ASCIT Newsgroup Nears Completion

By KEVIN BARTZ and IRAM PARVEEN BILAL

Implementation plans for an ASCIT-operated newsgroup, long dormant due to lack of interest, are finally resurfacing, with sources predicting a release date before the year’s end.

ASCIT President Ted Jou ’03 originally requested that the project be completed prior to the Student-Faculty Conference the Monday before last, with an eye towards opening the floor for pre-conference question-posing and discussion. But after that goal proved unreachable, plans shifted to keeping communication lines open after the conference, so faulty students could continue to interact. To this end, news is key to Jou’s plan. The newsgroup would operate off Donut Media’s ASCIT Web site. The Donut Development Team, headed by Jonathan Dama ‘03, Dylan Simon ‘03 and Rob Christy ‘03, first tossed around the idea of creating the group in early April.

The newsgroup would be accessible for ASCIT members only. The group was designed as an asynchronous tool, allowing members to view and respond to messages at their own convenience. It would be moderated in order to maintain proper discussion and will provide an opportunity to freely exchange ideas among students.

This is a step in the right direction for the ASCIT community, in that it will encourage students to post their ideas, get feedback, and to hear other students’ ideas. However, the news group would also provide a new forum for students to discuss important issues. The news group would operate off the back-end powering most of the Internet’s so-called “newsgroups”—but ultimately decided on a more traditional Web-based discussion board. This is a more robust application as a way for students to discuss important issues throughout the school year rather than waiting for a conference to roll around,” he said.

Such a news group could be a great addition to the ASCIT community. It provides a new forum for students to communicate and express their ideas. It also allows for a more permanent record of discussions and ideas. However, it is important to remember that the news group is only one tool in a larger toolset for communication. Other avenues for communication, such as face-to-face meetings, should still be encouraged.

OASIS members join children for a traditional storytelling demonstration at last Thursday’s Utsav Indian cultural show, which ran the gamut from mock weddings to traditional Subcontinental dances.

By MICHELLE GIRON

Irani Parveen Bilal ’04 made her directorial debut last Thursday night at the annual Utsav—meaning “Festival”—organized by the Organization of Associated Students from the Indian Subcontinent (OASIS). Bilal wrote and directed the piece “Scenes from a Subcontinental Wedding” which featured South Asian music and dancing. The performance was meant to illustrate South Asian wedding customs as well as describe the emotions involved in them that are a part of the culture.

Bilal, as one of the cultural coordinators for OASIS, had the task alongside Harish Manoharan of JPL of directing this year’s Utsav. Since she had always been very interested in performing arts and classical South Asian dance, Bilal took this last year’s last chance to start her first play. She fused together performances and sounds borrowed from movies that had inspired her to create a “window for the audience to see” about “an aspect of the culture which to view Indian culture.” The dances were choreographed by her and the performers, and rather than being purely classical, the dances had elements of the artist’s “preference.”

“Scenes from a Subcontinental Wedding” begins with two friends meeting before the wedding of a friend. They begin to discuss wedding traditions, and they move from the Mehndi ceremony, which is a celebration for the bride and groom before the marriage, and the Rukhiahu, which marks the end of a bride’s period with her own family. Bilal chose to cover the wedding ceremony, which would happen between these two ceremonies, by showing a video of various wedding traditions in each of the cultures of the Indian subcontinent. She did this so that the audience could become acquainted with weddings in different cultures as opposed to just one specific culture. Also featured at Utsav was the play “The Signet Ring,” which is based on the classic Sanskrit play Mudrarakshaka, by the ancient playwright Vishakhadatta.

The director, Harish Manohara, adapted the play from two English translations of the Sanskrit original. The setting of the play is the Indian em­pire during the fourth century B.C. at a time when the Indian empire was changing dynasties.

Manohara directed members of the Caltech community in this in­triguing play that weaves through the con­certs of the prime minister Chanksya, played by Vijay Gupta. The signet ring mentioned in the title of the play was that Chunksya used this ring, one of whose rings it had from the important minister Rukhiahu, to seal letters and thus use this man’s identity to carry out schemes.

