by Zack Berger

The combatants faced each other across a field spattered with the honored blood of ages past. Steely glints shone in their eyes. Their arms were of steel, and their torsos, too, of steel. Steel was their waterworld, steel their animals and anima. The sun, shiny as steel, glinted down upon the常务副 area.

The combatants glinted at each other, steely.

A penguin, clearly in heat, wandered within full view of the combatants. It was not steely.

Their arms were ready to draw, mind against mind, comprehend the deadly expanse they were about to cross in their mighty, steel ships. Trumpets sounded in the distance, and the rolling of drums could be heard. A fire began, only to be followed by the crowd's accompaniment in the accordion. In a farmhouse, a young boy, sensing what was to come, picked up his kazoo and played a tune from the old country. The Chicago Symphony Orchestra, under the inspired leadership of Sir Georg Solti, has a wide, impresario streak through its symphonic literature.

Somewhere over far-away hills a steel drum sounded clearly and sweetly.

Brother whispered to brother: "War! Sister whispered to sister: "War!"

What was it to do with the hills and valleys. Politicians picked up their ears at the word's sound.

Stock markets fell several dozen points in early afternoon trading. War! was the topic at breakfast tables, and War! the talking point in early afternoon trading.

This from an old woman in the living room recliners and her second cousin twice removed. "War!"

She loved more than anyone he had ever known. He sent her flowers and offered to show her his private collection of human suffering, but no go.

In the midst of his mono, his father came to visit. "I'm such a loser!" complained War! to him. "Son," his father corrected him sternly: "War! is no winner. "War! is no loser. "It just goes on and on."
Preconceptions more dangerous than prejudice

This past Friday, I attended a showing of the ASC Tech. movie, "The Fugitive,". I enjoyed the movie greatly, but I had a great problem with the behavior I observed in the audience. There was a particularly disturbing scene in the movie where Tommy Lee Jones, after having just shot a fugitive who was holding a fellow officer hostage, was assailed by the loud screams of a woman. He pointed to her head, said, "Shut up!" in order to achieve the effect of silence. Of course the audience laughed at this. But I heard a loud voice say, "You think that's funny?"

At the end of the movie, I noticed someone stand from where the direction of the voice was from, and proceeded to explain that this was a black woman to shut up. I was extremely disturbed by this conduct. No, not the woman who stood up.

To you, madam, whoever you may be, I understand what a sore nerve it touches to have Hollywood yet again reuse stereotypes.

Dear Gary,

As soon as possible.

Dear Ernest,

Why are there only five platonic solids? -Corrussel

Dear Carl,

When Plato was writing his treatise On The Flee Codd New Sols That I once Named For Myself, he was attempting to avoid a way of honoring five of his closest friends by naming one polyhedron with regular polygonal sides for each of them. However, Plato’s at tries to immortalize them by naming the solids  

Ernest Explains

Dear Ernest,

I’m sitting here reading today’s Ernest Explains, and I just can’t get over this picture. You’ve used some pretty wacked pictures before, but this one is downright how about. What’s up?

~Wondering in Robinson

Dear Wondering,

Uh, that’s me.

Dear Ernest,

I would like to complain about your column of March 11. In it, you have a reader responding to something in that day’s column. When will these blatant violations of my rights end?

~Peaved in Parsons-Gates

Letters to the Editor

Our favorite letters —

From January 27, 1991

Tracy Whacks

Philosophical

To the Editors:

I think it’s sad that many people have tried to stop this letter from being printed. It doesn’t contain the profanity or bad taste that many of the features printed in the Tech contain. No, it is about the opposite of that. It’s about a perfectly normal action that’s universal to nearly all males and females. But still many people feel this letter isn’t proper for publication. What is my so-called “taboo”? Masturbation.

Until a few weeks ago I hadn’t realized how upper-middle people are about this subject. People were shocked when I admitted that I masturbated. When I asked these people if they masturbated, they had no reply. They were afraid to admit it for fear that they did want to deny it. What’s the big deal about masturbation? It’s so natural and sensible. It’s just like eating to satisfy your hunger. Similarly, you masturbate to satisfy your sexual desire. It’s safe and it certainly is better than entering an undesirable stereotype. Nothing was further from my mind! It even counterproductive to achieve true acceptance of all races being equal by constantly pointing out the differences between people. Your ire would perhaps be better directed at the people who made the movie for perpetuating a subconscious stereotype of characters. Also, you were in fact perpetuating your own perspective because—sure—some people in the audience would believe you to be tree up. And some of your critics were wrong. Where will this madness end?

