'Explosive' Lakeboat Molds Male Persona

BY KAYTE FISCHER

The scene opens to the sound of a siren, the bellicose and daytime traffic as the barge docketed at Caltech actors move boxes around the loading dock and begin to interact as sailors would. Lakeboat, an explosive play written in 1970 by David Mamet, explores the relations of working men who virtually never leave their isolated boat. Performed by eight Caltech/JPL men on the loading dock for Central Shipping and Receiving, the play portrays life through the eyes of seven seasoned boatmen and the new night-cook as persona—the ultra-sex-oriented, swaggering, strong and confident line, nearly everything else that focuses on issues of boredom, and the failure of their dreams. Though at first, the coarse language and commentary are quite offensive, particularly to women, one soon realizes that these aspects are crucial to the underlying themes of the play. The crude language continues on Page 2, Column 1.

Fencers Take Bronze at Sectionals

BY ABRAHAM KUO

In its first-ever appearance at the Pacific Coast Sectional championship, the Caltech Fencing Club took home a bevy of awards in a landmark weekend marked by a strong showing from graduate student Cedric Anen, who led the men’s foil team to its first championship medal. The club entered a men’s foil team, a men’s saber team and a women’s epee team in the PCS championship for the first time this year. The men’s foil team took place in Las Vegas, from May 4 to 5. The highlight of the tournament for Caltech was graduate student Cedric Anen, who pulled the men’s foil team to Caltech’s first PCS Championship medal, overcoming a 32-40 deficit in the final leg of the bronze medal match by going on a personal 13-0 run against No Fear Fencing Club of San Diego. The team of Anen, staffer Randy Paffnutter, graduate student Joe Nemanick and Abraham Kuo ’02 defeated California HS in the first round, lost to Stanford, which took second, in the second round, and then defeated No Fear in the bronze medal match. The men’s saber team of Tiago Wright ’02, Paffnutter and Kuo did not fare as well, losing in the first round to Spartak B of San Diego. The team was trailing through the first five legs until the team caught up at 30-29 after the sixth leg out of nine, but the team was unable to finish the match, scoring only one touch in the next two legs to fall behind 45-31, and eventually lost 45-37. Incidentally, Spartak B eventually went on to win the matchplace at the next level.

UNDERGRADS TO PITCH, CATCH AT DODGERS GAME

BY IRAM BILAL

This June 1, the Dodgers have invited Caltech and JPL to be a special LA Dodgers-Arizona Diamondbacks game at 1:10 p.m. in the nearby Dodger Stadium.

The game will be preceded by a carnival for Caltech from 11 to 1:30 p.m. at the stadium, with attractions running the gamut from slides and wall climbing to concession stands.

Two Caltech students, Eric Peters ’04 and Isaac Gremmen ’05, are slated to throw and catch the game’s honorary first pitch.

The type of Caltech-oriented sporting event has taken place at JPL in the past but this time the Dodgers wanted to include the entire community. Human Resources and Public Relations orchestrated campus participation. So far, turnout has been low, despite efforts from Director of Campus Auxiliary and Business Services Tom Mansfield to encourage undergraduate attendance. “Usually we sell all the tickets in the last week but this time we have already sold half of them in advance—that is, 1500,” he claimed. “We wanted to get the warning out to the undergraduates to get their tickets before it is too late.”

As of Friday, Tech Express, the game was sold out with 1500 remaining seats marked for $10 apiece in addition to $3 vouchers for a round-trip bus service.

Fencers from the Pacific Coast Sectional Championship, where fencer Cedric Anen led the men’s foil team to its first championship medal.

TERM YIELD SPURS SUDDEN ROOM CRUNCH

OVER 290 INCOMING FRESHMEN

Two to Four Extra Freshmen Per House

By Robert Li

Over 250 new faces will be seen at Caltech next year—far more than the 200 to 215 desired and the most since the class of 2002, which had 254 people plus a few transfers. With this influx comes massive headaches as many Houses find that they cannot offer rooms to anyone other than full-time students.

To administrators, this crisis is simply a hiccup in the traditional admissions process. According to Director of Admissions Charlaine Liebau, the number of acceptance letters sent out each year to get a freshman class of the desired 215, 220 is based the acceptance rate of the previous year. Last year, as well as the year before, approximately 40% of the letters were accepted and thus with this in mind around 550 letters were sent this year. Furthermore, the admissions committee reasoned that with the poorer economy, the current student distribution was going to result in certain administrative decisions that were made.

