Student-Faculty conference retrospective

by Zackary D. Berger

At the February 25th Student-Faculty Conference, a great deal of discussion about integration in schools. There were those at Morehouse who wanted to apply to the University of Alabama. No Black student had ever attended the school, because if one attempted to, he would receive a draft notice immediately. Hutchinson decided to not get involved in these politics, and did not even apply there. The only two colleges he considered attending were the University of Chicago and Caltech. One of his college professors earned a doctorate at the Chicago campus, but an article in TIME magazine that described Caltech caught Hutchinson’s eye. Although it emphasized the competitive nature of the Institute, Hutchinson’s friend King seemed to be surviving. Hutchinson finally decided on Caltech.

He was fortunate to receive a full scholarship to the Institute. The case Plessy v. Ferguson ordered equal educational opportunities for all students, regardless of race, so Hutchinson petitioned the state of Alabama to fund his education. The state must have believed he would attend school within the state, because it agreed; it sent only a token of funds to attend school in Alabama. The state funded all of his education while at the Institute. After a few years at Caltech, he bought a car with the extra money. However, he paid only $345.50 for it.

From the moment he set foot on the campus in August of 1955, Hutchinson learned that Caltech was one of the first institutions to graduate black students. As the first graduate of Morehouse College in Atlanta, Georgia (the only Historically Black College in the United States for Black men) to be graduated from Caltech, he inspired others to follow in his footsteps. William D. Hutchinson, a colleague of Morehouse that was graduated the same year King earned his master’s degree, decided to enroll at Caltech.

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letters to the editor

Don't ram other people's cars

There is a tendency to be too casual, too careless in the way one person treats another in everyday life. This observation is (unfortu­nately) very well demonstrated al­most daily in our parking lots here on campus. It is my belief that the “Honor Code” applies to the en­tire Caltech community and also that the California Vehicle Code absolutely applies to everyone who owns and drives a vehicle. It has been my misfortune to discover that there is an alarming disregard of both my belief and of the law.

194 words of griping about Caltech

by Michael Benedetti

I received a number of positive comments about my column on junk mail, so I will continue my forays into New Journalism. It has been brought to my atten­tion that it is a good thing that most of the junk mail is on colored paper; you can often rec­ognize that it is junk mail without having to take the time to read it.

I was tired but alert Wednes­day morning, so I decided to try and take advantage of Caltech’s beautiful campus. The lawn al­ways look so good, and I seldom take the time to enjoy a long nap on one of them.

As I approached the lawns in front of Friston, I realized why the lawns so often go unused: they are really nasty. The lawn in par­ticular was merely after being re­lentlessly watered all night. I moved to a different section of campus, but was soon shown to a more hospitable. Here, the lawn had been fertilized with something that smelled like manure, with a strongly chemical twist. There was no rural charm here, just a disgust­ing odor.

Jim's Journal

Today I got a call to tell me he almost hit my house during his test run on his same motorcycle police.

Today Jim came over for dinner. He was standing on his porch, scowling right at me. He sat down and lit a cigarette next to him. I went over and sat down on the porch and lit up. He didn't say a word. It was really exciting how it happened, so real.

by Jim

Today when I got home, I found my dog laying on the floor. I went upstairs and peeked into the kitchen. There was nothing worse than finding people all over and eating the food in the kitchen. So, I walked around and found nothing. I got the dog when I got up.

I heard a knock on the window and saw that it was not really hard.

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Council Travel

VOLUME XCV, NUMBER 16
FEBRUARY 11, 1994

The California Tech

Dear Ernest,

Why are the Oscars so often referred to as "The Academy Awards"?

—Puzzled in Page

Dear Puzzled,

It is a little known fact that, when Prince Oscar IV of Liechtenstein left his homeland to make his name in the American film industry, he vowed to come back some day and found an Academy of fine arts, where the ideals of creativity, innovation, and quality entertainment would be taught to all Liechtensteinish youth. However, his untimely death on the set of "Nuclear Holocaust VIII: A New Breed" pre­vented him from ever fulfilling his dream. When Alfred Hitchcock hosted the first Oscar Awards, he called for his fellow film producers to pay respect, not only to Prince Oscar, the man, but to his vision, and to refer to the ceremony as "The Academy Awards."