The California Tech

To better ways to get across your message to the general population of Caltech. Say, vent your opinions where they’re supposed to be vented—like the California Tech. I would also appreciate a little more consideration of one’s actions before one commits them. I know we’re all supposed to be intelligent—think a little before you do something. More dangerous than prejudice is preconception—that runs more than skin-deep.

Karin Kustedel

Please send letters to the editor to The California Tech, 40-58 SAC, Pasadena, CA 91125, or by e-mail to editors@tech.caltech.edu.

Island Adventures with Alan Ropman

The Lining scene ...

Fuh one ting I bet if I say something like “Hey man letwim lineh nah’ allah wouldn’t understand meh ent?” Well lennonse try to teach allah yakoose some trin lingw. Now most ab allah probably familiar with de word used as ah verb. Yes dis is true. I could lime, you could lime. Everybody could lime, all it takes is ah bit of limability.

Fuh see how allah americans does use de word cool? Well I hate to tell allah dis eh, but ah straying from de point. When ah man want to kill some time, ah man does go an lineh.

In ah nutshell, liming is de process of killing time, which is usually de case when yuh just having fun. Now good liming is proportional to de number of participants in de line. Doh get me wrong, it’s ok, fuh yuh to lime alone, but yuh go to have lime with yuhself, if somebody ask yuh “heh yuh liming to dree?” yuh eh want to lineh with eah? weh feel yuh too good for dat nah, well . . . yuh get de picture ent?

Well dis is good enough journalistic style fuh yuh? Bet yuh cyah get de picture ent?

The “love” Trolie gene.

The California Tech

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Tom Cruise - Kelly McGillis

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The California Tech
Caltech offers option in philosophy, ethics of science

by Flora K. Ho

Caltech provides a strong technical background for its students, but for those who wish to better understand the relationship between science and the real world, a new undergraduate option (also open to graduate students as a minor) is now available. The aim of the Science, Ethics, and Society (SES) program, framed by professors Daniel Kevles and Jim Watson, is to provide students with “a broad historical and philosophical education in the social, economic, ethical, and political problems that have arisen in the modern world in connection with the advance of science and technology.”

The program is not intended to provide students with moral or ethical instruction, but rather to teach them how to think about and deal with interrelated questions in science, technology, and society. Through a core based on a historical, ethical, and philosophical investigation into topics like the Scientific Revolution, the politics of research, and the development of theories of cognition, the SES option hopes to explain how disputes have arisen over ethics and policy in areas like research and development, energy supply and conservation, the environment, and biomedicine.

Familiarity with these ideas is important for all scientists, given science’s influences on society, and vice versa. Undergrads majoring in

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The 1994 Beaver Cup: CIT vs. MIT

by Mike Slessor and Frank Monzon

Once again, we find ourselves deep in the throes of a bitter South- ern California winter, when our thoughts turn towards the grace- ful, yet violent ballet known as ice hockey. The questions on everyone’s minds: Will the Kings make the playoffs? Will the Mighty Ducks (and you thought Beavers was a lousy nickname) beat them by nth year star Jacques Belanger, 4-3? Will a frenzied tenacity, matched by a serious desire to steamroll those ahead of you, bring good speed and an innate playmaking ability, while on his wings are sometimes-enemies, sometimes-student Mike Tiernan and the lone California native offensive juggernaut, while on his team superstar Bob “Mad Dog” Chase and Caltech hockey players are led by a frenzied tenacity, matched by a serious desire to steamroll those ahead of you, bring good speed and an innate playmaking ability, while on his wings are sometimes-enemies, sometimes-student Mike Tiernan and the lone California native offensive juggernaut, while on his team superstar Bob “Mad Dog” Chase and Caltech hockey player.