What is the future of the library system on campus? Chances are you don’t know and finding out may be difficult, since a Town Hall meeting on this issue, originally scheduled for May 30th, was cancelled by the administration. By-passing the normal Faculty Library Committee, Provost Robert L. J. Koonin in November 2000 commissioned an ad hoc Library Task Force (LTF) to study Caltech’s library system. This committee consisted of faculty, librarians, students, and administrators, and studied the issue in great depth, including a wide-ranging survey of the Caltech community, which elicited about 1100 responses. It released in March of this year. The original charge to the LTF asked whether the increasing availability of materials (both print and electronic) would have a significant impact on the use of libraries. The committee was specifically instructed to consider the limited resources, both financial and spatial, available to Caltech, the implication being that electronic availability of materials might reduce the need for library space. The committee recognized that a library, such a staple of universities, serves more as a repository of journals and books. Citing especially the needs of students, they voted the need for a "quiet place to study, take exams, and sometimes, to just come..."

CONTINUED ON PAGE 2, COLUMN 2

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The women’s epee team of senior Sara Quan, junior Andrea McColl, and sophomore Melinda Owens took a tough first round opponent in Fortune Fencing, which eventually took third in the meet and earned an ‘A’-rated fencer and former Division 1 national champion. The team lost to Fortune, despite fencing well against considerably more experienced opponents.

VECTORS PROJECT INCITES PROTEST AMONG STUDENTS

BY KEVIN BARTZ

Administrators opened a Pandora’s Box of student sentiment last week by announcing plans to spend over $2 million in art-tagged funds on a wall sculpted by Minimalist artist Richard Serra to be placed in a zig-zag pattern across the long-empty Beckman Lawn. If the purchase is approved, Serra, whom the New York Times once named “greatest living sculptor,” will be the recipient of the latest 1% of campus construction costs set aside for buying artwork by the 1989 Caltech Master Plan. A meeting among students and administrators to discuss the matter is slated for next Tuesday.

Named “Vectors,” its artily crafted wall cuts an angular streak across the lawn between Beckman Institute and the new Broad Center, rising from ground level to seven feet tall in a gradual incline. But despite its height, the artwork will not block pedestrians’ view of Beckman, according to administrators.

Students concerned about the lawn’s future, however, have opened fire on the Vectors project. Some cite safety, pointing to the possibility of ambushed falls from miscreants perched just behind the wall. “The wall will serve as a ‘sneakers for thieves,’” said one respondent.

Others decry its perceived ugliness. “The nearly unanimous opinion seems to be that this ‘monument’ is a complete eyesore,” said one. “The Berlin Wall was not built around aesthetics, yet this new momentum seems very reminiscent of that structure.”

Advisers have opened a petition against the Vectors wall.

Koonin Axes Library Town Hall Meeting

By Jon Foster

The future of Milikan Library remains a mystery after administrators cancelled a planned public meeting on the matter.

SERRA WALL TAGGED "ABOMINATION"

Discussion-centered Meeting Set for Tuesday
Petitioning Effort Afoot to ‘Address Concerns’

Among the Library Task Force’s report’s recommendations is a re-adaptation of the quality-furnished Dabney Hall Concert.

Hopes, Fears and Macho Men

Continued from Page 1, Column 2

fects the men’s poor quality of vocabulary and inability to express themselves.

Director Shirley Murano noted, “The men are mute—they speak not because their vocabulary is crippled, but because of conventional male expectations.” Comments, such as “You understand what I’m saying? I don’t always express myself so good,” uttered in a nonchalant, yet helpless manner, reiterate the conscious lack of communication skills.

Throughout the play, the men maintain superficial, bossy relationships with each other, though some attempt a deeper relationship with the new night-cook. A subplot—the progression of a story as to why the young parents of the night-cook within an inch of his life and the drunken boat-demonstrates attempts to maintain the male image, and in doing so completely lose the wistful feeling they have towards youth. Another crucial concept is that of loneliness and isolation. On a boat, far from land, these men live in a microcosm, disconnected from normal relationships. They lack dynamic relations and variety in society, since the men live in a static environment, often relating to absent members by functions, such as “the cook” and “the fireman.” The warped interactions further the feeling of isolation. Mamet is known for his realistic dialogue. According to Murano, it sounds as if “he just sat down and let them speak.”

