In Green’s Absence, Rypisi Fills Deanship

When students arrived back this fall, they noticed faces new and old, and even a face or two in a different place. One is that of Candace Rypisi, director of the Women’s Center, who is filling in as associate dean of students for Barbara Green. Ms. Rypisi undertook this responsibility in mid-August, and will continue to fill it until the beginning of the winter term while Dr. Green is in Copenhagen.

Having worked for 10 years with women in colleges, Ms. Rypisi is experienced in interacting with student populations. This is a major reason she was selected for the position. In addition, having a female member of the Dean’s office makes the office more accessible, said Dean of Students Jean-Paul Revel.

“Ms. Rypisi has a great interest in the students, and willingness to hear them speak,” he explained. Ms. Rypisi agreed.

CEFCU, Student Services Among Summer Moves

By JON FOSTER

In what many have called the most ambitious construction effort in the past four years, this summer saw a full slate of facilities relocations and renovations.

The project to consolidate most of the offices important to students in one convenient location is nearly finished; the old residence halls Keck and Mosher-Jorgensen have finished their transformation into the Center for Student Services (CSS). Located just south of the Holliston parking structure at 414 S. Holliston, the CSS now hosts a bevy of important services.

Last year the CSS held such groups as the Caltech Y, the Women’s Center, the Career Development Center, the offices for Multicultural Education and Students Affairs, and the International Student Program.

Now, joining those in the south wing is a wide variety of other services. On the first floor are the Bursar’s Office, Financial Aid, and the Office of the Registrar, moving from Hill Street, Steele House and Parsons Gates respectively. The 2nd floor is the new home of the Dean of Graduate Studies, the Dean of Students and the VP for student affairs (all moved from Parsons-Gates). Finally the top floor puts Undergraduate Admissions in a central location and also moves the office for Fellowship Advising and Study Abroad out of the basement of the SAC.

The third floor contains a few lesser-known offices, primarily Student Info Systems and Student Affairs System Analyst.

The moves in the CSS are now complete, and construction is finished on the building, leaving students with the unfortunate choice of a winding outdoor staircase around back or the world’s slowest elevator if they wish to visit any of the offices on the second or third floors. The halls in the south wing retain a claustrophobic sort of run-in-a-maze feeling, greatly enhanced by all the doors which remain shut all the time with large “Staff Only” signs.

Still, having Financial Aid, the Bursar and the cashiers all in one floor is an improvement.

In Green’s Absence, Rypisi Fills Deanship

When students arrived back this fall, they noticed faces new and old, and even a face or two in a different place. One is that of Candace Rypisi, director of the Women’s Center, who is filling in as associate dean of students for Barbara Green. Ms. Rypisi undertook this responsibility in mid-August, and will continue to fill it until the beginning of the winter term while Dr. Green is in Copenhagen.

Having worked for 10 years with women in colleges, Ms. Rypisi is experienced in interacting with student populations. This is a major reason she was selected for the position. In addition, having a female member of the Dean’s office makes the office more accessible, said Dean of Students Jean-Paul Revel.

“Ms. Rypisi has a great interest in the students, and willingness to hear them speak,” he explained. Ms. Rypisi agreed.

In Green’s Absence, Rypisi Fills Deanship

When students arrived back this fall, they noticed faces new and old, and even a face or two in a different place. One is that of Candace Rypisi, director of the Women’s Center, who is filling in as associate dean of students for Barbara Green. Ms. Rypisi undertook this responsibility in mid-August, and will continue to fill it until the beginning of the winter term while Dr. Green is in Copenhagen.

Having worked for 10 years with women in colleges, Ms. Rypisi is experienced in interacting with student populations. This is a major reason she was selected for the position. In addition, having a female member of the Dean’s office makes the office more accessible, said Dean of Students Jean-Paul Revel.

“Ms. Rypisi has a great interest in the students, and willingness to hear them speak,” he explained. Ms. Rypisi agreed.

In Green’s Absence, Rypisi Fills Deanship

When students arrived back this fall, they noticed faces new and old, and even a face or two in a different place. One is that of Candace Rypisi, director of the Women’s Center, who is filling in as associate dean of students for Barbara Green. Ms. Rypisi undertook this responsibility in mid-August, and will continue to fill it until the beginning of the winter term while Dr. Green is in Copenhagen.

Having worked for 10 years with women in colleges, Ms. Rypisi is experienced in interacting with student populations. This is a major reason she was selected for the position. In addition, having a female member of the Dean’s office makes the office more accessible, said Dean of Students Jean-Paul Revel.

“Ms. Rypisi has a great interest in the students, and willingness to hear them speak,” he explained. Ms. Rypisi agreed.

In Green’s Absence, Rypisi Fills Deanship

When students arrived back this fall, they noticed faces new and old, and even a face or two in a different place. One is that of Candace Rypisi, director of the Women’s Center, who is filling in as associate dean of students for Barbara Green. Ms. Rypisi undertook this responsibility in mid-August, and will continue to fill it until the beginning of the winter term while Dr. Green is in Copenhagen.

Having worked for 10 years with women in colleges, Ms. Rypisi is experienced in interacting with student populations. This is a major reason she was selected for the position. In addition, having a female member of the Dean’s office makes the office more accessible, said Dean of Students Jean-Paul Revel.

“Ms. Rypisi has a great interest in the students, and willingness to hear them speak,” he explained. Ms. Rypisi agreed.

