Provost Search on As Stolper Learns Ropes

By ROYAL REINECKE

Less than a month ago, the search for a new provost began as Steve Koonin informed the Caltech community he would be leaving to become chief scientist for BP. Immediately a committee chaired by professor Ahmed Zewail formed to take on the task of filling this very special and important position of provost, the "Chief Academic Officer" for the university (or as Koonin cleverly noted, "the keeper of prison" under definition number four in the dictionary). Chairman of the search committee Ahmed Zewail succinctly sums up the basic job of the provost by one main duty: "to keep this Institute the best in the world." So judging by the mammoth responsibility the provost must take on, you can probably imagine that the committee has a fair amount of work cut out for itself in its quest to find the perfect candidate.

The provost must represent academic excellence, but at the same time, Zewail explains that he must be "more than just a person who excels in science." In addition, the provost must demonstrate skills of management and be able to listen very closely to the concerns of faculty and students.
The committee in charge of deciding on the new provost consists of six people, one faculty representative from each department. Zewail represents the division of Chemistry and Chemical Engineering, which he also currently chairs.

Although the committee keeps its list of possible candidates strictly confidential, Zewail does not like its doings to be thought of as "secretive." After all, the committee holds regular open forum meetings with the different departments. They hope to finish up their work by the end of May and then the new provost will take office. Currently, Zewail admits that the list of possible candidates has been narrowed down to under ten possibilities.

In the interim, Dr. Baltimore appointed Chairman of the Division of Geological and Planetary Sciences Ed Stolper to act as provost. Upon being asked to take this position, Stolper agreed as "a service to the institution." Now his color-coded computer calendar reflects an overall emerald hue since Stolper marks all his provost-related activities in green. The acting provost wonders in amazement at "all the free time I must have had!" Indeed he compares his term to a forty-eight hour plane trip, "You come out of it tired, with wrinkled clothes,"

Artists Create Addition for City's Art Festival, Vectors Replacement

By K. SZWAKOWSKA

Public art on the Caltech campus is rarely a matter on widespread discussion with many members of the Caltech community. Or, at least, such was the situation until the notorious "Vectors" project proposed last year led to a new sense of awareness of art in the community.

An artistic addition to the campus was due, as by ordinance of the Pasadena City Council, the construction of the Broad Center for the Biological Sciences required that the Institute spend $56,000 to fund public art. The idea was to commission the world-renowned American miniaturist sculptor, Richard Serra, to construct a piece of "world-class" art on campus and "Vectors" was his proposed sculpture. It was to be a wall zigzagging diagonally across the lawn west of the Beckman Institute, starting short at the highest elevation of the field and gradually increasing to a height of eight feet. The sculpture was designed specifically for the site and as Serra believed, would illustrate the underlying values of Caltech. The proposal for the piece, however, was finally rejected due to violent opposition by faculty and undergraduate students, most of who did not even know that an art piece on campus with such construction could constitute "art." This leaves, now, an approximately $60,000 budget for public art and a new project on the rise it is already underway.

Two local (that is, South Californian) artists have been commissioned by the Caltech Art Committee to construct a temporary piece for the Pasadena Festival, which will take place from October of this year through January 2005.

The festival will come together as a result of collaboration between about eighty different partners to create public art in the Pasadena region. The opening of this exhibition is the celebration of the Earth and the natural environment as expressed through art.

Similar collaborations in the Continued on Page 2, Column 4

Students Learn Skills in Career Conference

By TAMMY MA

The Career Development Center and Alumni Association sponsored its first Undergraduate Career Conference this past Saturday, February 28.

The conference, with the title "Preparing to Launch Your Career," was a "full day career preparation program, specifically designed for Caltech undergraduates," funded by the Moore-Hutfelder grant and the Student Faculty Alumni Relations Committee.

Approximately a hundred students were given the opportunity to sit in on workshops ranging from networking to skills and to network with alumni over lunch.

The program started at 8:45 am at the Athenaearum with registration and breakfast. Students were greeted with a T-shirt featuring a picture of Einstein wearing a T-shirt featuring the words, "Wrong career?" Each student was also given a binder full of information and career development worksheets.

The introduction was given by Dr. Jerry House, the Director of the Career Development Center and brainchild behind the conference.

He started by blowing up a balloon and having students sit from table to table until it went all the way around the room. "The balloon is actually a metaphor for your careers-careers are not fixed," he stated.

