BoC called before the IHC
Honor Code temporarily suspended while case is reviewed

BY DAVID GROSSMAN

The Caltech Board of Control has been called before the IHC to investigate allegations that members of the Board committed rotation violations last week. Apparently, members of the Board colluded to send illicit propaganda to unsuspecting Prefrosh before Caltech's annual Prefrosh weekend. This propaganda included threats that disobedient Prefrosh would be shunned by particular Under-graduate houses during picks, and promises of favors to those who obeyed the Honor Code and spread further propaganda to other new students.

"I can't believe my roommate would go behind my back like this," commented Jaideep Singh, IHC Chair, on Alan Rosenwinkel, BoC Chair. "He's always been so trustworthy. He will pay for his treachery.

On the advice of an anonymous informant, IHC agents infiltrated one of the BoC's secret meeting locations Monday and discovered 15 separate packages addressed to various Prefrosh. Upon further inspection, the IHC discovered that these packages contained letters advising the Prefrosh recipients to take the enclosed alcoholic beverages and keep themselves out of "dangerous" Honor Code-violating situations.

Although one of the aims of the Board is to inform Prefrosh about the Honor Code and its implementation in the Caltech community, according to Jaideep they have overstepped their bounds by violating numerous rotation rules. The Board has thus far violated 7 of the 10 major rotation rules, including providing money and services to prospective new students who pledge themselves in service of the Honor Code, and promises of dates with female members of the BoC.

"We're merely attempting to persuade the Prefrosh that the Law is absolute here at Caltech," remarked a member of the BoC, who spoke on condition of anonymity. "The Board simply wants to help new students understand the way things work around here."

The BoC will be tried by the IHC early next week, in closed meeting. Until the IHC can determine whether members of the BoC are able to live under rotation rules, the Board is temporarily suspended. In addition, due to the lack of an enforcing body, the Honor Code will be similarly suspended until the trial early next week.

When questioned, BoC Chair Alan Rosenwinkel denied all allegations and hinted that IHC Chair Jaideep Singh was in for rough times 'if the work of the BoC was significantly interrupted.

"Look, I'm not going to threaten him or anything," said Rosenwinkel, "but Jaideep better watch out, because he may just wake up one morning with a bloody horseshoe at his side."

New Broad Center revealed

BY AUTUMN LOGGEN

On Tuesday, President David Baltimore revealed the design of Caltech's new Broad Center for Biological Research to campus at a whole. The design had been approved by the trustees last month.

Most of Caltech's original campus was built to have a Spanish Renaissance feel, but in a move toward slightly more modern architecture, the newly unveiled design for the Broad building will take a cue from a laser Spanish architect, Gaudi.

"We wanted a more updated design than the original campus, while avoiding the mistakes of going too modern: Millikan and the north campus," explained one trustee. "Gaudi was the obvious choice.

The design, based on Gaudi's Sagrada Familia cathedral in Barcelona, both shows the prominent place that biology is assuming at Caltech and re- store a mystical feeling to campus that has been missing since the destruction of Throop Hall.

The Broad Center's facade will be a scaled-down version of the completed entrance to the Sagrada Familia, with designs from biology replacing the religious statues of the cathedral. Plant and animal cells, viruses, and proteins are among the sculptures planned. The four main towers will rival Millikan in height. The other three walls of the Broad Center will be simpler, to speed construction, and the inside will be modified to house labs with the latest technology.

Undergraduates are excited.
Millikan Pond Waterforms taken offline

**By Erik Streed**

In a long-anticipated move, Caltech has announced that the modern art fountain “Waterforms” which resides in Millikan Pond will be removed due to liability and safety concerns. The so-called “whirling blades of death” have been involved in several slicing incidents over the past few years, including institute personnel and students. The most recent occurred this past Sunday when a San Marino resident’s dog was severely injured while romping in the pond.

**The so-called “whirling blades of death” have been involved in several slicing incidents over the past few years, including institute personnel and students.**

The popular Whirling Blades fountain will be replaced with the new, safer “Millikan Pond Waterforms” sculpture. The new fountain will feature a series of arching water jets that will provide a visually appealing and safer alternative.

**The Institute’s biggest architectural mistake, Millikan Library. A noted Caltech archivist explained: “It was the 60’s, everybody had just seen 2001 and the Floyd LSD labs were trading extra premium tabs for extensions on their home-work.”**

Many students fear that with the removal of this tactically and aesthetically offensive artwork, more dangerous art-work will find its way into the newly popular Winnett Lounge. Certain student hobbes have already taken defensive measures.