In Green’s Absence, Rypisi Fills Deanship

When students arrived back this fall, they noticed faces new and old, and even a face or two in a different place. One is that of Candace Rypisi, director of the Women’s Center, who is filling in as associate dean of students for Barbara Green. Ms. Rypisi undertook this responsibility in mid-August, and will continue to fill it until the beginning of the winter term while Dr. Green is in Copenhagen.

Having worked for 10 years with women in colleges, Ms. Rypisi is experienced in interacting with student populations. This is a major reason she was selected for the position. In addition, having a female member of the Dean’s office makes the office more accessible, said Dean of Students Jean-Paul Revel.

“Ms. Rypisi has a great interest in the students, and willingness to hear them speak,” he explained. Ms. Rypisi agreed.
Sleep, ‘Balance’ Top Priorities For New Health Educator Curtis

By JIALAN WANG

Students at Caltech are unique in many ways, and the challenges we face must also be dealt with in unique ways. In this high-stress environment, we often face sleep-deprivation, psychological distress, and other obstacles to our good health and educational success. Earlier this year, the full-time position of Health Educator was created to help us cope with these issues. The health educator’s job is to provide health promotion programs on topics including stress management, nutrition, sexual health, alcohol and other drug use and abuse, balancing academic and social activities, and general health and wellness to enhance students’ overall experience at Caltech. The position was created by a collaboration between Dr. Deborah Sotherland, psychologist at the Counseling Center, and Ms. Divie Bautista, nurse practitioner at the Health Center. In July, Jane Curtis was hired to fill this position.

Originally from Virginia, Ms. Curtis is a veteran addition to our Caltech Community. She displays the sort of quick intelligence and incisiveness that has come to be expected not only of Caltech students and faculty, but also of our staff members. Her assertive friendliness and engaging demeanor make her ideal a position that requires so much direct interaction with students. Ms. Curtis also comes with an impressive background of work with students. Having done her graduate at Oregon State University on incorporating a male-only peer education group into the community health initiative, she has also worked in the Health Center, Women’s Center and Student Affairs departments of California State University and Oregon State University. In addition, she was the lead investigator for an award-winning 18-month research study (1997-98) that investigated changing students’ attitudes towards rape.

"Working with students to increase awareness... allows for well-rounded healthy scientists," says Caltech students should have a more well-rounded education, involving much more than just learning science and doing problem sets. How do you hope to get your message across to both students and faculty? What are the major obstacles to achieving a more balanced experience for students?

Jane Curtis: One of the major obstacles for achieving balance in students is that Caltech culture supports dedicated, committed scientists. My hope is that by being accessible and friendly, students will not get overlooked. However, the Caltech students and faculty are extremely bright and motivated and I don’t believe it will be terribly difficult to convey the importance of being healthy.

In general, people know the benefits (and costs) associated with their health behaviors. What I try to do by being accessible and knowledgeable resource, students and faculty will seek out assistance when it is necessary. I will be doing a fair amount of outreach to the students in the houses and have already started working with the GSC. Working with the students to increase awareness and knowledge of healthy behaviors, or assisting them in making healthy changes they already know they need to make, allows for successful, well-rounded, healthy scientists and researchers.

"I believe this is something Caltech can be proud of. What are the major health risks that you observe among Caltech students?" says sleepe deprivation appears to be fairly common. I believe students learn quickly that four to five hours a night sleep negatively impact their lives in a number of ways, and they cannot continue this for too long. Sleep serves a reparative function for the body and is necessary to perform many cognitive and physical tasks. It also appears sleep may be important in the consolidation of long term memory; an important component to learning material that will need to be applied later. In January, I am starting a student-centered advisory council. The purpose is to learn from the students the types of programs they would like to see, brainstorm ideas about our next health fair and to give them a chance to learn about health issues. This informal monthly gathering will be fun-filled too and dessert will be included.

What are the positive health behaviors that we’ve observed among Caltech students?" says A couple to come mind quickly: exercise and play a musical instrument. Since my office is in the Student Activities Center (next to the laundry room), I often see many students with their instruments making way to the practice rooms. Music is very relaxing and provides the students with a change of pace, make new friends and continue a hobby that is important to them.

Regarding exercise, I am pleased to see the fields filled all year around or in the gym when I am working out. I created a sign in the foyer inviting all students to try new classes. Recently, I posted the Physical Education and aerobic schedule and continue to replenish the supply. This is very encouraging since exercise has many benefits, including being a natural stress reducer and it aids in restful, deep sleep. Not many campuses provide gym memberships and free towel and locker service. It’s great that students are taking advantage of this resource.

Jane Curtis works in Room 64 of the Student Activities Center and welcomes visits from students.

Baltimore, Broad Celebrate Opening of Biology Building

Houses state-of-the-art MRI center

'Testament to Genius of Popular Architect James Freed

Continued from Page 1, Column 2

With a refined coffee menu and Caltech’s only New York-style deli, the new Broad Café is a popular lunch outlet for building biologists. The café joins Avery House, Chandler and the Red Door Café as one of the more popular eateries.

With refined coffee menu and Caltech’s only New York-style deli, the new Broad Café

Palm trees line the grounds of the new Broad Center, part of a targeted architectural plan conceived by world-renowned designer Eli Freed.

By BRENDA MURPHY

The Freer Gallery of Art and Arthur M. Sackler Gallery have announced a new grant program to support curatorial research and exhibitions of objects from the Freer and Sackler collections. The new program, made possible by a grant from the Freer Foundation, will provide grants for curatorial research and exhibitions that explore the art and cultures of Asia, particularly East Asia.