He went on to remark that Caltech students are bright and have lots of opportunities. It's not, believe with such construction could constitute "art." This leaves, now, an approximately $60,000 budget

Potts Explains Link Between Ax, Successful Human Development

By ROBERT LI

Dr. Richard Potts of the National Museum of Natural History in Washington, D.C. gave a lecture on Wednesday about his field work in Kenya and China titled "The Adaptable Hand-axe and Human Origins.

A paleoanthropologist, Dr. Potts is the head of the Smithsonian’s Human Origins Program at the National Museum of Natural History. His primary research concerns the ecological dimensions of human evolution and he has ongoing excavations in Kenya and China.

In his 90 minute talk, Dr. Potts used the history of hand-axes to illustrate how they are related to one another and increase their versatility in the face of environmental variation. In contrast, most other life either follow variations in their environment very closely (and thus are restricted) or they die out and become extinct when their local environment changes drastically.

On the face of things, hand-axes do not seem like the logical choice to illustrate human adaptability. For a period of approximately one million years between 1.6 million and 104 thousand years ago, hand-axes were the predominant stone tool used by man. However, studies have shown that during this time, there was not a trend of directional refinement of the hand-axe. Instead, it seems that the development of the hand-axe occurred along random lines.

Despite the seemingly deficit Continued on Page 8, Column 3

continued on Page 8, Column 3

Paleoanthropologist Richard Potts outlines his research at various archaeological sites, including Olorgesailie, where Louis and Mary Leakey first excavated in 1942.

PASADENA, CALIFORNIA

MARCH 1, 2004

KOrla/The California Tech

The California Tech
Engineers Develop Radar Chip

By ROBERT LI

PASADENA, Calif. – Imagine driving down a twisty mountain road on a dark foggy night. Visibility is near-zero, yet still you can see clearly. Not through your windshield, but via an image on a screen to your left.

Such a built-in radar system in our cars has long been in the domain of science fiction. But now, such a reality is an actuality. An entire array of disk filled with blue mirrors were arranged so that, in fact, one would see in a factory window the other visitors who were looking through the blackened window in the first case of the piece. As in these examples, McMillen’s work is very different from the others.

Art gallery, the Gilcrease Museum, as well as other art forms and exhibitions of blue dye, photographing them as they appear under different lighting, with the changing weather and time and day.

In one “characteristic” work, she asked a dancer to dance her idea in human understanding.

They have been moving along smoothly. Although “there is no manual,” no explicit instructions, Stolper figures out how to do the job day by day. Mainly he meets with students and faculty for coffee (perhaps also a welcome handmade) or over lunch in order to learn about the matters on their minds. For Stolper, the main satisfactions from acting as provost comes from being able to see that a place is “different and better because you’re here.”

That is why he has been here as provost, Stolper worked to boost morale within his department and the community to produce their artwork. Mitchell McMillen is a well-known artist and sculptor whose works appear in museums around the world, including the Whitney Museum of American Art, the Solomon R. Guggenheim Museum in New York and others. His goal through this work, he said, is “exploring ideas and trying to present them—to present intangibles to a variety of people [he] will probably never meet.”

McMillen’s work is very different from the others. He has collaborated with scientists and other artists, emerging science and art to present the ideas of the first through the ideas of the next generation.

The styles of Michael McMillen and Lita Albuquerque are very different from each other but both have gained international recognition through artistic works. Working together, as John Bender puts it, “both have the potential to be very interesting and unique works.”

For subscription information, please send mail to “Subscriptions.”

The advertising deadline is five p.m. Friday; letters and submissions are welcome; e-mail for editorial e-mail: sv:korta@tech.caltech.edu.

Students Help Decide On Latest Art Project

Continued on Page 7, Column 1
A First Shot: ASCIT President Loram on Tradition, Dean Revel

By GALEN LORAM

In the Name of Tradition

Well, I’ll follow in the steps of my predecessors and, in no way, write a bit of a weekly, or biweekly perhaps, update on the state of affairs at Tech. This is not just for undergrads—I’d encourage any and all of you to read what’s below from here on out, and if anything piques your interest, follow up on it. Write something for The Tech on it. Talk to someone about it. Act on it! While I harbor few illusions that everyone out there will read this, I imagine that there are enough of you who do that it’s worth scrumbling them out. I base this largely on the fact that I’ve heard complaints about the ‘front-side chats as Tom called them, and whatever Ted Jow called his articles. So—assuming that people don’t write letters to the editors without actually reading the article—some people do read them, and hopefully consider them at least vaguely interesting. If you have any thoughts as to what you think would be interesting to see here, or if there are things that particularly irk you that end up showing up repeatedly in the column, I’d love to hear from you. Or if you like it, please, let me know. I actually do read email (or at least vaguely interest­ ing) and I’m really easy to spot and come talk to, so I’d encourage you to go that route. With regards to clothing (or tar and feathering) me in The Tech, but... whatever floats your boat.