Another crucial concept is that of loneliness and isolation. On a boat, far from land, these men live in a microcosm, disconnected from normal relationships. They lack dynamic relations and variety in society, since the men live in a static environment, often relating to absent members by functions, such as “the cook” and “the fireman.” The warped interactions further the feeling of isolation. Mamet is known for his realistic dialogue. According to Murano, it sounds as if “he just sat down and let them speak.”

The composition of the new class is similar to that of last year. Females account for 23%, down from 26% for the last two years. The number of females for the Americans, however, is unchanged from last year but the number of females, 20, represents a rise. The total number of applications went down 209 from last year but according to Ms. Liebush, the new class is nevertheless expected to be having significant research experience. The most impressive is that none of these freshmen have been exposed to the fact. Treasurer Eugene Cheung, president of Dabney, added that “the fireman” guarantees freshmen are driven and wonderful to work with. They are responsive and perceptive about the subtexts and subtleties of the play.

In LANDMARK YIELD, OVER 2550 FRESHMEN PLAN MATRICULATION

Continued from Page 1, Column 3

it now appears highly unlikely that any of the Task Force’s recommendations will be implemented. The current plan for the Caltech Library system is to move the Humanities and Social Sciences materials out of theld. However, since the Task Force only recommended the migration of the majority of these materials, it’s difficult to say exactly how this decision will impact the library in the long run. The Task Force reported only one end of the spectrume was valid.

Dr. Kuo, whose classes rely heavily on being able to access the HSS collection in Millikan Library, characterized the perceived lack of interest in the library issue solely as a result of the silence on the part of the administration. “I haven’t been able to find ways to point out what the administration is doing. If this doesn’t get addressed in the next few weeks I will be forced to turn off my classes. I maintain that even the library staff doesn’t know exactly what is going on.”

Students seeking to see a lack of information. Mike Russo ’02 is circulating a letter among students urging the student body to call out “the 18 year-old night-cook, a plan that he never got over loving his ex-ex."” She carefully explained the question came up only once at the Student-Faculty Conference and that the questioner “seemed satisfied with my response.” That questioner, Elliot Kaplanovsky ’04, disagreed with this assessment, saying that it was "clearly not satisfac-

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The CALIFORNIA TECH

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Narrow View Clouds Religion Wang's Generalizations Ignore Faith-based Love

By MICHELLE GIRON

As a practicing Catholic, educated in Catholic high school and college, I feel I should respond to last week's article, by Julian Wang, entitled "Religion, Hatred, and Intolerance." Not only did the article make bold, false generalizations about the religious and their institutions, it also seemed to contradict itself. One paragraph states, "How religious doctrines that center around love and kindness toward fellow man" could cause conflicts such as the scandals in the Catholic Church, the guilt trip and wealth Pauline, and the September 11 attacks. However, "how righteous doctrines that have been causing conflicts all over the world." If the people involved had truly been following these doctrines, why would these conflicts have occurred? It must be, rather, that the virtue in such cases has been corrupted. Wang goes on to ask why religion seems to "foster so much hatred, violence and prejudice." What does she mean by religion? Is it the doctrine itself, or is it the religion of the religious Institutions? Is it institutions as a whole, or is it specific religious communities, schools? Or is it religious families, the clergy, religious people in general, or individual factions that are religious who are sources of this violence? Whatever the case, Wang asserts that "although most major religions include noble principles, the de facto beliefs of the majority often deviate from these principles. What a sweet generalization! "Christianity is supposed to teach love and kindness toward one's fellow man. But in fact, people use it to justify all manner of evils or make it an excuse for evil. Returning to religion as an institution, her example is alleged discrimination and murder of homosexuals. I do agree that this discrimination is a real problem as some institutions firmly set a stigma against homosexuality. But although there are varied views on the matter, I know, for one, that discrimination is not "routine" and "blatant." If it were, then the Catholic Church would not have had an archdiocese would not have had a lauded priest who had been serving gay and lesbian families for many years. A church bulletin would not have advertised and attended a meeting for a group of lesbian and gay Catholics. Wang then focuses on the Catholic Church's hypocrisy. Suddenly, the whole religious institution of the Church is deeply hypocritical. But Wang mention's only members of the priesthood who have recently been accused of child molestation. Of course, this is a problem and to a large extent, this is true when the clergy is then cast in a negative light. However, reasonable people must look beyond this and see that only a small fraction of clergy is responsible. Not only does Wang consider other Christian religions which engage in hypocrisy but goes on to cite individual groups and people who are hypocritical. She describes her own experience of the South with religious people, who used religion to justify "racism, sexism, homophobia, and misogyny." In her experience, people who thought we were evolution were fired and the Protestant religious in the region did not get along with each other. Many of the same kids who breathed in God's love were eighteen and had premarital sex and drunken car accidents," she writes. Shouldn't there be a causal relationship here or is it simply that most of the population in the South, misfits included, is religious? It is evident that these hypercritical actions can be attributed to people or groups of people or attributed to religious institutions as a whole. Even the forbidding of teaching evolution is attributed to fundamentalist groups who could not separate science from religion. Wang then tries to justify this: "Whether the hypocrisy of follow­ ing the rules of personal choices or something more cultural, the churches are doing nothing to address these problems." Another broad statement. If she means the religious institutions of the churches, I must say that personal sins are very much addressed in these Christian religions. In my church we have something called reconciliation for sins and atomic to improve one's performance in regard to the prohibition of teaching evolution and the other social problems, most churches I know here address them.

