Philip THE Best Picture—Titanic opens enough. Of this very popular and technically outstanding film take the podium.

Best Director—Jim Armegeddon, Part I, is the nominee in the category. In my world, four-year-old here and Jack Nicholson has a prize style ego piece, I think I'll agree with the Academy when they aren't too bad for serious semble cast of from Damon, the unnom,ominated Al Pacino in The Apostle, the unnom,inated AI P ac in o in The Lost Boys, the hard-to-swallow Australian satire Bed Boy Bubbles.

Best Supporting Actor—Burt Reynolds has won every award under the sun for his Boogie Nights performance, but I can't really see what was so special there. I might place my money on a longest chance of Robin Williams winning his first Oscar here, though I wouldn't be at all surprised to see Reynolds take it. Personally, I thought Robert Forster found precisely the right groove for his character in the otherwise tedious Jackie Brown.

Best Supporting Actress—This award could really go to any of the nominees, but I hope they don't give it to Gloria Stuart for Titanic. Significantly, the old-timer's sentimentality vote isn't as strong as it once was. I guess Kim Basinger may get the award to represent the general ensemble cast of L.A. Confidential, but the great Julianne Moore's chances aren't too bad for Boogie Nights. My personal choice, Christina Ricci, was a victim of the Ice Storm's nomination black-out.

Best Original Screenplay—While it may be something of a Hollywood-style ego piece, I think I'll agree with the Academy when they hand this one to Matt Damon and Ben Affleck for Good Will Hunting.

Best Adapted Screenplay—If there were any justice in Hollywood, James Schamus' adaptation of The Ice Storm would win hands down here—but the Academy failed to nominate it. You can safely put your money on L.A. Confidential, but of the nominees I would cheer for The Sweet Hereafter and Donnie Brasco.

Cinematography—The sheer beauty of Martin Scorsese's marvelous Kundan may beat out Titanic here. Connoisseurs should check out Memento for a movie expressed almost solely through its cinematography.

Editing—Titanic wins, and is the best nominated. Errol Morris' documentary Fast, Cheap, and Out of Control and Peter Greenaway's spectacular The Pillow Book were the true masterpieces of editing this year.

Original Musical or Comedy Score—I really don't know; I've only seen two of these films. Forced to guess, I'd say Hans Zimmer wins for As Good As It Gets. I think they missed an opportunity to honor Will Gompson here.

Original Dramatic Score—Philip Glass' music for Kundan is his best since Koyaanisqatsi and easily the best of the year, but don't expect him to beat Titanic.

Original Song—Always the worst category, and as such we'll have Celine Dion bolting out this year's winner's "My Heart Will Go On," (from of course) Titanic. I thought the songs in Way the Big were bittersly funny.

Art Direction—Just look at the size of the damn boat. I thought the designs for Gutairca were more stylish and those for Alien Resurrection and The Fifth Element more effective.

Costumes—I can see why the Academy will go for the opulence of Titanic, but I think Boogie Nights really outset itself using costumes to create atmosphere.

Makeup—I'd guess Men in Black wins, though I haven't seen it; what's so hard about making all those floating bloated bodies in Titanic? Alien Resurrection, The Fifth Element, and Spawn exelled here, although Spawn was absolute crap.

Sound—The Fifth Element and Contact were quite good in this regard, but I certainly won't protest when Titanic wins this one.

Sound Effects—For all the hype, the success of the effects in Titanic was more a case of getting their money's worth on the screen rather than much originality, and The Lost World's effects were obvious, recycled, and corny (How many times would they see that pizzly-looking T-Rex head? And why weren't any San Diego landmarks destroyed?) Titanic's not a bad choice, but I think I'd rather see Starship Troopers take home the statuette, and I wish The Fifth Element had been nominated here.

Foreign Language Film, Documentary Short, Animated Short, Live Action Short, Documentary Feature—Who knows?