Departure of Dean Revel

I guess perhaps the largest thing you will shortly be receiv­ ing in email (should you have not already) is that Jean-Paul Revel, the Dean of Students, will be stepping down at the end of the year. No more fun articles in Engineering Shop. No more knowing that your boat is running. No more fun articles in Colonials. No more good reasons to don a black suit and sunglasses and disappear into the night. Our walls are suddenly not as crowded with posters as they used to be on the committee and what­ ever floats your boat. In particular, the mentoring program. And, based on reactions from students, the IHC feels that having freshmen next year, Avery has become more of a community, but it’s good excuse to don a black suit and sunglasses and disappear into the night.

Committee Vacancies

We are looking for a new movie chair in charge of maintaining the ASCIT DVD library! Signups for this position go up on Wednesday, February 25, and come down on Thursday, March 4, at 5 PM. Interviews are next Sunday, March 7, at 8 PM.

And Yoga

And, based on reactions from the article Kevin wrote follow­ ing my yoga, I feel that it’s a good excuse to don a black suit and sunglasses and disappear into the night.

Money Requests

Dima Kamalov requests $75 to make milkshakes for students who received mid-term blue-sips because the coffeehouse no longer does this. Milkshakes will be served this Sunday at 5 PM on the Olive Walk. Vote: 7-0-0 (ap­ proved). Ciao, Galen ASCIT President

This Week’s ASCIT Minutes

February 25th, 2004

12:15 PM


Absent: Jenny Fisher (class)

Guests: Eric Cady, Ben Peder­ son, Diana Karras, Vera Pavel

Introduction:

1. Call to Order

2. Welcome to the new BoD! This is the first meeting of the new BoD after its inauguration on the evening of Friday, Febru­ ary 20th.

3. From now on, ASCIT meet­ ings will be held on the Wed­ nesday of every third week at 7:30 PM (instead of Wednes­ day at noon). New/Open Positions:

4. An MHP Committee alternate (non-voting student represen­ tative) will be selected by the BoD. Interested students should send an email explaining why they want to be on the committee and what they will contribute. Vote: 7-0-0 (approved) to select MHP alter­ nate.

5. Former alternate Jean Quin­ nby is now a full student mem­ ber of the Moore-Hunter Fund Committee.

6. We are looking for a new movie chair in charge of main­ taining the ASCIT DVD library! Signups for this position go up on Wednesday, February 25, and come down on Thursday, March 4, at 5 PM. Interviews are next Sunday, March 7, at 8 PM.

7. Sign-ups for IHC secretary, Adh man, and Food Chair come down on Monday, March 1, at noon. Don’t forget to sign up if you’re interested! Because Dr. Jean-Paul Revel will soon step down from the position of Dean of Students, a search committee for a new Dean of Students has been established. Student representatives are Ka­ ren Lin, Adam Koss, Corinna Zygourakis, and Lizz Felnagle, pending their agreement.

Money Requests:

Dima Kamalov requests $75 to make milkshakes for students who received mid-term blue-sips because the coffeehouse no longer does this. Milkshakes will be served this Sunday at 5 PM on the Olive Walk. Vote: 7-0-0 (ap­ proved).

Eric Cady, from Lloyd House, requests $100 multihouse

funding for serving the Club BBQ this weekend. Vote: 6-0-0 (approved).

11. Ben Peredson, from Blacker and Rickert, requests $200 multihouse funding for serving the Club BBQ this weekend. Vote: 7-0-0 (approved).

12. Shaun Lee, J.D. Salazar, and Sherry Coon, from Smith, will take Professor Manny Chandy out to lunch at the Ath. Vote: 7-0-0 (approved).