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“Can’t we just do all this again tomorrow?”

“I’m sure our boys and girls are trying their best. They can’t help it if they screw it up.”

Caltech plans to launch a rigorous legal defense, invoking the 5th amendment whenever specifically asked about scores but relying heavily on a loophole in the mental insanity plea law. “We maintain that Caltech students are physically unfit to be expected to compete on a level with academic athletes from other institutions in our conference, such as Cal Lutheran and L.L.E. Bible,” commented an anonymous legal representative. “We just don’t have the same kind of divine might behind our players.”

He concluded, “Iypo facto quid pro quo pro quorum. Mambo jumbo cognito ergo sum.”

**BROAD CENTER**

“Who are you?”

“I’m a Scapegoat.”

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“Dilbert is considering moving the pumpkin drop from its traditional site, Millikan, to the Broad Center tower, once the building is complete. According to the pumpkin drop coordinator, not only would the towers have the height necessary for the event, but the blue flash would illuminate the details of the facade, making a more striking impression than Millikan’s plain face. Milikan’s battered lights might appreciate the move.”

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**Whirling Blades of Death deemed unsafe by Caltech administration**
Jonathan Miller speaks at Michelin lecture series

Jonathan Miller's career has covered many different fields: author; lecturer; television producer and presenter; theater director; and operatic director. Born in London, Dr. Miller was educated at St. Paul's School, read natural sciences at St. John's College, Cambridge, and qualified as a doctor of medicine in 1959. Between 1961 and 1964 he coauthored and appeared in "Beyond the Fringe" with Alan Bennett, Dudley Moore, and Peter Cook.

In theater his reputation was built on his many Shakespeare productions such as "The Merchant of Venice" with Sir Laurence Olivier and Joan Plowright at the National Theater and "The Taming of the Shrew" for the Royal Shakespeare Company. Non-Shakespearean productions have included Chekhov's "Three Sisters" and "The Seagull", Eugene O'Neill's "Long Day's Journey Into Night" with Jack Lemmon (both on Broadway and in London), and "The Emperor at the Royal Court," which was also seen on BBC-TV Between January 1988 and October 1990 as artistic director of the Old Vic, he directed a number of highly acclaimed productions including "Andromache" with Janet Suzman, "The Tempest" with Max von Sydow, "King Lear", and Corinelle's comedy "The Lie." In December 1992, he directed Columbia's "The Double Dealer" at the Gate Theatre, Dublin and he returned to the Gate in May 1995 to direct Oliver Goldsmith's "She Stoops to Conquer."

Jonathan Miller made his operatic debut in 1973, directing the British premiere of "Arend Must Die" by Alexander Goehr and since then, he has directed at many of the world's great opera houses.

In 1978 he made his debut with the English National Opera with a new and highly original production of "The Marriage of Figaro" and in ensuing seasons created a number of remarkable productions, among them the legendary "Reggio," "The Mikado," "Turn of the Screw," "Don Giovanni," "The Magic Flute," "Tosca," and "The Barber of Seville." In 1994 he directed Donizetti's "Lucia" in coproduction with the Los Angeles Music Opera and Houston Grand Opera and he opened the 1995 ENO seasons with new productions of "Carmen" and "La Traviata."

Dr. Miller has established a close relationship with the Maggio Musicale in Florence through his productions of "Tosca," "Don Giovanni," "Cosi fan Tutte," "The Marriage of Figaro," "La Bohème," (which transferred to La Bastille in December 1995) and "Idomeneo.

In 1997 he returned to Florence to direct Strauss' "Ariadne auf Naxos."

Dr. Miller made his directorial debut at the Royal Opera House, Covent Garden, in January 1995, directing "Cosi fan Tutte" in coproduction with the Teatro dell'Opera di Roma. The production was revived in February 1997 and recorded for BBC television. Costumes for both productions were designed by Giovanni Arrani.

In February 1993 Jonathan Miller directed a semi-staged performance of Bach's "St. Matthew Passion" in London, and it was filmed for BBC-TV and recorded for Universal Records. In March 1997, Dr. Miller re-di-

Fellowsips awarded

BY TECH STAFF

Five undergraduate students at Caltech have been selected to receive national scholarships. Among these five are Andrea Hasensztaub and Brigitte Roth, both Seniors. The remaining three winners will be featured in future issues.