After reading the super special media guy, check out the regular one... see page 4

The California Tech
Volume XCIX, Number 21
Pasadena, California
Friday, March 20, 1998

BRAIN DRAINED? WE ARE.
THIS ISSUE 100%
CONTENT FREE
Adam Villani: Media Guy: Armegeddon, Part II

With the Oscars coming up on Monday, the question is not whether Titanic will dominate the competition, but by how much it will dominate the competition. Looking at the nominations individually, I think Titanic has a decent shot to win in each of its 14 nominated categories except Best Actress (Kate Winslet). Even if there's a huge backlash against this 800-pound gorilla of a movie, it's still got Editing, Art Direction, Original Dramatic Score, Costume, Original Song, and Sound pretty much wrapped up and in the bag. While I think the 14 nominations represented the peak of its popularity, I think we should expect to see representatives of this very popular and technically outstanding film take the podium about 10 times the evening of the 23rd.

Analysis by Category

Best Picture— I don't think it's likely, but I think there's a distinct possibility that underdog favorite Good Will Hunting will pull the upset of the year and win the top honor of the year. Academy voters love sentimental favorites, and some may feel that Titanic's box-office success is reward enough. Hunting is my favorite of the nominated films, but on an open ballot I'd cast my vote for Lost Highway.

Best Director—Jim Cameron is more secure here than his film is for Picture. Gus Van Sant's direction of Good Will Hunting didn't really stand out, and a win by critical favorite Curtis Hanson (L.A. Confidential) would be truly unexpected. Without question, my favorite nominee here is Atom Egoyan for The Sweet Hereafter, but my open vote would go to the incomparable David Lynch for Lost Highway.

Best Actress—By all rights, this should belong to Helena Bonham Carter for The Wings of the Dove but I think this'll go to Helen Hunt by a nose over Judi Dench. As Good As It Gets and its director James Brooks are popular. Hunt's performance is charismatic and well-felt, and she's the only American nominated in the category. In my world, from right to left Victory Tshosan from Pretty titty Bonham Carter and Virginie Ledoyen from La fille seule (A Single Girl).

Best Actor—This one's a tough call. Peter Fordy's the comeback kid here and Jack Nicholson has a lot of friends, but I would put my money on Robert Duvall for simply being costarring in The Apostle. I liked Matt Damon, the unnom,inated Al Pacino in Donna Bracco, and the very unnom,inated Nicholas Hope for the hard-to-stress Australian satire Bed Boy Bubbles.

Best Supporting Actor—Burt Reynolds has won every award under the sun for his Boogie Nights performance, but I can't really see what was so special there. I might place my money on a longest chance of Robin Williams winning his first Oscar here, though I wouldn't be at all surprised to see Reynolds take it. Personally, I thought Robert Forster found precisely the right groove for his character in the otherwise tedious Jackie Brown.

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Minutes
The Tech Minutes
March 19, 1998

Present (at some point): The Editors minus Terry, Myfanwy Callahan, Daisy James, Wren Shay, Vanessa Sih, Liz Verschell, Mic Westcoat, Yin Yuen

Present (via the phone): Terry's Mom, The Printer, Vanessa Sih, Adam Villani

This week, Erik S-Dr. Dooldt, Erik D-Roadkill.

Minutes open: 16:52:23

Myfanwy drops by. Can't take her plans for converting the Coffeehouse into a strip club home to her mother. Wonders how Dr. Shoytells his name.

Shay reveals his master plan to open a hit agency up. His first set of contracts are already on the table. In this case, it's personal.

Wren stops by briefly to give Katy a heart-wrenchingly felt apology about some biology thing. Wren claims her finals are "over." Wren has a ball mocking the new editors.

Stew contemplates Bi/Ch double. Stew's brain appears to be dripping. Emergency goo sucking device falls ceiling from ceiling. Stew realizes that the fish last week rusted out his iron stomach.

Wren and the Editors debate the Mannion plans of Pasadena conquest (MPPC). There's a vote to make the decision to move this to committee unanimous. Posses, 3-2.

Mic enters, begging to help. He's strong, silent type. He reads Dilbert.

Saliba enters. The Tech finances are quickly glossed over, as the Editors realize that they need cash. Donations will be solicited. He reads the Dilbert and grapevines out.