—Ernest

Dear Ernest,

The watchers sit in a small room. Soon, they will come. What do they bring?

—Virtual

Dear Virtual,

My love gave me a cherry that had no stone. Does life without love have any meaning?

—Three

Dear Three,

It is a given fact that the parking situation is terrible in all lots on the campus. The only way to aid this problem is to drive as carefully and slowly as possible in these lots. When you ram other people's cars, park in a designated space. I freely ad­mit not being in a space when my small truck was crushed. It was the second time I had parked in that particular location and, I can assure you, the last.

According to security officer Manny Hernandez, as he was tak­ing my "incident" report, these crunches occur all the time. In fact, the poor man himself was such a victim! So, people, let's try to be a bit more considerate of other people's property, a little more honest, and a little more law abiding. Meanwhile, I'm looking for a yellow vehicle with some of my red paint.

Jan Mayne

Geology 170-25

Please send letters to the editor to The California Tech, Caltech 40-59, Pasadena, CA 91125, or e-mail to editors@tech.caltech.edu.

The Tech reserves the right to edit all letters for brevity or otherwise, and to refuse to print any letter for any reason.

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The leader of Bosnia's Croats, Mate Boban, resigned on Tuesday in an effort to improve the Croats' position in peace talks.

The U.S. and Europe, in the first steps to lifting the siege on Sarajevo, have demanded that all artillery be removed. Britain's Croats, Mate Boban, resigned on Tuesday in an effort to improve the Croats' position in peace talks.

On Saturday, a mortar shell exploded in an open air marketplace in Sarajevo. There are at least 48 dead and 200 injured. The U.S. and Europe, in the first steps to lifting the siege on Sarajevo, have demanded that all artillery be removed.

Boban, resigned on Tuesday in an effort to improve the Croats' position in peace talks. Morehouse College student, a Young man saw the weary traveler, and offered help. Hutchinson, a young man saw the weary traveler, and offered help. Hutchinson, was surprised about the courtesy given to students living at Caltech because hundreds. The proposed system would eliminate this problem, because "every possible location in a cable system and on what can feasibly be installed."

**World News**

**by Connie Chang**

continued from page 1

Morehouse had a very informal atmosphere. He had never flown in an airplane before, and did not realize that he needed transportation to get from the airport to the Institute. He had to use public transportation to get from the airport to Pasadena. After a long plane flight, and arriving on the street in the middle of night, Hutchinson was a little disoriented. A young man saw the weary traveler, and offered help. Hutchinson, thinking he was a fellow graduate student, took the offer. He did not know what his housing assignment would be, but needed a place to stay for the moment. Even though it was very late, the young man spent his time helping Hutchinson get a room in the Athenaeum. He was surprised about the courtesy given to students living at Caltech because hundreds. The proposed system would eliminate this problem, because "every possible location in a cable system and on what can feasibly be installed."

Prime Minister Morihiro Hosokawa will attend a summit meeting in Washington D.C. this Friday. The summit meeting will concentrate on U.S.-Japan trade issues, and the possibility of opening Japan's markets to foreign goods. Prime Minister Hosokawa may have made a serious political blunder with the announcement of his plans to have a 90 billion tax cut and a new welfare tax. Shortly thereafter, at the face of Socialist anger, he cancelled his plans.

Lebanon

Four Israeli soldiers were killed and five were injured by guerrillas in Lebanon.

Vietnam

Vietnam released the remains of twelve more Americans who were missing after the Vietnam War.

Costa Rica

Jose Maria Figueres appears to be the winner of the Costa Rican presidential election.

Africa

The UN Security Council voted to reduce the size and powers of UN forces in the Horn of Africa nation.

continued from page 1

Cable lectures, with few outside channels. Caltech's system would have many channels available because most of the cable service would be provided by an outside cable company. It is widely believed (although not confirmed) that no cable system expects to provide cable service to those living at Caltech because of the threat of cable piracy—that Techer's would pay for one cable line and split it to provide cable for hundreds. The proposed system would eliminate this problem, because "every possible location in a cable system and on what can feasibly be installed."

The final shape of the plan, and whether or not it proceeds at all, depends on what the students want in a cable system and on what can be feasibly installed. Once feasibility has been established, the details of the system will have to be worked out with the entire Caltech community. If you have any comments or concerns, Mr. Mission is eager to hear them.

