Serra's Vectors Draws Mass Protest

By SHANTI RAO

Vectors is overwhelmingly unpopular at Caltech, with result supporting. An online survey conducted last week by the Tech revealed that of 397 respondents, 92% felt that Caltech should not build Richard Serra's monumental sculpture, Vectors, along the diagonal of the Beckman Lawn.

The differences in the opinions among the major groups - staff, faculty, graduate students, and undergraduates - are not statistically significant. Level of education and opinion of Vectors appear to be independent.

Those who disapproved of the work reported concerns with the appropriateness of the sculpture, their comments indicate other issues which weren't listed as choices in the survey. Common concerns are how the piece would fit into the campus, the role of public art in the community, and the relationship between the administration and the students. Surprisingly, only 10% of those who wrote comments mentioned sport like Frisbee, soccer, and softball.

Those who approved of Vectors praised its visual appeal and value as artwork. The Tech received 410 responses before 6 p.m. Thursday. Obviously duplicates were removed from the statistics, based on a comparison of IP numbers, submission times and lexical analysis of comments. Of the respondents, 280 wrote substantial comments. The results from this group were not significantly different from the entire sample, so the Tech is confident that these data are not skewed by spamming. The complete list of comments, including duplicates, is posted at http://tech.caltech.edu/vectors/.

In response to changes made by the administration at the beginning of the school year regarding the alcohol and fire policies, members of the student body, led by Juan Rodriguez '03 and the Interhouse Committee, have proposed and received support to set up two committees that will review both policies. The committees will have student input.

The structure of the committees will follow from previous committees established to address student concerns, such as a committee spearheaded by former Student Affairs Vice President Chris Bremen in 1998 to revise the school fire policy. The committees will comprise students, faculty, and staff.

Currently, Student Affairs is searching for suitable faculty members for the committees and ASCIT is heading up the search for student representatives. Nominations will be appointed by the committees by the first week of the summer.

Both committees will work over the summer to review student policies. The plan is for the fire policy review committee to submit its proposal by September while the alcohol review committee should submit its proposals by beginning of next year.

The goals of the committees are twofold: one is to incorporate student input into the policy review process; the other is to make the policies less ambiguous and more consistent. Regarding the alcohol policy, some students hope that the changes made by the review committee will send a message to the student community to adopt safe drinking habits and to do more to protect student health and safety.

In regards to the fire policy, IHC Chair Marcus Williams '03 hopes to reach an agreement on the issues of the Ricketts fire pot and the fire barrel in the Dalbey courtyard. He also believes the current alcohol policy ignores the problem of reckless drinking by some students because it places too much emphasis on keeping alcohol out of the hands of underaged students and not enough emphasis on educating students to drink responsibly.

Rodriguez, president of Ricketts house, has been instrumental in setting up both committees. After heavy debate since the beginning of the school year regarding the changes to the student fire and alcohol policies, many felt that these policies should have been addressed in a more concrete way. However, it was not until Rodriguez drafted it was not until Rodriguez drafted the proposals for student input into the establishment of these two committees is a response to what he considers was a failure by the administration to consult with students.

The letter was widely supported by various faculty and both committees have essentially been approved.

Students are optimistic about the committees and any new changes that will result. Timothy Fries '04 said, "I think the establishment of these two student committees is a very positive development. I believe more should be done to educate students about the dangers of heavy drinking, and less should be done to unnecessarily restrict student access to alcohol on campus."

"As for fire safety," he continued, "students should still be allowed to have fires as long as they are made reasonably safe."

Top Concerns

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<thead>
<tr>
<th>Faculty and Staff</th>
<th>Students</th>
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<tr>
<td>Appearance</td>
<td>33%</td>
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<tr>
<td>Use of space</td>
<td>27%</td>
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<tr>
<td>Safety</td>
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<td>Symbolism</td>
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<tr>
<td>Image of the campus</td>
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<tr>
<td>Don't want to walk around it</td>
<td>10%</td>
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<td>Other</td>
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Student Committees Underway To Review Fire, Alchol Policies

By SAM HSIUNG and ROBERT L.

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Annual Awards Announced

By SUZETTE CUMMINGS

The Green, Froelitch, Haagen-Smit and Sigma XI Awards were presented on May 23 at a luncheon hosted by the Deans in the Athenaeum. Timothy Raub '02 received the George W. Green Prize. The Green Prize is awarded to an undergraduate student in any class for original research, an original paper or essay, or other evidence of creative scholarship beyond the normal requirements of specific courses.