Roadkill walks in. The front page has unanimous approval. Begins writing a corner of sorts.

Katy steals minute power from Shannon.

Porns stops in. Drops a few photos and leaves.

Roadkill and Shay discuss Chem 41. Shannon wishes Terrence was around. No need to get into depressing details.

Katy notes that the filter doesn't work. Shannon wonders about rewriting the filter program. This jumptstarts a discussion between Shay and Shannon about programming languages.

The Editors try to decide what goes on the remaining pages, starting with the other Villani article. Shay reminisces about the really bad head we used in the Tech.

Liz shuffles in. She still has Bi 8 to do. She doubts our ability to get her out. Katy scoffs at her. She copy edits the minutes as Katy writes them. What a guy!

Shay crashes. Unrecoverable error.

Liz steals minute power from Katy who has decided to do some real work. Liz promptly finds she has nothing to say. Liz wanders away dejectedly. Minute power reverts to Katy.

Liz prints in and puts out a bunch of mailing labels. He is a pillar of efficiency.

Katy realizes no one has put the ads on the pasteboards. That would mean we're screwed. Vanessa is sought out. All attempts fail.

Daisyissance. In her saucy new business cards, we have designed a saucy new logo.

We need business cards.

We are eating dinner in Fleming to-ter sundown.

The Tech sometime soon.

ASCIT with our second choice.

Logos are just itching to get their hands back on those rooms. It looks like we will have to go with our second choice - SAC 33. We may move as soon as spring break. Jasmine and Steve will get the details from Gina Armas.

The meeting moves to SAC 33 to give it a test run.

Capra - Autumn is getting the details of the retreat from Kieran. It is asserted by Rob that no work will be done at Capra after sundown.

Logo - Jasmine and Autumn have designed a saucy new ASCIT logo. It may appear in the Tech sometime soon.

Business Cards - Do we need 'em? Should we get 'em? Jasmine - "We're a corporation. We need business cards." Jasmine and Autumn offer to make an appropriate design.

Officer Reports
Steve - Moore 07 has been re- served for the budget meeting on April 4. Funding request forms keep trickling in. The BoD will be eating dinner in Fleming to-morrow.

Autumn - The copier is OK.

Jasmine - Is giving Dabney their interhouse cash for the party this Friday. She will not be able to attend the Capra re-
treat as she will be out east looking for a job and other less savoi. d diversions.

Dev - The CLUE will be out early next term. The librarians will be open until 04:00 during finals. Students working late will need to have their ID with them.

JaidEEP - The IHC is being solicited and defining the athletic manager this week.

Rob - Is looking at ASCIT's tax status. In order to file as 501C, ASCIT cannot advocate any form of legislative change. He will talk to Tech's legal counsel about what guidelines we should go by to maintain this status. At the beginning of the fiscal year, Rob will be changing over banks and investigating some corporate banking options. Clubs, last call to pick up your cash.

Mike - The ASCIT computer is now running NT Server and is named Optimus. We have gobs of letterhead so start writing stuff. The embroidery is still not in. In the amendment election, only the Avery proposition was rejected. No legitimate protests are expected. There will be an election for BoC chair on Monday.

Alex - The new BoC Rep. At Large will be appointed on Friday. Alex won't be able to attend the Capra retreat. He has better things to do.

BaldeLP - Thinks we should turn the issue of the Coffeehouse turnover to a committee. There is general agreement. Kohl thinks we should keep a log of speeches that ASCIT personnel give on the web page. BaldeLP will be attending the Alumni Association meetings on Friday and Saturday.

Meeting adjourned at 11:30.

Respectfully submitted,

Michael D. Astle
ASCIT Secretary

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The California Tech

March 20, 1998

BoD, Tom Elling

Meeting called to order at 22:39.

General Business

New Office - Tom Mannion offered to give ASCIT the international Student Affairs Office when they move out. It is perfect for our needs, however, Lloyd is just itching to get their hands on those rooms. It looks like we will have to go with our second choice - SAC 33. We may move as soon as spring break. Jasmine and Steve will get the details from Gina Armas.