The program will support curatorial research and exhibitions that explore the art and cultures of Asia, particularly East Asia. The grants will be awarded to curators, scholars, and other researchers who have completed a graduate degree in art history, anthropology, or related fields, and who are affiliated with a museum, university, or independent research organization. The grants will range from $5,000 to $20,000, and will be used to support travel, research, and production of exhibitions. Applications will be accepted on a rolling basis, with decisions made on a case-by-case basis. The deadline for applications is June 1, 2023.

The Freer Gallery of Art and Arthur M. Sackler Gallery have announced a new grant program to support curatorial research and exhibitions of objects from the Freer and Sackler collections. The new program, made possible by a grant from the Freer Foundation, will provide grants for curatorial research and exhibitions that explore the art and cultures of Asia, particularly East Asia.

The program will support curatorial research and exhibitions that explore the art and cultures of Asia, particularly East Asia. The grants will be awarded to curators, scholars, and other researchers who have completed a graduate degree in art history, anthropology, or related fields, and who are affiliated with a museum, university, or independent research organization. The grants will range from $5,000 to $20,000, and will be used to support travel, research, and production of exhibitions. Applications will be accepted on a rolling basis, with decisions made on a case-by-case basis. The deadline for applications is June 1, 2023.
World News: Tension in Iraq, Ivory Coast Strained

By SAM HSIUNG

The issue of going to war with Iraq has been a hotpot in the news in recent weeks. Below is a chronicle of this week’s past events concerning Iraq and the War on Terror, as well as other world news:

Six people have been taken into custody, charged with being part of a terrorist cell. Among them are five U.S. citizens and an army reservist. Federal officials have obtained evidence that the six attended terrorist training camps in Afghanistan prior to September 11th. A federal grand jury has indicted them on charges of conspiracy to levy war against the US and conspiracy to provide material support and services to Al Qaeda and the Taliban.

The U.S. began a psychological warfare campaign warning Iraqi forces not to target allied troops and combat jets. Last Thursday, British and U.S. combat jets dropped 120,000 leaflets warning Iraq's anti-aircraft forces not to fire at allied aircraft that patrol the no-fly zone in northwest and northeastern Iraq. The leaflets, written in Arabic, threatened immediate retaliation against Iraqi forces who try to stop patrols of the no-fly zones.

Russia and China reiterated their position against unilateral US military action against Iraq. Chinese Prime Minister Zhu Rongji warned that the U.S. would face "severe consequences" for initiating military action against Iraq. Zhu was traveling in Copenhagen, Denmark when he made these remarks. When asked how the U.S. viewed the threat of unilateral US military action against Iraq, he responded: "We request that Iraq comply with U.N. resolutions without any preconditions and accept the U.N. weapons inspections." From the Kremlin, President Vladimir Putin urged a return of UN weapons inspectors to Iraq. Russia has also been firmly against a new UN Security Council resolution being pushed by the US and Great Britain as a prelude to new powers for weapons of mass destruction and military backing against Iraq.

A Focused broadcast: Freshly brewed. Broad's coffee bodies for elderly sleep studies; no longer will smolder brood over their bodies.

The Registrar: Just when you thought you had her, she jumps ship in a Hollis-stunning move. But hey, at least the counseling center’s nearby when you get your schedule.

Vectoring away: Blah, blah, blah… the debate drones on, “discussion” after tearfully boring “discussion.” Newest tactic: if you can’t beat 'em, bore 'em!

Caltech Conventional Wisdom Watch

A Broad success: Freshly brewed. Broad’s coffee bodies for elderly sleep studies; no longer will smolder brood over their bodies.

A Broad success: Freshly brewed. Broad’s coffee bodies for elderly sleep studies; no longer will smolder brood over their bodies.

The Registrar: Just when you thought you had her, she jumps ship in a Hollis-stunning move. But hey, at least the counseling center’s nearby when you get your schedule.

Vectoring away: Blah, blah, blah… the debate drones on, “discussion” after tearfully boring “discussion.” Newest tactic: if you can’t beat 'em, bore 'em!

RESEARCH ASSISTANT (temporary position)
Salaries: $12,000 per year.
Graduate student that is familiar with polymers useful in medical applications.

YES! WALL STREET FIRM WANTS MATHEMATICAL MINDS

Start a career as a Proprietary Trader

Worldco, a leading proprietary equity trading firm, headquartered at 110 Wall Street in Manhattan, is currently seeking highly intelligent, elite, opportunistic, strategic, and analytical thinkers.

Special individuals who are predictive, consistent, coolly disciplined, persistent, focused, brilliant, talented, self-confident, intellectual, energetic, and fast.

Aggressive, rigorous, and intellectual students. MBAs, PhDs, dual degree holders, academics, scholars, chess players and bridge players with strong GPAs from Ivy League or other top universities.

Backgrounds in statistics, mathematics, science, and physics are highly desirable.

Experience in quantitative analysis, hedging, financial modeling, computer forecasting, financial technology, pattern recognition, neural networks, information automation, video gaming, and electronics are also advantageous.

Candidates can leverage these characteristics and expertise, which describe many of the top traders now at Worldco, a successful and rewarding trading career.

Qualified candidates will learn the fundamentals of consistent, profitable trading from trading gurus who will share their expertise and trading genius in this fertile arena. Though this optimal mentoring system, you will use contextual arguments and pointed inquiry to understand the volatility, and numbers. Theoretical puzzle of the equity markets.

Traders will use the most sophisticated, technologically advanced execution, quotes, and fiber optics; high-speed internet access available. This translates into real-time, live, direct and surgical access to the equity markets.