The Jack E. Froelitch Memorial Award is for outstanding juniors in the top 5% of the class. Paul Choi '03 was selected this year.

Craig Countryman '03 won the Arie J. Haagen-Smit Memorial Award. This award is given to a chemist or biologist who has shown academic promise and has made recognized contributions to Caltech. Elizabeth Hung '02 was awarded the Sigma Xi Award. The Institute Chapter of the Society annually awards a prize to a senior to encourage original investigation in pure and applied science. The award is funded from membership dues and is selected by the faculty and the Deans together with the Undergraduate Academic Standards and Honors Committee.

Paul Choi '03, Craig Countryman '03 and Timothy Raub '02 pose after receiving their end-of-year academic awards.

WHAT DO YOU THINK ABOUT US?

Comment on the Tech in an end-of-year survey. http://tech.caltech.edu/survey

SECURITY MEASURES

LOCK DOWN NEW DVD LIBRARY FOR SUMMER

By IRAM PARVEEN BILAI

The ASCIT DVD Library is finally up and running after the theft of the DVDs last year. According to ASCIT President Joe '00 and IHC chair Marcus Williams '03, security and maintenance is a larger focus this time around.

Currently, the library is operating with a much smaller stock of DVDs than it had a year ago. However, ASCIT plans to continuously purchase more DVDs according to the tastes of the student body. As Jou described, "Tim Wan '03, the ASCIT Moviers Chair, is in charge of the purchasing of movies and maintaining an inventory of the DVDs we own."

In order to match the stock with student choices as much as possible, the ASCIT end-of-year survey will ask respondents to name movies they like. Wan will revive the DVD library this summer with the most popular responses.

The Movie Chair will also be in charge of storing the DVDs, this summer, but the storage location has yet to be determined.

In order to address security concerns, the Donut Development Team, which designed the DVD checkout system, also crafted the cabinet's lock. According to Williams, "Without disclosing specific design, there was a solid-state operated deadbolt lock, which is driven by a timer so that it is only unlocked during coffee house operating hours."

This time around the DVDs are in safer hands, and should serve the undergraduate community for years to come.
The Folly of Secession
Analyzing the Dabnicrat Revolution

BY OSCAR CARLTON, IV

A revolutionary spirit is essential to American society. The view of authority as easily revocable positions allows a crucial degree of protection for individual liberty. While you might consider this philosophy among the chimeras, the rebels of the student government of Caltech will have a different opinion. They believe that they are the best people to govern the university, but they are no less likely to be in the process than the current administration. And there is every indication that they are right.

The rebels’ movement is the Dabnicrat Revolution, which is the name they have given to the reaction to the student government of ASCIT (Assoc. of Students in Computer, Information, and Telecomm. Engineering). The Dabnicrats are a loosely organized group of students, and they are fighting for the administration’s control of the student government.

The Dabnicrats have a reputation for being radical and contentious. They have been known to protest against the administration’s decisions, and they have even taken to occupying the administration building at times. Their goals are to bring about a more democratic and participatory form of government, and to hold the administration accountable for its actions.

The Dabnicrats believe that the current student government is too bureaucratic and too far removed from the needs of the students. They want a government that is run by the students, for the students. They want a government that is responsive to the needs of the students, and that is accountable to the students.

The Dabnicrats have been successful in gaining support from a number of other groups on campus. They have been able to mobilize a large number of students to join their cause, and they have been able to win a number of elections. They have also been able to get a number of their proposals passed into law.

The Dabnicrats are a force to be reckoned with. They are a group that is determined to bring about change, and they are not afraid to use any means necessary to achieve their goals. They are a group that is dedicated to making the university a better place for all of the students.

Letters: Vectors, Jewel, ASCIT Dues

Vectors: Why No Gratitude?

Dear Editors,

I attended the forum on Vectors, and I was most impressed by the sharp dialogue that took place. The audience was engaged, and the speakers were able to explain their points clearly and persuasively.

The forum was moderated by Professor Roberta Ridley, and she did an excellent job of keeping the discussion on track. She asked a number of thought-provoking questions, and she was able to bring out a number of important points.

The speakers were a diverse group, and they presented a range of perspectives. They included Joe Jewell ’04, who is a member of the Dabnicrat movement, and David Baltimore, who is the President of ASCIT.