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Stories of
The Fun Police

March 13, 1998
5:00 p.m.
Post incident report on Olive
Walk at 5:00 p.m. Source is
unknown. Witnesses reported
smelling gunpowder but was
not confirmed by other
students in the area.

March 13, 1998
8:00 p.m.
Suspicious person seen walk-
ing around student houses.
When the Fun Police (tm)
arrived nothing was found.

March 13, 1998
8:05 p.m.
Suspic ious person seen walk-
ing around student houses.

March 14, 1998
8:00 a.m.
Police
March 15, 1998
11:00 p.m.
Surveyed the residents of
Prexy. Robber had, after intense inves-
tigation, been named
Ricketts house. Investigation
2:00 a.m.
March 15, 1998
8:00 a.m.
Remarked that kids, when the
bomb comes or any other dis-
taster, natural or not, drop and
cover! It is important to va-
porize your arms first. Another
helpful tip from the Fun Police.

March 15, 1998
9:00 p.m.
Responded to a call of disturb-
ing noise from student houses
interrupting the wedding mu-
sic from the Athenaeum.
What the hell is bagpipe
music doing playing?!!

March 15, 1998
11:00 p.m.
Robot has, after intense inves-
tigation, been named "Pornos".

March 16, 1998
12:00 a.m.
While eating donuts, suspi-
cious character seen walking to
UGCS.

March 16, 1998
2:00 p.m.
Wandered around the campus look-
ing forward to visiting the robot.

March 16, 1998
3:00 p.m.
Used executive power to
"sanction" funny little man.
Claimed he was a school offi-
cial and kept saying "Viva La
France,"

March 16, 1998
4:00 p.m.
Went to sleep on park bench
until real police officer came.

March 17, 1998
9:00 a.m.
Destroyed everything which
might link the Fun Police to
"Pornos."

March 17, 1998
8:00 p.m.
Revisited the residents of Prexy
to see if everything was ok.
As the Fun Police, we live to
serve.

March 17, 1998
9:00 a.m.
Possible content problem.

March 19, 1998
8:00 p.m.
Ditto on investigation.

March 20, 1998
118M

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The Outside World

by Myfanwy Callahan

NEW DELHI, INDIA - The
new Hindu nationalist gov-
ernment announced it may
"induct nuclear weapons"
into the military arsenal.
This is the first time in
India's 50 years of indepen-
dence that the Hindu nation-
alist party has led the coun-
try.

BELFAST, NORTHERN IRE-
LAND - Police arrested three
inmates of Maze Prison for
beating and strangling a fel-
low pro-British prisoner.
They are members of the
Loyalist Volunteer Force which
has claimed responsibility
for several recent killings
and a bomb threat.

GENEVA, SWITZERLAND -
Alger's Foreign Minister
Ahmed Attif asked the
United Nations Human
Rights Commission to help
combat terrorism in his
country, but would not al-
low human rights experts to
enter Algeria to evaluate the
situation.

JAKARTA, INDONESIA - Presi-
dent Suharto promised to
donate one year's salary to
a fund for the poor in an
effort to counter charges
of high-level corrup-
tion.

Jerusalem, Israel - Prime
Minister Benjamin
Netanyahu canceled a dinner
on Tuesday with the British For-
eign Secretary because he had
met with Palestinians at the
site of a disputed Jewish
settlement.

LOS ANGELES - A federal
court nullified almost all of
the remaining provisions of
California's Proposition 187
which denies illegal immi-
grants social services.

For two months the
United Nations Human
Rights Commission has
banned raids that have threat-
ened high-level corrup-
tion.

Thousands of
students continue
democratically to
demonstrate in the
capital for democratic
and economic
reforms.