Worldco provides financial capital for trading activity. Semi-monthly payouts are based solely on the trader’s profitability. Sponsorship for series 7, 5, and 24 securities licenses. Team growth opportunities are available, globally, for qualified and proven traders.

Worldco “clearly discloses the risk that Proprietary Traders share in both the profits and losses of their trading activity.” Worldco is a self-clearing firm and member of the NASD, SIPC, DTC, and OCC.

Contact Information:
Fax resumes with cover letter to 1-800-277-0974 or e-mail to Interests@worldco.com www.worldco.com

Worldco Financial Services
595 Market Street
Suite 2230
San Francisco
California 94105

3535 Miro Sorrento
Suite 100
San Diego, CA 92121

2450 Colorado Avenue
2nd Floor
Santa Monica, CA 90404

Letters: More Vectors

Please Stop Vectors

Dear editors,

I was horrified to disappointly to learn of the Vectors installment. Hearing it described to me by a friend, I was struck by its resemblance to an article called Titled Art in which I had lampooned in a high school speech. My fears were confirmed when I determined that the artist commissioned to create Caltech's latest piece of public art was in fact the same Richard Serra who created Titled Art in 1981. This construction consisted of a 12-foot long steel wall, 12 feet tall, cut diagonally across the New York City Federal Plaza. Workers in the nearby buildings were forced to walk around the sculpture daily, and eventually began a letter-writing campaign and lawsuit to have the sculpture removed. A public hearing concluded that the work should be removed. Besides making it impossible to walk through the square, it attracted graffiti and rats from public use, and some, said could even be used by terrorists as a blasting wall for bombs.

Serra's response: "I don't think it is the function of art to be pleasing. Art is not democratic. It is not for the people." Mr. Serra, if art is not for the people, then why should it be displayed in public? If it is not meant to be appreciated by the people, then wouldn't the ultimate expression of minimalism art be to not build the thing at all? If not for the people, then Serra’s only possible audience must be the artist himself. But this only highlights the futility of construction. Serra already knew what the effect of Vectors will be: “As one drives along or walks the site, the sculpture’s configuration foreshortens and extends, compresses and expands the entire field and its urban surroundings, continuously redrawing the viewer’s relationship to the landscape and the architecture.” Almost sounds interesting, until we realize that this is his canned line. Serra on Titled Art: “As [the viewer] moves, the sculpture changes. Construction and expansion of the sculpture result from the viewer’s movement. Step by step the perception not only of the sculpture but of the entire environment changes.”

Sure, the wording has changed a bit in the past 20 years, but if such public minimalist art is in fact worthwhile, shouldn’t somebody get something out of it? Shouldn’t the artist himself evolve? Even the title, version, seems a feeble attempt.

Continued on Page 4, Column 4
Rotation: A Staged Show?
Freshman Questions Excesses of the Rotation Ritual

By MATTHEW WALKER

Before the meal, you meet older members wearing identifying armbands, who'll call classroom, and your fellow visitors, to be initiated. Everyone makes small talk. You tell everyone what you like about California, what sport you play, what you do for fun, and what kind of experience you're looking for. The older members enthusiastically tell you how their clan meets your needs and how great the place is, not to mention how much better their lives are for living there.

Suddenly, the most senior member, whom I henceforth designate the Prefect, calls for silence. The meal is about to begin. Everyone quickly files to the dining hall and to the ringing of a chime and finds their place. Overturned plates designate seats for interested visitors. Nobody sits until the chime stops. You were warned ahead of time that breaking this rule will have "consequences."

Everyone eats quickly and silently. The Prefect calls for attention again and makes a few announcements. Then comes the unfortunate part. Several members have broken rules and must receive their penalty. The message is clear: Break the rules, and you will be punished. The Prefect proceeds to dismiss the group after meting out punishment. A reception follows the meal. You find that this organization creates strange food dishes that are often not tasty. Though many callenians partake in the mysterious food, the commotion prevents anyone from noticing whether or not you took the food. Again, initiates and classmates make small talk, but the crowd quickly thins out as the clansmen return to their daily rituals, and the less interested initiates slip away. If you decide this is right for you, you can stay and find not out more, but otherwise, this is your last chance to still escape.

"The moral of the story is that upperclassmen shouldn't put on a show for the prefrosh."

Though it may seem like this scene describes a cult initiation, it is actually a representation of the procession experience at the proverbial "Booty House." After experiencing the rituals of Booty House and those of all the other fine houses, it is time for the prefrosh to decide whether he should choose Booty House or eliminate it on his Rotation selection form. His decision will depend a variety of factors, including how many older members he talked to, how interested they seemed, what type of things the house did during dinner, what the members told him about the house, and what other people told him about the house (excuse me, what opinions other people expressed about that house). As different as every house thinks it is, virtually every house does the exact same thing during rotation.

To the naive prefrosh, house selection will be determined by his own distorted self-image (really, can anyone going to Caltech really consider himself cool?) and the reputation of the house. Only by spending extraordinary amounts of time at a certain house can a prefrosh find out what a house is really like. Asking questions like "Why should I choose Booty House?" inevitably draws the reply, "Because we’re better and cooler and more fun and we’re more unified and we have a bunch of types of people who all get along just fine," which obviously doesn’t help much at all. Of course there is also the age-old "Don’t you mean, why should Booty House choose you?" Witch doesn’t help either and brings me to my next point.

All but the cockiest or demented prefrosh (incidentally, replacing "cockiest" and "demented" with "80%" yelds the same number of prefrosh) realize that rotation is a two-way street. Every house wants to get the prefrosh who fit into their house the best (whether they believe it or not; ask the Flem secretory how he ranked Fleming dur- ing rotation) so it as a bonus, selectivity, and a cure to get the house to know you. If they like you, you’re in, but they may decide that they don’t like you, and they don’t want you... ever.

