's prefrsh concert, the Caltech Men's and Women's Glee Clubs are again ready to showcase their vocal talents. This Sunday, April 28, at 7:30 p.m., the Glee Clubs will be performing the fourth movement from Beethoven's 9th Symphony, the Ode to Joy, with the Santa Monica Symphony, the Southern California Choral Society and the Santa Monica College Choir, combined under the direction of Allen Gross, also the conductor of the Caltech-Occidental Orchestra, at the Santa Monica Civic Auditorium. The concert is free.

Beethoven's 9th Symphony is regarded as one of the most difficult and beautiful of the choral masterworks of all time. This will be a concert not to miss. If you can get to Santa Monica, it will be well worth the effort.

Glee Clubs to sing Ode to Joy  

BY KOHL GILL

The Caltech Men's and Women's Glee Clubs sponsored several Caltech undergrads to attend including Sebastain Maurer, Stevey-Ray Chase, Bubba-DAC Cutbért, Brad Nelson, Becky-Joe Blankenburg, June Brook, Fuyi Peng, Johanna Yao and myself. Carolyn Morkel and Bill Whitney (JPL) who is Treasurer of the NCUR Board of Governors also attended. All enjoyed the conference immensely. The experience of meeting people from around the country and discussing research is very enlightening.

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The Caltech Men's and Women's Glee Clubs
**In search of a home in Millikan Library**

**BY GARRETT TURKUS**

On April 4, 1996, the Institute librarian, Anne Buck, sent post-doctoral scholars and graduate students a survey concerning the multiple uses of Millikan library. It asked about the telephones, the layout, the electrical outlets, the lighting, and the toilet seats, among other useful features of our central library. Naturally, I feel that the survey has put me in a difficult position; I simply do not think that it asks the questions that need to be asked. My best explanations for my discomfort are embodied by some of my recurrent experiences with the library.

For me, Millikan library will always be associated with only one feeling: disdinez. I cannot count the number of times that I have circled the stacks again and again like a turkey unable to find the prey that I know lurks in the holdings. Did I land on the wrong floor — they all look alike! — or were the call numbers out of order — is there an order? — or is it simply that the “Proceedings of the Royal Society” are shelved under “Royal”? After several trips around the building, the whole experience becomes existential and deserving of a name such as “Confused Syndrome” or even the “Tao of Library Searches.” There is the notion of ascending to heaven combined with a promise of periodic rejuvenation as well as the severe personal doubt that you may have landed in hell instead of going up to heaven. Millikan library represents all of this and more.

So, it was with much amusement that I read the cover letter that contained the stated charge of the Millikan Space Allocation Task Force, presumably responsible for the crappy survey. It reads:

“Given that the contents of the Millikan building, all offices, collections, and equipment have been put on the lawn, develop a strategy to reposition these resources and to improve usability of the Millikan space that is so compelling that the Caltech administration will support the project.”

How could I not respond in writing to a statement that began with putting the contents of Millikan “on the lawn”? My only regret was that the inescapable ironies contained in my reply would not detract from the serous nature of my message.

What if the contents of Millikan were put on the lawn? Well, the question begs the obvious and clearly cheap reply to leave the contents on the lawn. This is Southern California after all; there may be the dizziness of spinning in circles while looking for a book or journal since the contents of the library could suddenly become very linear. All Caltech students know the benefits of linearity! Tents, anyone?

Even more interesting was the implicit prospect in the task force title that the holdings in Millikan were to be allocated, to outer space — are the task force members from JPL? In today’s automated world, making Millikan library out of this world might just turn an unfortunate misinterpretation of the task force title into a major bonus for the school — the patent lawyers would be busy for years. Moreover, the new library would be a literal reincarnation of the old one, a Phoenix from the ashes as it were, a new lease on life.

Since arriving at Caltech, I have wondered how this whole mess came into being in the first place. It is plain to see that the Millikan library building is a monolithic memorial edifice serving as a library and that it just doesn’t fit the job. The ancient Greeks seemed to have a better grasp of form and function than the designers of Millikan library. Pythagoras himself recognized that cutting across rectangles is more interesting than embedding them within one another. Ramories circulate that the Institute dictated function (money for a library anyone?) whereas the donors dictated form (and furniture) — and we all just live with the consequences of poor aesthetics.