Other Business:

13. Kim Popendorf mentions that Capra Ranch is being sold, and in particular, the Vice Presi­ dent of Student Affairs) is work­ ing on the committee and what­ ever floats your boat. In particular, the mentoring program. And, based on reactions from students, the IHC feels that having freshmen next year, Avery has become more of a community, but it’s good excuse to don a black suit and sunglasses and disappear into the night.

Ciao, Galen ASCIT President

In particular, the mentoring award nominees need not be faculty members or TAs. The nomination deadline for this award is on Friday, March 19. Please do not hesitate to contact Amir Sadjadpour (amir@its.caltech.edu) or Sherry Saysay (savy@its.caltech.edu) for any questions or concerns.

Caltech Shooting Club pres­ ents: Free Fireworks! Join us for the Front Sight in Las Vegas. An evening has donated passes good for 4 days of shooting at the target range. Good for anyone who didn’t go last year. Coupons can be available in rifle, pistol, and shotgun, depending on your participation level. If you go you will probably be less than $100. Possible dates are March 12-15. April requests $100 milhouse funding for serving the Club BBQ this weekend. Vote: 7-0-0 for any questions or concerns.

Interested in Applied Math in a broad sense? What is research ingenuity school? When does it end outside of academic winter? Join the new student chapter of Continued on Page 4, Column 4

SURT applications and pro­ grams are due today, March 1st, 2004. The SURT application is now available online. Students can start checking the SURT website at www.surt.caltech.edu for fur­ ther info. Please call the Student-­Fac­ ulty Programs Office at 2-0885 or email us at _, at 2-0885.

GSC Teaching and Mentoring Awards. Each year the GSC recognizes professors for their excellence in teaching. The GSC recognizes members of the Caltech community for their outstanding mentoringship, and shows apprecia­ tion for the teaching assistants who put in extra effort to guide students through a tough academic year. To need the help of the entire Caltech community to identify recipients of every scholarship. Please fill out a nomination form available at the red door cafe cafe or online at: http://www.its.caltech. edu/gsc/award/award.html.
The Case for John Edwards

By ASA S. HOPKINS

Tomorrow, March 2nd, California begins the second of its two presidential primary election days. The state's primary election is the second most important state primary in the nation, behind the Iowa caucuses, as it is the only primary that nominates presidential candidates in 2004. With the redrawn map of California's congressional districts, the candidates who are well known are likely to do well. However, the key to defeating John Kerry is to have a compelling, positive vision for the country—a vision that is grounded in reality yet inspires each of us to reach out to our fel­low Americans and build our future together. So often it seems that we are a divided nation—“Two Americas” drawn by the words of Sena­tor Edward Kennedy. Edwards has the vision to help the divided America plan to restore our nation's hope, purpose, and unity this country once possessed.

In the CNN/USA Today poll on Feb­ruary 16th, Edwards was considered a safe state for the Democratic Party. The “Meetings on Mathematics” are crucial in the public mind, as well as to those in the California campaign. Edwards has been using these meetings to develop a “sunny” vision that is compelling enough to defeat John Kerry and win the 2004 election. Edwards has consistently said that he will present his vision to the California public on February 27th, with a major focus on the needs of California. Edwards is the right choice for California because he is committed to unity, and to unifying this country.

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It is unfortunate that Lyle Chamberlain seems to have missed the point of the performance that The Vagina Monologues is about. When Caltech hosted on February 13, however, it was not the first time the issue had come from the moment he entered the lecture hall, and that he states it clearly in his first paragraph: “The fear of female sexuality is something we need to understand what your [sic] wife feels like.” Chamberlain makes us the performance is rooted in that single statement. His argument is that female sexuality is in the context of a married, heterosexual relationship. The problem being that not all women are married, and that both partners respect for themselves and each other, not dependence.

It is touching that Chamberlain can admit that he was moved by the portrayals of violence against women in foreign countries. In the response: “The Vagina Monologues” is no “hopeful monologue” is given, completely ignoring the fact that there are no hopeful stories for the women of Juarez. However, it is still extremely clear that Chamberlain is not viewing the show as an answer to the problem, but as deeply threatening to his traditionalist belief. He asserts that “we don’t need ‘hopeful monologues’ to end our relationship and a society that applauds them.”