Downtown Beaver Cup, where he was the potential thing: it’s time for the Beaver Cup, brings good speed and an innate playmaking ability, while on his wings are sometimes-enemies, sometimes-student Mike Tiernan and the lone California native offensive juggernaut, while on his team superstar Bob “Mad Dog” Chase and Caltech hockey players are led by a frenzied tenacity, matched by a serious desire to steamroll those ahead of you, bring good speed and an innate playmaking ability, while on his wings are sometimes-enemies, sometimes-student Mike Tiernan and the lone California native offensive juggernaut, while on his team superstar Bob “Mad Dog” Chase and Caltech hockey player.
Bridge Without Sam

by Jeff Goldsmith

Another Funny Ending

The power of squeeze menace in end positions is often surprising. Being careful to maintain menaces, even with no clear endgame goal in mind, can reap unexpected dividends.

Playing OK Bridge against decent opposition, I end up playing a hand with a dozen kibitzers watching from around the world.

West leads the Q. With only 17 high-card points outstanding, West rates to have nearly all of them, so I'm a favorite to make five, losing only one trick in each minor. If all goes well, I can pick up spades and lose only to the K. To this end, I win the first trick in hand and lead the 10. Whoops! West discards a high diamond spot and I have to reconsider. I want East to be forced to win his trump discards. This is the end position:

It turns out that I can get my club trick, after all. I ruff the diamond and lead a low club to the king, at which point West surrenders.

Strangely enough, West could not do anything to prevent my overtrick in the end. Had he stiffed his KA, he could have just exited with a low club and claimed. It was a funny sort of squeeze; West was either squeezed out of apparently superfluous winners or the low club guarding his KA. None of the menaces had an entry, nor was there any threat of setting up a trick I didn't deserve in the first place. The squeeze was just there to maintain control of the hand. Funny thing, that.

The Caltech Bridge Club meets every Monday night at 7:15 in Winnett Lounge. Everybody is welcome; call Jeff Goldsmith at x2918 for details.

This week, we won't bug you to write for the Tech. But if you've helped us out during our year as editors, please come to our final Tech staff meeting today at 12:15 P.M. in the Coffeehouse and have some free pizza and soda. It's the least we can do.

March 11, 1994

Adam Villani: Media Guy

by Adam Villani

My Meeting With John Waters

As the world-renowned Media Guy, I recently received an invitation to an advance screening of the upcoming film, Serial Mom from cult director John Waters, famous for such campy, subversive, and raunchy fare as Pink Flamingos, Hairspray, and Cry-Baby. It was great; not only was the screening held at a prestigious screening room in I. 101la, but there was a question and answer session with the director after the film!

The audience consisted of just eight college students from around L.A.; so, I actually got to speak with John one-on-one. He was a really funny guy to talk to, and even though he's a reasonably successful director, he wasn't condescending. He was more inquisitive about the questions we asked, which ranged from "How do you plan to market this film?" to "Do you still get turs in the mail?"

The movie itself is a worthy addition to the Waters oeuvre. The plot involves a perfect Jane-Cleaver-type mom (Kathleen Turner) who turns out to be a cursed serial killer. Also appearing in the film are Sam Waterston, Ricki Lake, Patty Hearst, Traci Lords, Minx Stole, Suzanne Somers, and the punk group L7. Superficially, the movie could be seen as an attempt by Waters to appeal to the mainstream—but that's what makes it all the more subversive, placing insanity in middle-class American suburbs. The movie isn't incredible, but it's quirky, funny, and certainly interesting. It'd be good to see if you're in the mood for a comedy but don't want to have your intelligence insulted. The movie opens in April.

Exceedingly Short Movie Reviews

Please forgive the terseness of these reviews; they are my impressions of films that are better summarized in other newspapers.

Other movie reviews are in this issue, as are the Tech staff's opinions on other matters of cultural import. Be sure to check out my Media Guy Special Oscar Preview article later in this issue.

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Sat & Sun: Regular Matinee 2:00 p.m.

Sat & Sun: Regular Matinee 2:00 p.m.
IF LIFE'S A BEACH, MAKE SURE YOU'RE ON IT.

NO ANNUAL FEE, A $1,000 CREDIT LIMIT AND LOW RATES.
OKAY, NOW HIT THE BEACH!

IF YOU DON'T GOT IT, GET IT.
An ADAM VILLANI: MEDIA GUY special
Judgment Day: Media Guy's 1993 Movie Armageddon
Part 2 The Oscars

by Adam Villani

The 1983 Academy Awards will be broadcast the evening of March 21. One must always keep in mind that the Oscars don't really judge what is the "Best Picture," or who the "Best Actor" is, but they are a decent indicator of what some of the best or most significant produc­tions is emerging from Hollywood studios.