Similarly, the houses need to realize that some effort is involved in finding the best-fitting prefrosh. For example, Booty House was the bad-ass house by reputation, they could rely on their reputation to select suitable housemates. But what about the prefrosh that were bad-ass math wizards that think their bad-assness extends to regular behavior? Upperclassmen ditching rotation has a short-term benefit: not having to hang out with but they must have to leave the decision completely up to the President, who had to show up ev- ery day by their initiation ceremony.

The moral of the story is that upperclassmen shouldn’t put on a show for the prefrosh. Every house definitely doesn’t need its own movie. It would be pointless to give a lesson for prefrosh, since no prefrosh are going to read this ever (we’re all regular fresh now for those of us that have a history of missing the glaringly obvious). Not to mention of course the lesson for upperclassmen will be long forgot- ten by the time Rotation rolls around again.

So the real moral of the story is that everything you really need to know, you learn the first day after the end of Rotation.

Letter: Serra Quote

Continued from Page 3, Column 5

To pander to his known audience. But I would hope the Caltech com- munity should be quick to please the public, to actively detract from their use of public space. Please, do not allow Vectors to be built. Sincerely,

Eugle Jones ’01

Serra Quote ‘Inappropriate’

Dear editors,

In last year’s final issue, the article “Serra’s Vectors Draws Mass Protest,” which I wrote, was accompanied by several quotations taken from the Tech survey on Vectors. It was inappropriate to include a statement by Richard Serra in this list. First, Serra’s quote was taken from another news source, and should have been properly attributed. Second, the way that it was printed in the Tech places it in a false context. The editors should not have taken the liberty of printing his words in this way. For my involve- ment, I offer my apologies to Mr. Serra. I hope that the Tech editors will strive to avoid further errors of this sort during the remainder of their tenure.

Shanil Rao

Meet Women

Join the Caltech Men’s Glee Club

Students, Faculty, Staff, JPL

No experience necessary - with singing or with women (but it helps)

Food!

Concerts

Fame

Fortune!

Rehearsals:
Monday 7:30-9:30 pm
Wednesday 5-6 pm
Women’s Glee Club

See Director Don Caldwell today 4-6 in SAC 3 or
Come to Rehearsal at 7:15 in Beckman Auditorium Basement

PHOTO OF THE WEEK

Students and prefrosh in Blacker enjoy dinner Friday evening. Desserts were thrown to the students from the roof or occasionally splattered on the bricks. One dessert landed on the treehouse roof, but was rescued. The tables were cleared away quickly after dinner for “shopping-basket runs.”
Keeping the Tempo With Kempo
Student's Story of Inner Peace Through Shorinji Kempo

By BENEDICT HERBERT

What is Shorinji Kempo? This is probably a question you are asking yourself as you read these words, but it is also a question I have asked myself quite often. I have been practicing Shorinji Kempo at Caltech for two years now, and still somehow the big picture eludes me. I have been given countless hours of training, both physical and philosophical, and I am only beginning to realize the possibilities and the potential that each and every one of us possesses.

To the untrained, Kempo means the “way of the fist of the little temple in the forest.” Though the words may sound as though they come from an old Kung Fu movie, they have some truth in them: the 28th patriarch of Buddhist Bodhidharma, did in fact bring Shorinji Kempo to a Chinese monastery, the Shaolin Temple, on Song-sha mountain in what is now Henan Province. From there, Shorinji Kempo evolved into a combination of seated and active meditation brought to Japan by Doshin So in 1947.

To the unborn eye, Shorinji Kempo is a martial art. But at a critical moment when the western world is beginning to realize that technological advancements, self-assertiveness and competition do not necessarily bring happiness, and when the western world sees that suppression of individuality and passive acceptance are not sufficient to bring peace of mind, the search for a middle path is of particular significance. The idea of middle path lies in the fact that one cannot live without balance between mind and body, love and strength, and so on.

Shorinji Kempo is a way of life based on the realization of the inter-relationship and inter-action of all things. It is the Kempo Zen philosophy, which asserts that Man himself must actively strive to create a meaningful life through wisdom, strength, courage and love.

However, knowing something in theory does not necessarily affect the way we decide to live our lives. The reason is that the concept of Kempo is practiced through the martial art of Shorinji Kempo, in the truest meanings of Oriental self-defense and philosophy. Our strength is not measured by the number of bricks we can break in a single blow, and there is no competitiveness in Shorinji Kempo. The martial art of Kempo is the empirical counterpart of the “Way” or philosophy, the way to live in order to maintain a healthy and a healthy mind and to learn self-defense. By always practicing in pairs, one develops the ability to help others, and to be helped. Shorinji Kempo gives the necessary tools for the development of a better world, as asserting that Man’s potential can be realized through the enrichment of material and spiritual, and that this realization depends on the effort of every individual. Since life significance must be created by itself, a necessary condition is the earnest endeavor to live and make each moment worthwhile.

The best example of how Shorinji Kempo brings people together is the peace conference that was held at Caltech from July 5th to the 7th of 1993. Before the planning and the week of preparations were well worth the unforgettable experience. And even the group that had invited senseis from Japan. We hosted over a hundred fellow kenshi (Kempo students) and seniors from all over the United States and Canada. In the conclusion of the conference, our seminar was a great success.