Not anymore! Radical ideas such as moving the contents of Millikan onto the lawn can spawn even more radical ideas since the floodgates have now been opened and the torrent unleashed. So let the ideas flow...

A digression into possible uses of the building is definitely in order here. The word “dysfunctional” became popular in the sixties, around the same time that the Millikan library was conceived and erected. It would therefore seem appropriate to ascribe that word to the library. In fact, Millikan could be converted into a dysfunctional building, with the daily trials and tribulations of Caltech students enacting vorticity from a Lagrangian perspective serving as the prime exhibit.

The Millikan museum could even have one of those revolving restaurants on the top that would charge expensive prices for an exhilarating view of the San Gabriel mountains at sunset — when available. The revolving aspect serves as an ever present reminder of the previous incarnation of the building (and of the afterlife to come). A real money winner and cultural boon for the campus — the vamps would drool over this idea for sure. Like I said earlier, leave the collection on the lawn, it is peripheral to the issue at hand. We are talking big business here, and big business rules!

Other uses of the building suggest themselves readily, though the profit incentive is admittedly absent. For example, the Mechanical Engineering students could turn the monolith into the world’s largest Rube Goldberg machine

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**THEATRE ARTS OF THE CALIFORNIA INSTITUTE OF TECHNOLOGY PRESENTS**

**INHERIT THE WIND**

by JEROME LAWRENCE & ROBERT E. LEE

APRIL 26 and 27 MAY 3, 4 and 11 at 8:00 P.M. MAY 5 and 12 at 2:00 P.M.

DARNEY LOUNGE on the Campus of The California Institute of Technology General Admission... $8 Students with ID... $5 Group Rates Available All reservations will be processed if requested at least 5 working days in advance


Tickets also available thru Ticketmaster Phone: 310-566-0500

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**What could the future hold for Millikan library?**

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The asterisking is highly indicative of RUBE GOLDBERG MACHINE THIS VERSE IS CONCEIVED EXCLUSIVELY BY THE DARNEY LOUNGE AT THE CALTECH THEATRE ARTS CENTER FOR THE CALTECH COMMUNITY AND NEIGHBORS.

INFO: This event was presented by Darney Lounge in coordination with the Department of Mechanical Engineering on April 21, 1996.
greatly feels to tell his story again. After some debate, Art’s com-
ment is allowed chiefly because no one really wants to find out if it is true, particularly in the case of the kids women.

LO, in a valiant effort to in-
crease the actual presence of the HJC, circulates preprints of
the preprint edition of the Ruddock poetry journal. Recognizing art in its finest form, the HJC okays it.

ISSUE #3: Prefrosh!
A quick survey is doing concern-
ing first impressions of the prefrsoh. Bill tells a prefrsoh joke: Q: “What is the integral of West-
ern Europe?” A: “Zero. All the Poles are in East-
ern Europe.”

There was much laughter. Not 11:13 p.m. Bill shows up and says he was late because he’s “ad-
dicted to the new hoops in Rudd-
uck.”

Steve says that some frosh in Lowell wants to float with “beer and cleaning products.”“Is there a difference? Sometimes it’s hard to tell...” on Friday during prefrsoh. Everyone unanimously agrees that frosh are stupid. The beer + cleaning products is allowed after Steve promises that all prefrsoh will be allowed to lap up the beer off the ground. [Note: I was there, the float didn’t happen “cause the seniors were too lazy to buy the beer. Bummer.”]

Bill realizes that Dave missed his story, so he tells it again. He also mentions his childhood friend and right-hand man, John Thomas. Unfortunately the Ding Dongs are out of reach for most of us, so Bill is safe.

We try to classify some of the prefrosh rules. [Whopps, by the time you read this, the prefrosh will be gone. Blame your president if you didn’t know about them.] It is decided that prefrosh can only go within walking distance of campus, but Old Pas is allowed as a gen-
eral exception. Phil says some of the scurves walk four hours to downtown LA and wants to know if prefrosh can go. Josh discretely replies, “YOU 695/6 WALK THERE?” Phil backpedals and says he doesn’t personally, but some people do. We decide that Darwinism applies to prefrosh as well as Phil. Dave W. leaves saying “nothing much has happened yet.” [Yeah, see if we invite him back again!]