Wang closes her claim that such discourse has been abused, egalitarianism and scientific discovery and education. To say this is to negate the existence of the clergy, the churches and groups of people, and churches have made toward social justice and education. It ignores the many hours I spent studying social justice and world religions at my Catholic high school. It ignores the many instances of higher learning that hadn't religious affiliation. I do not deny that every religious group, save Protestantism, has been discriminated against in one way or another during the time of the Reformation. I do not deny that other people have had religious experiences that were different from mine, but to say that such a discrimination and prejudice for inequality is undefined. The article ends: "Organized religion has done so much harm to the human spirit. We cannot blame our global problems on lines divides, neither peace of mind nor pulse of body will ever be achieved. Religion is a medium which provokes inclusion, religious included, let religion divide us. It is up to all of us to see that we cannot blame our global problems on religion.

Letters: Usat, Religion, Ugly BoD

Wang's Claims Wrong

Having spent many of my formative years in rural Arkansas, I can sympathize with the religious intolerance and hypocrisy that Wang illustrated in her May 13 article. I can sympathize, however, take issue with the characterization of religion as a blight on society. While religion has been at the core of many of the conflicts in our history, most of them have had economic or purely cultural roots apart from their spiritual veneers. American Jungian and cultural imperialism are more to blame for our current predicament than a fundamentalist mifi, and a culture that represses human sexuality is as much to blame for molestations and coverups as the admittedly culpable Catholic Church. Even though I too am non-religious, it would be myopic for us to overlook the positive impact that religion has had on our culture.

Organized religion has been the bedrock on which many educational structures have been built. Kepler, who codified the basis for modern astronomy, moved to uncover the activity of God in the heavens. Gregor Mendel looked for the same symmetry between the order of the astarary gardens, and Blaise Pascal certainly wouldn't be upset against the extensiveness of the galaxy.

Organized religion can inspire as well as stifle, Stalin, Mao, and Pol Pot are perfect examples of people who used the resources of a sincerely atheist state to terrorize the masses and prevent the development of science and the growth of humanity. These organizations are as imperfect as the people who follow them; the world could just as easily spring from a godless scientifically-motivated organization. It is up to all of us to see that we cannot blame our global problems on lines divides, neither peace of mind nor pulse of body will ever be achieved. Religion is a medium which provokes inclusion, religious included, let religion divide us. It is up to us all to see that we cannot blame our global problems on religion.

The show was attended by approximately 200 people excluding the participants. It would have been very nice to include the reactions from some of them. The show lasted approximately two hours. The first two hours were devoted to "Scenes from a Wedding" which is a short play in an enactment of an American Indian play "The Signet Ring." It was sponsored by ASCIT, a dinner featuring Indian cuisine and a medium for discussion. It was sponsored by ASCIT, the Student Affairs Fund, the Religious Affairs Office of the University of California, and the California Tech. The California Tech is a medium for discussion and debate of a very large audience. Our show was attended by only 200 people, the rest of the 2005-old Catholic Church would have been interested in learning about this article. We can read about the misunderstanding of the facts because the sponsorship which OASIS gets for such an event is contingent on the event being advertised to a very large audience. Our show was attended by only 200 people, the rest of the 2005-old Catholic Church would have been interested in learning about this article. We can learn about the misunderstanding of the facts because the sponsorship which OASIS gets for such an event is contingent on the event being advertised to a very large audience.
Dabney Grievances: The President Strikes Back