Anime Club Prepares for Expo

By GEOFFREY HAM and KELLY KURLE

Japanese animation, or anime, seems to increase in popularity in the U.S. every year. Shows like “Guam,” “Pokemon,” “Cowboy Bebop,” and “Cardcaptor” can be seen on TV and at Toys ‘R Us. The advent of DVDs has no doubt helped anime more than traditional genres: per episode, anime on DVD can be 25% to 40% cheaper than anime on VHS, and a single DVD can satisfy fans of subtitled anime, fans of dubbed anime, and fans who insist on high-quality audio and video. Anime conventions, long a gathering place for niche “otakus,” are also becoming more mainstream.

This year, so inclined students and anime-lovers alike are already mak­ing plans for the three-day Anime Expo 2002 at the Long Beach Con­vention Center (LBC) in early July.

The rising awareness of and interest in anime can be seen each year at Anime Expo, the largest anime convention in North America. Last year, over 13,000 anime fans descended on the Long Beach Convention Center to cel­brate the ten-year anniversary of Anime Expo (AX). AX had 24% overall annual growth up to this year, and the increase in attendance for AX2001 versus AX2000 was a whopping 42%.

Members of the Caltech Anime Society (CAS) were naturally at AX to take part in the four-day festivities. Featuring “Guests of Honor” from Japan, panels moderated by anime fans, panels for each American anime company, an exhibit hall packed with various anime merchandise, an art show, an anime game show, an anime costume contest, an anime music video contest, anime karaoke and more, Anime Expo—and most U.S. anime conventions—invariably offers more than just the opportunity to watch scores of hours of anime on a big screen.

However, the video rooms them­selves were impressive. AX2001 featured four video rooms and one film room showing altogether a vast array of anime: comedy; sci-fi; horror; romance; fantasy; “hentai”; children’s; drama; TV episodes; straight-to-video shows; full-featured films; DVDs; subtitles; Japanese-only; and combinations of all of the above. Each room, akin to a small movie theater, featured sound and a twenty-foot-plus screen—the way anime should be seen to appreciate this spectacular art form. A couple of rooms showed anime twenty-four hours a day.

The Guests of Honor from Japan are often those responsible for ac­tually creating some of the more popular anime. AX2001 had an amazing fourteen Guests of Honor this year. Notables included Haruhiko Mikimoto, character de­signer for “Macross/Robotech,” Hironori Matsuura, character de­signer for “Ah! My Goddess!”, Hisashi Abe, who directed the new “Vampire Hunter D” movie; director Hideaki Anno; two of the creators of the movie, “Neon Genesis Evangelion.”

Anime Expo—and most U.S. anime conventions—invariably offers more than just the opportunity to watch scores of hours of anime on a big screen.

Continued on Page 2, Column 1

Continued on Page 2, Column 1

Singer Aims for ‘Poetry, Melody, Composition’

By KEVIN BARTZ

With an almost grandfathery gaze, he rattle off jokes one after another. Humor, stories, his secret late-night trips to the beach with his girlfriend in her dad’s Corvette—"those days," he muses, smiling sharply.

There’s something methodical about his speech, a marked and almost machine-like friendliness. Ask him to explain some lyrics and you’d open a fountain of his deep­est ponderings. Mention love to him and you’d trigger an avalanche of tales from his time in high school, his motorcycle-driving past. Ask him to come out and play for a crowd of just 17 on a blizzard-torn Chicago night—and he’d still drive out there and do it.

And still, he’d laugh about why Northerners put up with the snow. An L.A. native himself, Singer, guitarist and folk artist James Lee Stanley drew a modest crowd last Saturday to the California Tech.
Karaoke, Costumes, Video On Slate for Anime Expo

Continued from Page 1, Column 3

video numerous photos. Some costumes are
the result of buying the proper attire and ac­
erories, but a great proportion of costumes feature painstakingly handcrafted acco­
eriments. To complete the role, these “cosplayers” frequently choose to perform a
skit in the masquerade. For those afraid of
the spotlight but not the flashbulb, there’s also
the fashion show. It’s worth noting that AX is an immense
event, no one’s sold out for $1,000,000.
In addition to often forgoing the recommended hours of sleep, attendees may find themselves rush­
ing across the convention center to see a twenty-five minute anime show, then hurry­
ing to the exhibit hall or a tour, spending
a month’s paycheck, then rushing to stand in line for twenty
years if any indication, Anime Expo

Question of the Week

Would Spider-Man have been a better choice for the long­anticipated ASCIT Movie?