**Cable**

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Games & Puzzles: my four favorite orthodox chess problems

by Wei-Hwa Huang

Orthodox chess problems are puzzles which look like they occurred in actual games with actual pieces. They are the type of problems often seen in newspapers, with a caption like "White to mate in 6," meaning that it is White's move, and that you must find a sequence of moves so that no matter what Black does, White can win within six moves.

Here are my four favorite problems for you to solve:

1

[Chessboard image]

This problem was written by Eric M. Hanseberg, and has the distinction of being an endgame position without pawns. In other words, the basic solution is independent of which way White is going. The problem was first published in 1945.

2

[Chessboard image]

This problem was written by the great American puzzlist of the 19th century, Sam Loyd, who wrote this one when he was 18 years old, in 1859. His anecdote that goes with the problem went: In 1713, Charles XII of Sweden was battling the Turks, and he often spent his spare time on the battlefield playing chess. This position came up in a game where Charles was playing White against his general. At this point, Charles announced a mate in three, when suddenly a stray bullet flew in and shattered the White knight. Charles studied the position, and said that that was all right, he still had a mate in four. He was just about to make his move when another bullet shot off the White pawn on the rook file. Somehow distraught, Charles pondered the position again and said no matter what White is going to do, there was now a mate in five, which he summarily executed.

The problem has been improved. A German chess expert came upon this problem and announced that if the first bullet had removed White's rook, Charles would still have a mate in six!

3

[Chessboard image]

This is a well-known gem by Rev. Saavedra. It is perhaps the most elegant endgame position among chess puzzles and chess games alike. The position is for Black to move and White to win no matter what Black plays.

NOTE: It is common for beginning puzzlers to forget that Black can avoid mate through a draw, if White is not too careful. Thus, the solution is independent of Black's play, and there is no need to consider Black's moves.

4

[Chessboard image]

I had intended to feature Sam Loyd's "Excelsior" here, one of the prettiest problems in the chess world, but I was unable to find the Instructed here is "Shinkman's Perimetric Marvel," often attributed to W. A. Shinkman, but never authenticated. White to mate in four.

Anything you'd like to see in this column? Send your suggestions, comments, and ideas to Wei-Hwa Huang, MSC 542, call x1540 and leave a message, or e-mail to whuang@cco.

ASCIT BOD Minutes
February 1

Present: ASCIT BOD, Jennifer Tritscheln, Dave Derkits, Rachel Weathers, Barbara Weir, Steve Skowran, Mike Coward, Erick Co, Gavin Claypool.

New Business

- Dabney and Loyd pick up multi-house social subsidies.
- ASCIT Movies first-term report: last term was plagued by low attendance, which is typical of every fall term. Things should be booking up for next term with some stellar films.
- CCSA picks up second term club money
- Tech Editors' salaries for first five issues of second term, approved, (8-0-0).
- Treasurer

Treasurer

- Rounding out the financial situation for the next BOD, motion to approve some minor revisions to the budget passes, (8-0-0). Job well done, Ewald.

Director of Academic Affairs

- Student-Faculty Conference—Everything is right on track. TFM will be providing dinner on the Olive Walk after the conference. Flora will be presenting to the Faculty Board at the February 14th Board Meeting.
- Keep the CLUE reviews coming, please!
- Upper-class Director-at-Large 
- Old van is for sale — more bids, please!
- Class Rings — getting them is no problem, but to order, we must have a good idea of how many, which class, who, what .

President

- Alumni Association wants to increase awareness on campus of the benefits of Alumni Membership. Some suggestions are: speak at Fresh Camp, weekly assemblies in the Tech.
This isn't just a character-based film, it also succeeds as an action highway patrolman (Roberto Sosa) in rural Sinaloa, an idealist who tries to be morally upstanding, but through naiveté, bad luck, and general weakness ends up taking bad decisions, courting his jumpy girlfriend than his wife, and losing his partner in a gunfight. Roberto Sosa gives an outstanding performance as Pedro, portraying a character wrought with faults yet commanding in brief humanity, and never makes fun of Pedro's inherent goodness. But this isn't just a character-based film, it also succeeds as an action movie, comedy, and detective film. Particularly gripping is the tragic sense of helplessness in the gunfight, which is compounded by the fact that many of the armed conflicts go completely unrevealed.