DAET, THE
SUDAN - Two
years of
drastic
many years of looting and
raids have threatened south-
ern Sudan with severe famine.
For two months the govern-
ment has banned relief flights
to all but four airstrips in the
region. Meanwhile, bombsing
to counter guerrillas fighting
for an autonomous south has
interrupted farming for this
season.
The Cat Who Tailed a Thief
Lilian Jackson Braun

Time has not improved these books. This is the eighteenth in Braun's series about a man and his two cats and the mysteries they solve, and it is no better than the first.

The plot is weak, the characters are unbelievable and the criminal might as well be going around with a shirt that says "Murderers Do It Against the Law". It is a mildly entertaining ride, light to the point of absurdity.

There are good points in the stories that the main character is collecting for his book; historical anecdotes about the fictional location. But everything is too sanitized and shallow, even in the "darkest" parts.

There isn't a lot of fun in reading about a vain wealthy man whom everyone adores as a hero; it lacks any sense of the underdog element which makes a character sympathetic. Maybe the next one will be better.

Slavery Time When I Was Chillum
Belinda Hurmance

****

When it comes to studying history, there really is no substitute for primary sources.

This is a compilation of some of the memories of former slaves, recorded by unemployed writers during the depression as part of the Works Project Administration (question: how do you tell if a writer is unemployed?)

The people represented in this book were chosen by various criteria; that their stories were clear and coherent, that they had been old enough to remember things before emancipation (at least 10) and that they be from a variety of states.

They are, of course, memories of old people. Even someone who was 10 in 1865 would be 81 in 1936. The past often seems better than the present, especially when the present is the Great Depression and you are a member of a severely disadvantaged minority. So some of the people interviewed remember slavery with more fondness than might be expected. Some speak of good masters, or the parties they had, or how it was better not to have to worry about anything because it was all taken care of, however poorly. But to many that means nothing. The cruelty, violence and indignities left too strong of a mark to be erased by time and further hardships.

A powerful collection, though it's less than a hundred pages long.

The Scholarship Advisor
1998
Chris Vuturo

****

A massive book with every possible scholarship you could imagine, and some that I couldn't (did you know that you can major in turf maintenance?). Looks like a really good way to try and get enough money to stay here. I'd suggest buying one with a friend and sharing; twenty-three dollars is a lot for a one-use book.
While you were trolling...

Remembering events from this term

... Editorial team flakess—
new regime takes control ...

... The Big T is coming ...

... Chris Brennen new VP for
Student Affairs ...

... The Coffeehouse coming under ASCIT management ...

... The Ricketts Pot?? ...

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refreshing
break from
school?
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at the
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Red Door Café

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(Manager)
for details
or e-mail
kate@cco
I just read that the average woman is paid 75 cents for every dollar that men make. It's an outrage!

I'm the highest paid engineer in the company. That's impossible. The article says 'average' women earn less.

Suddenly, the problem comes into focus.

This article says men are paid 25% more than women. Do you explain that?

Actually, it says women make 75% for every dollar that men make. That's 25% more for men.

I suppose there's almost no chance you'll praise me for my math skills right now.

Alice, one day I hope we can be judged by our accomplishments and not our gender.

I got my fourteenth patent today. I'm on my way to a lunch banquet in my honor.

And you work that?

Our user manual has a typo. Our technical support calls are going to a phone sex place.

Complaints are way down.

Well, okay, but that ever worked?

No complaints yet.

I'll need a letter of reference to apply for a job in another division.

... for a man of his hygiene, he doesn't steal as much as you'd think. I suspect he's in drugs.

I need some advice.

I can't believe you got that bin, Eileen.

I've spent all week trying to do something similar to understand us talking and thinking - it's like you were thinking about the same thing when you got it.

Are you prone to anger and denial? Isn't that true?

No!!

That's outrageous! There shouldn't be any great jobs in this company.

Once again, you've made a bad situation worse. That's the human resources promise.

Caldwell: Evil HR Director:

My boss is preventing me from transferring to a great job.

Eisen: My boss is preventing me from transferring to a great job.

It's obvious the fruit of all your problems is that we need to keep this secret. The next time I see the snake that ate my lunch, I'm going to tell the snake that I like the way the world is.

Give any thought to what he trusted about?