To me, Shorinji Kempo is life. The techniques and lessons learned are invaluable to me and I am still discovering as I go along. Kempo has been a part of my life at Caltech as it will remain a part wherever I go.

Weak Characters Plague Barbershop
Film Draws Mixed Reviews From Critics

By JOE ESCALADA

Barbershop has surprised critics by beating the typically weak movies of early fall, accomplishing what is the movie equivalent of beating up kindergarten kids. It’s healthy and fun, but it’s not something to brag about, especially not to the moguls.

Barbershop is about community and responsibility. Calvin (Ice Cube) habitually sells the barbershop he established by his grandfather in 1958 to Lester the loan shark (Keith David). After Lester reveals his plan to turn the barber shop into a strip club, Calvin realizes that the barbershop is not just a business, but a neighborhood institution. He also comes to see the family business as his obligation and as his father’s legacy. These epiphanies prompt Calvin to challenge Lester over the barber shop’s ownership.

Despite a promising story, Barbersh- rap ruins several scenes with bad writing and cheap shots. Calvin’s wife, Lela (Tia Carrere), “I don’t need the world, Calvin; I don’t need Oprah’s house.” Annoying and unnecessary jokes about pop culture icons like Oprah and Captain Kirk spell many moments, making Barbershop reminiscent of Entertainment Tonight and a much less believable movie. Smile Hollywood references like those should be used only in movies, unlike in movie reviews.

Stereotyped, straight-out-the- WB-Network characters hurt Barbershop as well. Let’s do a roll call: the rehabilitated convict on his third strike, the arrogant and conservative college guy, the “pretty fly” white woman and the naive and thick-of-ant Nest immigrant. Some scenes seem like a Fresh Prince-Sport-Saturday Night Fever. Throw in the Taco Bell dog and a mobbied obese gang leader named “Fat Albert” and this movie could be used to teach kids about divers- ing and eating drugs.

But is it funny? There are many laughs to be had with such as- suming of overdosed photo-super heroes. Lots of comic skids are worked in through the interaction of the caricatured characters. Credible the Entertainer does some decent comedy, but I’m just not feeling it. Younger bars. Even the most humorless and bitter of Caltech stu- dents won’t be able to resist the film’s dissertation on female por- portions. This movie is packed with penis sexual and racial humor, and is a solid comedy. If you find sex offensive, Barbershop is not for you, though you did pick the right college.

What this comedy lacks is humor that comes from actors playing le- gitimate characters. Believe it or not, skillful acting can be just as funny as impressions or impersonations. The only comic character acting is done by Anthony Anderson (Romio Mens Div. Two Can Play That Game). It is unfortunate that his performance is by far the show’s best. In fact, it would be smarter to rent Two Can Play That Game, a better movie than Barbershop that gives Anthony Anderson a bigger part and has a beautiful female lead (ViviA Fox). A. 

Barbershop is a movie best seen on videos with friends, food and beer. It’s a comedy, so you won’t miss any special effects by seeing it on television or on the big screen. Plus, movies are always funnier when seen drunk with a group of friends who are ganged up on food with so they can’t talk too much. If you absolutely need to see a comedy in theaters now, you probably won’t be disappointed by Barbershop. However, if you’re thinking rationally, this is the time of year to avoid movie theaters, rent videos, and beat up a fresh crop of kindergarten kids.

Barbershop is a respectable flick that features many overweight co- comedians, proving that John Belushi did not die in vain. Therefore, I give it one Happy, Dead, Fat Comedian. (Minimum Rating: 3 Sad, Dead, Fat, Comedians, Maximum Rating: 3 Happy, Dead, Fat Comedians.)

Bush AIDS Funding Too Little, Too Late

By ISAAC HILBURN

On June 19, the Bush Adminis- tration announced a new $500- million anti-HIV/AIDS initiative. Unfortunately, the Bush AIDS initiative is too little, too late.

According to a leading AIDS activist groups, including ACT UP, and the Global AIDS Alliance, Bush’s plan is too little and far too narrow in its application. The Bush initiative prevents use of the money for the development of generic AIDS cock- tail medications, which is drastically needed in the African continent, but would undermine US and European pharmaceuticals’ monopoly on drug treatments. The plan further pre- vents use of funding for birth control and sexual education programs essential to checking the spread of AIDS in third-world countries such as South Africa and India.

This September, I had the privi- lege to travel to South Africa for the tail-end of my SURF project. The effects of HIV and AIDS on the social structure, financial system, and people of South Africa were clearly visible – emaciated men and women eaten out by AIDS-related illness, young orphan children whose parents had died of AIDS related illnesses. Along roads bands in the profit for of the older, and daily news stories of men and women raping youth un- der the belief that intercourse with a child will cure them.

According to an estimate released by the South Africa Broadcasting Corporation, the country’s leading independent news source, a full 20% of all individuals in South Af- rica have either HIV or AIDS. In other African regions, this number climbs as high as 60%. Morally and practically, this tragedy cannot be ignored. It is not just a disease dangerous to take. Nearly one third of the African continent lives in con- traction with AIDS with no failing immune systems. Such a population provides the perfect en- vironment for the rapid spread of new, deadlier diseases.

I do not mean to be unduly politi- cal or unparochial. While I tend to- ward pacifism, the Bush adminis- tration’s policy for access against AIDS was a vicious and false one. The current strategy of the United States and elsewhere in the world is the current AIDS problem is far more deserving, morally, of our attention and a far greater threat to our national interest and security than Saddam Hussein or any agent of AI Qaeda. In the year 2001, over five million new cases of HIV/AIDS were reported internationally, 80,000 of those in children. In the same year, the HIV/AIDS virus accounted for over three million deaths, which is as- sumed to be an underestimate due to the manner in which the AIDS virus kills by making victims sus- ceptible to other diseases, such as TB and pneumonia. Globally, it is estimated that 40 million people live with AIDS today, including nearly one million in North America and nearly 30 million in sub-Saharan Africa.