Most of the budget goes toward a few people: the government does not provide services for the majority of the students. TJ: Out of a $67,106 budget this year, $15,206 (19.7%) is going to the president/vice president; $15,700 (23%) is going towards dues, publications distributed to all ASCIT members, $6,200 (9.2%) is going directly to Houses for social events, $5,200 (7.7%) is going towards social events open to the entire student body, $5,200 (7.7%) is going towards publications like the Olive Walk, and $7,250 (10.8%) is going towards public resources like DVD's, the Screening Room, and ASCIT Lights. This leaves only $11,000 (16.4%) that is specifically earmarked for particular groups like the IHC, the Mountain Dogs, Off-Deck, Tech TV, and, of course, athletes. There are no barriers to taking advantage of any of the public services that ASCIT offers; all you need to do is show up. If what you want to do falls outside of events that ASCIT can control, you can start a club and it's very likely that ASCIT will provide financial support. If you don't like the ASCIT social events, please suggest ones that you would like to see. Please feel free to complain to me about any part of the budget that you feel is unfair.

Freshmen should not be members by default. It should be easy to add and drop membership. TJ: ASCIT's corporate structure is unnecessarily complicated. TJ: Although I have not had much time to devote to this yet, the recent failed amendments were an attempted first step to simplifying the Bylaws. Over the summer, I will be devoting more time towards eliminating unnecessary complications.

There is no accountability in ASCIT. TJ: The requirements to have a recall election for the ASCIT Bylaws are not extremely difficult. Government controls the student paper, so there's an inherent conflict of interest. Tech Editors Kevin Bartz and Tammy Ma: Thankfully, you can rest assured that neither of us feels any familial pull to the ASCIT Board of Directors. In fact, we've fought off numerous attempts on the part of our so-called "handpicked" material. In one case, a BoD member went so far as to threaten to print an article critical to the BoD. So far, we needn't worry. And while we definitely agree that the government's authority over the Tech indeed makes for a bizarre situation, it's the prerogative of ASCIT to step back and allow editorial freedom—and for us to fight back when they don't.

The ASCIT Bylaws do not reflect the collective will of the student body. TJ: There are problems with the Bylaws, I would like to hear suggestions for changes. Once put up for a vote, they should eventually reflect the collective will of the student body.

Why do Features writers like Jiljan and Abe Fetterman who write terrible columns get paid? Why don't editors who write "Their Here" get 10% or whatever? This is a huge waste of money. Like reading about a weird thing in the Tech but why is my money paying these people?

IHC is more representative of the student body than ASCIT. TJ: This has never been my direct responsibility, but I will investigate this further.

IHC has shared this duty for many decades and I believe each body can play its own part and effectively serve the students without having to quibble over who is above the other.
Bad Art Meets Abnormal Vectors: Outsider Serra Can't Capture Quintessence of Caltech

By O.J. CARLTON, IV

Until today I didn't appreciate the subtle difference between bad modern art and bad engineering, but now I know. For one of them, you flame out of Caltech, and for the other, they pay you two million dollars.

I'm starting to notice a pattern here. I spend the prime of my life trying to think of the most sinister, most massacre-spraying of scants, and then I find out that we have yet another previously unheard-of faculty committee has been tirelessly working to solve an insidious problem. Instead of finding practical solutions to everyday problems, the committee administration prefers to discover hidden ones. These problems are ascribed to committees of extraterrestrial people with too much time on their hands, who then set about trying to outdo the other committees in their race for a patenace.

This week it's the Institute Art Committee. What's funny is that, while I am an artist at this very In-

stitute, I hadn't heard of this committee or this problem task, according to its first chairman, is to "bring scientists and artist together in a dynamic, informal relation

ship and see what happens." In the world of art, a renowned sculptor, Richard Serra, and a

noted theorist having to survey the lawns constitutes the project, the Broad and the Center.

For those unfamiliar with Serra's work, he can be described as a minimalist maestro. He takes a simple idea, finds a ton of steel and applies as much force as nec-

essary to mangle it until it's a work of art. Whereas some artists are con-

cerned to hit a mere can of worms or a

foot statue to get their points across, Serra takes a modicum of inspira-
tion and a heap of steel and creates something. His gimmick is short, show power put upon the production, and the eventual result is that it's
to be quite incidental. Serra stated, "you do not become involved with the psy-

cology of what you're making, nor do you become involved with the other image of what's going to look like." I wish I could design that kind of freedom. But lawyers

send to file more malpractice suits against engineering firms than art studios.