Andrea Hasensztaub has been selected as one of ten Churchill Scholars. Andrea has a joint major in Math and Engineering. Andrea will spend eleven months at Cambridge University earning an M.Phil. in Biological Anthropology. She is interested in doing research on the relationship between brain weight and the age at which developmental stages are attained in primates.

Andrea is the first Caltech woman to win a Churchill. Currently Casey Huang '98 is studying for an M.Phil. in Physics as a Churchill Scholar and Brian Bircanshaw '97 completed an M.Phil. in Engineering last August when he completed his Churchill year.

Brigitte Roth has been selected as a Watson Scholar. Brigitte, who is studying Economics at Caltech, will travel to the U.K., Australia, Germany, and France where she will perform as a street street musician and study the life of buskers, or street performers.

Undergraduates who would like to learn more about fellowship opportunities should attend the April 29 meeting on the Rhodes, Marshall, Fulbright, Churchill, and Luce fellowships. The meeting is at noon and in the Wimbrett Club Room. A meeting on the Watson will take place on either April 19 or 20 at noon. For more information or questions contact the Fellowships Advising Office at ext. 2150.

Directors selected for Student Affairs

Darryl Denning, Director of Performing and Creative Arts

Darryl Denning, Director of Performing and Creative Arts

Dr. Sharyn Miller, Assistant Vice President for Student Affairs, announces the selection of Darryl Denning as the first Director of Performing and Creative Arts. Darryl will continue as the Classical and Flamenco Guitar Instructor. Darryl has served as the Music Program Coordinator for the last six years. Dr. Miller stated "Darryl's 17 plus years of experience at Caltech and his expertise in music will serve him well in his new position. We in Student Affairs are delighted with his selection and know he will do an excellent job."

In this new half-time position Darryl will supervise the activities within the Music Program, Studio Arts Program, Theater Arts Program and the Music Appreciation Performances. The Director will function as an intermediary between these programs and the Student Affairs Administration and other campus departments. Darryl assumes his new responsibilities on April 1, 1999.

Today is the first day of Timothy D. Downes' Athletics and Physical Education directorship. Downes joins Caltech from Johns Hopkins University, where he was the Associate Director of Athletics since 1995.

Downes' specialties are NCCA compliance and rules interpretation, and he did independent graduate research on "Title IX and Intercollegiate Athletics. " In his statement of philosophy, Downes maintains that "to move beyond the perception that athletic success comes at the expense of academic achievement, we need to celebrate our students' personal, academic, and athletic achievements as products of their profound commitment to time and effort."

The Student Affairs office will welcome Tim Downes to Caltech on Friday April 9, and they invite students and faculty to a campus-wide reception in the lobby of Braun Gym from 4:30 to 5:30. Refreshments including fruit smoothies and cookies will be served at 4:30, and Downes eagerly anticipates meeting members of the Caltech community.

Jonathan Miller speaks at Michelin lecture series

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Please see Miller on page 4

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Brendan jec t comments. In Miller's series on the history of MILLER LECTURES directed Mozart's opera tion. "Museums for B fan Look, delivered at the Metropolitan Library, London. In April 1997 he delivered the River's Lecture at King's College Cambridge and in 1998 Jonathan was the curator of an exhibition at the National Gallery, London. In 1996 Jonathan Miller was awarded the honorary title "Doctor of Letters" by Cambridge University. In 1997 he was elected as a fellow of the Royal College of Physicians in London and in 1998 he was admitted as a fellow of the Royal College of Physicians in Edinburgh.

The Michelin lectures were established in 1992 by New York designer Bonnie Cashin in memory of her uncle, James Michelin, who had always hoped to attend Caltech. The purpose of the lectures is to promote a creative interaction between the arts and sciences.

A EVENING WITH JONATHAN MILLER Friday, April 9, 1999 8 p.m. Beckman Auditorium. Admission is free. Tickets are required. Call the Caltech Ticket Office at x3841.

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LETTERS TO THE EDITOR

U.S. at fault

In his letter of March 12, 1999, Mr. Jamison makes an economist statement about US foreign policy. US policy towards Iraq does not include lifting of the sanctions in the event of full cooperation with UN weapons inspectors. This is evident from the public statements of policymakers in the Clinton and Bush administrations since 1991. As UN Ambassador and as Secretary of State, Madeleine Albright has repeatedly stated that Iraq needs to prove its peaceful intentions, including removing Saddam Hussein from power, before the sanctions will be lifted.