The facts of the article, clearly meaning heterosexual marriages) are not what will stop violence against women. Women can only define themselves as whole with the help of their partners, not violence and violence will continue. When women can find strength and independence in themselves, they have a fighting chance. Female independence is a given for many women, but it is necessary to recognize that not all women can have this choice. The women who are married or heterosexual, and that of feminism.

We need real relationships. Without consideration to sexuality overall. The in our society between the openness of men’s sexuality and the silencing of women on the same subject. No one is trying to say that all men are rapists. One man is specifically glorified for his appreciation of female sexuality. But the point, which may be surprising to some men, is that the difference in our society between the open- men and women should be able to sexuality and otherwise-without the help or presence of a man.

Another argument, however, is that Chamberlain attributes the standing-room only attendance, partially to the fact that “sex sells.” There is a very important distinction between a show with clearly prurient sexual content and a show that discuss many sex and sexuality in an open way. The people who attended (hopefully) did not do so in the hopes of being aroused or excited, but to think about issues that affect half of the world’s population. In his response, Chamberlain bemoans the lack of proac- tive solutions offered by the monologues themselves, the result of the production was over two thousand dollars raised entirely to be donated toward the prevention and treatment of sexual violence against women.

It is understandable that Chamberlain would take issue with the content of the monologues. It is likely that every member of the audience was disturbed by one issue or another, but we must make our own decisions.

The Vagina Monologues isn’t about fear, depression, or any sort of gender segrega- tion. It is about being aware and hopefully accepting of the complexity of women’s sexuality.
In the early 1990's Walt Disney Pictures had an unprecedented string of stellar animated hits that made it the most popular movie studio in Hollywood. In consecutive years, Disney released the Little Mermaid, Beauty and the Beast, Aladdin, and the Lion King, and as they all became smashing successes, the future of hand-drawn animation seemed secure. However, after the Lion King became a $300 million dollar blockbuster in 1994, Disney began diverging from its reliable movie-making formula and ended up with clunkers like Pocahontas, Hercules, and Mulan. In fact, things are so bad for Disney hand-drawn films that the company might close their animation studios. Nonetheless, ten years after their last smash hit, Disney finally has a reason to re-consider its options—from a most unlikely source.

Starting with Return of Jafar, the preposterous sequel to Aladdin, Disney began running its classic films by releasing ridiculous and superfuous sequels, prequels and rehashes. Cinderella and the Lady and the Tramp are masterpieces, but direct-to-video stinkers. Cinderella II: Dreams Come True and the Lady and the Tramp II: Scamp's Adventure are two of the low points in recent American cinema. I had no reason to believe that the Lion King 1 1/2 (currently on video and DVD) would be any different from the average two-bit sequel, and thus, I was pleasantly surprised with the results.

The original Lion King was a funny, captivating and poignant film with an unparalleled soundtrack. Instead of mindlessly remaking the original, resulting in a clunky sequel, 1 1/2 successfully spoofs the Lion King with a witty, creative screenplay and a new perspective of the film's events. 1 1/2 tells the same basic story, but instead of focusing on Simba, the writers wisely center the tale on hilarious sidekicks Timon and Pumbaa's star-crossed life with his fellow meerkats, Timon and Pumbaa's hilarious first encounter and various other scenes from the Lion King that didn't seem to involve the odd couple. Most notably, this film fills in the cracks regarding Simba's growth with Timon and Pumbaa by including a distinctly different from the average two-bit sequel, and thus, I was pleasantly surprised with the results.

Many say that the original Lion King was not nearly as crisp as the original film, but Disney does not seem to mind the production just because it's a direct-to-video release. The cast is impressive with Matthew Broderick (Hercules, and superfluous sequels, prequels and rehashes. Cinderella and the Lady and the Tramp are masterpieces, but direct-to-video stinkers. Cinderella II: Dreams Come True and the Lady and the Tramp II: Scamp's Adventure are two of the low points in recent American cinema. I had no reason to believe that the Lion King 1 1/2 (currently on video and DVD) would be any different from the average two-bit sequel, and thus, I was pleasantly surprised with the results.

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Continued from Page 7, Column 3

providing a low-cost replacement for the optical fibers that are currently used for ultrafast communications. Hajimiri's chip runs at 24 GHz (24 billion cycles in one second), an extremely high speed, which makes it possible to transfer data wirelessly at speeds available only to the backbone of the Internet (the main network of connections that carry most of the traffic on the Internet).