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Weekend Bargain Matinee: 1:10

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Claremont, CA 91711
When you get right down to it, it's really resembles a forest. Swirling foliage blots out the sun in an endless canopy of green. Moving here and there, I discover vegetation in endless variety covering the bare earth. Each plant strains upward out of the barrenness and expires, reaching for life and nutrients. Each plant strains upward, really resembles a forest. Two small forests in itself. Two years ago, this land was too much dust to even see the seams with a bit of scrub. Now, we have a wedding cake auditorium, a plural purple, seas of green that are perhaps even more unusual. In crossing a continent to build a new life, we seem to have brought the bricks with us. However, verdant fields of green look as out of place in a desert as the ivy-besieged brick battlegrounds of Harvard Yard would look in our semi-Mediterranean stronghold. Perhaps we are still importing bricks, as the water which makes our finely manicured, though rather bland, green canvases possible is far from native. For that matter, many of the painters themselves are recent imports, trying to hew a new life out of nature as many pioneers before them did.

Grass is grass, perhaps, but it seems an inordinate amount of energy goes into keeping it from drying up and withering into oblivion. Endless gadgets and machines of all descriptions, more or less useful, have been conceived solely for raising, and sometimes resurrecting this fragile plant. And liberally sparkled with "Keep Off Grass" signs. In this preoccupation with sterile perfection limited to grass, or is it symptomatic of a broader, more strung out social dysfunction? People tend to know their mental laws far too much. Rather than leave them in a free, natural state, they contour them into grass, torture architecture. Especially in the walled garden of 9 world of LA, there is perilously little room to fit a life among wayfarers, cell phones, digital assistants, fax machines, microwaves, TV, diners, and leaner, meaner computers. A microprocessor may be able to make 330 MHz on a good day, but humans are far more amicable at about a hertz or less. While technology advances, evolution keeps us on a fairly steady course. It still takes a lazy afternoon to have a picnic, and a few years prior to make worthwhile wine and cheese for the event. The clouds will still float by, the ants will still carry away your fallen crumbs in a wandering, meandering path back to their colony, and you will still get a burn that will leave you peeling for days if you are lulled to sleep in the sun. Life works through kite flying and finger painting, not through neurotic busyness. Cutting your lawn with scissors and a ruler will wreck your knees, pushing a lawn mower will wrench your back, and riding around on one of those "lawn tractors" will contribute to the air pollution that will eventually cause you to die when you contract pneumonia and slowly drown as your lungs fill with fluid. Let your lawn be a little wild, let your soul be free. It is just as unnatural, and detrimental, to place yourself in a vacuum of joy as it is to put grass in the desert.

The blinding pace of the world becomes horribly appar- ent during the last week of the month. In the midst of this frenzy of abuse, sometimes it's easy to forget the reasons why we were drawn to Tech, mecca of all things technical. Too often, we are drawn into the endless drudgery, proceeding without pleasure, numb to the pain. The weeks can drag on for an eternity, until you look back and see six months of your life disappear. However, sometimes the light breaks in like the sun coming over the mountains and flooding your room at the end of a seventy hour study session. The knowledge flows like falling rain, bringing peace and serenity known only in the silent beauty of our untouched forest, growing free.

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Dill's Corner

Growing the grass

by Erik Dill

Rather fragile patient. Not only that, but millions of tons of chemicals are produced each year to perform various lawn-primping functions. The fact that some of these products are also used by terrorists to blow up buildings and kill people seems to escape furorization. Perhaps this chemical obsession in the growers of grass is a crossover from the consumers of grass. Not only do we seek foreign landscaping, but we pursue further alienation from nature by making these plots into mortuaries for all that threaten, however remotely, the survival of our patient.