By KEVIN BARTZ and TED JOU

After what ASCIT President Ted Jou ’03 termed a “long absence,” the first ASCIT­sponsored movie showing in over a year was slated for this Friday.

In a purchase said to be mediated by Director of Campus and Auxiliary Business Services Tom Mannion, ASCIT bought all the tickets to the 10:45 p.m. showing of Star Wars: Episode II at Pacific Hastingss next Friday. The tickets are free for ASCIT members and $3 apiece for non-members. Movies Chair Tim Wan ’03 orchestrated the buyout.

The decision to sponsor Star Wars proved a torrid one. But after, who had long

END

Dr. Kevin Carl Bartz

Candidate for the President’s position

The showing will be followed by the grand re­opening of the DVD Library on Saturday.

-皆さんも、みなさんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さんも、皆さん也
Religion, Hatred and Intolerance
Global Community Threatened by Faith-Based Divisions

By JIALANG WANG

Take a look at the news today. Some of the biggest stories include the scandal at the Catholic Church, war between Israel and Palestine, and the September 11 attacks. As usual, most major news stories have one thing in common: religion. As a non-religious person, I often wonder how religious doctrines that center around love and kindness evolved over time could cause such conflict. Philosophically, it is a question of relationship as to why a benevolent God would let evil exist in the world. But even as a practical matter it only concerns those who practice religion, the question remains that if religion is supposed to encompass love and goodness, why does it seem to foster so much hatred, violence and prejudice? This is just one of the many burning questions many atheists and agnostics have about religion, which has been adequately answered. Well, at least no one has ever given me a straight answer. Like all of the contradictions in the Bible, these questions are simply ignored by people. But if there has ever been a time when these questions needed to be answered, the time is now.

While news commentators detail each of the scandals and conflicts that center around religion, no one ever asks whether it is religion itself (or at least its current implementation and organization) that is at fault. Although most major religions include noble principles, the de facto beliefs of followers do not reflect these principles. For example, Christianity is supposed to teach tolerance and fairness. But in fact, people use it to justify all manner of hatred and injury. For example, although America prides itself as a modern nation, homosexuals are still routinely and blatantly discriminated against, and religious oppression is a major obstacle to their fight for equality. As a most flagrant example of hypocrisy, members of the Catholic priesthood itself have now been revealed as child-molesters. It is holy, when your holiest members are to be trusted. And yet, investigations are revealing that these criminals have been protected for years by higher-ups in the Church. It is dangerous for any group of people to have such activities unregulated and their power unchecked, but that is the case for the few such groups. Based on the nature of faith, there seems to be few ways around this. However, it is becoming very clear that something must be done to stem the corruption.

Of course, the Catholic Church is far from the only religious organization that engages in hypocrisy. Growing up in the south, I experienced many negative effects of religion on society. People used religious instruction and doctrine just to keep people in line. Sometimes, helping a friend can be a challenge. Trust your instincts and listen to your friend. If you are feeling overwhelmed, repetitions, or even resentment, the support your friend needs may be beyond what you can provide. Also, if you have tried to help but the problem has not improved or has gotten worse, it is probably time to consider other options.

Getting Help

You can help a friend by getting them connected with resources. For example, you might offer to escort your friend to the Counseling Center or tell them more about the tutoring available at the Dean’s office. Sometimes when a person is in distress, the easiest tasks (e.g., finding phone numbers or making appointments) can be overwhelming. There are a lot of people on campus who assist students. Sometimes, helping a friend can be a challenge. Trust your instincts and listen to your friend. If you are feeling overwhelmed, repetitions, or even resentment, the support your friend needs may be beyond what you can provide. Also, if you have tried to help but the problem has not improved or has gotten worse, it is probably time to consider other options.