This film—only—it's only at the Nuart in West L.A., and it'll only be playing for another week.

The May 31, 1990 issue hails the addition of guitarists Rick Vito & Ben Burnette to Fleetwood Mac's line-up as Buckingham was the guiding genius behind Fleetwood Mac's best albums. The October 19, 1989 issue gives Starship's "Love Among the Ruins," Switzerland's sublime album a half-star lower rating than most of the previous Beatles albums.

Buckingham's "L.A. cowboy replacements (Vito and Burnette) play in her underwear, lie with him naked, have sex with him and so on. Since access to music is clearly shown to be necessary to Hunter's vanity, she has little choice but to submit. Somehow we are supposed to believe that this causes her to love him.

Critics all over Hollywood are having fits over Hunter's sensitive portrayal of a mute woman. Hunter's acting is, in fact, excellent. However, the script once again fails. The "irrational behavior is acceptable because of a disability" formula went out of fashion as trite in the late '70s, but our writer brings it back with a vengeance—namely Hunter's attachment to her piano. Clearly, the writer means the piano to be a focus for Hunter's emotions. Rather than having the music that Hunter plays reflect these feelings, however, we get the same boring noodlings throughout the movie. This "music" was commissioned for the film. The only plausible explanation for not sending it back and demanding something good must be that it needed to be simple to be learned by novice pianist Hunter. If Hunter isn't a beginner, she should be ashamed.

This film had many fascinating subplots and characters that should have been pursued: a child who tells lies about a love affair, the conflict between Maoris and Victorian values, the similarity of the Maoris' behavior and that of the colony women. Instead, we were given several formula plots rolled into one. I am shocked that this piece won Best Film at Cannes. I am even more surprised that Capon has been nominated for a DGA award. She failed in making the film and most importantly the choice of a good director: pick a good script. One and a half stars out of four. Directed by Jane Campion. Starring: Holly Hunter, Sam Neill, and Harvey Keitel.

The Piano lacks substance

by Connie-Lynne Villani

Warning: This review is full of spoilers. If you are incapable of figuring out the plot of a made-for-television movie and haven't yet seen The Piano, don't read this review.

The Piano's first twenty minutes are riveting and full of promise. Unfortunately, the unique characters do nothing original after they are introduced, and the interesting subplots are neither developed nor resolved.

The main storyline is as old and tired as it is predictable. Victorian woman (Holly Hunter) is murdered and crewman (Sam Neill) doesn't understand her, then falls for interesting man (Harvey Keitel). The writer didn't waste any time figuring out an innovative way for Hunter and Keitel to meet, however. No, she clearly spent her time watching old "Cheers" reruns: Hunter and Keitel hate each other at first, but once Keitel seduces Hunter, she falls for him. The rest of the plot is just as obvious.

Our writer's use of the "seduction" plot device is even more offensive because Keitel's so-called seduction of Hunter is closer defensive because Keitel's so-called seduction of Hunter is closer.

Inconsistencies in Rolling Stone

One of the most aggravating things about Rolling Stone magazine is the way they state their opinions on music so dogmatically, then contradict themselves on a regular basis.

Here are some choice examples:
-In the Rolling Stone Album Guide, the section on the Beatles refers to "Help!" as "John's best songwriting yet," but gives the album a half-star lower rating than most of the previous Beatles albums.
-The October 19, 1989 issue gives Starship's "Love Among the Cambillas" a one-star rating and calls them "a poor man's Boston" (or an even poorer man's Loverboy). The Album Guide does not comment on the album, but gives it 3 stars.
-The May 31, 1990 issue hails the addition of guitarist Rick Vito and Billy Burnette as "the best thing to ever happen to Fleetwood Mac ever!", while the Album Guide glumly states that Lindsay Buckingham's "L.A. cowboy replacements (Vito and Burnette) add little to the washed out Behind the Mask" album.

What on earth were they thinking in 1990? Not only was Lindsay Buckingham the guiding genius behind Fleetwood Mac's best albums in the '70s, but he also had hair bigger than Freddie 'Boom-Boom' Washington from "Welcome Back Kotter."