The great thing about having such a gigantic canvas is that it is free, once created, is impossible to ig-

nore. While passers-by may not like it, they're stuck with it. Since the structures are stationary, neig-

hbor in destructive, and critically ac-

claimed as art, poor unlighted efforts are not such a bad idea. The work with vague sentences with big words, or risk sounding ignorant about the issue of noise prevention that can't be changed.

Don't get me wrong. I see myself as someone who needs to be present. If I have
ever heard of this com-

mission, I had no idea what it was. It seems to be about making it impossible to pass by the buildings without the noise of other things. The fact that it's the Broad and the Center makes it more problematic.

The other notable complaint having to do with the proposed structure is that it is not near enough big enough. For two million dollars, the thing ought to be noticeable. People shouldn't be complaining about not

being able to traverse the Beckman lawn; it's really the only place you can more con-
cerned that the new sculpture blocks will be covered by miles around.

The neighbors should chip in a few of the brightness that is the Serra, and it should in

spire future generations to wonder what god-like creatures could have erected such a sublime object.

This artist is, delightfully, not associated with the more professional and design-

ers. Knowing that Pasadena, while on the whole an art-loving, over-

minded group of well-read citizens, would likely disapprove of any-

thing more spectacular than the Rose Parade, compromised and scuttled the project. The result is a

lightening, boil-shaped wall sloping across campus with the idea of trying to make the broad and the center look like it.

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mission, I had no idea what it was. It seems to be about making it impossible to pass by the buildings without the noise of other things. The fact that it's the Broad and the Center makes it more problematic.

The other notable complaint having to do with the proposed structure is that it is not near enough big enough. For two million dollars, the thing ought to be noticeable. People shouldn't be complaining about not

being able to traverse the Beckman lawn; it's really the only place you can more con-
cerned that the new sculpture blocks will be covered by miles around.

The neighbors should chip in a few of the brightness that is the Serra, and it should in

spire future generations to wonder what god-like creatures could have erected such a sublime object.

This artist is, delightfully, not associated with the more professional and design-

ers. Knowing that Pasadena, while on the whole an art-loving, over-

minded group of well-read citizens, would likely disapprove of any-

thing more spectacular than the Rose Parade, compromised and scuttled the project. The result is a

lightening, boil-shaped wall sloping across campus with the idea of trying to make the broad and the center look like it.

To the

great thing about having such a gigantic canvas is that it is free, once created, is impossible to ig-

nore. While passers-by may not like it, they're stuck with it. Since the structures are stationary, neig-

hor in destructive, and critically ac-

claimed as art, poor unlighted efforts are not such a bad idea. The work with vague sentences with big words, or risk sounding ignorant about the issue of noise prevention that can't be changed.

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To the
**DILBERT®** by Scott Adams

**OUR CEO IS VISITING NEXT WEEK. DISCONTINUE ALL REAL WORK IMMEDIATELY.**

WALLY, OUR CEO IS VISITING NEXT WEEK.

I WANT YOU TO HIDE IN THE RESTROOM.

HAVE YOU FINISHED YOUR “POWERPOINT” SLIDES FOR THE CEO’S VISIT?

JUST KIDDING. THERE’S NO USEFUL INFORMATION.

THE CEO VISIT

WLL YOU LIKE A TOUR OF OUR CUBICLES?

I’M CURIOUS TO HEAR LUCKY THAT REQUIRES TWO PEOPLE.

THE CEO VISIT

AND NOW, DILBERT AND ALICE WILL GIVE YOU A PRESENTATION.

I’LL ELIMINATE HALF IN THE NEXT BUDGET MEETING.

WHAT ARE YOU GOING TO DO?

THANK YOU.

WHAT ARE YOU DOING?

WAITING TO BUY MORE HAT TICKETS.

THE NEW PARANORMAL WEB SITE IS GREAT. YOU CAN ORDER TICKETS A WEEK IN ADVANCE.

THESE TICKETS MUST BE PLRED WITH A DECK OF CARDS AS THE PRICE.

SOUND THING YOU HAVE THAT LUNCH DAVE AND SLEEPING BAD.