The AIDS virus is the modern global plague. HIV/AIDS is the greatest natural threat to the future prosperity of the human race. To ignore the global AIDS crises is not only foolish, but criminal.

Bush AIDS Funding Too Little, Too Late

Citing its poor scripting and ste- reotypd characters, raving film critic Joe Escalada '03 has de- cided to award Barbershop only One Happy, Dead, Fat Comedian.

In restoring his poor scripting and stereotyped characters, raving film critic Joe Escalada ‘03 has decided to award Barbershop only One Happy, Dead, Fat Comedian.
Students Are ‘Icumen’ In

By JEAN-PAUL REVEL

Dear incoming students,

This is for you, the dreamers, who worked, took SATs, wrote essays, asked your teachers for recommendations, paid your tuition, waited for the mail, made choices, visited schools, made plans, and even attended two plane trips, weighed the plusses and the minuses, said goodbye to your friends, hugged your dog, stroked your kitty, patted the mail box and

your Dad’s car, took one last look around the old neighborhood, one last ice cream at the local parlor and a hamburger at the stand on Hillcrest Rd., took a last note of the familiar warm and humid air, stepped into the noisy Air Terminal two hours early and, to the chomp of confused sparrows, bought a paper and a pack of gum, hugged your Mom, were patted on the back by your Dad, kissy your little sister, placed your bag flat on the X-Ray belt and, bring recovered it, handed your ink smelling and waxy ticket to the employee at the door, walked out on the terrace in a blast of hot air, and climbed up the movable stairs, blinded by the sun and deafened by the roar of another plane taking off.

Encased in the middle seat with your earphones on your head and your carry-on stowed under the seat, along with a shard of plastic from a complimentary soft drink, you tried to look out the window over seat A’s opened magazine while the TV screen recited a sonorous welcome and what to do with your tray table, were whooshed off into the sky, launched on the route—may it never be a route—towards Commenence in way of 2006.

The first challenges are already coming up, the first of a continuing conflict between two of the actors which will determine your path. One of these, of course, is your work, the courses that you are enrolled in, the stuff you are learning, the stuff you are learning. The other perhaps the stronger, is the pull of new friendships being established, new social scenery to become accustomed to. Will you turn into a Mole over the next week, discover that you always were a Dart or a Radd and just had not known about it yet, found soul mates among the Lollies and the Flems... let’s see, who did I forget?

Oh yes! How could I have found that being in Page was to be “It Page,” fashionably up to date and that the Skivies were far from the weaklings their names evoke.

Important decisions, exciting actions, mnemonic tricks, all to help you review things.

I actually started taking complete notes for myself instead of depending on the mnemonic。” (my memory was commercialized? You know, of course, that electrophysiology, as Xenonics was first called, was invented by Chester F. Carlson who won a physics degree from Caltech in 1930. His first prototype worked on October 22, 1938, but it took until 1947 before it came a commercial success. May you all have his determination, his patience and his luck.

Well, just because some people (such as it) is hard to learn to work does not mean that you have to. What will you find however is that it is a lot of fun. You will be part of classes just barely passed, of Es n, horror of all horrors, even of Fs, but that on average having in such a hole, it is incredibly difficult to climb out of it. The image that comes to my mind is that of an ant lion pit. The ant lion larva—a small doodlebug—waits at the bottom of a pit that has dug in loose dry soil. Ann and other insects that step over the edge, slide to the bottom in spite of their frantic efforts and are devoured! (see the fearsome pictures at www.hq.nasa.gov/office/pao/History/alsj/16.a16doodlebug.pdf). And so, unwary student who imagines he can catch up, watch out, lest the doodlebugs catch you! Beware! A blintz

Jean-Paul Revel

Vectors Predicament

Continued from Page 1, Column 5

Beckman Institute.

A Pasadena ordinance stipulates that with the construction or each new building, a fraction of the cost must go toward public art. With the new Broad center, Caltech is set aside approximately $90,000 for this cause. However, if Caltech decides to put in Serra’s art, Eli Broad, of which the Broad center is named, will provide for half of the 1.6 million dollar cost.

During the past school year, two meetings were called by the Caltech Art Committee to discuss the background of Serra and his art and to describe the aesthetics of Vector.

However, both of these turned out to be protest meetings, as the majority of students and alumni decried “Vectors’ perceived ugliness and inconvenience of its location. Issues of safety were brought up, as people fear that the walls give attackers a good place to hide. Others oppose the design of the sculpture, and how it will ruin campus laws in half, preventing games of ultimate Frisbee and other recreational activities on it.

After giving the issue a rest over the summer, a closed-door meeting was held on September 27th with President David Baltimore presiding. Representatives from the alumni association, undergraduate graduate, and Ph.D. student orga- nizations, professors, and a couple undergraduates were in atten- dance.

To begin the meeting, Baltimore went over the background on this project, and described the pluses of Richard Serra. In explain- ing it’s necessity that Caltech should embark on such an art project, Baltimore stated, “It struck me that we have no world class structure on campus.” In his opin- ion, this lack of art seemed to di- stress Caltech’s imagination.

Baltimore explained why Serra was chosen to design a piece for Caltech: “Richard Serra is one of the only limited number of artists who do outdoor world-class sculptures. Serra’s work is related to environments and others.”