Letter: Gender Analysis

Massey Test ‘Inconclusive’

Dear Editors,

I would like to reply to the letter from Donald Massey which you published on May 6th. In the letter, Mr. Massey presents his theory regarding the cognitive differences between men and women. The concept that “women respond more according to how they feel at the moment than to facts or logic” is supported in this letter by the observation that Mr. Massey found it easier to work with women after he “stopped expecting them to think and act rationally.”

This conclusion is inconclusive at best. The experiment lacks any control group and was conducted over a limited population (Massey’s wife and co-workers). There is a lack of alternative hypothesis which fit the data. For example, perhaps Mr. Massey was so overwhelmingly arrogant in his youth that the only women who could hold his presence were those with severe emotional and psychological problems. This hypothesis could be tested by examining historical data, comparing Mr. Massey’s actions and beliefs from seven years ago (before he had to work with women) to the social norm at the time. I haven’t examined the data in detail, but I can easily imagine that, in 1985, an freshman would make comments about “certain times of the month” or might not attract rational and logical women.

Robin Meyers ‘03, Dabney House President, woman

Caitlyn Fenwick

Caltech Conventional Wisdom Watch

Star Wars: Episode II: ASCOT buys me a movie ticket to see Star Wars with my fellow Techers this Friday. Is there anything closer to heaven?

What Splidey Sense? So what if Spider-Man can climb up walls and defeat The Green Goblin. Some say the movie was “Amazin’,” others think he’s dumb for giving up the girl.

MOSH will never be the same: Now that Professor Frautschy’s term is over as Master of Student Houses, who will The Inter-house Committee be able to find that can fill Frautschy’s shoes?
Minutes
May 10, 2002

Present

Guests: Kevin Burt (Tech editor), Mona Sheikha and Julia Greissl (next year’s senior class pro­
re­ sentents), Melissa Soriani (Coffee­house manager), Kristen Shanta (SWE).

Meeting called to order at 4:26 p.m.

Guests
Julie and Mona, taking a cue from Dinkar last week, have come to re­
quest money, mostly for food, for several planned events for the class of 2003. They want $700, which all agree sounds a little high, especially since the budget has already been set for the year. We later vote (5-0-1) to give them $200 to spend as they see fit through the end of sec­
ond term this year.

SWE has come to pick up a check, but Janet isn’t here yet. We prom­
ise Kristen that “the check is in the mail.”

Melissa has come to request money for the upcoming Coffee­house with a slightly shifted time on Saturday, May 18 so as not to conflict with the ASCIT movie (Star Wars) on Friday. It’s the same day as the Bud­doh frosh party, but Melissa has been in communication with them. OSC has contributed some money to the party and we estimated 500 attendees last year were grad students), and Tom Mannion is covering the bartend­
ers. We later approve the request.

Jialan reports on the health insur­ance plans available in on-campus housing, including the possibility of Caltech providing full coverage up to a certain amount, after which parental insurance plans take over if avail­able—if not available, Caltech would still have a secondary policy to ensure that students are covered). However, the faculty members of the committee are not so much on our side and seem enamored of what insurance companies say?—and in the end, they're not going to give them money already (about half of the estimated $250). The board is ready for that purpose. She wants to let Aaron Eisen­
kahn (one of our two CHUS mem­bers) know that we did it. According to her, the ever­intrepid Eric Tuttle spent it, without much of a real plan. We say that’s fine as long as she approves and we get receipts.

General Meeting

Jianet arrives and informs us that we can’t do direct deposits into club accounts as planned (it may still be possible to do it with houses). Their Bursar accounts are for some rea­son on a different computer system than our Financial Services ac­count. Checks will be somewhat more automatic now, though. When we approve a check for a club, it will be mailed directly to their rep's bo­

Joan reports on the health insur­ance plans available in on-campus housing, including the possibility of Caltech providing full coverage up to a certain amount, after which parental insurance plans take over if avail­able—if not available, Caltech would still have a secondary policy to ensure that students are covered). However, the faculty members of the committee are not so much on our side and seem enamored of what insurance companies say?—and in the end, they're not going to give them money already (about half of the estimated $250). The board is ready for that purpose. She wants to let Aaron Eisen­
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“We are currently seeking the following candidates:

Senior Director / Director

AmCytce, Inc. is looking for a highly qualified individual to lead the Molecular Cell Biology Group. As a member of the leadership team, the candidate will be responsible for advancing research in cell prolifera­tion and differentiation.