It's a favorite pastime of movie reviewers to both predict the Oscars and to pompously announce what the results would be if "We Picked from the Oscars." I am no different. For each category, I'll name the nominees, and my personal choice to whom I would grant the award, regardless of whether they were nominated.

In Brief: Schindler's List wins big.

Best Picture Prediction: Schindler's List, with 85% probability. This is defi­nitely the most talked about film of the year, and even the President has urged people to see it. Don't waste your money betting on anything else.

My Vote: In the Name of the Father, as I mentioned in the previous column, the best film of the year was Like Water For Choco­late (from Mexico), and the best English language movie of the year was What's Eating Gilbert Grape.

Best Supporting Actor Prediction: Everybody's talking about Tommy Lee Jones in The Fugitive, but I think Ralph Fiennes was the diabolical Nazi Amon Goeth in Schindler's List might be able to pull an upset. Not only did he do an outstanding job, but he played a real person and put on weight for the role, two things the Academy loves to see.


Best Supporting Actress Prediction: Winona Ryder for The Age of Innocence. Unfortunately, this was not only one of Winona's weaker roles, but so­where near one of the best things about the movie. But everyone in this field remembers names of people in foreign films.

Best Supporting Actress Prediction: Winona Ryder for The Age of Innocence. Unfortunately, this was not only one of Winona's weaker roles, but somewhere near one of the best things about the movie. But everyone in this field remembers names of people in foreign films.

My Vote: Anna Paquin in The Piano. Simply the best child actor I've ever seen.

Best Actress Prediction: Steven Spielberg for Schindler's List. The Academy feels Remains of the Day and Day's Lewis for In the Name of the Father.

My Choice: Alfonso Arau for Like Water for Chocolate.

Best Actor Prediction: Tom Hanks for Philadelphia. He gets the P.C. vote, the "we like him and he hasn't won yet" vote.

My Vote: Either Anthony Hopkins in The Remains of the Day or Daniel Day-Lewis for In the Name of the Father.

Adapted Screenplay Prediction: Schindler's List, though The Remains of the Day has a chance of winning here.

Editing Prediction: Schindler's List could have enough momentum to take this one, but I'll have to see the film before I make my vote.

My Vote: In the Name of the Father and The Fugitive.


My Vote: The Piano's costumes were more original, but The Age Of Innocence is more lavish and spectacular. I would probably go with Innocence.

Honorable Mention: Farewell My Concubine

Foreign Language Film Prediction: This category is extremely hard to predict, since voters must have actually seen all the nominated films (unlike the other categories), and has produced some big sur­prises in the past. I predict that the epic masterpiece Farewell My Concubine (Taiwan) will win, but anything is possible. My vote would go to The Wedding Banquet for its innovative approach. Would have won if it were nominated.

My Vote: The Remains of the Day.

Best Original Screenplay Prediction: Either Dave Grusin's very popular music for The Firm, or John Williams' typical score for Schindler's List.

My Vote: I haven't heard the score to The Firm, but of those nominated, I'd pick The Remains of the Day's intriguing yet sub­dued music.

My Choice: ARRGGHH!!! Why wasn't Michael Nyman's awesome score for The Firm nominated? They answer this question in the movie; it's not ordinary music. It was original, beautiful, and prob­ably the most popular minimalist-influenced work besides Gorecki's Symphony #3 of all time, yet got snubbed. Typical of the Academy.

My Vote: The Remains of the Day.

My Vote: "Stay (Faraway, So Close)" from Win-Wonder's Farewell, So Close, or Bonzo's title tune from In the Name of the Father. U2 is one of the only popular bands today with any originality.

One might ask, "How can Media Guy get away with predicting the Oscars when he hasn't seen all the movies?" I just keep in mind that the Academy isn't an amorphous blob, they're real people, mostly living in L.A., whose past behavior generally comes from the people who do the voting. Read the Cal­endar section of the Times, the L.A. Weekly, underground movies, etc. If you're really daring, read some trade magazine like Variety or the Hollywood Reporter.