Met Simon, a proponent of the art and a Biologist of Prof. Science here at Caltech, looks forward to bringing new, revolutionary art to Caltech. “We will be joining a bunch of people who are changing the city” (Caltech), this sculpture will say that Caltech is part of that.”

However, most in attendance were against the proposed sculpture. Said Jack Roberts, “No one’s going to feel like metal. Because it’s an arrogant in your face statement of art. Let’s get a strong piece at the wrong time.”

Ted Jos, ASCF president, cited a different reason for the lack of support for Vector: “The wall has become a symbol of all we [the undergrads] are angry about. We found out about Vector through the Graduate Student Council. In the past year, there have been other announcements we have been too happy about.” He went on to explain that the dissent among undergrads is not against the structure itself but as many of the things is wrong with the present adminis- tration student.”

Igor Petrov, a professor of Elec- trical Engineering, agreed by saying that since the piece is on site, it will win more people over, but will not change things over.

Despite all the protest, President Baltimore was reluctant to consider other options, or “run another art competition.” He said, “To my mind, art is not a voting process.

Plans for Vectors will have to be submitted by the end of this fiscal year, the imagery will be taken away by the city.
The Remaining Student Services Offices have Moved to the Center for Student Ser-
vices Building (South Wing) 4th Floor, Room 430

First Floor
Burke Hall
Mail Code 210-87

Second Floor
Graduate Affairs
Mail Code 210-87

University Admissions
Mail Code 328-87

Financial Aid
Mail Code 110-87

Graduate Office
Mail Code 230-87

Fellowships
Advising & Study Abroad
Mail Code 319-87

Registrar Office
Mail Code 125-87

VP for Student Affairs
Mail Code 210-87

Student Information System

Student Affairs will be hosting a campus-wide open house in early fall. Details will follow soon.

The Hispanic Scholarship Fund The fund ranges from $1,000 - $3,000 for students of His-
panic or Latino heritage attending a college. Scholarships are awarded to students includ-
ing: being a U.S. citizen or legal permanent resident; having a minimum GPA of 2.7; being en-
rolled full-time; and having completed at least 12 high school credits. Applications are avail-
able at www.hsf.net and are due by October 15, 2002.

The Measurement Science Conference (MSC) has established a fund to grant scholarships to students in an Engineering or Science or Quality Assurance degree program. The scholar-
ship program places emphasis on projects or papers that discuss the advancement of measure-
ment science technology. To be considered for one of five, $1,000 scholarships, individuals must have completed at least 24 units of upper division courses in an Engineering or Science degree program or five courses in a Masters Degree program in Quality Assurance; have an overall GPA of at least 3.2; be a U.S. citizen; and be able to attend the Measurement Science Conference on January 16, 2003 in Anaheim. Submit an application before November 29, 2002. Applications are available in the Financial Aid Office.

The National Institute of Health (NIH), the nation’s premier biomedical research institution, offers an innovative program to support the career development of the next generation of biomedical health researchers - an undergraduate program for students from disadvantaged backgrounds. The Undergraduate Scholarship Program for Individuals from Disadvantaged Backgrounds (USGP) basic requirements are:

- U.S. citizen, national or qualified permanent resident
- must be enrolled or accepted for enrollment as a full-time student for the 2003-2004 aca-
demic year at an accredited undergraduate institution.
- must be from a disadvantaged background
- must have a GPA of 3.5 or be within the top 5% or year of his or her class.

Complete details including an on-line application can be found at http://usgp.info.nih.gov. Applications are due by February 28, 2003.

For more information on available scholarships, please visit the Financial Aid web site at http://www.finaid.caltech.edu/news.html. All qualified students are encouraged to apply!

Compton Gamma-Ray Observatory Archival Data Analysis for Studying Temporal and Spectral Properties of Gamma-Ray Sources. This is an announcement of opportunity for one or two undergraduate students in physics, astronomy or computer science to participate in a work-study research program at the Jet Propulsion Laboratory. The job requires processing and analyzing archival gamma-ray data obtained by the Burst and Transient Spectroscopy Experiment (BATSE) onboard the NASA Compton Gamma-Ray Observatory between 1991 and 2000. The major scientific objective is to study properties of gamma-ray sources. Students will be working in collaboration with the University of California at Berkeley and the University of Houston. For more information contact Dr. Michael Anderson at (818)354-2819.

Les-Bi-Gay-Trans Discussion Group

Whether you are out or proud, expressing your sexual identity, coming out, or just questioning your sexuality, this group is for everyone. The discussions will take place at the 1st and 3rd Tuesdays of each month from 8:15 until 10:15 pm in the Health Center lounge. The group will meet a maximum of 3 times this year. The new focus of the group is to discuss the issues that encompass the rights of sexual minorities. We believe that the atmosphere is generally very relaxed; at the same time, more personal and "serious" discussion topics can be addressed. This is a confidential meeting and discussion does not imply anything about a person’s personal orientation; supportive staff and students are welcome as well. And refresh-
ments are served!

For more information call ext. 8351. To find out about LBGT events on campus, please visit the Caltech Student Pride Association (CSPA) calendar at http://rainbow.caltech.edu.

To submit a manuscript, e-mail oneway@caltech.edu or mail your application to Caltech 49-05 Attn: Manuscript Submission. Manuscripts should be no longer than 150 words. Email is preferred. No attachments, please.

The editors reserve the right to edit and abbreviate all material. Deadline is the 1st of each month.

Unless specified, all events will run for two weeks.