Qualifications:

• Ph.D. in Molecular Cell Biology or related field with a strong publica­tion record and a proven ability to develop and implement robust research strategies.

Senior Scientists

Conduct basic research on cell biology, molecular biology, and biochemistry and develop new areas of expertise in the field of cell physiology.

Qualifications:

• Ph.D. in cell biology, or related field with a strong publica­tion record and a proven ability to develop and implement robust research strategies.

Biotechnology or biopharmaceutical company experience and/or exposure to research in the area of diabetes is preferred.

Research Associates

Research Associate will be involved in cell and tissue culture, immunocytochemistry, DNA cloning, and RTPCR.

Qualifications:

• B.A./B.S. degree in Life Sciences. 2 years experience desirable.

AmCytce is privately held and well financed. The company operates in a modern, spacious and well­equipped facility located in Santa Monica, California. We offer a competitive salary and benefit package. Interested candidates should contact us at email: jobs@amcytce.com or by fax at (310) 453­6178.

FROM THE IHC: HUNT FOR NEW MOSH UNDERWAY

SEARCH COMMITTEE FORMED

Prof. Frautschy to Depart After Year's End

Now that Professor Frautschy is finishing his last year as Master of Student Houses, the search is on for his successor. I've been told of advice from a student-faculty-staff advisory committee formed by Student Affairs Vice President Chris Brennan last fall and also on the views of the current IHC, we are searching for a faculty member to serve as MOSH, live in Steele House and be a close friend of undergraduates and of the student houses. Hosting dinners and dessert nights to bring together students and faculty, as Dr. Frautschy has done with great success, is a much appreciated part of the job, as well as an important part of the cultural events and support for student initiatives. At the end of the term, the director will have the opportunity to apply for a faculty position at Caltech.
Spider-Man: The Great Debate

By ARE FETTERMAN

Marvel, the movie, was a bit disappointing in my eyes. The acting, spider-sense, Mary Jane (Kirsten Dunst).

Spider-Man is one of the main staples of our childhood. How could the movie be anything but world-rocking? With so much great comic material to choose from, how could they go wrong?

It is as if they could do wrong to Kirsten Dunst. Right. the lead in the ever popular Bring It On. Way to pick a winner.

Spidey: No More Than a Powered-up Prepubescent

By TIM WAN

Peter Parker's friend Harry Osborn, and Sandman, who has the opportunity to really get to know students and what their lives are like. He represents the typical American kid. He's not some alien from another planet or a rich playboy with fancy toys. He's someone who gets picked on by bullies, helps out in his community, and most importantly, someone who's too nervous to ask out the girl-next-door. Spider-Man is just like you and me, except he has the proportion-strength of a spider, possesses spidey-senses, and shoots web fluid from his wrists. He spends most of the movie fighting Norman Osborn/The Green Goblin (Willem Dafoe), while trying to woo his love interest

Mary Jane (Kirsten Dunst).

It's like a sequel to the Green Goblin. The Goblin, which Dafoe manipulates perfectly, is an insane super-powered freak bent on re-taking

his color to his costume. No one else. There is waaay too much drama, and the $130 million budget was obviously

“down time”-wise.

The action is fast and the movie is filled with scenes that send chills down your spine. I gripped when I saw the Goblin blow off half of Spidey’s face. I cheered when Peter saved Mary Jane from certain death. I grinned when I saw Peter grab his color markers to design his costume. No black leather for this superhero. This is one of those movies that lets you escape the pains of Tech. It’s like for two hours, you’re there with Peter. You feel his joy when he discovers his uncle’s killer. How does such a thing happen to people, the central quest today is to cultivate perception and precognition, and will lead audiences to points in the process of learning to detect a psychic

“signal” and separate it from the “noise” of imagination, memory, and analysis.