The California Tech

February 11, 1994

5

CALTECH CAREER DAY

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For More Info: Contact the CDC, 08 Parsons-Gates, ext. 6361
February 11, 1994

THE ADVENTURES OF BIB BOB

BY TOM J. LLEWELLYN

THE GOOD DAY I'VE HAD TODAY

THE UPSET (MY EVERYTHING IS IN THE FREEZER)

THE CASE OF THE MISSING SKIN

THE EUPHORIC PHASE

THE ERECTED "NICE MATCH" PROBLEM

THE SAGA OF THE UNHAPPY EYE

THE ZOMBIE'S CURSE

THE MAN WITH A MIND OF HIS OWN

THE BEST WAY TO AVOID TROUBLE

THE MELTDOWN OF A TELEPATHIC VILLAGE

THE LAST RITE OF PASSAGE

THE FUTURE IS BRIGHT

THE END OF THE WORLD

THE PROBLEM OF THE WEEK

THE FATE OF THE FUTURE PEOPLE
Bridge Without Sam
by Jeff Goldsmith

**Attack! Destroy!**

Playing in a regional, Flight-A pairs match where everyone has over 1000 masterpoints, I sit down as West against a pair that I do not recognize.

- K103
- 632
- QKQ632
- 4
  - J762
  - KQ5
  - A95
  - J10

**North South**
- 20 2NT
- 3H 3NT
- Pass

20 was a weak two in diamonds and 3H showed a spade feature. Since I expect declarer to be well-prepared for a heart lead, I choose to try to attack the entry to the king diamonds by leading a spade.

Declarer plays low from dummy and wins partner’s J8 with the 9. That turns out to have been a mistake, as we shall see. She continues with the QJ, which I, of course, duck, partner following with the 10. Declarer is not happy that the diamond held and thinks for a little while. (A thousand masterpoints? Really?) When she continues with a small spade towards dummy, I am ready to destroy the entry to the diamonds by hopping in with the Jack. She wins the King and plays a diamond off the table, but I win this and exit with a club, holding declarer to only eight tricks. The whole hand was:

- K103
- 632
- QKQ632
- 4
  - J762
  - KQ5
  - A95
  - J10

Declarer should have won the first trick with a high spade, so that my entry-destroying play would not work. Then she would have made the contract.

The Caltech Bridge Club meets every Monday night at 7:15 in Winnett Lounge. Call Jeff Goldsmith at 2818 for details. Congratulations to Bo Yu for coming in first in the Pro-Am. "Bridge Without Sam Dinkin (remember him?)" came in second; Mitch Dunitz was the highest-ranking pro at third.

**Desserts with the MOSH**
**Wednesday February 16th**
**Steele House**
**355 S. Holliston**
**9pm - 11pm**

**Side by Side by TACIT**

Gary Olsen, Scott Van Essen, and Leslie MacNeil are among the TACIT veterans bringing the musical tribute Side by Side by Sonheim to Caltech later this month.

Though Sonheim’s ability is now widely recognized, Side by Side remains a valuable showcase of his early music, much of it from musicals rarely performed today: Follies, Company, Anyone Can Whistle, and Pacific Overtures. The show includes such hits as “Send In the Clowns” and “Comedy Tonight,” as well as almost unknown songs such as “I Remember” and “I Never Do Anything Twice.”

Theater Arts at Caltech (TACIT) presents Side by Side by Sonheim in Ramo Auditorium. Performances will be February 18, 19, 25, and 26 at 7:45 p.m., and February 20 and 27 at 2:00 p.m. Reserved tickets are $10. For information, call 4952.

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**LA PINTORESQA**
1355 N. Raymond St
Saturday 12pm - 3pm
Beginning 2/22/94

**VILLA PARK CENTER**
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Beginning 2/22/94

**JACKY ROBINSON CENTER**
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Beginning 2/22/94
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Call the IRS at (800) 829-1040

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- Call the IRS at (800) 829-1040

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- Local Public Library (not Caltech)
- Call California’s F.A.S.T. Phone Service at (800) 338-0505

**WHERE TO CALL WITH QUESTIONS**

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- 800) 829-1040
- Call California’s F.A.S.T. Phone Service at (800) 338-0505

**California Forms:**
- F.A.S.T. Phone Service - (800) 338-0505
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**The Financial Aid Office (S15 S. Wilson, Second floor), Career Center, Dean of Student’s Office, and Office of International Programs have a two page tax guide available. Feel free to stop by any of these offices and get a copy.**
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The California Tech

ASCIT BOD Minutes
February 8
by Karen Shih

Present: ASCIT BOD (minus Flora), Jennifer Trettick, Dave Derkis, Chris Marsh, Penny Mair, Penny Sherman, Colin Humphrey, Gavin Claypool.