Saddam Hussein and his Baathist regime has been extremely efficient in eliminating all opposition groups during its 20 years in power, so his overthrow will not occur in the near future. Therefore the sanctions will continue regardless of the actions of the Iraqi government. By Mr. Jamison's logic, they are not responsible for the suffering of the Iraqi people. You might hold the Iraqi people accountable for their own suffering, since they have failed to overthrow Saddam Hussein. However, recall that the country is ruled by a powerful military regime which has no qualms about slaughtering its own subjects. Last month, the Shiite cleric Grand Ayatollah Mohammad Sadiq al-Sadeq and his two sons were mysteriously murdered after he made anti-government statements in a sermon. This unabashed brutality makes it nearly impossible to organize a large popular movement in the open, making the $100 million President Clinton has offered to assist a revolution not nearly enough. In addition, because of the sanctions, ordinary Iraqis are more interested in getting enough food and medicine to survive than they are in organizing an insurrection.

This leaves the government and the people of the United States to blame. It is the responsibility of the American people to put pressure on policymakers in the United States to pursue a course of action which will not punish the weak and innocent for the crimes of a brutal dictator who certainly can survive the crippling effect of sanctions imposed on the multitudes in Iraq.

Brendan Crill

Please send letters to the editor to: The California Tech Caltech 40-58 Pasadena, CA 91125 or by electronic mail to editors@tech.caltech.edu

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Brendan Crill
The California Tech

A SPECIAL OUTSIDE WORLD

The Kosovo Crisis continues

BY ERIK DELL

On Wednesday, March 24th, the North Atlantic Treaty Organization (NATO) began a bombing campaign against Serbia. This military action ended attempts over the past several months to broker a peace agreement between Serbia and the ethnic Albanian minority in the Kosovo province.

Autonomy was granted to Kosovo in 1974 by a revision of the Yugoslav constitution. In 1989, Slobodan Milosevic ascended to power, supersedingly in support of Serbian nationalism. Ninety percent of the region's citizens were ethnic Albanians. Serbian troops were sent in large numbers to maintain order.

In 1997, the Kosovo Liberation Army began to form, carrying out guerrilla operations against the Serbs in the province. The conflict develops into a full-scale guerrilla war when Milosevic sends Serbian troops to Kosovo in early 1998. Rumors of "ethnic cleansing" attacks directed against specific ethnic groups to force them from the region begin. Similar events occurred during the war in Bosnia during the early 1990's.

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The Outsideworle

by Cheryl Forest

Kosovo: For more in-depth coverage of the Kosovo Crisis, see the article entitled "The Kosovo Crisis" to the left.

Jakarta, Indonesia: Fighting between rival Christian and Muslim groups erupted this past Wednesday. According to Reuters, two people have died as a result of the violence. No violent protests have occurred in Jakarta for nearly a month, but thanks to the current political and economic situation (both of which are quite dismal) tensions continue to run high.

Pontiac, Michigan: Dr. Jack Kevorkian was convicted last December of second-degree murder for giving a fatal injection to Thomas Youk, who suffered from Lou Gehrig's disease. Dr. Kevorkian faces a minimum sentence of 10 to 25 years in prison for the murder charge, of which he'd have to serve at least two-thirds of the time. This is the fifth time this decade that he has been prosecuted for assisting with the suicides of terminally-ill patients, but only the first time that he has been convicted.

Johannesburg, South Africa: Angola's civil war, which has been occurring sporadically since 1977 between the government in Luanda and UNITA, has taken a dramatic turn for the worse. Members of UNITA (the National Union for the Total Independence of Angola) have acquired air power. Diplomats said that the group's acquisition of Russian-built MiG 23 fighter planes and Mi-25 Hind helicopters would allow the movement to attack government lines as well as carry the war to the capital Luanda.

The California Tech

April 2, 1999

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Good Friday Celebration of the Passion 4:30 pm

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Call Rosemary at (818) 342-9933

Just Buy The Whole Damn Thing, Dad.
I feel very very frustrated these days because there are so many things that make me feel powerless. My surprising reaction is that, as a result, I have become disconnected from what is happening in the world. The classical ostrich position, I suppose, if I don’t know what is happening, maybe it is not there... After months of prevarication and threats we finally start to bomb the dickens out of a small country. Hey that does not mean I like those guys; I understand quite well that we need to act. It does not even make me feel good to reflect that the world might have been very different if anyone had acted more decisively in the 30’s, when Bitter and Mussolini were gaining their power. So it is frustrating to feel that, yes, we should do something to prevent the Serbs from “cleaning”, but is war the way? Is there not always some semblance of rationale for the stakes of both

Caltech kicks off guest lecture series

Each year, the Faculty Committee on Scholarships and Financial Aid grants a number of Upper Class Merit Awards to the most academically talented of the Institute’s Sophomores, Juniors, and occasionally, Freshmen. Upper Class Merit Awards are based on outstanding scholastic achievement as demonstrated by exceptional performance in formal classes and/or independent research and not a financial need. Last year, the Committee recommended a total of 53 Upper Class Merit Awards. Awards ranged from $6,250 to full tuition, $18,950. The number and caliber of the applicants determine the level of awards in any year.