Prefrosh discounts to eat in another house. If this didn’t work, it’s too late now. On Saturday, the prefrosh can eat with students from their “geographic re-
gion.” If you show up early, you get two peaches, two nectarines. If you didn’t know about the free food, blame your president. Page has (or had, I guess you missed it) a hypnotist at 8 p.m. on Saturday. Lloyd moved capture the flag to 9 P.M. Steve recounts the two injuries to capture the flag last year. Chang is al-
lowed to play during prefrosh weekend. The Dobney RA is go-
ing on a hike up Mt. Wilson at 7:45 a.m. (OUCH!) on Saturday morn-
ing, and we allow prefrosh to go. IMPORTANT: Another rule clarification. If your prefrosh needs a nickel for the coke ma-
achine, give it to him or her. If your prefrosh gets in on a late plate and misses dinner, you may go buy him or her food at the coffeehouse. If you are drooling over some prefrosh and wine and dine her, we will not only kill you, but we will laugh at muting your dead body because everyone knows there is no sex with the prefrosh.

Tip: Don’t be stupid.
Funding for the ASCIT formal was good so Los Ruckk will probably give something. Chris says Fleming probably won’t. Bill gives a resounding “NO!” from Blacker. Phil says he doesn’t know, but says he’ll probably get his head bitten off when he asks. We don’t hear from anyone else because.

11:51 p.m. “THE SOUTH HOUSE FIRE ALARM GOES OFF!” Immediately, everyone blames Phil.

Bill leaves to find out what happened.

11:52 p.m. Meeting ends so we can’t hear anything over the fire alarm. Bill comes back and says, it was Blacker. Once again, frosh are stupid.

Respectfully submitted,
Jonathan Little
HJC secretary

The California Tech
April 26, 1996

Features

1996-97 UPPER CLASS MERIT AWARDS

Each year, the Faculty Committee on Scholar-
sips and Financial Aid grants a number of Upper Class Merit Awards to the most academically
talented of the Institute’s Sophomores, Juniors, and, occasionally, Freshmen. Upper Class Merit Awards are based on outstanding scholastic ac-
CIEVEMENT as demonstrated by exceptional perfor-
mance in formal classroom and independent research, and not on financial need. Last year, the Committee recommended a total of 45 Upper Class Merit Awards. Awards ranged from $6,000 to full-tuition, $17,370. The level of awards in any year is determined by the number and caliber of the applicants.

ATTENTION: FINANCIAL AID RECIPIENTS
To ensure that we have sufficient funds to meet your full
financial for this academic year, we have established
deadlines to adjust Caltech financial aid for 1996-97.

If you wish to:
1. Request a Federal Direct Stafford or PLUS Loan
2. Request any other type of adjustment to your 1995-96 award

Requests for adjustments should be submitted by the
deadline for class levels. If you are a freshman, sopho-
more, or junior, submit any written request by May 15.
The deadline for seniors is April 15.

All requests should be made in writing and submitted to
the Financial Aid Office (MC 12-63) by the appro-
ate date listed.

Please contact the Financial Aid Office before the
date listed if you have any questions. Thank you for your cooperation.
A.S.C.I.T. Minutes
APRIL 22, 1996

Present: Dave R., Maria, Dave B., Emily, Kristie, Grace, Kohl, Alexis, Kara, Gavin, Mike, Patricio, Miguel, Terry, Francisco, Heidi, Andrea

Meeting starts at 10:08 p.m.

Mike wants funding for the archeological club. He requested $175. The BOD decided to give him $90 with the vote of 6-0-2.

Andrea wanted recognition for the Campus Crusade for Christ as a club. It was recognized 6-0-2.

Terry asked if the early showing of the ASCIT movie could be replaced with a Latin film for Semana Latina in exchange for the annual funding that ASCIT always donates. The other option would be to have Roberto Rodriguez (you may know him from such films as Desperado, El Mariachi and From Dusk till Dawn). Hopefully, both the film and Roberto Rodriguez can be part of Semana Latina.