Joe Jewell began by outlining the history of the Dabnicrat movement and its goals. He argued that the current student government is too bureaucratic and too far removed from the needs of the students. He called for a more democratic and participatory form of government, and he suggested that the students should have more say in the running of the university.

David Baltimore then took the floor, and he presented ASCIT’s case for why it should continue to be in control of the student government. He argued that ASCIT has a long history of success, and that it has a proven record of achievement. He also pointed out that ASCIT’s activities are closely tied to the needs of the students, and that it is able to respond to their needs quickly and effectively.

The forum was a valuable opportunity to hear both sides of the argument. It was clear that there are strong feelings on both sides, and that the issue is a complex one.

I would like to see the forum discussed more widely on campus. It was clear that there are many people who are interested in this issue, and who want to hear more about it. I hope that the university will continue to host similar forums in the future.

Sincerely,

[Signature]

Dear Editors,

Along with the right to a free press comes the ethical responsibility to report events accurately. In his piece in the June 3 Tech, Abe Fetterman states that “I wrote the summaries for each of the [bylaw] alterations.” In fact, he wrote the summaries for each of the bylaw alterations.

Abe Fetterman

The California Tech

D. Flech

Pasadena Resident

Jewell Declares Innocence

Dear Editors,

I don’t get the impression that this strike is going to generate controversy. It is not really a strike at all. It is more like a protest. The students are not striking against any particular issue, but rather against the entire administration. They are protesting against the way in which the administration is handling the student government.

I don’t think that this is a good idea. The administration is not the problem; the student government is the problem. The student government is a group of students who are elected by the students, and they are supposed to represent the students. If the students are not happy with the student government, they should vote for new people in the next election.

I think that the students should be more focused. They should be trying to improve the student government,而不是 be trying to destroy it. The student government is an important part of the university, and it should be treated with respect.

Sincerely,

[Signature]
Looking for time?

So are we...

It doesn't matter what watch you buy... we're at Tech, you idiot.

VOGUE JUNE

The Sexy Style of Caltech Undergrads

[Techers]^T
=Non-Techers

What happens when you let professionals take over

Men Boys that'll make you sweat

Frosh Girls You know you love 'em

Tech Editors stay up all night to bring you this quality edition of VOGUE
10 Tips for Looking Better at the Beach

1. Hydrate: Drink plenty of water to stay hydrated and maintain your skin's elasticity.
2. Sunscreen: Always apply sunscreen with at least SPF 30 to protect your skin from UV rays.
3. Moisturize: Apply a hydrating lotion or sunscreen to keep your skin hydrated and prevent dryness.
4. Avoid direct sun exposure: Use a hat, sunglasses, and other protective gear to shield your skin from direct sunlight.
5. Wear protective clothing: Choose lightweight, loose-fitting clothing made of sun-protective materials.
6. Stay cool: Use a beach umbrella or seek shade to reduce body heat and prevent overheating.
7. Eat healthy: Include fruits, vegetables, and lean proteins in your diet to support your skin health.
8. Take breaks: Take regular breaks to rest and reapply sunscreen as needed.
9. Stay active: Engage in gentle activities like swimming or walking to improve circulation and reduce fatigue.
10. Stay in touch: Keep in touch with friends and family to ensure you're staying safe and having fun.
Tech Style

With 60% of the population here at Caltech being of the male species, it's inevitable that there's gonna be some eclectic, some fashionable, and some oh so hot guys too...here are a couple of our favorites...

Impeccably dressed Page Boys Paul Wali and Ryan Samson lounge by the pool table with a martini glass and a bunch of grapes in hand.

Luke Ekkizogloy (I'll give you a buck if you say his last name, Yes, in fact, it is Greek.) Shows us different facets of his personality: crazy and fun, confident, and sexy.

Okay, okay, stop drooling. He's everyone's dream man. Biol Prof Henry Lester shows off his amazing legs.

Brian Cleary shows a little bit of skin while taking his Ph1C quiz. Hey, aren't exams at Caltech all about showing off, anyway?

Can You Tell the Techers from the Non-Techers?
People are Talking about

Tchers with fashion sense? If anything, Tchers are totally desensitized to fashion. As we can all see for ourselves, Tchers are not in tune with the latest trends of the "real world". So, Vogue took 8 unsuspecting Tchers, 4 females and 4 males, on a voyage into style.

The guys' first stop was Alex & Friends Hair Salon. There, they were greeted by a friendly staff which, in about an hour's time, transformed our guys' mops into stylish do's. As Michael, the head honcho, put it, "we do a hairstyle and we put a soul into it".