Applications are available in the Financial Aid Office at 515 S. Wilson. THE DEADLINE FOR SUBMITTING COMPLETED APPLICATIONS TO THE FINANCIAL AID OFFICE IS 5:00 PM ON APRIL 23, 1999.
The California Tech
Mints

**Announcements**

**Classical guitar lessons** will be offered by Darryl Deming third term beginning Tuesday, April 6. Classes will be held every Tuesday in Student Activity Center Room 1 from 4:30 to 5:30 for beginners, 3:00 to 4:00 for intermediates, and 5:30 to 6:30 for advanced guitar students. Information is available from the Financial Aid Office at ext. 6280 or if you have any questions, call 626-441-8495.

**Mark your calendars!** Prebroad Weekend is scheduled for Thursday, April 15th, through Sunday, April 18th. If you are interested in helping out with Prebroad Weekend, please contact Dina Figueroa, Assistant Director of Admissions. dina@caltech.edu.

**The Beckman Internship** will be available for the summer of 1996. The internship, supported by friends of Arnold Beckman, will pay a stipend of $4,000. It allows a selected intern to spend the summer working in the office of a politician and to see the inside process of government. The intern is expected to make arrangements with the appropriate political persons. It is open to any undergraduate who intends to be a Caltech student next year. If interested, submit a brief proposal describing where and how you would use the stipend, to the Deans' Office, 102 Parsons Gates, by Monday, April 5, 1999.

Green Hills Software annually awards merit-based scholarships to Caltech students who have demonstrated ability and special aptitude in computer science. The award for the junior year consists of a $2,500 scholarship. The award for the senior year may consist of either a $25,000 or $5,000 scholarship. In addition, one or two applicants are invited to become Green Hills Fellows. Applicants should be second term sophomores with a GPA of 3.5 or higher. The selection criteria include programming ability, academic performance, and faculty and peer recommendations. To apply, applicants must submit an application form, current academic transcript, and three letters of recommendation, preferably from faculty or employers familiar with the student's work. Applications are available in the Financial Aid Office. Entries must be submitted to the Financial Aid Office by April 16, 1999.

For information on the fellowship, visit the web site at http://www.ccco.caltech.edu/seds. **Caltech SEDS** will be holding its sixth telescope construction meeting on Sunday, April 4, the first weekend of third term, at 3:00 p.m. in the SEDS lab (0011 Thomas). No prior experience is necessary. For information on construction plans follow the Construction Instructions link from http://www.caltech.edu/seeds/telephoto.html. For other information contact Loren Hoffman at loeren@caltech.edu or Leon Torres at leont@caltech.edu.

**Richard Garwin,** an IBM fellow Emeritus at IBM’s Thomas J. Watson Research Center in Yorktown Heights, New York, and a senior fellow for science and technology at the Council on Foreign Relations in New York, will be held on Friday, April 3. The event entitled "Ballistic Missile Defense Revisited." The lecture will be held in Beckman Auditorium at 4:00 p.m. on Friday, April 14. For more information call 1-888-2CALTECH or 626-395-4652.

**The Vikarbo Chamber Ensemble** will perform in Daubeny Lounge at 3:30 p.m. on Sunday, April 16. Admission is free. For more information call 1-888-2CALTECH or 626-395-4652.

**The Caltech Chamber Singers** will give their thirteenth annual concert at 8:00 p.m. on Friday, April 9, and again on Saturday, April 10 in Daubeny Lounge. This All Mozart concert will feature the "Credo Mass," "Eine kleine Nachtmusik," and "Requiem Mass." Admission free, but come early -- concerts are always sold out.

The John Gyles Education Fund of 1999-2000 academic year who are interested, submit an application for consideration. For more information, please contact Kim at ext. 6001 or kim@gylesf@caltech.edu. Walk-ins are also welcome.

**The Chemical 0.1 Seminar Series** will kick off on Friday, April 8 from 4:00 p.m. in the Peace Room of the Beckman Institute.

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