Terry asked that the TECH editors receive their stipend for the previous three weeks. He was told that he needed a compensation schedule. He made copies of last year’s compensation schedule, with the help of the Business Manager. In four to five weeks, the updated compensation schedule will be ready. The Business Manager decided to change the first line of the editors’ description of duties from “Is responsible to BOD for all editorial matters” to “Is responsible for all editorial matters”. The revised compensation schedule passed 8-0-0. Terry will e-mail the splits to the BOD, then the BOD will vote to approve.

Officers’ reports were given:

• Kara is losing her voice.
• Alexis said that someone was willing to make an ASCIT Van home page for $20. Grace motions to pay the person $20 if he is willing to fix the home page when something goes awry. Kristie added that we should pay him after we know the home page is fully functional. It was decided to pay him 6-0-2.
• Emily is still hounding the tech class officers and other positions on Friday. The positions are Movies Chairman, Big T committee, Little T committee, Totem committee, Junior and Senior class president and secretary/treasurer.

• Maria stated that BOC talks start 4/23 at Ruddock. “fill out the BOC surveys!”

The President talked about the Faculty Board meeting that he and Maria attended. It was decided that the Freshman core classes must be completed by the end of sophomore year and the Sophomore core classes must be completed by the end of junior year or else you cannot register for the following term. This will take effect next year. If you don’t meet the stated requirements, you need to be reinstated by the Dean or UASH. There also have been some curriculum changes.

Meeting closed at 11:12 p.m.

Respectfully submitted,
Grace Yang
ASCIT Secretary

Northwestern University Summer Session ’96

Chicago and Hopkins

At Northwestern, you’ll find your kind of town and your kind of school. With over 300 courses to choose from, easy access to Chicago and a beautiful 17-acre location, Northwestern University Summer Session ‘96 offers you a little Windy City excitement with your Chicago or whatever else you want to study.

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For the best summer plans, call 1-800-FINDS-NU.

For a free copy of the Summer Session ’96 catalog, call 1-800-FINDS-NU or e-mail your request to summer@nwu.edu.

Features

DOES YOUR CLUB NEED SOME EXTRA $$$?

The SIF is now accepting forms for disbursements, which means that by just filling out a little piece of paper, you can get FREE MONEY FOR YOUR CLUB!!!

That’s right, the SIF is looking to fund “interesting and useful purchases of capital goods”, which is their way of saying “if you’ve had your eye on that toaster oven,collections of Barry Manilow’s Greatest Hits, WE WANT TO GIVE YOU $$$”!

I’m sure you’re wondering how you can apply for this incredible deal. It’s easy! Just request a form from Jason@cco. The form will say what to do. Just remember, this offer ends soon!!

$ DEADLINE: MAY 3!!! $
“Inherit the Wind” breezes onto Caltech stage tonight

Ed Lewis, Gary Lorden to cameo in new TACIT production

BY CHRIS SPRINGFIELD

The battle between Evolution and Creation is about to be waged in the hallowed halls of the California Institute of Technology. Theatre Arts at Caltech (TACIT) is proud to present Inherit the Wind, the timeless work by Jerome Lawrence and Robert E. Lee. Inherit the Wind is the fictionalized telling of the famous “Scopes Monkey Trial” of 1925 in Dayton, Tennessee. In that trial, Clarence Darrow, one of the most famous trial lawyers of American history, and William Jennings Bryan, one of the most powerful and influential politicians of the time, clashed over the question whether evolution should be taught in American schools. It focused America’s attention on the questions of Church versus State as well as Science versus Faith. These questions have yet to be resolved. In the years since the trial, various states tried to limit the teaching of evolution, but have never enforced them. Even today, several states are pondering this question, and presidential candidate Patrick Buchanan has questioned whether “a Godless Evolution” should be taught in public schools. As long as the debate rages on, Inherit the Wind will remain a poignant examination of the trial that started it all. The play takes place over the few days preceding the trial, as well as covering the trial itself.