For my next trick, I'll predict the Oscars for the categories in which neither I nor probably anyone else reading this column have seen any of the nominees: the Documentar­ies and Short Subjects.

Documentary Feature: Either The Broadcast Tapes of Dr. Peter, or The Firm.

Documentary Short: Defend­ing Our Lives.

Animated Short: The Wrong Chocolate.

Live Action Short: Black Rider.

P.S. If you'd like a complete, detailed list of all of this year's Oscar nominations, just send me e-mail at adadam@cco.caltech.edu.

Turn in your C.L.U.E. reviews. Thanks.

Flora
I would like to think everyone who drove this FoxTrot to the press each week, especially Herb Sutz.

This page is dedicated to Gypsy Achong, Crimes & Incidents Editor, the only staff member I've never met.
This page is in memory of Momo "When you gonna run more Dilbert?"

Jeng, master of current event sand long-time staffer.
AND OUR PRODUCT HAS A TITANIC TERACACHE, JUST LIKE YOUR COMPANY NEEDS. I TELL YOU, IT HAS NO RAMP.

STAN, YOU PROMISED THE CUSTOMER THINGS THAT CAN'T POSSIBLY DELIVER. DO YOU KNOW WHAT THIS MEANS?

IT MEANS I'M A GREAT SALESMAN AND YOU'RE A PATRIOTIC ENGINEER.

WE'LL BUILD THAT STUFF INTO THE NEXT FREE UPDATE. WE'LL TRY PLANET STAN.

YOU SHOULD CONSIDER TAKING CLASSES AT NIGHT. IT'S FUNNY HOW THE MOST BRILLIANT IDEA CAN SOUND SILLY WHEN YOU TELL YOUR DOG.

WHAT HAPPENED TO YOUR CLOTHES? WHAT'S THE PENALTY FOR STEALING A CMIR? IT MEANS I'M A GREAT SALESMAN AND YOU'RE A PUTRID ENGINEER.

HERE I AM HANGING YOU WHEN YOURS ARE A BABY. BASICALLY I PUT MYSELF OVER ALL THE PICTURES OF THIS UGLY WOMAN.

YOU CAN THIS BE THE SEASON OF GOOD CHEER WHEN I DON'T EVEN HAVE MY GIFTS YET?

SEVERAL SHOPPING HOURS LEFT, AND YOU JUST SIT THERE?

DID YOU REALLY BUY ENOUGH GIFTS FOR DOROTHY? YOU WORRY ABOUT GUILT AND DREAD? I SUGGEST WE GO AWAY. THE PAIN...

I THOUGHT IT WAS THE THOUGHT THAT COUNTS.

DO YOU QUOTE THE TALE OF THE TURTLE OR THE LANDSCAPES?

WHERE STREET PEOPLE CAME FROM

Follow the band box to follow the ball to follow the ball to follow the ball to follow the ball to follow the ball...

For years after, returning home, Dorothy and her husband found a yellow granite road...
The Psychology behind the Citibank Classic Visa card: The emotional security of the Photocard, now with No Annual Fee.

The Citibank Classic Visa instills in students feelings of safety, security, and general well-being not unlike those experienced in the womb. Therefore, it is the mother of all credit cards. Some experts attribute these feelings to the Citibank Photocard, the first credit card with your photo on it. A voice inside says, “This is me, really me.” (As opposed to, “Who the heck is that?” — a common response to the photo on one’s Student ID.) It’s an immediate form of ID, a boost to your self-image. Of course if your card is ever lost or stolen and a stranger is prevented from using it, you’ll feel exceptionally good (showing no signs of Credit Card Theft Nervosa). Other experts point to other services, such as The Lost Wallet Service that can replace your card usually within 24 hours. Or the 24-Hour Customer Service line, your hotline if you will, for any card-related anxiety whatsoever. Further analysis reveals three services that protect the services you make on the Citibank Classic Visa card, at no additional cost. 1. Buyers Security—can cover them against accidental damage, fire or theft, for 90 days from the date of purchase (preventing, of course, Insecurity). 2. Citibank Lifetime Warranty allows one to extend the warranty for the expected service life of eligible products up to 12 years. 3. And Citibank Price Protection assures you of the best price. You need only see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to $150 (hence no Post Purchase Depression). Special student savings are particularly therapeutic. For example, you can receive a $20 Airfare Discount on any domestic flight. (Case studies indicate that a Fear of Flying is overcome when Spring Break in sunny Florida is a possibility.) Not to mention savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4% and No Annual Fee. Suffice it to say, you’ll have a credit card you can depend on while building a credit card history. So, call 1-800-CITIBANK (1-800-248-4226), extension 19.