When Michael saw Jared Gabor ('05), he claimed that Jared had "model looks", but that his hair needed some work. So John set to work on Jared, expertly slicing Jared's hair with a razor "from within", giving his hair different lengths to "take out some weight". He then added some pomade to give Jared's hair some texture and an overall bed-head look that was reminiscent of the Beatles.

Abe Fetterman ('05), our favorite victim, was put under the care of Cheyenne. Abe has a big curly mop for hair, so Cheyenne wasted no time in trimming Abe's curls to give him more of a "British" look. She rubbed some hair gel by Modern Organic Products (MOP) into his hair to give his hair a bit more texture and to keep his hair from frizzing. Surprisingly, he bought some and actually uses it now.

Next up was our resident actor and Darb, Nick Rupprecht ('05). Christine got rid of Nick's side part and chopped sections of his hair to make it more edgy and modern. She also cleaned up stray hairs around his mustache and eyebrows, giving him an overall "clean" look. Later, Michael noted that Nick would have had "true potential", had he given up his mustache.

Last was David McKinney ('05), a Scare in desperate need of a haircut. Cheyenne also took care of David's unruly thick hair, clipping it with a razor as John did, to "take out some weight". David was given an edgy look, complete with angled sideburns. Being last, David got attention from all of the salon's three lovely ladies, who trimmed his eyebrows and cleaned up stray facial hairs.

In the end, I must admit, our guys looked pretty decent. But, we weren't done yet. Our next stop was French Connection United Kingdom (FCUK), a very trendy clothing store in Old Pasadena, recommended by Michael. As we soon found out, FCUK had a European style, i.e. slim pants and form-fitting shirts. Although we weren't technically supposed to take pictures in the store, we snuck some pictures in the dressing room, and I must admit, our guys looked like they were ready to hit up PCC for some hot dates.

Unfortunately, FCUK was a bit pricey for our student pockets, so we walked out without buying anything. However, as we left, we were approached by an employee who asked how we were doing. My quick response: "Yea, the clothes were nice, but the guys just didn't want to take the next step into coolness." His response: "Well, when they're ready, come on back." That poor boy. He'll be waiting a long time.

In the end, I found out that Tchers can all get 50% off their first haircut at Alex & Friends, so I made an appointment for myself. I ended up with really awesome red highlights and a cute layered cut. You can look good too! Just call (626) 449-2425 to make an appointment.

Meanwhile, we took the girls to the makeup counters at Macy's. With some pre-arrangements, we were able to get free makeovers for our girls from Chanel, Lancome, Estee Lauder, and Clinique. We wanted our girls to find a light, easy-to-create look that they could dab on in the morning before classes. This is what these makeup lines had to offer:

Daina Pudlaskas ('02) chose to try Chanel's line. With makeup artist Nicole Garnier's help, she found a light look that brought out her eyes. The look was very simple: just some quick foundation and a few dabs of concealer, plus a line of eyeliner and a brush of eyeshadow. Since we had time, Nicole also added some color to Daina's cheeks to make her look flush and fresh and some lip gloss to make her lips full and pouty.

Meanwhile, Ann Bendfeldt ('05) wanted a look that brought more color to her pale skin. Estee Lauder's Julie Menses helped her with this by applying a foundation slightly darker than her natural skin, and then brought out her large blue eyes by shading her eyelids with neutral tones of brown and white. Ann could easily replicate this look with Enlighten Foundation in Natural Linen, the Color Intensity Quad in Brunette, and Pure Color Lip Gloss in Rhubarb, all from Estee Lauder.

The first thing that Lancome's makeup specialist did was get rid of Lisa Fukui's ('05) awkward glasses. To make the most of Lisa's small eyes, she lined them lightly with basic black liquid eyeliner and then smoothed some light pink eyeshadow on her eyelids. Lisa had naturally smooth skin, so the only thing left to do was add a touch of Ultra Shiny Lip Gloss in Cerise.

Lastly, Tasha Venasian ('03) visited the Clinique makeup counter for tips from Arlene. Tasha has beautiful blue eyes, but you'd never know it until she took off her shaded glasses. Arlene dabbed foundation all over to smooth out Tasha's complexion, and then lined Tasha's eyes lightly with a dark brown eyeliner. She added some blue eyeshadow for good measure, but only lightly because Tasha's eyes had a natural darkening to them already.