Inherit the Wind was written by Jerome Lawrence and Robert E. Lee in 1951. Originally performed on Broadway in 1955, the production has been translated into 31 languages. It has been the subject of two motion picture adaptations: one for the screen in 1960 starring Spencer Tracy and Fredric March, and one for television starring George C. Scott and Charles Durning. Inherit the Wind is directed by Applied Physics graduate student Chris Springfield. It is Chris’s second directorial effort, his first being a resoundingly successful production of Arsenic and Old Lace while a student at the Colorado School of Mines in 1990.

As with all TACIT shows, the cast is a mixture of students, faculty, and staff from both Caltech and JPL. The cast includes undergraduates Diana Lavely as Rachel Brown and Hillsboro, the play takes place over the few days preceding the trial, as well as covering the trial itself.

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As with all TACIT shows, the cast is a mixture of students, faculty, and staff from both Caltech and JPL. The cast includes undergraduates Diana Lavely as Rachel Brown and Phillip Rodriguez as E.K. Hornbeck; graduate students Michael Vanier as Bert Cates, Scott Van Essen as Reverend Brown, and Lara Hughes as Sarah Brady; JPL staff members Bruce McLaughlin as Henry Drummond, Craig Peterson as Matthew Brady, and Gil Dawson as the Mayor; Caltech staff and family members Susan Lee as Mrs. Krebs and Tom Hubbard as the Judge. Various faculty have agreed to play small cameo roles, including Gary Lorden and Ed Lewis.

Quick Facts:

Evening Performances: 8:00 p.m., April 26, 27 & May 3, 4, 11

Sunday Matinees: 2:00 p.m., May 5, 12

Where: Dalney Lounge, Caltech campus

Cost: $8 General Admission, $5 Students (with ID), Obstructed Seats $3 off

Who to Call: Caltech Ticket Office (800) 423-8849 or (818) 956-4652

E.K. Hornbeck (Philip Rodriguez III) offers Rachel Brown (Diana Lavely) a bite from his apple as she reads his article about Bert Cates.
All Graduate Students are invited to an 

AVERY INFO SESSION AND PARTY
355 S. Holliston (back yard)
Wednesday, May 1, 4:30 - 6:00

FOOD & DRINK QUICK TOURS
(WEAR PANTS AND STURDY SHOES)

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**Price**: $1,999  **Add-ons**: $300

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Can you beat the K.E.L.R.O.F. record performance?

By Tom Druskas

With the ultimate 24-hour relay race of the year just one month away, you are doubtlessly scurrying around campus trying to find a team of ten individuals ready to beat the K.E.L.R.O.F. record.

After you have procured such a bunch of individuals (or brain-washed them to be) likewise minded in your unbridled enthusiasm for the event, you may wonder how far or fast you can go. To aid you in your goal-setting activities, this week I am providing a chart of pace and distance milestones which may help to motivate you and your crew.

The last entry may appear somewhat odd. This is the K.E.L.R.O.F. meet record, set in the 2nd installment of the race in 1978 by the original Kellogg's Eight Light Regiment of Food Service. Some other records also merit recognition. The record for an all-female team is 158.25 miles. Since the documentation of K.E.L.R.O.F. results nearly disappears after 1982, it is unknown when this record was set. The record for aggregate mileage covered by teams is 1496 miles and 1139 miles for the year ending 1979, when seven teams (six ten-person and one nine-person) combined for a grand total of 1496 miles and 1139 miles. The two-person team record was set in 1994 by Chris Cary and Tom Druskas, who hit 100 miles in 17:25, then retired, as they had met their goal of beating former Caltech cross country and track coach Jim O'Brien’s course record in the 1993 Los Angeles Crest 100 Mile Endurance Run. Last year, Kevin Boyce embarked on an one-man adventure for about twelve hours and put in a good 46 miles by the end of the day, good enough to become the documented individual record holder.

In other news, I have been informed that Katie Stofler is making an attempt at assembling a ten-woman team for this year’s race. If you are interested, please contact Katie at kstofler@cco. Any record corrections or other questions should be sent to the race director at c-mail roomdm@cco or phone 585-9262.

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For Internet Support: Included Canto, Internet Support 150 MHz Pentium, Typical Line Rate.

For Internet Service: Included Canto, Internet Support 150 MHz Pentium, Typical Line Rate.