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Official results of the 1993–94 California Tech Survey

by the Editors

This is the third annual Best of Tech Survey, and with over one hundred responses, it is by far the most successful. Special thanks go to Steven Skovran and Adam Vil-lani for drumming up submissions. There were countless nominations in each category, so the winners tended to have less than a dozen votes.

There were over 48 nominees in this category. Note that the Yellow Ranger is, in fact, Vietnamese.

Caffeinated beverage best

1. Dr. Pepper 18
2. Mountain Dew 11
3. Iced Tea/jolt! 5

Dr. Pepper won this category handily. Other popular choices include random coffee, Thai tea, and Laurent’s blood at the Dabney Christmas party.

Chinese Food best

1. Panda Inn 9
2. Golden Lake/Sam Woo 7
3. Yellow Ranger (Trini) 3

There were over 30 restaurants and people nominated in this category. Note that the Yellow Power Ranger is, in fact, Vietnamese.

Coffeehouse shake best

1. Chocolate 9
2. Avocado Lust/VOOMS 5
3. Popsicle Stick/Posh Bear 4

There were 48 nominators in this category, including Haggis. We are very sad to see that Kick In The Kidneys only got one vote.

Coffeehouse waiter best

1. Steve Skovran 12
2. Wart 8
3. John Haba 7

Former manager Shane Sauby came in a close 4th.

Hamburger best

1. Tommy’s 8
2. Islands 7
3. In–N–Out 6

This is the beginning of TFM’s domination of the “Worst Food” category.

Mexican Food best

1. Super Anolito’s 14
2. El Toro 6
3. Merida 3

Other choices included “any fish taco in Baja,” Mike Hererra, and Cheech Marin.

Sandwiches best

1. Eddie’s Market 21
2. Subway 13
3. Sub Station 3

worst

1. TFM 22
2. McDonald’s 5
3. Jack in the Box/Tommy’s 4

This is the beginning of TFM’s domination of the “Worst Food” category.

Pizza best

1. Pizza Hut 10
2. Fraedo’s Numero Uno 8
3. Tarantino’s 7

Pizza Hut?

worst

1. TFM 23
2. Dominos 8
3. Little Caesar’s 6

Another big win for TFM.

Grocery store best

1. Pavillion’s 12
2. Ralph’s 5
3. O’Donn’s 4

worst

1. Tower 19
2. Pooh-bah’s 13
3. Penny Lane 4

This marks the first year that Tower has beat out Pooh-bah’s for best music store. Sad.

Thai food best

1. Pataya 19
2. President Thai 11

Nothing else even comes close.

worst

1. Pataya 9
2. Little Caesar’s 6

Another big win for TFM.

Movie store best

1. Tower 39
2. Pooh-bah’s 13
3. Penny Lane 4

Movie theater best

1. AMC Old Pasadena 15
2. ASCIT Movies (with our Sound) 7
3. Main’s Chinese/Bialts/UA Old Pas. 5

JOURNAL

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Stop for pedestrians, eh?

by Kate Finigan

I consider myself a lover of the outdoors. I love the feel of the wind on my face when I ride my bike. And there is nothing like a brisk, morning walk when the air is crisp and clear that you can almost touch the San Gabriel Mountains. That’s why it wasn’t difficult for me to start riding the bus to work. I discovered, however, that the adventure really begins when the MTA drops me off at my stop, and my Rockports hit the sidewalk.

When I first started commuting, I would get off at Del Mar and Chester, an intersection that many in the Caltech community consider not-safe. It’s the same one where one of our students was hit a few months ago. You might think that pedestrians are wrong to use that intersection, but they’re not—according to the Pasadena Police Department, a pedestrian has the right of way in any intersection, marked or not.

Because I hope to live long enough to collect what may be left of my Social Security, I opted for safety. I decided to get off at Del Mar and Hill where there was a clearly marked crosswalk, well-lit, and two lines and a stop light to give a safe crossing. Safe at last.