In cars, an array of these chips—one each in the front, the back, and each side—could provide a smart cruise control, one that wouldn't just keep the pedal to the metal, but would brake for a slowing vehicle ahead of you. Avoid a car that's about to cut you off, or dodge an obstacle that suddenly appears in your path.

While there are other radar systems in development for cars, they consist of a large number of modules that use more exotic and expensive technologies than silicon. Hajimiri's chip could prove superior because of its fully integrated nature. That allows it to be manufactured at a substantially lower price, and makes the chip more robust to response to design variations and changes in the environment, such as heat and cold. The chip could serve as the brains inside a robot capable of vacuuming your house. While such appliances now exist, a vacuum using Hajimiri's chip as its brain wouldn't be constantly bumping into everything, have the sense to stay out of your way, and never suck up the family cat.

A chip the size of a thumbnail could be placed on the roof of your house, replacing the bulky satellite dish or the cable connections for your DSL. Your picture could be sharper, and your downloa...
Networking, Interview Etiquette Taught During Career Seminars

Continued from Page 1, Column 3

innovation, the hand-axe is an extremely adaptable device. Large in mass, the hand-axe is a high work capacity tool that can carry a lengthy cutting edge (formed by flaking off one or more small blocks) capable of diverse cutting functions. Furthermore, a skilled individual could make a hand-axe within a few minutes. Because of these overwhelmingly useful features, Dr. Potts believes that the hand-axe and its adaptability enabled early humans to spread out from Africa to Asia within a very fast time period.

Supporting this hypothesis is Dr. Potts' field work. In Kenya, Dr. Potts has worked at the famous Olorgesailie site. First excavated by Louis and Mary Leakey in 1942, Olorgesailie is the most precisely dated site in the world spanning the past million years and is believed to be representative of a lake shore community of half a million years ago. At Olorgesailie, Dr. Potts and his team have made several important discoveries. Using a landscape-based approach where they "follow the soil," Dr. Potts has found that hand-axes were made using exactly the same method despite differences in the final axe type. Furthermore, axes were overwhelmingly made using local materials found within a few kilometers thus indicating that there wasn't much trade going on.

Near the end of his talk, Dr. Potts revealed a bombshell. Although thousands of hand-axes have been found at Olorgesailie and elsewhere, we didn't know what the toolmakers looked like, until now. Last June, some of the top skull bones of a young adult male were discovered by Dr. Potts and his team at Olorgesailie. The bones show an individual with a very small and thin brow in contrast with the heavy brow found in other fossils. Due to the rules about such discoveries, Dr. Potts refused to elaborate more on the subject until he submits his paper in a few weeks.

Dr. Potts also discussed some of his field work in China. In Southern China, Dr. Potts has found stone hand-axes dating to around 800 thousand years ago, an astonishingly early date that, combined with Dr. Potts' discoveries of hand-axe and stone tools use in Northern China, further supports the hypothesis that the human adaptability that came with the invention of the hand-axe and other stone tools enabled humans to overcome environmental variability and quickly spread from Africa to other environments.

Hand-axes Support Adaptability

The Career Culture

During Wednesday's event, the Career Development Center spoke about networking techniques, networking etiquette and really emphasized the importance of building good relationships. In encouraging Techers to get out, she stated, "It's the relationships you keep, build and maintain and even introsverts can do that." One of the tips she encouraged everyone to remember is that when "you meet someone, (at a professional meeting, a networking lunch, anything), before you even put a step into that room, think of three questions to ask them." This way you'll be prepared to ask meaningful questions and to keep the conversation interesting.

The undergrads were then given the opportunity to put their newly learned networking skills to work over lunch with 13 alumni. These alumni ranged from the mechanical engineer at Boeing Satellite Systems Spacecraft Mechanisms Group, to the Medicinal Chemist at Angen, to the software engineer at DreamWorks Animation. Students exchanged business cards and gained valuable advice and information from the older mentors.

After lunch, the career center picked up again on a Myers-Briggs Temperament Indicator Workshop, in which each person did a personality style inventory. Participants then learned to analyze the pros and cons of their personality type and perhaps to better understand those of a different type.

Finally, the day was wrapped up with door prize giveaways. Students left the conference armed with a binder full of career info and hopefully a better understanding of the next steps they need to take to get launched into their careers. The Career Development Center hopes to make this an annual event and by the satisfactory response they received from undergraduates, it looks like that may just happen.