New Business
- Fleming picks up $400 multi-house social and 100 non-alcoholic subsidies; Tang Soo Do picks up third term money.
- Ruddock's (own Private 1) - need money, it's this Saturday.

Most other Houses (except Page) have already picked up the MH subsidy and so can't help. Discussion ensues over the scale of OPI and whether it should be sponsored by ASCIT and to what extent. Motion to approve as $300 sponsorship in addition to Ruddock's MH money passes, (4–3–1; Moom broke the tie). Copies of the minutes will be sent to the incoming 3-1; Mooen broke the tie.

Minutes:
- AIDS reprimands me for not doing my job.

Fraternity: Lance is here to talk about the fraternity information he gave to us a while back. He and some other students have been dissatisfied with their college experience and seek to augment the experiences of others by joining this national organization. Dennis got some net of response from the members of Ruddock, including a nasty letter from Hans Hornstein. Mostly faced with apathy. Three people in Page expressed an interest in joining.

It is not intended to be a substitute for fraternity, but they are looking for people with similar interests. Look for more information from Lance Larson.

Discobulous: Fleming beat Loyd in volleyball; Dalhney has challenged; next to challenge is Ruddock. Current order is Da Ru Pi Ra Li (Fleming has the trophy).

ASCIT elections conclude
by Ben McCall

Congratulations to the ASCIT officers elected by majority vote in Monday's Officers Election. The officers-elect are:

- ASCIT Secretary: David B. Derkis
- Treasurer: Ewald Huesfeimier, Jr.
- Director: Eric Slabyack

Director for Academic Affairs: Flor Ho
Director for Social Activities: Chris Marsh
Upperclassman Director-at-Large: Penny Sherman
Freshman Director-at-Large: Gina Serraiocco

Athletic Manager: Laura Verhoff
BOC Secretary: Zachary Berger

These individuals, along with President-Elect Angie Bedlow, Vice-President/BOC Chairman-Elect Chris Bryant, and the Tech Editors-Elect, will take office in early March.

Numerical results from both elections will be posted in the Houses on Monday and will appear in next week's Tech. Questions or comments may be directed to David Derkis, the Election Commission, at dlerkis@techco, Page 130, or e1402.

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ASCIT minutes February 7
by Craig Smith

Present: Asif Hassan, James Honaker (Bi), John White (PhD), Mike DeBar (PhD), Jim Murdoch (Da), Dennis Ugolini (Ru), Derek Surka (Pa), Lance Larsh.

Meeting Begins: 7:35 P.M. in SAC 64.

Minutes: Asis reprimands me for not doing my job.

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Conference

Continued from page 1

little in the past three years.

ii. "Ombudspersons [should] be responsible for preparation of CUE reports." Random assignment of course evaluations still prevails.

iii. The HeCS Division [should] reexamine its core offerings. [And is] strongly urged to re-evaluate the current structure of fresh humanities and to expand the breadth of H&S courses.

Whether or not such re-examination has occurred, its manifestations have been invisible. [A] course in technical writing [should] be created. [No such class yet.]

v. [A] course should be instituted to teach students the technical aspects of being a scientist, covering such issues as proposal writing, teaching, and ethics. [No such course in writing or teaching exists. There are, however, courses in ethics.]

vi. "Ch 1 [should] be restructured to provide a more consistent introduction to chemistry." Complaints persist about the irregular handling of Ch 1.

vii. "[The spring break [should] be returned to its previous length of two weeks from the current length of just over a week." This year's spring break lasts for just over a week.