Co-leading the workshop will be Dr. Jane Katra, holder of a doctorate in health education, who has been a spiritual healer for over twenty-five years and who has co-authored two books with Tall.

For growing numbers of thoughtful people, the central quest today is to cultivate a deep and connected spiritual life while at the same time remaining a decent participant in the Twenty-first Century.

Remote Viewing & Spiritual Health: Expanding AwarenessExpanding Awareness

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The answer is Yes, and you don’t have to “take it on faith” says physicist Russell Tall.

For those of you who’ve been living under a rock for the past sixty years, Spider-Man is based on the popular Marvel Comic created by the legendary Stan Lee and Steve Ditko. While Spider-Man contains the standard comic book clichés and tropes clad hero-ines, it excels by concentrating on the Man-a rock for the past sixty-years,resents the typical American kid. He's not

... (guess that's not saying much)

the movie.

The movie is a trip. The first time I saw it, I had to wonder what they were thinking. It is as if they thought up all these scenes in the original form, was indeed more action-packed), threw in some dramatic moral plot

... at least not until

I don’t cry—I’m a guy. The first time I saw Spider-Man, I cried, because this movie was more beautiful than perfect. This is one movie that everyone should see at least once. My favorite moment was when Peter discovered his uncle’s killer. How does such a thing happen to people, the central quest today is to cultivate perception and precognition, and will lead audiences to points in the process of learning to detect a psychic

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DILBERT® by Scott Adams

Alice: Would you read the minutes from our last meeting?

People said irrelevant things. Our decisions were made. Men are idiots.

I don’t remember it that way.

Do I tell you things you already knew? We talked about things we should talk about.

I’m giving everyone on my staff this inspirational book about a successful fish market!

I’d like to improve my interpersonal skills.

I’m giving everyone on my staff this inspirational book about a successful fish market!

My training CD has gone bad. It is brainwashing me to become a cyborg.

Your insurance doesn’t cover cosmetic surgery but you can game the system by jumping off the roof.

We can fix our incomprehensible user interface for a million dollars.

At CEFCU, you can be sure the “Fine Print” is always... Fine!

At CEFCU, you can be sure the “Fine Print” is always... Fine!

Some banks try to disguise their high-cost credit cards with “teaser rates” or introductory offers. They sound great... until you read the tiny type. That’s where our Credit Union Visa is different.

• A low fixed rate
• NO annual fee
• NO cash advance fee
• NO finance charge whatsoever on new purchases (excluding cash advances) if your bill is paid in full within 25 days of your statement date
• Student credit limits from $500 to $1,000 and more.
• Plus, you can access this Visa at our on-campus ATMs!

These advantages are just part of the lifelong benefits of Credit Union membership. At CEFCU, you’ll also find some of the highest rates on savings and lowest rates on loans in the nation! See for yourself. Visit us online at www.cefcu.org or in person. Or, call (626) 395-6300 for a Visa application and magnify your financial power today!”

FoxTrot by Bill Amend

I want you to be like the characters in the book.

Humans are weak. Computers are strong. Come, join our side.

The closer you look, the better we get!
Dean's Corner

An Itch to Ditch

by Jean-Paul Revel

On the spur of the moment the other day I decided to test the idea that Ditch Day was a unique Caltech phenomenon, if in this case gentleman’s, my reports. I was reminded of my own encoun-
ter a few weeks ago with another (could it be the same?) cyclist, that could be on the Olive Walk. An aboma-
nation on you sir(s), and I hope that you are not grumbling about you being a Techer, one of years as she
told me. If she is right, all my rati-
cations about the Honor Code etc., are for naught. Whatever and wherever you are, reading this is-
tue of the Tech, I hope you blush to
the very roots of your hair and break
into a cold clammy sweat. You have
been breaking The Code, spreading
diplacery all about Techers by your un-
civilized ways. Hit and Run, while
it may allow escape from immedi-
ate consequences for your careless
riding (having to give your name, being hashed with your victim’s umbrella etc.), will not release you
from being haunted by guilty and un
comfortable recollections of your deed .