Afterwards, all the girls picked out formal dresses from the racks of Macy's women's department and modeled them for our cameras.
Don't Let Summer

Burn a Hole in Your Pocket!

Alumni Fund - Student Phone Program is Hiking!
Network with alumni, sharpen your thinking, and support Caltech, and earn good $$$!

SxG323 or Ispercer/dar

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Dean's Corner

Let the Cannon Boom

by Jean-Paul Revel

The faculty of the Caltech faculty, the Board of Trustees and the President, the best wishes of those Staff members and Administrators who interact with you, and with the beamming appearance of parents and assembled friends, all of you anxious ones will keep on marching on your lives, hopefully, excited about things to come, sure, and also with a bit of dread. Of course you may be too proud to admit it, or even recognize it right now, but it is there, the fear, if you dare to dig a little, and be completely honest with yourselves. This is no more hiding from the realities of the world outside of Caltech. You will have to shoulder that job, that medical school, confront that law school, and that challenge of graduate school, take on that business school, deal with who knows what other tasks taking. Speaking of which, I have heard that at least one of you will be working under the floor of the stock market, one of these people who get involved and hold up three fingers of the left hand while clutching a PDAs in the right and a sheaf of papers under the arm. Was Caltech really good training to deal with that paradigm? Of course we won't right away know how right it was for all of you. We'll see in the mean time we will look forward to the thrill of having you come back, one by one, as your new lives bring you to town, or you get home sick for us, yeah, homesick, can you believe it? Home sick for your home, whoever is left there from among your friends, whoever of your preferred Prof or Staff members happens to be around. You'll come back armed with further degrees or with impressive jobs, or just with tales of finding your way around it. Sometimes, often, your adventures will have been totally unpredicted. Toledo's going to come back as one of those ex-student recently did, unrecognizable. They all seem to have transformed the experience of living and working in a Buddhist, I am not sure that the right word, commune. Or like the student who aims to pursue a career in decorating, yes interior and all that. Who could have predicted any of this while they were at Caltech? Ruminating thus about the future I stumbled into the bookstore the other day, had lunch, and not quite ready to return to my desk. And so I found myself browsing through the piles of memorabilia calculated to induce Caltech nostalgia at this time of low sales resistance. Among the books on display was an album of photos of Throop Hall, assembled by Judy Goodstein, Alice Stone and the Friends of the Library. Throop was the first building on Campus, built in 1910 the year of, as the blurb there quotes the architect, "plastic utterance to the aims and scope of the School. It actually takes elements of more to the Calder decorative arches, which eventually found their way to be installed and made Beckman Laboratory of Chemical Synthesis, bridging the passageway between Church and Grellin. Throop was damaged in the 1971 earthquake, and had to be demolished, replaced by the Millikan Laboratory in 1973. I keep on trying to figure out what the architect meant by "plastic utterance to the aims and scope of the School." Obviously "plastic" did not mean cheap, or even malleable, it was not that we rejoice because we couldn't take on that business school, deal with who knows what other tasks, but the emotional shock of our arrival. It is in fact a shock to me, to be surrounded by students and selected faculty (I presume they were self selected, but one never knows). Even homesick, can you imagine the shortage of campus parking spaces? There are photos of "The Caltech Student Body," "where students and selected faculty," I mean with a smile, and I hope they were self selected, but one never knows. During the rally Throop was made to serve as a parking garage for a campus mail truck and a small car, a fiat. Actually one of the pictures shows the mail truck (7T), being carried up the steps, anticipating the lot of the mechanical elephant carried across campus last ditch day. And so, heroes of the season, let me send you for labourous careers, and all success in all possible ways, personal, professional, however you choose to define the gusto and the curiosity you had when you came, like that displayed in a book of "Throop: The Throop Book," the Throop book published by Justice, Energy, Science. Imagination and Law, not all relevant to the Caltech that was to be. If I am hard put to see a connection between the arches and the aims of the school, probably because I am a philistine like those who wonder about our latter day utterance, the Serra "vector" that thundered which has so excited people's imaginations, is not saying goes "plus a change, plus c'est la meme chose." And come to think of it, the Serra "vector" that thundered is an herald of another instance of the present mirroring the past, illustrating the process of slowly finding your way around the world "plastic" and slow transformation of the Caltech that was to be. If I am hard put to see a connection between the arches and the aims of the school, probably because I am a philistine like those who wonder about our latter day utterance, the Serra "vector" that thundered which has so excited people's imaginations, is not saying goes "plus a change, plus c'est la meme chose." 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