Horticulture is not brain surgery. It is not precise or well defined, and certainly not ste­ rile. Undoubtedly, some of us probably yearn for a clean room of our affairs. A perfection, enclosed environment where each tender blade can receive the perfect amount of light, water and nutrients, and be sheltered from the harsh realities of slugs, fungus, and the heavy tread of a mowing lawnmower. Fortunately for the rest of us, the world is not quite so boring. It would be a shame if the world was a huge sand farm, slug free and得起 Kep Off Grass" signs. Is this preoccupation with sterile perfection limited to grass, or is it symptomatic of a broader, more strung out social dysfunction? People tend to know their mental laws far too much. Rather than leave them in a free, natural state, they contour them into grass, torture architecture. Especially in the walled garden of 9 world of LA, there is perilously little room to fit a life among day planners, cell phones, digital assistants, fax machines, microwaves, TV, diners, and leaner, meaner computers. A microprocessor may be able to make 330 MHz on a good day, but humans are far more amicable at about a hertz or less. While technology advances, evolution keeps us on a fairly steady course. It still takes a lazy afternoon to have a picnic, and a few years prior to make worthwhile wine and cheese for the event. The clouds will still float by, the ants will still carry away your fallen crumbs in a wandering, meandering path back to their colony, and you will still get a burn that will leave you peeling for days if you are lulled to sleep in the sun. Life works through kite flying and finger painting, not through neurotic busyness. Cutting your lawn with scissors and a ruler will wreck your knees, pushing a lawn mower will wrench your back, and riding around on one of those "lawn tractors" will contribute to the air pollution that will eventually cause you to die when you contract pneumonia and slowly drown as your lungs fill with fluid. Let your lawn be a little wild, let your soul be free. It is just as unnatural, and detrimental, to place yourself in a vacuum of joy as it is to put grass in the desert.

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End
The Calltech Ballroom Dance will feature two new classes starting on March 31st. Lindy Hop, a fast-paced variant of Swing and Charleston, is taught by a professional instructor. It will be in Dabney House's lounge on Thursdays from 7:30-9 p.m. The cost will be $25 if the series is 5 weeks long, or $20 for a 4 week series. For undergraduates, the cost is $15. The beginning/beginner's class will be Merengue, starting April 2nd and running for five Tuesday evenings, from 7:30-11 p.m. in Dabney Lounge (NOT Dabney House). The classes do not require a partner or prior experience. Refreshments and dance practice time follow each lesson. For more information, visit http://www.caltech.edu/holdrooms

The Prefrosh are coming! The Prefrosh are coming! Prefrosh Weekend 1998 will be held from April 16-19, 1998. If you have questions or concerns for Prefrosh Weekend, or your club or organization would like to be involved with Prefrosh Weekend activities, please contact Dina Figueroa at dina@admissions.

Beginning Monday, January 5th, anonymous HIV testing will be available. Use a self-administered oral test, which takes about 20 minutes, at the Pacifica Institute's Counseling Center, on Monday through Friday, from 1-4 p.m. Testing results are available on Friday of the week tested. The HIV test is $20 and the self-administration kit is $35. Call (626) 914-2590 for more information.

The Distinguished Speaker Series of Southern California is moving into its second season. The events will be held at the Pasadena Civic Auditorium on five separate days, at 8 p.m. Jean-Michael Cousteau will be speaking on April 11th, Maya Angelou on May 15th, and Victor Hanson on June 13th. For more information, contact (800) 508-9310.

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Fellowships and Scholarships

The Armchair Adventurers travel film Scottish and the Isles Group will be narrated by travel lecturer Joe and Mary Tam. The group will meet in Beckman Auditorium. Tickets to this film are priced at $9 and $7.

The Chinese Golden Dragon Acrobats will perform on April 4th at 8 p.m. in Beckman Auditorium. Award-winning acrobatics are combined with colorful costumes, dramatic dance, and music. Tickets to this performance are priced at $29, $26, and $23; youths 12 years and under receive $4 off. Student and senior rush tickets will go on sale for $10, beginning one-half hour before the performance (subject to availability).

The Disguised Speaker Series of Southern California is moving into its second season. The events will be held at the Pasadena Civic Auditorium on five separate days, at 8 p.m. Jean-Michael Cousteau will be speaking on April 11th, Maya Angelou on May 15th, and Victor Hanson on June 13th. For more information, contact (800) 508-9310.

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