What I’ve lost count of the number of times motorists did not see me or other pedestrians getting ready to cross at the corner. They saw the green traffic light and that’s all they saw. They did not see the pedestrian crossing light. It would take only one bit to maim someone. I checked with the PPD and they are powerless unless a police officer witnesses the infraction. Too bad for this little foot pusher. I wished I could become as oblivious to the same roadways. I had forgotten how to do it.

How could I deal with this new-found frustration? The answer lies in my physical and mental well-being. It’s the community I work in. I started thinking about my drive to work. I took all the recommended safety measures—I locked the doors, fastened my seat belt, adjusted the rear view mirror, and tuned in to the radio—Ah ha! There’s where the risk came in. I would hit a number of pedestrians, cyclists, rollerbladers, and skateboarders. We all shared the same roadways. I had forgotten the caution to be used for those not traveling in a car.

I think that I am all for what is done on the pedestrian’s behalf. It is frustrating and frightening to be nearly hit by a car. I wonder how children, senior citizens, or the handicapped people, when not traveling in a car, would deal with this risk. If I paid you a dollar, would you give me a ride in your car?

Stop at the crosswalks, please.
The Tech editors would like to use this space to thank all the graphic elements that have made our product unique:

My number one reason not to firebomb Tina Brown’s house the night before the election is that I’m in the Northeast.

“Geddy Lee’s insectile screech may be the most abrasive voice in rock history.”
—The New Yorker, March 7, 1994

The Bronzed Dachshund
James McLeod, 2

The Guy

We would especially like to thank Dr. Peter Dervan for allowing us to run his glorious photo so many times.
The Caltech Bicycle Club meets every Thursday at 4:00 P.M. in the Keck Laboratory on Wednesdays from 12 to 1. We cater for all skill levels, from novice to advanced, including collegiate racing. All cyclists are welcome, whether following weekday rides, or at our weekend ride, a tour to an almost unknown location. We typically try to get a chunk of money to help fund certain events. We are both an action group and a discussion group. Our agenda is very flexible, and it is decided by what people in the group request. Drop by any meeting and say hello! We meet most from noon to 1:00 p.m. on Tuesdays in the Y Lounge (Call Sam Wasser, 622-4112, for more information). Kick back, we always welcome new people, anytime of the year. Hope to see you there! For more information contact Gary Minzes at 594-6545 (caltech.edu/ch),

Caltech QSAC: the Caltech Bicycle Club meets every Thursday at 4:00 P.M. in the Keck Laboratory, 3-5:00 P.M. in the Y Lounge, 6:30 P.M. in the Y Lounge, and 7:00 P.M. in the Y Lounge. For more information call David Hills at 354-8741.

Events and Services
- Ticket sales: Thursday at 6:30 P.M. in the Y Lounge to sell tickets for the Caltech Bicycle Club for $2.00. We will then go to the Caltech Bicycle Club meeting after the ticket sale.
- Coffee: Monday at 6:30 P.M. in the Y Lounge.
- Lunch: Tuesday at 6:30 P.M. in the Y Lounge.
- Dinner: Wednesday at 6:30 P.M. in the Y Lounge.
- Grand Slam: Thursday at 6:30 P.M. in the Y Lounge.
- Ice Cream Social: Friday at 6:30 P.M. in the Y Lounge.
- Cake: Saturday at 6:30 P.M. in the Y Lounge.
- Open House: Sunday at 6:30 P.M. in the Y Lounge.

Caltech Y: A presentation for non-technical personnel. For more information contact Gary Minzes at 594-6545 (caltech.edu/ch).

SAC: The Caltech Bicycle Club meets every Thursday at 4:00 P.M. in the Keck Laboratory. This year, the club will be setting up a tour to an almost unknown location. We typically try to get a chunk of money to help fund certain events. We are both an action group and a discussion group. Our agenda is very flexible and it is decided by what people in the group request. Drop by any meeting and say hello! We meet most from noon to 1:00 p.m. on Tuesdays in the Y Lounge (Call Sam Wasser, 622-4112, for more information). Kick back, we always welcome new people, anytime of the year. Hope to see you there! For more information contact Gary Minzes at 594-6545 (caltech.edu/ch).

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