But back to tomorrows past
(sorry, Dickens). ‘Tomorrows’ have been a tra
dition which has attracted much at-
dition which has attracted much at-
tention even from outside Caltech because of the cleverness of many of the stacks.
Yeah, there are brute force stacks
which bear to finesse stacks the
same relationship that ballet bears
to professional wrestling. But even
brute force stacks often have some
ingenious twist as part of the game,
something I fall to dim in Hubk
Hogan moves. While the seniors
plot and plan for Ditch Day beforehand, they are off-campus on Ditch Day itself, a move preferable to being
tied to a tree. They enjoy the day at
the beach (assuming they don’t for-
got the sun cream) and the idea is for
you, the underclassmen, to have fun,
and nothing should come be-
tween you and that goal.

It is one of peculiar things that
ever as one have fun, one cannot
let yourself go altogether, one must
remain on guard, lest the fun turn
unenjoyable. That’s no difference
out the entire story. Not only that,
they are off-campus on Ditch Day
which just now a highly irate neigh-
bor of Caltech burst into my office,
true, it is a rather disturbing thing. Hit
by Jean-Paul Revel

Dubescent’ Spider-Man

Continued from Page 5. Column 4

two years ago, and decided to make it a kids’ movie.

Lastly, Spider is supposed to be a clown for
such a savior. He doesn’t kill one person through-
out the entire story. Not only that, but he keeps the Green Goblin’s identity a secret (the fact that allows
them to make a sequel), despite the fact that the Goblin tried to kill him and people loved. Right, same
hero. He doesn’t even get the girl. His junto is as that he be
more heroic and not be “bogged
down,” as in the next evil villain will not be
drawn out of the con

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Summer Work Study: Information and applications for 2002 Summer Work Study are available in the Financial Aid Office. If you are interested in Summer Work Study, please submit the required application as soon as possible, but no later than June 1, 2002. Your entire financial aid package can be completed by June 1st in order to be eligible for Summer Work Study. If awarded, the work study funding will begin with the July 1st payroll.

Grant Announcement: The National Collegiate Inventors and Innovators Alliance is seeking proposals that support innovation, invention, and entrepreneurship programs in U.S. colleges and universities. The programs can be in science or engineering or in other fields where technology innovation and development are pursued. Deadline: May 15, 2002. Information and Application: http://www.ncia.org. 413-587-2182.

Caltch Opera Club... at last! Please join us for the first meeting of the Caltch Opera Club on Thursday, May 8, noon to 1 pm, in the Christopher Brehm Conference Room (Center for Student Services, 3rd floor, adjacent to the Career Center). This new forming club is open to all, with meaningful performances of a variety of styles and periods. Whether you are a music lover, a music lover who wants to meet other music lovers, an aspiring performer, or a music lover who just wants to know more about opera, please join us. Everyone is welcome as we launch the newest club on campus. R.S.V.P. for direct questions to Angela Wood at xawood@caltch.edu.

The EHOS Office in conjunction with the American Red Cross will be offering First Aid/CPR classes at the main campus on May 8 and 9. The training will be held in the EHOS Office from 8:30 to 11:30 am, and you must sign up in advance. Information and applications for the classes are available in the EHOS Office. The editors reserve the right to edit and abridge all material. Deadline info@nciia.org.

The Ballroom Dance club is offering two new class series starting next week: Foxtrot and Argentine Tango. Materials is $35 (series)/$8 (lesson) for others. Amateur-taught Argentine Tango is offered on Wednesdays from 5-6:30 pm starting May 7; lesson take place in the Minett Lounge from 6:30-9pm, followed by a half hour practice session. No partner necessary, refreshments provided. On Mondays after class, we have a free mini-ballroom dance party - open dancing, refreshments, music.

The Caltech Dance Troupe will have three dance classes for spring term. All classes meet in the Braun Theater Arts at Caltech presents the final weekend of workshop presentations of David Mamet's "The Anarchist," which will run Friday, May 10, 7:30-9pm, in the Christopher Brennen Conference Room (Center for Student Services, 3rd floor, adjacent to the Career Center). Information and application are available in the EHOS Office. The applicant shall have a college diploma with a minimum grade of 3.0 or higher, and must be paid prior to taking the class. For more information, call 2.632.7273.

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