The Quality of Life Committee presented the results of the recent surveys and interviewing of the student body. A selection of which follows:

i. "Departments should consider having departmental social memberships... The Institute should consider holding a "junior camp" where upperclassman could join faculty in a retreat-like atmosphere..." Neither of these proposals has been acted upon.

ii. "Administrative policies should better reflect the importance of outlets for social tensions such as Interhouse." Repeated appeals on this subject to the administration by ASCIT and the IHC have been refused.

iii. Proposals dealing with CUE House as it was already envisioned for the '91 conference. What is now called Avery House is scheduled for completion in 1996. iv. "IHC undergraduates [should] be provided with accessible and private phone service in their rooms and areas. Since phone service has not yet been installed, it has become accessible.

v. An ATM on campus. Recre- nent center to pass the effect as are yet unexplained.

vi. "The IHC should make a policy on hazing and initiations." The policy on hazing and initiations which eventually resulted this past year was worked out not by the IHC but by the Director of Residence Life in consultation with students.

vii. Proposals dealing with Secu- rity. Escort service has been improved. 911 dialing, however, is now impossible from most campus extensions.

Most concrete proposals arrived at by the 1991 Conference have not been fulfilled. That few of its proposals have yet been consid- ered is discouraging. The present intangibility of the '91 Conference's proposals would raise a certain skeptic- ticism in the minds of the particip- ants in this Conference. If the Conference are to be reiterated this year with more than resigna- tion, administrators must remem- ber that the recommendations of students and faculty are meant to be considered seriously, not ig- nored.
Beavers hopeful in spite of bleak season

by Bryce H. Elliott

Saturday night found the Beaver basketball team on the road playing the West Region number 2 ranked Pomona-Pitzer Sagehens, who came into the game tied for first at 6-1. The Beavers started out very flat, and the Sagehens built a double-digit lead early. They extended their lead throughout the first half, and led 28-23 at the break. Caltech kept the second half fairly even to make the final 80-49. High man for the Beavers was Josh Moats, who finished with 23 points.

The athletic University of La Verne Leopards visited the Braun Center on Wednesday, and found a Beaver squad eager to defend their home court. The game was tied 29-29 with seven minutes left in the second half, but the enthusiasm was soon put to rest by a quick full-court press. La Verne continued to extend their lead and made the final 94-51. "Sneaky" Steve Trai put in 18 for the Beavers, while teammate George Papa returned to form, turning in a four-teen point, eleven rebound performance.

The coming Saturday night will again find the Beavers in the friendly Braun Center atmosphere, as they take on All-American Blair Slattery and the Occidental Tigers. Wednesday night, Caltech will take their longest road trip of the year to battle the Redlands Bulldogs.

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Judgement Day: Media Guy's 1993 Movie Armageddon, Part 1

by Adham Villani

The Oscar nominations came out on Wednesday, and they're about what I expected. I must confess that I can't really make a fully informed commentary on the Oscars, since I haven't seen many of the nominated films, but in my never-ending quest for quality entertainment journalism, I'll try to see as many nominated films as possible before the awards. Because I'm a Caltech undergrad, I only saw 19 films released in 1993. Here's my list of all the movies I saw that were first released in American theatres in 1993, along with some brief commentary. Note that movies marked with a '1' were seen on video only.

<table>
<thead>
<tr>
<th>Movie Title</th>
<th>My Evaluation</th>
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<tbody>
<tr>
<td>Jerry Maguire</td>
<td>Not a very good film at all, especially the last part. I give it a thumbs down.</td>
</tr>
<tr>
<td>Groundhog Day</td>
<td>I thought this was a good movie, but it was a bit predictable.</td>
</tr>
<tr>
<td>The Fugitive</td>
<td>Not a bad movie, but it was a bit too long.</td>
</tr>
<tr>
<td>The Last Action Hero</td>
<td>I really enjoyed this movie, but it was a bit too violent.</td>
</tr>
<tr>
<td>Hook</td>
<td>I thought this was a good movie, but it was a bit too long.</td>
</tr>
<tr>
<td>The Fugitive</td>
<td>Not a very good movie at all, especially the last part. I give it a thumbs down.</td>
</tr>
<tr>
<td>Die Hard</td>
<td>I thought this was a good movie, but it was a bit too long.</td>
</tr>
<tr>
<td>Independence Day</td>
<td>I thought this was a good movie, but it was a bit too long.</td>
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The acting, direction, and cinematography were all good, but the script just seemed to contrived in parts.

Media Guy's 1993 Top Ten

1. Groundhog Day—Though many dismissed this as just another Bill Murray movie, I felt that the script was extremely good. It was original, clever, and heart-warming without being sicken-
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