HEY, I’M NO ROOKIE.

THE CEO VISIT

THANKS FOR THE PRESENTATION. YOUR DEPARTMENT SEEMS BLOATED.

THE CEOR VISIT

WE HAVE FIVE DAYS TO CREATE THE ILLUSION OF PRODUCTIVITY.
THE CALIFORNIA TECH

FEATURES

DEAN'S CORNER

Watch Your Step

by Jean-Paul Revel

This extraordinary string of departures started with course of Physics Professor Chris Brennen's illness and resignation, followed by Jerry Nusinally's decision to leave his position as the vice president for Development and Alumni Relations. And then of course the master of student Houses, Physics Professor Steve Frautsch, decided to return full-time to physics, followed shortly by Dean of Graduate Studies Rob Kieziew, not to physics but to political science and now the resignation of the executive vice president for administration, Bill Jenkins. So many departures will surely affect the feel and look of the Institute.

While some events are the culmination of slowly accumulating stresses, in some instances, like most of the ones listed, all the premonitory events take place out of view, or take place so fast that the event they lead to cannot be predicted very far ahead. In the case of a car crash one may not anticipate the event except perhaps over the last few milliseconds. Of course predictions of trouble can be made, paired judgement. In the end, nothing should be as expected as the unexpected, a truism that the personnel turmoils of the past few months have once more emphasized. One could take a fantastic view, accepting the unforeseen and choosing to believe, as a corollary, that there is no point in fighting back fate, the future accident that is just now preparing to happen.

I bring it up only because it is only the very last in an absolutely unheard of series of changes at the Institute. I am not a betting person, but if I were, I certainly would have turned down any bet that in a period of less than six months, five top administrators at Caltech would lose their posts, leave their posts or announce their plan to step down.

SPEAKING EASY AND 'ROARING TWENTIES'

Silas Hilliard '05 means the Roulette table at last Saturday's Reddock-hosted "Roaring Twenties" party. Organized by Michael Prilato '05, attractions ranged from gambling and dance to five milk shakes.
The Aero Association of Caltech and the Caltech Flying Club are hosting a free barbecue at the El Monte Airport on June 15, from 5:00 to 9:00 pm. All members of the Caltech community are invited to come down and see the club's fleet of six single-engine aircraft. Club members will be giving a FREE flight orientation to the high-risk Pasadena area. Come see what Caltech looks like from a mile in the air! For more information, please visit http://aericaltech.edu or contact Elaino On at 626-395-6534.

Summer Work Study: Information and applications for 2002 Summer Work Study are available in the Financial Aid Office. If you are interested in Summer Work Study, please submit the required application as soon as possible, but no later than June 1, 2002. Your entire financial aid application must be complete by June 1 in order to be considered for Summer Work Study. If awarded, the work study funding will begin with the July 1st payroll.

The EH&S Office in conjunction with the American Red Cross will be offering First Aid/CPR training. Adult First Aid/CPR classes will be held on Monday 6/17, Wednesday 6/19, and Friday 6/21 from 6:30 pm to 9:00 pm in the Brow Gym Classroom. Adult/Child/Infant First Aid/CPR training will be held on Thursday 5/9 and Tuesday 5/14 from 8 am - 5 pm, and also a separate class on Tuesday 6/18 and Thursday 6/20 from 5:30 pm - 10 pm in the Brown Gym Classroom. You will need to attend both nights of the class to be certified. The fee for the materials is $15.00 and must be paid prior to taking the class. If you have questions or would like to register for the class, please contact the EH&S Office at ext. 6277. Class size is limited.

The Ballroom Dance club is offering two new class series starting next week: Foxtrot and Swing. Taught by professional instructor Melissa Atkinson, and held on Monday May 6 - June 3. $25 for the 5 week series or $6/session for all Caltech students; $35/session for others. Amateur taught Argentine Tango is offered on Wednesdays from May 8-15, $1/session (free for all). All classes take place in Winnett Lounge from 7:30-9pm, followed by a half hour practice session. No partner necessary, refreshments provided. After May 19 you will need a free mini-ballroom dance party - open dancing, request or bring your own music!