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Caltech Y is starting a food and toiletry drive benefiting the Pasadena AIDS Service Center and Union Station Homeless Shelter. They will be collecting canned food and toiletry items such as soap, shampoo, disposable razors, etc. The first collection box will be available at the Caltech Y, located on the second floor of the Winnett Student Activity Center. If you would like to request a donation box in your building, please send the name of a contact person from your department and the name of the building and room number where the box will be placed to the Caltech Y, MC 218-71.

The next movie to screen in the German Film Series (emphasizing Swiss and Swiss-Film this year) for the spring term is Agathe von der Erde ("The Wrath of God") (1972). It will be shown on Wednesday, May 1st, at 7:30pm in Baxter Lecture Hall. The German subtitles are presented free of charge. For more information, please call 395-3010.

The 17th annual Bandaorama featuring the Caltech Jazz Bands and the Caltech Concert Band, "The Bandaorama," will take place on Saturday, May 11th, at 8pm in the Beckman Auditorium. The event is free and is open to the public, with works by John Philip Sousa and Sammy Nestico on the program.

The Counseling Center will be offering a workshop on relaxation and stress management on the next three weekly one-hour sessions. Dr. Jen Pedersen and Jamil Ali, M.A., will teach interested students a variety of relaxation techniques aimed at the management of daily stress. The workshop will include some video and lecture material but will primarily consist of individual exercises, designed to help with techniques for everyday use, which can be learned quickly with daily practice. The workshop's last meeting will be held this coming Tuesday, May 30th, from 12:00pm to 12:55pm. Participants will attend all four sessions. If you are interested in participating, please contact the Counseling Center at Ext. 8331.

The John Gyles Education Fund is offering financial assistance to students in Canada and the United States. Canadian or American citizenship and a minimum 2.75 GPA are required. Selected students will receive up to $5,000. Deadlines for 1996 are April 15, June 15, and November 15 (postmark date). To receive an application, send a stamped, self-addressed No. 10 envelope to: The John Gyles Education Fund, Attn: R. James Cough, Administrator, P.O. Box 4808, 712 Riverside Dr., Frederickton, New Brunswick, Canada E3B 5N4.

Teachers are needed for this summer's Academic by the Sea academic boarding program in the Sea. The program is a program for middle school students (grades 6-9) interested in the oceanographic field. Teachers must be able to work from July 3rd through August 10th. The program is set up so that teachers can teach three evening classes, assist in two recreational activities, and live on-campus in Carlsbad, California. Teachers will also be asked to assist in supervising weekend excursions to Southern California attractions, as well as to conduct dorm supervision duties during some evenings and weekends. All participants will receive a stipend of $2,200 as well as $2,200. This is a terrific experience for working with youth in a California seaside academic program. To apply, please send a resume and cover letter to Mrs. Eowyn Wilson, second floor: The John Gyles Education Fund, Attn: R. James Cough, Administrator, P.O. Box 4808, 712 Riverside Dr., Frederickton, New Brunswick, Canada E3B 5N4.

The Jewish Family and Children's Service is pleased to announce the continued availability of financial support for Jewish individuals and their families. JFCS provides hundreds of students loans, grants, and scholarships to Jewish families who may apply for up to $5,000. Special scholarships are available for study in Israel. To be eligible, students must be Jewish, have at least a 3.0 GPA, and be residents of San Francisco, the Peninsula, Marin or Sonoma counties, or the Bay Area. There are no deadlines—applications are accepted throughout the year. The Financial Aid Office has applications.

The Nuclear Age Peace Foundation announces its Lena Chang Scholarship Awards for 1996. The Foundation is designed to provide an opportunity for students who are enrolled as full-time undergraduate or graduate students in engineering or energy-related disciplines since 1996-97. For the last three years, SPE of the San Joaquin Valley has awarded 6-10 scholarships totaling $6,000 each year. Preference will be given to those applicants demonstrating a sincere intent to enter the petroleum industry after graduation. Applicants should be student or former residents of Kern, Tulare, Fresno, San Joaquin, or Calaveras counties or the Bay Area. Please see application for full details. Applications are due no later than May 10th, 1996.