The Caltech Dance Troupe will have three dance classes for spring term. All classes meet in the Brown multipurpose room. Beginner's Hip Hop - back by popular demand! Instructor: Joey Dowdy; Mondays, 8-10 pm. Intermediate Hip Hop - $20. Instructor: Collette Sibil; Tuesdays, 10-11pm starting April 9. Trail class fee: $5. Caltech students full term fee: $20; Non-Caltech students full term fee: $30; (For those of you who like to schedule ahead, there will be another Hip Hop class starting April 16th). Intermediate Jazz: Instructor: Collette Sibil; Tuesdays, 10-11pm starting April 9. Trail class fee: $5. Caltech students full term fee: $20; Non-Caltech students full term fee: $30; Intermediate Balliet; Saturdays, 1-2:30pm starting April 13, free! For more information, see http://troupe.caltech.edu.

Would you like a sounding board for an essay or report that you're writing? Need help with a statement for a research proposal or a good school application? Visit the Hinon Writing Center. The Center's Consultants offer free and confidential writing conferences with an emphasis on revision. A writing conference may benefit writers at all levels of ability. Consultants provide supportive, informed feedback at any stage of the writing process—from prewriting discussions to analysis and revision. The center is open to students who help with writer's block or second-language issues. Consultants do not merely proofread papers or provide remedial grammar instruction, but help writers develop methods for improving their own work. For more information, go to http://www.lib.caltech.edu/writing/

Les-Bi-Gay-Trans Discussion Group

Whether you are out and proud, exploring your sexual identity, coming out, or anywhere in between, we invite you to our Discussion Group, which meets on the 1st and 3rd Tuesdays of each month from 8:15 until 10:15 pm in the Health Center Lounge. The group is a great place to meet new friends and the atmosphere is generally very relaxed; at the same time, more personal and sensitive topics may be discussed. As a support group, the Discussion and Support Group provides a forum for Caltech students to explore the process of cultural adjustment and relating across cultures. The group meets every Monday from 12-1 pm in the Health Center Lounge. Endrizzii@caltech.edu.

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Are you interested in discussing life at Caltech and in the United States? If so, the Intercultural Discussion and Support Group provides a forum for Caltech students to explore the process of cultural adjustment and relating across cultures. The group meets every Monday from 12-1 pm in the Women's Center Lounge. (265-86, 2nd floor of the Center for Student Services). This group has a no-pressure, open atmosphere in which all Caltech students can share their cultural experiences. The session does not imply anything about a person's sexual orientation; supportive, informed feedback at any stage of the writing process—from prewriting discussions to analysis and revision. The center is open to students who help with writer's block or second-language issues. Consultants do not merely proofread papers or provide remedial grammar instruction, but help writers develop methods for improving their own work. For more information, go to http://www.lib.caltech.edu/writing/

The Windstar Foundation, a 501(c)3 non-profit educational organization, co-founded by John Denver and Thomas Crum, and headquartered in Snowmass Colorado, has consistently sought ways "to inspire individuals to make responsible choices and take direct personal action to achieve a peaceful and sustainable future" is pleased to announce the Windstar Environmental Studies Scholarship Program for 2002. With this mission in mind, the Windstar Foundation is awarding three $500 scholarships. The grants will be given as follows: The applicant must be enrolled in a student as an accredited college or university Environmental Studies or Environmental Engineering Program and be entering his or her junior year at the start of the fall 2002 academic year. Applicants must have completed a college GPA of 3.0 or better in his or her major field. Visit www.windstar.org for more information. Applications are due June 1, 2002.

A宴Asian Pacific Heritage Week will be held May 19-24. Join the Asian Pacific Student Union (APSU) for a week in celebration of Asian Pacific culture. The week starts on Sunday, May 19 with the APSU registration coming on from 4:30-6:00 p.m. and Chinese cultural performances on Monday, May 20 during lunch.

Caltech Library System presents: The following sessions are approximately one hour of formal instruction followed by an optional hands-on practice. All classes begin at noon and meet in the Sherman Fairchild Library Multimedia Conference Room (Room 328). Walk in are welcome, but pre-registration is preferred. Tuesday, May 21, Noon; "Pam: Views" will describe and discuss these and other upcoming classes at: http://library.caltech.edu/learning/default.htm.

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African American Studies program on the campus of California Institute of Technology recognizes the African American students at Caltech as the primary target group for recruitment and seeks to provide a forum for students to interact with each other and with representatives of the African Diaspora. For further information, please contact Kathleen McGrigor at 6713 or kathleen@library.caltech.edu.

Endrizzii@caltech.edu.

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